

# MORMON FOLK SONGS



## SUNG BY L. M. HILTON

The Hand Cart Song • Whoa! Ha! Buck & Jerry Boy • Sago Lily  
Sea Gulls and Crickets • Echo Canyon Song • Zack, The Mormon Engineer  
Oh Babylon, Oh Babylon! • Come, Come Ye Saints • Hard Time's Come  
Again No More • Gather Round The Camp Fire, Brethren • Have  
Courage My Boy To Say No • What's The Use of Repining

Recorded and Notes by WILLARD RHODES

FOLKWAYS RECORDS & SERVICE CORP., N. Y., FA 2036



Mormon Folk Songs

Illustrated Notes are Inside Pocket



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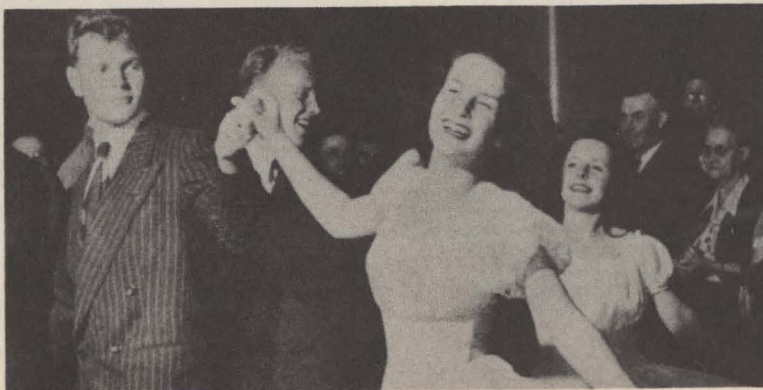
INTRODUCTION AND NOTES ON THE RECORDINGS  
BY WILLARD RHODES

THIS ALBUM OF MUSIC IS A SOCIAL AND CULTURAL HISTORY OF THE DEVELOPMENT OF THE STATE OF UTAH IN FOLK SONG. EARLY IN MY QUEST FOR THIS RARE AND VALUABLE MATERIAL I LEARNED THAT THE HISTORY OF UTAH IS THE HISTORY OF THE MORMON CHURCH. THESE REGIONAL FOLK SONGS ARE TRULY MORMON FOLK SONGS FOR THEY HAVE BEEN INSPIRED BY THE CHURCH AND THE LIFE OF THE MORMON COMMUNITY. THE CHURCH IS THE DOMINANT AND CONTINUING INFLUENCE ON THE INDIVIDUAL AND THE COMMUNITY IN UTAH TODAY. IN ADDITION TO RETELLING IN A MOST ENTERTAINING MANNER THE STORY OF THE SETTLING OF THE STATE, THESE SONGS, WITH THEIR WIDE RANGE OF SUBJECT MATTER, DEPICT THE DAY-BY-DAY LIVING OF THE PEOPLE AND COMMUNICATE TO US THEIR MARVELOUS SPIRIT.

THE MUSIC OF THE MORMON FOLK SONGS IS RARELY ORIGINAL. FOLK HYMNS, COUNTRY FIDDLE TUNES, BRITISH BALLAD MELODIES AS WELL AS THOSE OF THE AMERICAN BARD, STEPHEN FOSTER, HAVE BEEN ADAPTED TO THEIR NEEDS AND USED AS A FRAME-

WORK FOR THE NEW AND ORIGINAL MORMON LYRICS. "COME, COME YE SAINTS" (11, NO. 2) IS SET TO AN OLD FOLK HYMN-TUNE, "ALL IS WELL", WHICH APPEARED IN THE GEORGIA SACRED HARP OF 1844. IT HAS BEEN REPRINTED AS NO. 58 IN SPIRITUAL FOLK SONGS OF EARLY AMERICA BY GEORGE PULLEN JACKSON. "WHOA! HA! BUCK AND JERRY BOY" (1, NO. 2) HAS BEEN FITTED TO THE POPULAR COUNTRY DANCE-TUNE, "TURKEY IN THE STRAW". "THE HAND CART SONG" (1, NO. 1) IS BASED ON ANOTHER COUNTRY DANCE-TUNE, KNOWN UNDER THE GORY TITLE OF "THE KING OF THE CANNIBAL ISLANDS" (P. 84 IN DANCES OF OUR PIONEERS BY GRACE L. RYAN). STEPHEN FOSTER'S "OH, SUSANNA" FURNISHED THE MELODY FOR "ZACK, THE MORMON ENGINEER" (1, NO. 6)

THE SONGS ARE PRESENTED HERE IN THE SIMPLE, UNADORNED MANNER IN WHICH THEY WERE SUNG AROUND CAMP FIRES AND IN HOMES IN THE PAST. NO ACCOMPANIMENT HAS BEEN ADDED. THE SINGER, MR. LALONI M. HILTON, CAME BY THESE SONGS NATURALLY. IN HIS CHILDHOOD HE HEARD HIS GRANDMOTHER AND HIS PARENTS SING THEM. WITH THE ENTHUSIASM AND ARTISTRY OF A NATURAL-BORN SINGER, MR. HILTON TAKES DELIGHT IN SHARING THESE SONGS WITH OTHERS. A LIFE-LONG MEMBER OF THE "MORMON" CHURCH, HE IS IN THE HIGH PRIEST'S PRESIDENCY OF THE OGDEN STAKE OF ZION. FOR THE PAST TWENTY SEVEN YEARS, HE HAS SERVED AS A POLICE OFFICER OF OGDEN CITY, UTAH, AND IS PRESENTLY SUPERINTENDENT OF THE BUREAU OF IDENTIFICATION AND RECORDS.



