

BILL SHUTE & LISA NULL
AMERICAN PRIMITIVE

1. If He's Gone, Let Him Go

Lisa: vocal; Bill: guitar; Peter, Anthea & Debby: chorus

2. Powder River/Carrie's Gone to Kansas City

Lisa: vocal; Bill: guitar; Claudia: dulcimer; Saul: harmonica

3. Only Remembered

Lisa: vocal; Saul, Leo, Todd & Claudia: chorus

4. La Bastringue

Bill: guitars

5. Remember the Poor

Lisa: vocal; Bill: guitar; Tom: bass

Ken: Northumbrian small pipes

6. Santa Fe Trail

Lisa: vocal; Bill: guitar; Lisa: 2nd guitar; Tom: bass

Saul: harmonica; Saul & Todd: chorus

7. Work in the Mines

Lisa: vocal; Todd: vocal harmony; Bill: guitars; Tom: bass

8. The Cruel Mother

Lisa: vocal; Bill: guitar

9. Bonnie Light Horseman

Lisa: vocal; Bill: guitar; Lisa: 2nd guitar; Tom: bass

Claudia & Peter: chorus

10. Erin's Green Shore

Lisa: unaccompanied vocal

11. Livin' Next to the Soil (Hughes)

Lisa: vocal; Bill: lead guitar; Ken: rhythm guitar; Tom: bass;

Ken: clarinet section; Saul: harmonica

12. Virginia's Alders

Lisa: vocal; Claudia: vocal harmony; Bill: guitar

Tom: bass; Lisa: dulcimer

with:

**Peter Bellamy
Anthea Bellamy
Debby McClatchy
Claudia Schmidt
Saul Broudy
Leo Kretzner
Todd Purcell
Tom Conger
Ken Bloom**

Produced by
Lisa Null &
Bill Shute

Recorded by
Don Wade

Cover painting
Peter Bellamy

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BILL SHUTE & LISA NULL
AMERICAN PRIMITIVE

with Peter and Anthea Bellamy, Ken Bloom, Saul Broudy,
Tom Conger, Leo Kretzner, Debby McClatchy,
Todd Purcell and Claudia Schmidt



Bill Shute and Lisa Null AMERICAN PRIMITIVE

*With: Peter Bellamy, Anthea Bellamy, Claudia Schmidt
Debby McClatchy, Saul Broudy, Leo Kretzner
Todd Purcell, Tom Conger, Ken Bloom*



CD-137

1. If He's Gone, Let Him Go - 3:05
2. Powder River/Carrie's Gone to Kansas City - 3:30
3. Only Remembered - 3:27
4. La Bastringue - 1:15
5. Remember the Poor - 3:58
6. Santa Fe Trail - 5:28
7. Work in the Mines - 3:45
8. The Cruel Mother - 3:03
9. Bonnie Light Horseman - 2:30
10. Erin's Green Shore - 2:41
11. Livin' Next to the Soil - 2:50
12. Virginia's Alders - 4:05

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