

# ED MILLER

## Border Background

### *Songs of Scotland, Old and New*



CD-115

1. **The Wark o' the Weavers** (*trad*) - 3:28
2. **Thomas of Winesbury** (*trad*) - 3:55
3. **Ballad of the School Leaver** (*Ken Thomson*) - 1:34
4. **The Shipyard Apprentice** (*A. Fisher/B. Campbell*) - 3:48
5. **Edinburgh Town** (*Ken Thomson*) - 2:05
6. **Broom o' the Cowdenknowes** (*trad*) - 3:55
7. **Crooked Jack** (*Dominic Behan*) - 4:12
8. **Freedom Come All Ye** (*Hamish Henderson*) - 2:26
9. **Generations of Change** (*Matt Armour*) - 4:34
10. **Bottle o' the Best** (*Jack Foley*) - 2:53
11. **Ferry Me Over** (*Andy Stewart*) - 4:47
12. **Port o' Leith Pubs/The Old Pubs** (*H. McDougall/J. Handle*) - 2:26
13. **Capernaum** (*Lewis Spence/Ed Miller*) - 2:27
14. **At Home With the Exiles** (*Ed Miller*) - 4:03
15. **Big Yellow Moon Over Texas** (*Bill Neely*) - 3:13

*Original recording engineered by Sandy Paton  
Additional vocals and instrumentation engineered and  
mixed in Austin, Texas, by Spot & Rich Brotherton  
Cover photo by Nora Mullarkey  
Digital master by David Paton*

**FOLK-LEGACY RECORDS, INC.**

**Box 1148 Sharon CT 06069**

**800-836-0901 [www.folklegacy.com](http://www.folklegacy.com)**

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**Rich Brotherton**, harmony  
vocals, guitar, mandolin, bass,  
cuatro and harmonium  
**Pipo Hernandez**, charango  
**Isla Ross**, fiddle  
**Dan Foster**, flute  
**Ken Leichte**, bagpipes  
**Champ Hood**, fiddle  
**Javier Chaperro**, violin  
**Cathy Brotherton**, harmonium  
**Serge Laine**, accordion

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