THE EPIC OF THE MORMON MIGRATION FROM THE EASTERN UNITED STATES INTO THE LITTLE-KNOWN REGIONS OF THE FAR WEST IN THE MIDDLE OF THE NINETEENTH CENTURY IS ONE OF THE MOST EXCITING AND MOVING CHAPTERS IN AMERICAN HISTORY. FOLLOWING HIS DISCOVERY OF THE GOLDEN TABLETS CONTAINING THE BOOK OF MORMON NEAR PALMYRA, NEW YORK, JOSEPH SMITH FOUNDED THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS, POPULARLY KNOWN AS THE MORMON CHURCH. IN 1831 HEAD-QUARTERS WERE ESTABLISHED AT KIRTLAND, OHIO. WITHIN A FEW YEARS THE "SAINTS" HAD MOVED AS FAR WESTWARD AS INDEPENDENCE, MISSOURI. THERE MISUNDERSTANDINGS LED TO CONFLICT WITH THEIR "GENTILE" NEIGHBORS AND THE COLONY MOVED TO NAUVOO, ILLINOIS. IN 1842 NAUVOO WAS THE LARGEST TOWN IN THE STATE AND HELD A CHARTER WHICH GAVE IT VIRTUAL AUTONOMY WITH THE RIGHT TO MAINTAIN ITS OWN MILITIA AND COURTS AND TO PASS LAWS NOT IN CONFLICT WITH THE STATE AND FEDERAL CONSTITUTIONS. AGAIN ENVY AND FEAR AMONG THEIR NON-MORMON NEIGHBORS, INCREASED BY DISSENSION WITHIN THEIR OWN RANKS, BROUGHT TROUBLE AND THE ARREST OF JOSEPH SMITH AND HIS BROTHER, HYRAM, CHARGED WITH TREASON, ON JUNE 24, 1846. THREE DAYS LATER THEY WERE MURDERED BY AN ANGRY MOB THAT BROKE INTO THE JAIL AT CARTHAGE, ILLINOIS.

DRIVEN FROM THEIR HOMES BY PERSECUTION AND VIOLENCE, THE MORMONS BEGAN THEIR HISTORIC TREK WESTWARD TO SEEK A NEW "ZION" UNDER THEIR NEWLY-ELECTED LEADER, BRIGHAM YOUNG. THE EXHORTATION TO FLEE "TO THE MOUNTAINS OF EPHRAIM" AND THE PROMISE OF A "HAVEN OF SAFETY IN ZION" ARE ELOQUENTLY PRESENTED IN THE SONG, "OH BABYLON, OH BABYLON!" (11, NO. 1). THE JOURNEY WAS FILLED WITH PHYSICAL HARDSHIP AND SUFFERING. MANY DIED ALONG THE WAY. AT ONE TIME WHEN THE DISCOURAGEMENT OF THE PEOPLE HAD REACHED THE POINT OF DESPAIR AND HOPELESSNESS, BRIGHAM YOUNG ASKED WILLIAM CLAYTON TO WRITE A HYMN TO RALLY THEIR SPIRIT. WITHIN A COUPLE HOURS CLAYTON WROTE AND PRESENTED TO HIS LEADER "COME, COME YE SAINTS", (11, NO. 2), A HYMN WHICH HAS BECOME THE THEME OF THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS. IT MAY BE HEARD ON THE SUNDAY RADIO BROADCASTS OF THE MORMON CHOIR FROM THE TABERNACLE IN SALT LAKE CITY. ITS SOLACING REFRAIN, "ALL IS WELL", RENEWED AND SUSTAINED THE FAITH OF THESE COURAGEOUS PIONEERS ON THEIR RUGGED JOURNEY.



VIEW OF NAUVOO CITY.



THE ASSASSINATION OF JOSEPH SMITH.



THOUGH THE JOURNEY WAS HARD, THERE WERE MOMENTS OF GAIETY, FUN AND COURTSHIP AS IS EVIDENCED IN THE LIVELY SONG, "WHOA! HA! BUCK AND JERRY BOY" (1, NO. 2). DANCING IS REGARDED BY THE MORMONS AS A HEALTHY, NORMAL MEDIUM OF SOCIAL ENJOYMENT AND CONSTITUTES AN IMPORTANT PART OF THE PROGRAM OF THE MUTUAL IMPROVEMENT ASSOCIATION, A CHURCH-SPONSORED ORGANIZATION, DEVOTED TO THE MORAL AND SOCIAL DEVELOPMENT OF THE YOUNG PEOPLE.

MISSIONARY WORK HAS BEEN A MAJOR ACTIVITY OF THE MORMONS FROM THE EARLY DAYS OF THE CHURCH DOWN TO THE PRESENT. THERE ARE FEW PLACES IN THE WORLD TODAY THAT HAVE NOT BEEN VISITED BY THE MORMON MISSIONARIES. CONVERTS FROM THE BRITISH ISLES, THE SCANDINAVIAN COUNTRIES AND GERMANY, CAME IN LARGE NUMBERS TO JOIN THEIR MORMON BRETHREN HERE IN AMERICA. TODAY THEIR DESCENDENTS ARE AN INTEGRAL PART OF UTAH'S POPULATION. FOR MANY OF THE EUROPEAN MEMBERS OF THE PARTY LED BY BRIGHAM YOUNG, THE JOURNEY WAS ESPECIALLY RIGOROUS.

LACKING WAGONS, HORSES, OXEN, AND THE MEANS TO PROCURE THEM, THEY WERE OBLIGED TO MAKE THE LONG TRIP ACROSS THE PLAINS ON FOOT, PUSHING AND PULLING THEIR FEW POSSESSIONS IN HAND CARTS. THEIR STORY IS RELATED IN "THE HAND CART SONG" (1, NO. 1).

THE EARLY YEARS OF THE SETTLEMENT WERE DIFFICULT ONES. FOOD WAS SCARCE AND OFTEN THE PIONEERS WERE OBLIGED TO SATISFY THEIR HUNGER BY EATING THE ROOTS OF THE NATIVE SAGO LILY. "THE SAGO LILY" (1, NO. 3) EXPRESSES THE AFFECTIONATE REGARD IN WHICH THE PEOPLE OF UTAH HOLD THEIR STATE FLOWER.

