

Music from the Mountain

DAVID PATON
concertina



Folk-Legacy Records, Inc.
Sharon, Connecticut 06069

CD-120

Notes on the Tunes

1. Captain Campbell/Blair Atholl/Quebecois Reel.

David Paton: concertina; Danny Noveck: guitar

Captain Campbell is a strathspey learned from the playing of the Cape Breton Symphony. It is followed by a Scottish reel from John Cunningham. The third tune I heard played at the Champlain Valley Folk Festival.

2. Dever the Dancer/Swaggering Jig (slip jigs) David: concertina & hammered dulcimer; Marcus Casman: guitar & bass

Irish slip jigs are among my favorite tunes to play, and these are always rollicking.

3. Maybelle's March/Brian O'Lynn David: concertina; Danny: guitar & tenor banjo; Marcus: bass

Maybelle's March is a Cape Breton tune that I learned from banjo player Pete Farley. *Brian O'Lynn* comes from the legendary Clare piper, Willie Clancy.

4. Breton Waltz David: concertina & mountain dulcimer; Danny: guitar

I got this waltz from Hartford musician Steve Liebman, along with most of the Breton music on this recording. Thanks, Steve!

5. Ton des Chevaux/Hanter Dro David: concertina; Danny: guitar

Lively Breton dances.

6. Sleep Soond I' Da Moarnin/Far from Home David: hammered dulcimer; Danny: tenor banjo; Skip Healy: flute

Two Shetland reels that I have played for years.

7. An Paistin Fionn David: concertina; Danny: guitar

This beautiful Irish waltz I learned from the great musician and friend, Skip Gorman.

8. Kerry Polkas David: concertina; Skip Gorman: fiddle; Cindy Kallet: guitar

The first of these tunes came from a Shanachie Kerry Music recording and was called "Blue Ribbon Polka." The second is from a "Fiddlecase" tune book.

9. Young Catherine (O'Carolan) David: concertinas; Marcus: guitar

My own setting of a tune by the legendary Irish harper.

10. Sandol's Tune/Breton Dance David: concertina, mountain dulcimer & hammered dulcimer; Danny: guitar & mandolin; Marcus: bass

A tune of unknown origin that fiddler Sandol Astrausky learned in Sweden, followed by a well-known Breton dance.

11. Irish Jigs David: concertina; Danny: tenor banjo; Marcus: guitar

Danny got this first tune in Ireland and the second is one of my own.

12. Garrai na Bhfeileoig David: concertina; Danny: guitar

A hornpipe that Danny and I both learned from Mary Bergin's album.

13. An Dro/Dinky's Reel David: concertina; Danny: guitar & tenor banjo; Marcus: bass

Two Breton tunes and an Irish reel.

14. Waltz from Orsa/Walking Tune David: concertina; Danny: guitar & mandolin

Like many Swedish tunes, these weave in and out of major and minor. The second tune is usually played slower.

15. Ten Penny Bit/Laurel Tree/Martin Wynne's Reel David: concertina; Danny: tenor banjo; Skip Healy: flute

An Irish jig and two reels.

16. An Dro David: concertina; Danny: guitar

Pretty and stately Breton dance tunes.

17. Scatter the Mud/Sixpenny Money David: concertina & hammered dulcimer; Marcus: guitar; Robin Paton: mandolin

A set of jigs I learned from piper Bruce Foley.

18. Polska from Enviken/Tommy Cohen's Reel David: concertina; Danny: guitar; Marcus: bass

Polska From Enviken comes from Swedish fiddlers Bjorn Stabi and Ole Hjorth. It is followed by an Irish reel.

My thanks to everyone who helped make this recording possible.

David Paton

Folk-Legacy CD-120

Music from the Mountain

DAVID PATON: concertina

David Paton is considered by many to be America's premier English concertina player. This recording will serve to confirm that judgment. Here is a great variety of musical styles from Irish jigs, reels, polkas and slow airs to Breton dances and Swedish melodies, all demonstrating David's mastery of his primary instrument. He also plays hammered dulcimer and mountain dulcimer on some of the selections. Playing here with David are a number of other musicians, adding guitar, mandolin, tenor banjo, fiddle, flute and bass.

David was born in an Irish neighborhood in London in 1958, while his parents were studying the British antecedents of American folk music. He was raised in New England and now lives on Sharon Mountain in Sharon, Connecticut, with his wife, Catherine, and his daughter, Linnea. He has performed at many major folk clubs and festivals and has been a guest artist on a number of records.

Folk-Legacy is proud to present his first solo recording.

Folk-Legacy Records, Inc. 85 Sharon Mountain Road
Sharon, Connecticut 06069



Music from the Mountain

DAVID PATON: concertina

A collection of tunes from distant lands recorded on Sharon Mountain at a place called Folk-Legacy.

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| 1. Captain Campbell/Blair Atholl/Quebecois Reel | 3:15 |
| 2. Dever the Dancer/Swaggering Jig (slip jigs) | 2:18 |
| 3. Maybelle's March/Brian O'Lynn | 3:29 |
| 4. Breton Waltz | 2:12 |
| 5. Ton des Chevaux/Hanter Dro | 2:36 |
| 6. Sleep Soond I' Da Moarnin'/Far from Home | 1:40 |
| 7. An Paistin Fionn | 3:06 |
| 8. Kerry Polkas | 3:39 |
| 9. Young Catherine (O'Carolan) | 2:36 |
| 10. Sandol's Tune/Breton Dance | 2:47 |
| 11. Irish Jigs | 3:30 |
| 12. Garrai na Bhfeileoig | 3:01 |
| 13. An Dro/Dinky's Reel | 4:07 |
| 14. Waltz from Orsa/Walking Tune | 4:39 |
| 15. Ten Penny Bit/Laurel Tree/Martin Wynne's Reel | 3:08 |
| 16. An Dro | 2:04 |
| 17. Scatter the Mud/Sixpenny Money | 3:23 |
| 18. Polska from Enviken/Tommy Cohen's Reel | 3:19 |

Total Time: 54:51

DAVID PATON: concertina,
hammered dulcimer,
mountain dulcimer
DANNY NOVECK: guitar, tenor
banjo, mandolin
MARCUS CASMAN: guitar, bass
SKIP HEALY: flute
SKIP GORMAN: fiddle
CINDY KALLET guitar
ROBIN PATON: mandolin

Recorded by David, Robin, and
Sandy Paton

Mixed and edited by David
Paton

DAT master by Bob Katz,
Digital Domain, NYC

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Back photo by Sandy Paton

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