

Folkways Records FA 2001

Piute Pete, Caller and his Country Cousins

Step Right Back
Duck for the Oyster
The Steam Boat
Ricketts Hornpike
Red River Valley
Looby Lou
Shoo Fly
Buffalo Gals
Brown Eyed Mary

Westerns
Easterns
Play Party

ALL ABOUT

SQUARE DANCES

WITH CALLS AND INSTRUMENTAL

Ronald Clyne



FA 2001

FOLKWAYS FA 2001

SQUARE DANCES

STEP RIGHT BACK
DUCK FOR THE OYSTER
THE STEAM BOAT
RICKETTS HORNPIKE
RED RIVER VALLEY
LOOBY LOU
SHOO FLY
BUFFALO GALS
BROWN EYED MARY

Descriptive Notes are inside pocket

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SQUARE DANCE

In this album Piute Pete comes up with a highly practical group of square dance numbers, which include singing and cowboy dances, play party mixers, and square dance music without calls.

Pete has risen rapidly to the fore as one of the country's top-notch callers. His constant appearances in the public schools and colleges reflect a high tribute to his talent. His versatility has been a steady feature at the village barn, New York City. Constant appearances on the NBC-Television Network, and the Radio Networks, have endeared him to millions throughout the land. I've personally seen Pete handle small and large crowds with an ease and skill which brings pleasure to all who dance to his calls.

DAVE MILLER
HOME TOWN FROLICS
WAAT AND WATV



*all join hands
and circle*



step right back



circle up four



Bow or Honor

SQUARE SET: Four couples with the ladies on the gents right and each standing on a side facing center. The head couple with backs toward the caller. The square is never more than eight feet square.



SQUARE SET

PARTNER: The gents partner is the lady on his right. The ladies partner is the gent on her left.

CORNER: The gents corner is the lady on his left. The ladies corner is the gent on her right.



HONOR CORNERS

HOME POSITION: Starting position of couples.

HONOR: Bowing to partners or corners.

CIRCLE: All join hands and walk to the left unless caller indicates right direction.



ALLEMANDE LEFT

ALLEMANDE LEFT: All gents face ladies on their left and join left hands. Turn and walk in a counter clock-wise direction until partners are facing each other.

PROMENADE: With the lady on the right facing counter clock-wise, the gent holds the ladies right hand in his right and her left hand in his left and in skating position promenade home.



PROMENADE

CLOCKWISE: Moving in the direction of a clock's hands. In the opposite direction is known as counter-clockwise.

SWING: A modified social position, with right feet side by side, and pivoting with the left feet in a clock-wise position.



*SWING,
PARTNER*

BALANCE: Place weight on right foot and swing left in front pointing down. Then repeat by placing weight on left foot and swing right foot in front pointing down. This is done twice.

GRAND RIGHT AND LEFT: All face their partners. Hold partners right hands. Now go forward with the gents progressing in a counter clockwise position while the ladies are going clockwise. When giving right hands to each other you walk to the right and when giving left hands you walk to the left. You thus weave in and out until you meet partners and then all promenade in a counterclockwise position until home position is reached.



GRAND RIGHT

DO-SI-DO: A gent and lady passing each other by right shoulders and come back by the left, back to back without turning to original positions.



DO-SI-DO

RED RIVER VALLEY MUSIC: Red River Valley
Introduction

1. Honor your partners. Honor your corners.
2. Allemande left on the corner and a grand right and left half way round, and you meet your gal in the valley and you promenade her back home.

FIGURE

3. Head couple lead down the valley.
4. Circle four to the left and to the right.
5. And you swing with the opposite lady
6. Now you swing with your red river gal.
(Other Couple) now you lead on down in the valley and repeat Nos. 4, 5, 6 and 2.
(Side Couple) now the side couple lead down the valley and repeat Nos. 4, 5 and 6.
(Other Couple) now you lead on down in the valley and repeat Nos. 4, 5 and 6.
7. Allemande left on the corner and a grand right and left half way round, and you meet your gal in the valley and you promenade her back home.

ACTION:

1. All bow to partners. All bow to corners.
2. Allemande left, grand right and left until you meet partners. Then promenade.
3. () couple walk to the right of the ring.
4. Join hands with side couple. Walk to the left and then to the right.
5. Swing opposite lady.
6. Swing partner.