FOLLOWING THE HARD WINTER OF 1849 THE MORMONS SUFFERED A NEW AND THREATENING MENACE TO THEIR ECONOMIC SECURITY. THEIR FIELDS OF GRAIN WERE ATTACKED BY A HORDE OF CRICKETS AND WOULD HAVE BEEN COMPLETELY DESTROYED HAD IT NOT BEEN FOR THE MIRACULOUS INTERVENTION OF THE SEA GULLS. "SEA GULLS AND CRICKETS" (1, NO. 4) RECOUNTS THIS BIT OF LOCAL HISTORY IN A VIVID MANNER. THERE STANDS IN THE TEMPLE SQUARE OF SALT LAKE CITY A MONUMENT TO THE SEA GULLS COMMEMORATING THIS EVENT. A STATE LAW PROHIBITS THE KILLING OF THESE BIRDS.



MORMON EMIGRATION.



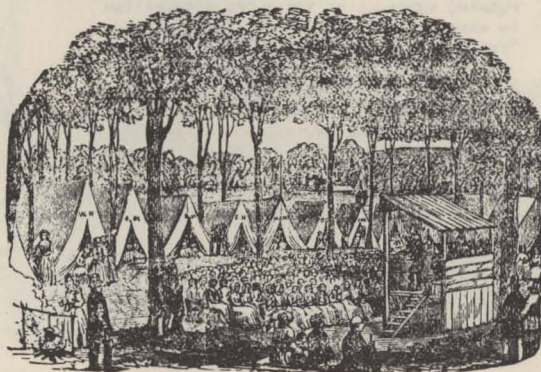
THE MORMONS WERE MOST FORTUNATE IN THEIR CHOICE OF A LEADER. BRIGHAM YOUNG WAS A MAN OF GREAT VISION, EXTRAORDINARY EXECUTIVE AND ADMINISTRATIVE ABILITY, AND A PERSONALITY THAT INSPIRED IN HIS FOLLOWERS LOYALTY AND DEVOTION TO THEIR CAUSE AND THE WILL TO SUCCEED. "HARD TIMES, COME AGAIN NO MORE" (11,NO.3) REPUTED TO BE BRIGHAM YOUNG'S FAVORITE SONG, IS A DIRECT, SIMPLE STATEMENT OF THE FAITH AND OPTIMISM WHICH ANIMATED HIM AND HIS PEOPLE. "WHAT'S THE USE OF REPINING" (11,NO.6) SETS FORTH MORE OF THE HOMELY, PRAGMATIC PHILOSOPHY OF THESE HARDY PIONEERS AND THEIR INDOMITABLE PERSEVERANCE. INDUSTRY WAS STRESSED AS A VIRTUE, AND THE BEEHIVE BECAME A SYMBOL OF THE MORMONS.

AT A MASS MEETING HELD IN 1868, THE PEOPLE PASSED A RESOLUTION TO ASSIST IN THE BUILDING OF THE UNION PACIFIC RAILROAD THROUGH THEIR COUNTRY. BRIGHAM YOUNG ACTED AS CONTRACTOR TO SUPPLY LABORERS TO THE COMPANY. "THE ECHO CANYON SONG" (1,NO.5), MADE AND SUNG BY BRIGHAM YOUNG'S "MORMON BOYS" FURNISHES INTERESTING SIDELIGHTS ON THE BUILDING OF THE UNION PACIFIC RAILROAD AND THE PREVAILING ATTITUDE OF THE MORMONS TOWARD THIS NEW MEANS OF COMMUNICATION AND TRAVEL. CERTAIN GROUPS OF PEOPLE OPPOSED THE INTRUSION OF THE RAILROAD INTO THEIR "ZION" AND VOICED THEIR SENTIMENTS IN OTHER SONGS.

IN 1852 BRIGHAM YOUNG ANNOUNCED THE DOCTRINE OF PLURAL MARRIAGE BASED ON JOSEPH SMITH'S VISION OF 1843. THE QUESTION OF POLYGAMY BECAME A BURNING ISSUE IN THE MID-NINETEENTH CENTURY AND MUCH OF THE PERSECUTION OF THE "SAINTS" WAS FOMENTED BY NON-MORMONS WHO WERE INCENSED BY THIS MORMON DOCTRINE AND PRACTICE. IN 1882 CONGRESS PASSED A LAW AGAINST POLYGAMY WHICH WAS AIMED SOLELY AT UTAH. IN 1890 PRESIDENT WILFORD WOODRUFF MADE A STATEMENT ON POLYGAMY WHICH MADE IT POSSIBLE FOR UTAH TO BE ADMITTED TO THE UNION IN 1896. IN "ZACK, THE MORMON ENGINEER" (1,NO.6)) THE SUBJECT OF POLYGAMY IS TREATED IN A LIGHT AND HUMOROUS WAY.

THE "PROMISED LAND" REFERRED TO IN "GATHER ROUND THE CAMP FIRE, BRETHREN" (11,NO.4) WAS KNOWN TO THE MORMONS AS THE "STATE OF DESERET". IT HAD BEEN BRIGHAM YOUNG'S HOPE THAT THE UTAH TERRITORY WOULD BE ADMITTED TO THE UNION AS THE STATE OF DESERET. SOMETHING OF THE PRESENT GREATNESS AND IMPORTANCE OF UTAH IS PROPHESED IN THE SECOND VERSE OF THIS SONG.

