

Return to the Land

GORDON BOK



FOLK-LEGACY CD-118

DEDICATION For Judy Goodenough:

*Your songs have moved great bells
In many hearts, my friend.
Now hear them ring for you.*

INTRODUCTION

I remember, as a child, taking long walks around the hills with other children of my village. During these walks, we would rest in the shade of a large oak tree. This tree gave us a strange sense of comfort and security, a real feeling of attachment to the earth.

Now, after many years, I have rediscovered this same feeling in the music of Gordon Bok. Like that tree, Gordon is an observer of, as well as a participant in, the wonderful show called "life," and he sees, day by day, the changes in the objects and events that surround him. His music, for me, is a source of comfort to which I turn when I am sad or lonely; it gives me a great sense of company.

I'm proud to be a friend of Gordon, and I'm proud that he asked me to write some notes for this recording. I know that you will enjoy his music as I have.

Thanks, Gordon, for this opportunity. And please come to Italy.

Sincerely,
Mauro Quai
Majano (Udine) Italy

For a booklet containing information about the songs on this recording together with their complete texts and translations, send \$2.00 to Folk-Legacy Records Inc. Box 1148, Sharon, CT 06069.

RETURN TO THE LAND Gordon Bok CD-118

1. This Old Mandolin (Smith)	3:34
2. Return to the Land (Beal)	4:36
3. Get Her Into Shore (Kaplan)	3:22
4. These Dry Stone Walls (Goulder)	4:12
5. Fiddler of Dooney (Yeats/Bosson)	3:12
6. Lament for Limerick (trad.)	2:38
7. Bare-Legged Kate (trad./Dengate)	2:25
8. The Wreck of the <i>Green Cove</i> (Triggs)	5:41
9. A Little Road and a Stone to Roll (Stewart)	4:04
10. The Arbutus (trad./Graber)	4:47
11. The Swag and the Shiner (Metsers)	3:05
12. Song of the Wheelhouse Door (Gagnier)	4:39
13. I Held a Lady (Gallagher)	2:58
14. O Mar (Caymmi)	3:18
15. Sally (Goodenough/Bok)	4:13
16. Culebra (Bok)	3:21
17. Pearly [Little Red] (Bok)	6:21
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	1:06:26

Recorded and edited by Sandy Paton

Notes by Gordon Bok

Cover photograph by Sandy Paton

Back cover photograph by Ellen Vincent

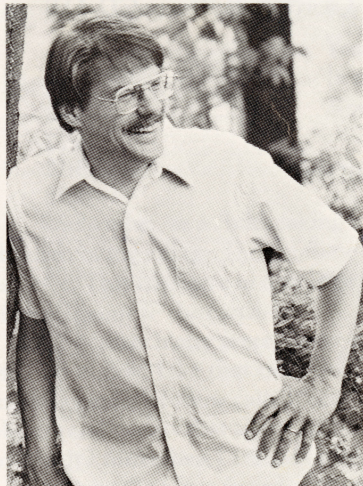
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Compact disk manufactured by Americ Disc, Canada

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AN APPRECIATION:

With *Return to the Land*, Folk-Legacy celebrates an important anniversary. Twenty years have passed since the release of our first recording of Gordon Bok. During these two decades of friendship and professional association, we have produced fifteen recordings and a book of the creative work of this outstanding artist, either as a soloist or in collaboration with a number of his musical friends.

For twenty years, we've been tempted to describe each new Gordon Bok recording as "probably the best thing he's ever done," although one might wonder how he could ever surpass the classic beauty of *Peter Kagan and the Wind*, the power of

Bay of Fundy, or the healing comfort of *Turning Toward the Morning*. But perhaps he has done it here. *Return to the Land* offers over sixty-six minutes of Gordon Bok's very special magic — including fifteen songs and two guitar instrumentals.

There is really no need for us to describe the individual songs in detail; you will soon be able to experience them for yourself. We can only say that this is "probably the best recording he has ever made". . . until he records the next one.

Sandy and Caroline Paton
Lee B. Haggerty
Sharon, Connecticut
August, 1990

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