7. All allemande left, grand right and left until you meet partners. Then promenade.

BUFFALO GAL MUSIC: Buffalo Gal Singing Square
FIGURE

1. First buffalo gal go around the outside, round the outside, round the outside, first buffalo gal go round the outside and
2. Do-Si-Do your partners.
3. Do-Si-Do your corners all.
4. Swing your honey one and all.
5. Take your honey in your arms and promenade the hall.

PROMENADE.

(Above is repeated with #2 girl leading and #1 girl following. #3 and #4 lead with others following).

6. Swing your partners round and round, swing 'em up and swing 'em down.
7. Take your honey in your arms and promenade the hall.

PROMENADE.

(Entire dance is repeated with men leading)

8. Promenade you know where and I don't care. Take your honey to a nice soft chair.

ACTION:

1. First girl in #1 couple walks alone around outside of square until she gets back home.
2. All do-si-do with partners.
3. All do-si-do with corners.
4. All swing partners.
5. All promenade.
6. All swing partners.
7. All promenade.
8. All promenade, again.



PICTURES

Buffalo Gals go round the outside
All 4 gents go round the outside
Duck for the Oyster

DUCK FOR THE OYSTER MUSIC: Soldiers Joy
Cowboy Square

INTRODUCTION

1. All join hands and circle south, a little bit of moonshine in your mouth, hold your hoe and resashay, come on back the other way.

FIGURE

2. First couple out to the couple on the right
(Circle up two and buckle up four)
3. Circle up four for half the night
(Away you go around the floor)
4. Duck for the oyster, duck, duck, duck
5. Dig for the clam, dig, dig, dig
6. Knock a hole in the old tin can.
7. Everybody swing, swing her high, swing her low,
swing the gal in calico.
8. Promenade around you go.
(Each couple dances Nos. 2, 3, 4, 5, and 6 three
Times. Nos. 7 and 8 are danced after each couple
finishes)
9. Allemande left as you go around with a big foot
up and a little foot down like an Indian walkin' on
the frozen ground. Hey! sift your meal and mix
your dough, save your heel, tap your toe, take
your honey and walk her slow.
10. Promenade, you know where and I don't care,
take your honey to a nice, soft chair.

ACTION:

1. All join hands and walk to the left. Now walk to
the right.
2. First couple walk to the right of the ring to
couple #2.
3. Join hands with couple #2 and walk half way round
so that #1 couple is facing the center of the ring.
4. While holding hands tightly, #1 couple ducks half
way under an arch formed by #2 couple raising
their hands above their heads.
5. #1 couple draws back and also makes an arch
and now #2 couple ducks half way under.
6. #2 couple again makes an arch and #1 couple
ducks completely through on to couple #3. #2
couple turns around back into place.
7. All swing own partners.
8. All promenade.
9. All allemande left, grand right and left until you
meet partners. Then promenade.
10. All promenade.

STEP RIGHT BACK Devil's Dream Cowboy Square

INTRODUCTION

1. All join hands on the south track, make your feet go whickity whack, rope your cow, brand your calf, swing your honey an hour and a half, you swing her and she'll swing you, promenade home two by two.

FIGURE

FIRST COUPLE

2. First couple out to the couple on the right (Circle up two and buckle up four)
3. Circle up four for half the night (Away you go around the floor)
4. Swing the opposite lady round, swing 'em up and swing 'em down.
5. Step right back and watch her smile.
6. Step right up and swing her a while.
7. Step right back and watch her grin.
8. Step right up and swing her again.
9. Your's is fine but I'll swing mine every time (Repeat for #1 couple from No. 2 to No. 9 twice).
10. And everybody swing, swing her high, swing her low, swing the gal in calico.
11. Promenade around you go.

SECOND COUPLE

2. Second couple out to the couple on the right (Circle up two and buckle up four)
 3. Circle up four for half the night (Away you go around the floor)
- (Repeat for #2 couple from No. 2 to No. 9 three times) and Allemande left as you go round with a big foot up and a little foot down like an Indian walking on the frozen ground, you meet your Honey and pat her on the head and promenade around the set.

THIRD COUPLE

2. Third couple out to the couple on the right (Circle up two and buckle up four)
 3. Circle up four for half the night (Away you go around the floor)
- (Repeat for #3 couple from No. 2 to No. 9 three times) and all join hands and circle south, a little bit of moonshine in your mouth, hold your hoe and resashay, come on back the other way, the other way back in the same old track make your feet go whickety whack and everybody swing. Promenade the ring.