THE LAST SONG OF THIS COLLECTION, "HAVE COURAGE, MY BOY, TO SAY NO" (11,NO.5), WITH ITS LESSON IN MORALITY, HAS SERVED MORMON PARENTS IN CHARACTER-BUILDING AND THE TRAINING OF YOUTH. IT IS AN EXAMPLE OF THE PRACTICAL APPLICATION OF THE TEACHINGS OF THE CHURCH TO THE PROBLEMS OF LIFE. THE SOCIAL AND RELIGIOUS EDUCATION OF MORMON YOUTH IN THE HOME AND CHURCH IS A VITAL PART OF THE CHURCH PROGRAM AND IS CLOSELY LINKED WITH THE MISSIONARY WORK AND THE ACTIVITIES OF THE WELFARE ORGANIZATIONS.



MORMON CAMP AT COUNCIL BLUFFS, IOWA.

## THE HAND CART SONG

YE SAINTS WHO DWELL ON EUROPE'S SHORE,  
PREPARE YOURSELVES FOR MANY MORE  
TO LEAVE BEHIND YOUR NATIVE LAND,  
FOR SURE GOD'S JUDGMENTS ARE AT HAND.  
FOR YOU MUST CROSS THE RAGING MAIN  
BEFORE THE PROMISED LAND YOU GAIN,  
AND WITH THE FAITHFUL MAKE A START  
TO CROSS THE PLAINS WITH YOUR HAND CART.

CHORUS: FOR SOME MUST PUSH AND SOME  
MUST PULL  
AS WE GO MARCHING UP THE HILL  
AND MERRILY ON OUR WAY WE GO  
UNTIL WE REACH THE VALLEY-O.

THE LANDS THAT BOAST OF MODERN LIGHT  
WE KNOW ARE ALL AS DARK AS NIGHT,  
WHERE POOR MEN TOIL AND WANT FOR BREAD,  
WHERE PEASANT HOSTS ARE BLINDLY LEAD.  
THESE LANDS THAT BOAST OF LIBERTY  
YOU NE'ER AGAIN WILL WISH TO SEE.  
WHEN YOU FROM EUROPE MAKE A START  
TO CROSS THE PLAINS WITH YOUR HAND-CART.

CHORUS

AS ON THE ROAD THE CARTS ARE PULLED,  
T'WOULD VERY MUCH SURPRISE THE WORLD  
TO SEE THE OLD AND FEEBLE DAME  
THUS LEND A HAND TO PULL THE SAME.  
AND MAIDENS FAIR WILL DANCE AND SING,  
YOUNG MEN MORE HAPPY THAN THE KING,  
AND CHILDREN TRUE WILL LAUGH AND PLAY,  
THEIR STRENGTH INCREASING DAY BY DAY.

CHORUS

AND LONG BEFORE THE VALLEY'S GAINED  
WE WILL BE MET UPON THE PLAINS  
WITH MUSIC SWEET AND FRIENDS SO DEAR,  
AND FRESH SUPPLIES OUR HEARTS TO CHEER.  
AND THEN WITH MUSIC AND WITH SONG  
HOW CHEERFULLY WE'LL MARCH ALONG,  
AND THANK THE DAY WE MADE A START  
TO CROSS THE PLAINS WITH OUR HAND CART.

CHORUS

WHEN YOU GET THERE AMONG THE-REST  
OBEDIENT BE AND YOU'LL BE BLESSED,  
AND IN GOD'S CHAMBERS BE SET IN  
WHILE JUDGMENTS CLEANSE THE EARTH FROM  
SIN.

FOR WE DO KNOW IT WILL BE SO,  
GOD'S SERVANTS SPOKE IT LONG AGO.  
WE SAY IT IS HIGH TIME TO START  
TO CROSS THE PLAINS WITH YOUR HAND CART.



MORMON TABERNACLE CAMP ON THEIR ARRIVAL IN UTAH.



WHOA! HA! BUCK AND JERRY BOY

WITH A MERRY LITTLE JOG AND A GAY LITTLE  
SONG,  
WHOA! HA! BUCK AND JERRY BOY,  
WE TRUDGE OUR WAY THE WHOLE DAY LONG,  
WHOA! HA! BUCK AND JERRY BOY.

WHAT THOUGH WE ARE COVERED ALL OVER WITH  
DUST,  
IT IS BETTER THAN STAYING BACK HOME TO  
RUST,  
WE'LL REACH SALT LAKE SOME DAY OR BUST,  
WHOA! HA! BUCK AND JERRY BOY.

THERE'S A PRETTY LITTLE GIRL IN THE OUTFIT  
AHEAD,  
WHOA! HA! BUCK AND JERRY BOY,  
I WISH SHE WAS BY MY SIDE INSTEAD,  
WHOA! HA! BUCK AND JERRY BOY.

LOOK AT HER NOW WITH A POUT ON HER LIPS  
AS DAINTILY WITH HER FINGER TIPS  
SHE PICKS FOR THE FIRE SOME BUFFALO CHIPS,  
WHOA! HA! BUCK AND JERRY BOY.

OH TONIGHT WE'LL DANCE BY THE LIGHT OF THE  
MOON,  
WHOA! HA! BUCK AND JERRY BOY,  
TO THE FIDDLERS BEST AND ONLY TUNE,  
WHOA! HA! BUCK AND JERRY BOY.  
HOLDING HER HAND AND STEALING A KISS,  
BUT NEVER A STEP OF THE DANCE WE MISS,  
NEVER DID KNOW A LOVE LIKE THIS,  
WHOA! HA! BUCK AND JERRY BOY.

#### THE SAGO LILY

GREETINGS TO THEE, SAGO LILY,  
SACRED EMBLEM BREATHING GOOD CHEER,  
BLOSSOM OF THE SAGE BRUSH DESERT  
LENDING US THY BLESSING HERE.

TELL ME, SAGO, OF THY STORY,  
WHEN THOU FIRST DID GRACE THESE HILLS  
WHOSE EYES WERE THE FIRST TO SEE YOU,  
WHO THE FIRST TO KNOW THY THRILL?