FOURTH COUPLE

2. Fourth couple out to the couple on the right (Circle up two and buckle up four)

3. Circle up four for half the night

(Away you go around the floor)

(Repeat for #4 couple from No. 2 to No. 9 three times) and all jump up and never come down, swing your honey around and around, swing her high and swing her low, swing the gal in calico, and promenade around you go. Allemande left as you go round with a big foot up and a little foot down like an Indian walking on the frozen ground. Dip and dive and away you go, hurry boys and don't be slow. Promenade you know where and I don't care and take your honey to a nice soft chair.

ACTION:

1. All join hands, circle left, swing partners and promenade home.
2. First couple walk out to the right of the ring and join hands with couple #2.
3. Circle to the left.
4. Both couples drop hands. Advance to opposite ladies and swing.
5. Both gents hold right hands of ladies in their left hands and both step back.
6. Both couples step towards each other and swing.
7. Both gents hold right hands of ladies in their left hands and both step back.
8. Both couples step towards each other and swing.
9. Both gents and ladies return to their own partners and swing.
10. All swing.
11. All promenade.

AMERICAN PLAY PARTIES

It's a good idea to begin a square dance with some play parties for mixers. You can have the group learn many of the basic square dance steps this way. The following group of dances are exceptionally simple and can be learned quickly. This will make everyone relax and feel at ease.

SHOO FLY

1. Shoo fly don't bother me
2. Shoo fly don't bother me
3. Shoo fly don't bother me
4. For I belong to somebody
5. I feel I feel I feel
Like a morning star
6. I feel I feel I feel
Like a morning star



put your right foot in

As many as 20 or 30 couples may join hands in one large circle. All ladies on the gent's right and facing in.

ACTION

1. All walk four steps into the center, bow
2. Come right back.
3. All walk four steps into the center, bow
4. Come right back.
5. All swing your own partners.
6. On the word "star" all gents pass their partners to the left and the dance begins with a new lady for each gent.

LOOBY LOU

1. Here we go looby lou.
 2. Here we go lobby light.
 3. Here we go lobby lou
 4. All of a Saturday night.
 5. Put your right foot in.
 6. Put your right foot out.
 7. Give your foot a shake, shake, shake
 8. And turn yourself about.
- (Same thing is done with left foot, right hand, left hand, head, body)

FORMATION

All join hands in one large circle, no partners are necessary. All facing in.

ACTION

1. All into the center.
2. All come back.
3. All into center.
4. All come back.
5. Drop hands and thrust right foot forward into circle.
6. Thrust right foot forwards and outside of circle.
7. Then shake right foot vigorously.
8. Turn completely about turning toward right.

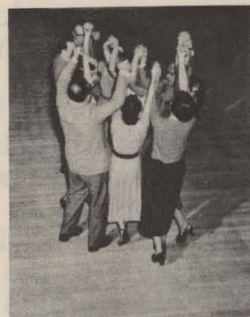
(Dance is continued until all indicated parts of the body are used)

BROWN-EYED MARY

1. If perchance we should meet on the wild prairie
In my arms will I embrace my darling brown-eyed Mary
2. Turn your partner half way round.
3. Turn your opposite lady.
4. Turn your partner all the way round.
5. And promenade that lady

FORMATION

Circle of partners, facing counter clock-wise with ladies.



FOLKWAYS Records
AND SERVICE CORP., 165 W. 46 St., N. Y. C.
Long Playing Non-Breakable Micro Groove 33 1/3 RPM

SQUARE DANCES
Piute Pete, Caller
Acc. by His "Country Cousins"

FA 2001 A
(FP 1 A)

SIDE 1

- Band 1. **STEP RIGHT BACK**
"Western" With Calls
(Complete Square)
- Band 2. **DUCK FOR THE OYSTER**
"Western" With Calls
(4 Couples Out)
- Band 3. **LOOBY LOU**
"Circle" With Calls
- Band 4. **BROWN EYED MARY**
"2 Circles" With Calls
- Band 5. **SHOO FLY**
"Join Hands" With Calls

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SQUARE DANCES
Piute Pete, Caller
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FA 2001 B
(FP 1 B)

SIDE II

- Band 1. **BUFFALO GALS**
"Eastern" With Calls
(Men & Women Out Separately)
- Band 2. **RED RIVER VALLEY**
"Eastern" With Calls
(2 Couples Out)
- Band 3. **THE STEAM BOAT**
(Instrumental Featuring Violin)
- Band 4. **RICKETTS HORNPIPE**
(Instrumental Featuring Accordion)

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