WHEN GOD'S ALL-CREATING POWER  
PLACED THEE HERE IN THIS DESERT FAIR,  
WAS THE FIRST SAGO LILY AS PERFECT  
AS THOU ART NOW NESTLED THERE?

DID YOU SUFFER AND OVERCOME HARDSHIPS  
WHEN YOU CAME TO THIS REGION SO DREAR?  
DID GOD SEND YOU, DEAR LITTLE FLOWER  
TO UTAH AS A PIONEER?

DID YOU FEEL A GLOW OF PLEASURE  
WHEN THE PIONEERS ARRIVED  
AND THY ROOTS SUPPLIED THEIR HUNGER  
AS THE FOOD 'TIL THEY REVIVED?

ONE MORE QUESTION, SAGO LILY,  
ANSWER THIS, MY LAST REQUEST,  
WILT THOU BE THERE WITH THE ANGELS  
SHOULD I CHANCE TO JOIN THE BLESSED?





## SEA GULLS AND CRICKETS

THE WINTER OF '49 HAD PASSED,  
A WINTER OF HAUNTING FEARS,  
FOR FAMINE HAD KNOCKED AT THE CITY GATES  
AND THREATENED THE PIONEERS.

BUT SPRING WITH ITS SMILING SKIES LENT  
GRACE  
AND CHEERED THE HOSTS WITHIN,  
AND THEY TILLED THEIR FIELDS WITH A NEW-  
BORN TRUST  
AND THE COURAGE TO FIGHT AND WIN.

WITH THE THRILL OF LIFE, THE TENDER SHOOTS  
BURST FORTH FROM THE VIRGIN PLAIN,  
AND EACH DAY ADDED ITS RAY OF HOPE,  
THE BLESSING OF RIPPENED GRAIN.

BUT LO IN THE EAST STRANGE CLOUDS APPEARED  
AND DARK BECAME THE SUN,  
AND DOWN FROM THE MOUNTAIN SIDES THERE  
SWEEP  
A SCOURGE THAT THE BOLDEST SHUNNED.

THE CRICKETS BY TENS OF MILLIONS CAME  
LIKE FOG ON A BRITISH COAST,  
THE FINGER OF DEVASTATION MARKED  
ITS COURSE ON THE MORMON HOST.

WITH A VIGOR THAT DESPERATION FANNED  
THEY BATTLED AND SMOTE AND SLEW,  
BUT THE CLOUDS STILL GATHERED AND BROKE  
AFRESH  
'TIL THE FIELDS THAT WAVED WERE FEW.

WITH VISIONS OF FAMINE AND WANT AND WOE  
THEY PRAYED FROM THEIR HEARTS SINCERE,  
WHEN LO FROM THE WEST CAME OTHER CLOUDS  
TO SUCCOR THE PIONEERS.

'T WAS SEA GULLS FEATHERED IN ANGEL-WHITE,  
AND ANGELS THEY WERE FORSOOTH.  
THE SEA GULLS THERE BY THE THOUSANDS CAME  
TO BATTLE IN VERY TRUTH.

THEY CHARGED DOWN UPON THE CRICKET HORDES  
AND GORGING THEM DAY AND NIGHT,  
THEY ROUTED THE DEVASTATING FOE  
AND THE CRICKETS WERE PUT TO FLIGHT.

ALL HEADS WERE BOWED AS THEY THANKED THEIR GOD  
AND THEY REAPED WHILE THE DEVIL RAVED,  
THE HARVEST WAS GARNERED TO SONGS OF PRAISE  
AND THE PIONEERS WERE SAVED.

## ECHO CANYON SONG

IN THE CANYON OF ECHO THERE'S A RAILROAD BEGUN  
AND THE MORMONS ARE CUTTING AND GRADING LIKE FUN.  
THEY SAY THEY'LL STICK TO IT UNTIL IT'S COMPLETE.  
FOR FRIENDS AND RELATIONS THEY'RE LONGING TO MEET.

CHORUS: HURRAY! HURRAH! THE RAILROAD'S BEGUN,  
THREE CHEERS FOR OUR CONTRACTOR, HIS NAME'S  
BRIGHAM YOUNG.  
HURRAY! HURRAH! WE'RE LIGHT-HEARTED AND  
GAY,  
JUST THE RIGHT KIND OF BOYS TO BUILD A  
RAILWAY.

NOW THERE'S MR. REED, HE'S A GENTLEMAN, TOO,  
HE KNOWS VERY WELL WHAT WE MORMONS CAN DO.  
HE KNOWS IN OUR WORK WE ARE FAITHFUL AND TRUE  
AND IF MORMON BOYS START IT IT'S BOUND TO GO  
THROUGH. CHORUS

OUR CAMP IS UNITED, WE ALL LABOR HARD  
AND IF WE ARE FAITHFUL WE'LL GAIN OUR REWARD.  
OUR LEADER IS WISE AND A GREAT LEADER TOO  
AND ALL THINGS HE TELLS US WE'RE RIGHT GLAD TO DO.

CHORUS

THE BOYS IN OUR CAMP ARE LIGHT-HEARTED AND GAY  
WE WORK ON THE RAILROAD TEN HOURS A DAY  
WE'RE THINKING OF FINE TIMES WE'LL HAVE IN THE FALL  
WHEN WE'LL BE WITH OUR LADIES AND GO TO THE BALL.

CHORUS

WE SURELY MUST LIVE IN A VERY FAST AGE  
WE'VE TRAVELED BY OX TEAMS AND THEN TOOK THE STAGE  
BUT SOON SUCH CONVEYANCE WILL BE ALL DONE AWAY  
AND WE'LL TAVEL IN STEAM CARS UPON THE RAILWAY.

CHORUS

THE GREAT LOCOMOTIVE NEXT SEASON WILL COME  
TO GATHER THE SAINTS FROM THEIR FAR-DISTANT HOMES  
AND BRING THEM TO ZION IN PEACE HERE TO STAY  
WHILE THE JUDGMENTS OF GOD SWEEP THE WICKED AWAY.

CHORUS



## ZACK, THE MORMON ENGINEER

OLD ZACK, HE CAME TO UTAH WAY BACK IN '73,  
A RIGHT GOOD MORMON GENTLEMAN AND A BISHOP,  
TOO, WAS HE.  
HE DROVE A LOCOMOTIVE FOR THE D AND R.G.,  
WITH WOMEN HE WAS POPULAR, AS POPULAR AS  
HE COULD BE.

CHORUS: AND WHEN HE'D WHISTLE, HOO! HOO!  
MAMMA'D UNDERSTAND  
THAT ZACK WAS HEADED HOMEWARD ON  
THE DENVER'N RIO  
GRANDE.

OLD ZACK, HE HAD A WIFEY IN EVERY RAILROAD  
TOWN.  
NO MATTER WHERE HE STOPPED HE HAD A PLACE  
TO LAY HIM DOWN.  
AND WHEN HIS TRAIN WAS COMING HE WANTED HER  
TO KNOW,  
SO AS HE PASSED EACH WIFEY'S HOME HIS  
WHISTLE HE WOULD  
BLOW.

CHORUS

OLD ZACK HE CLAIMED TO LOVE HIS WIVES AND  
LOVE THEM ALL THE  
SAME,  
BUT ALWAYS LITTLE MABEL WAS THE ONE THAT  
ZACK WOULD NAME.  
AND AS HE WOULD PASS HER HE'D BLOW HIS  
WHISTLE LOUD,  
AND WHEN SHE'D THROW A KISS AT HIM OLD  
ZACK WOULD LOOK  
PROUD.

CHORUS

NOW LISTEN EVERYBODY, BECAUSE THIS STORY'S  
TRUE  
OLD ZACK, HE HAD A WIFE IN EVERY TOWN THAT  
HE PASSED THROUGH.  
THEY TRIED TO MAKE HIM TRANSFER ON TO THE  
OLD U.P.  
BUT ZACK SAID "NO" BECAUSE HIS WIVES WERE  
ON THE D. AND R.G.

CHORUS

## OH BABYLON, OH BABYLON!

YE ELDERS OF ISRAEL, COME JOIN NOW WITH ME  
AND SEARCH OUT THE RIGHTEOUS WHEREVER THEY  
BE,  
IN DESERT OR MOUNTAIN, ON LAND OR ON SEA,  
AND BRING THEM FROM BABYLON TO ZION SO FREE  
FREE.

CHORUS: OH BABYLON, OH BABYLON, WE BID  
THEE FAREWELL,  
WE'RE GOING TO THE MOUNTAINS OF  
EPHRAIM TO  
DWELL.

OUR LEADERS HAVE RAISED THEIR SWEET WARN-  
ING VOICE  
TO FLEE UP TO ZION, THE LAND OF GOD'S CHOICE.  
LIKE THE PROPHETS OF OLD THEY HAVE WARNED  
US TO FLEE  
TO THE MOUNTAINS OF EPHRAIM WHERE HAPPY  
WE'LL BE.

CHORUS

PREPARE FOR THE JOURNEY YE SAINTS OF THE  
LORD  
ALTHOUGH IT IS TEDIOUS YOU'LL GAIN YOUR  
REWARD.  
YOU'VE OBEYED HIS COMMANDS AND BOWED TO  
HIS WILL  
AND YOU WILL BE BLESSED THERE ON MT. ZION'S  
HILL.

CHORUS

THEN HASTEN YE SAINTS TO THE REFUGE PRE-  
PARE  
THAT ISRAEL'S SALVATION BY YOU MAY BE  
SHARED.  
LEAVE BABYLON, HER WOE AND HER MISERY BE-  
HIND  
A HAVEN OF SAFETY IN ZION TO FIND.

CHORUS



## COME, COME YE SAINTS

COME, COME YE SAINTS, NO TOIL NOR LABOR FEAR  
BUT WITH JOY WEND YOUR WAY,  
THOUGH HARD TO YOU, THIS JOURNEY MAY APPEAR,  
GRACE SHALL BE AS YOUR DAY.  
'TIS BETTER FAR FOR US TO STRIVE  
OUR USELESS CARES FROM US TO DRIVE.  
TO THIS END JOY YOUR HEARTS WILL SWELL,  
ALL IS WELL, ALL IS WELL.

WHY SHOULD WE MOURN OR THINK OUR LOT IS HARD?  
'TIS NOT SO, ALL IS RIGHT.  
WHY SHOULD WE THINK TO EARN A GREAT REWARD  
IF WE NOW SHUN THE FIGHT.  
GIRD UP YOUR LOINS, FRESH COURAGE TAKE  
YOUR GOD WILL NEVER US FORSAKE.  
AND SOON WE'LL HAVE THIS TALE TO TELL,  
ALL IS WELL, ALL IS WELL.

WE'LL FIND THE PLACE WHICH GOD FOR US PREPARED,  
FAR AWAY, IN THE WEST.  
WHERE NONE SHALL COME TO HURT OR MAKE AFRAID.  
THERE THE SAINTS WILL BE BLESSED.  
WE'LL MAKE THE AIR WITH MUSIC RING,  
SHOUT PRAISES TO OUR GOD AND KING,  
ABOVE THE REST THESE WORDS WE'LL TELL,  
ALL IS WELL, ALL IS WELL.

AND SHOULD WE DIE BEFORE OUR JOURNEY'S THROUGH  
HAPPY DAY, ALL IS WELL.  
WE THEN ARE FREE FROM TOIL AND SORROW TOO.  
WITH THE JUST WE SHALL DWELL.  
BUT IF OUR LIVES ARE SPARED AGAIN  
TO SEE THE SAINTS THEIR REST OBTAIN,  
OH, HOW WE'LL MAKE THIS CHORUS SWELL  
ALL IS WELL, ALL IS WELL.

## HARD TIMES COME AGAIN NO MORE

I WILL SING OF THE MORMONS, THE PEOPLE  
OF THE LORD,  
SINCE THE TIME THAT JOSEPH PRAYED FOR  
LIGHT,  
AND THE WAY THEY'VE BEEN GUIDED BY  
JESUS' HOLY  
WORD  
AND SAVED BY POWER OF HIS MIGHT.

CHORUS: 'TIS THE SONG, THE SIGH OF THE  
MORMONS,  
HARD TIMES, HARD TIMES, LONG OPPRESSED  
US SORE,  
MANY DAYS WE HAVE LINGERED AROUND OUR  
CABIN DOOR,  
BUT NOW WE'VE BRIGHTER DAYS IN STORE.  
EACH TIME THAT THE WICKED HAVE TRIED  
TO OVERTHROW  
AND TO BRING THE WORK OF GOD TO NAUGHT,  
THE WAY HAS BEEN OPENED FOR THE SAINTS  
TO ESCAPE  
A RAM IN THE THICKET WAS CAUGHT.

### CHORUS

THE GRASSHOPPERS, CRICKETS AND MOBBERS  
ALL COMBINED,  
WERE POWERLESS TO CRUSH OUR NOBLE CAUSE.  
THE MORE WE ARE HATED, THE MORE WE ARE  
MALIGNED,  
THE MORE THE CHURCH OF JESUS GROWS.

### CHORUS



A MORMON FAMILY DRIVING TO CONFERENCE MEETING.



GATHER ROUND THE CAMP FIRE, BRETHREN

GATHER ROUND THE CAMPFIRE, BRETHREN,  
ON THESE PLAINS WE HERE HAVE MET,  
TO REJOICE AND THANK THE GOD OF HEAVEN  
FOR THE STATE OF DESERET.

CHORUS: WE CAN BUILD OUR HOMES IN SAFETY  
WHERE THESE MOUNTAIN GULFWARKS  
STAND.  
WE CAN SERVE OUR LORD AND HERE  
BE HAPPY  
IN THIS SACRED PROMISED LAND.

DESERET IN ALL HER SPLENDOR  
WILL ONE DAY ATTRACT THE WORLD.  
MODERN ISREAL'S GLORIOUS GOSPEL BANNER  
TO ALL MEN WILL BE UNFURLED.

CHORUS

HAVE COURAGE MY BOY TO SAY NO

YOU STARTED TODAY ON LIFE'S JOURNEY  
ALONE ON THE HIGHWAY OF LIFE,  
YOU WILL MEET WITH A THOUSAND TEMPTATIONS,  
EACH CITY WITH EVIL IS RIFE.  
THE WORLD IS A STAGE OF EXCITEMENT  
NO MATTER WHEREVER YOU GO.  
BUT IF YOU ARE TEMPTED IN MEEKNESS  
HAVE COURAGE MY BOY TO SAY "NO".

CHORUS: HAVE COURAGE, MY BOY, HAVE  
COURAGE, MY BOY,  
HAVE COURAGE, MY BOY, TO SAY "NO".

THE BRIGHT RUBY WINE MAY BE OFFERED,  
NO MATTER HOW TEMPTING IT BE  
FROM POISON THAT STINGS LIKE A VIPER  
MY BOY, HAVE THE COURAGE TO FLEE.  
THE VILE GAMBLING DENS ARE BEFORE YOU  
THE LIGHTS HOW THEY DANCE TO AND FRO,  
AND IF YOU ARE TEMPTED TO ENTER  
HAVE COURAGE, MY BOY, TO SAY "NO".

CHORUS

IN COURAGE ALONE LIES YOUR SAFETY  
WHEN YOU THE LONE JOURNEY BEGIN,  
BUT TRUST IN YOUR HEAVENLY FATHER  
WILL KEEP YOU UNSPOTTED FROM SIN.  
TEMPTATIONS WILL GO ON INCREASING  
LIKE STREAMS FROM A RIVULET FLOW  
BUT IF YOU ARE TRUE TO YOUR MANHOOD  
HAVE COURAGE, MY BOY, TO SAY "NO".

CHORUS





## WHAT'S THE USE OF REPINING

THIS WORLD'S A DIFFICULT RIDDLE.  
THERE'S SO MANY PEOPLE YOU SEE  
WITH FACES AS LONG AS A FIDDLE,  
WHICH OUGHT TO BE SMILING WITH GLEE.  
YOU KNOW IN THIS WORLD THERE IS PLENTY,  
ENOUGH OF GOOD THINGS FOR US ALL,  
AND YET THERE'S NOT ONE OUT OF TWENTY  
BUT THINKS THAT HIS SHARE IS TOO SMALL.

CHORUS: BUT WHAT'S THE USE OF REPINING  
FOR WHERE THERE'S A WILL THERE'S  
A WAY.

TOMORROW THE SUN MAY BE SHINING  
ALTHOUGH IT IS CLOUDY TODAY.

SOME GRUMBLE BECAUSE THEY'RE NOT MARRIED,  
AND CANNOT PROCURE A GOOD WIFE,  
WHILE OTHERS THEY WISH THEY HAD TARRIED,  
AND LONG FOR A BACHELOR'S LIFE.  
TO ME IT IS VERY BEWILDERIN',  
SOME GRUMBLE, IT MUST BE IN FUN,  
BECAUSE THEY HAVE TOO MANY CHILDREN  
AND OTHERS BECAUSE THEY HAVE NONE.

CHORUS

DID YOU EVER HEAR TELL OF THE SPIDER,  
HE TRIED UP THE WALL FOR TO CLIMB.  
IF NOT, TAKE THIS AS A GUIDER,  
IT MAY COME IN HANDY IN TIME.  
NINE TIMES HE TRIED HARD TO ASCEND IT,  
BUT EVERY TIME TOOK A FALL.  
BUT HE KEPT RIGHT ON TRYIN' LIGHT-  
HEARTED  
AND AT LAST REACHED THE TOP OF THE WALL.

CHORUS

DO YOU THINK IT'S BY SITTING AND SIGHING  
YOU'LL EVER OBTAIN ALL YOU WANT  
IT'S COWARDS WHO STAND AROUND CRYING  
AND FOOLISHLY SAYING I CAN'T  
IT'S ONLY BY PLODDING AND WORKING  
AND LABORING UP THE STEEP HILL  
WITH FAITH IN YOUR HEART, NEVER SHIRKING  
AND SAYING I CAN AND I WILL.

CHORUS

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# NEW PRODUCTION

- FP 36 MORMON FOLK SONGS - 10"
- FP 64 UNQUIET GRAVE, ANDREW ROWAN SUMMERS - 12"
- FP251 ANTHOLOGY 1, BALLADS - 2-12" RECS.
- FP252 ANTHOLOGY 2, SOCIAL MUSIC - 2-12" RECORDS
- FP253 ANTHOLOGY 3, SONGS - 2-12" RECORDS
- P431 RELIGIOUS MUSIC OF INDIA

## ETHNIC FOLKWAYS LIBRARY

12" 33 1/3 RPM LONG PLAYING

- P 401 SIOUX AND NAVAJO ETHNIC MUSIC
- P 402 EQUATORIAL AFRICA ETHNIC MUSIC
- P 403 DRUMS OF HAITI ETHNIC MUSIC
- P 405 FOLK MUSIC OF ETHIOPIA
- P 406 INDONESIA: JAVA, BALI, SUMATRA, MALAYA
- P 407 FOLK MUSIC OF HAITI
- P 408 MIDDLE EAST-PALESTINE ETHNIC MUSIC
- P 409 FOLK MUSIC OF INDIA
- P 410 CULT MUSIC OF GUBA
- P 411 FOLK MUSIC OF SPAIN
- E 413 FOLK MUSIC OF MEXICO
- P 414 FOLK MUSIC OF FRANCE
- P 415 FOLK MUSIC OF PERU
- P 416 UZBEK, BUKHARA, AZERBAIJAN, ARMENIA
- P 417 NEGRO FOLK MUSIC-ALABAMA (SECULAR)
- P 418 NEGRO FOLK MUSIC-ALABAMA (RELIGIOUS)
- P 419 FOLK MUSIC OF ROMANIA
- P 420 AMER. INDIAN MUSIC OF THE SOUTHWEST
- P 421 SOUTH ARABIA ETHNIC MUSIC (DOCUMENTARY)
- P 422 TRAD'L CLASSIC MUSIC OF INDIA (RAGAS)
- P 423 SOUTHEAST ASIA ETHNIC MUSIC
- P 424 KOREA ETHNIC MUSIC
- P 425 FOLK MUSIC OF PAKISTAN
- P 426 SPANISH & MEXICAN MUS. OF AMER. SOUTHWEST
- P 427 MUSIC OF THE BELGIAN CONGO, VOL. 1 (WEST)
- P 428 MUSIC OF THE BELGIAN CONGO, VOL. 2 (EAST)
- P 429 FOLK MUSIC OF JAPAN
- P 430 FOLK MUSIC OF THE HEBRIDES
- P 500 NEGRO FOLK MUSIC OF AFRICA & AMERICA
- P 504 MUSIC OF THE WORLD'S PEOPLES
- P1000 HUNGARIAN FOLK SONGS ETHNIC MUSIC
- P 201 MUSIC OF THE FALASHAS (RELIGIOUS)
- P 301 FOLK MUSIC OF THE UKRAINE

## FOLKWAYS RECORDS

10" 33 1/3 RPM LONG PLAYING

- FP 1 SQUARE DANCES WITH PIUTE PETE
- FP 2 WHO BUILT AMERICA [FOLKSONG COLL.]
- FP 3 DARLING COREY WITH PETE SEEGER
- FP 4 TAKE THIS HAMMER WITH LEAD BELLY
- FP 5 SONGS TO GROW ON, VOL. 1, WOODY GUTHRIE
- FP 7 MUSIC TIME WITH CHARITY BAILEY
- FP 8 CALYPSO AND MERINGUES
- FP 9 ALL DAY SINGIN', ADELAIDE VAN WEY
- FP 10 LONESOME VALLEY [FOLK MUSIC COLL.]

- FP 11 DUST BOWL BALLADS, WOODY GUTHRIE
- FP 12 CHINESE CLASSIC MUSIC [NATIVE INS.]
- FP 14 ROCK ISLAND LINE WITH LEAD BELLY
- FP 15 SONGS OF MEXICO, TRIO AGUILILLAS
- FP 16 SPANISH GUITAR SOLOS, O. MONTTOYA
- FP 17 SCOTTISH BAGPIPE MUSIC
- FP 18 IRISH POPULAR DANCES
- FP 19 SEA SHANTIES AND LOGGER-MEN SONGS
- FP 20 SONGS TO GROW ON, SCHOOL DAYS
- FP 21 SEEDS OF LOVE, ANDREW ROWAN SUMMERS
- FP 22 COWBOY BALLADS, DISCO HOUSTON
- FP 24 LEAD BELLY, LEGACY, VOL. 3
- FP 25 CANTORIALS WITH DAVID KUSEVITSKY
- FP 26 JEWISH FOLK SONGS WITH MARK OLF
- FP 27 SONGS TO GROW ON, THIS IS MY LAND
- FP 28 NEGRO FOLKSONGS, THE FOLKMASTERS
- FP 29 FOLK SONGS FRENCH CANADA, ALAN MILLS
- FP 30 FNTS. JAZZ, VOL. 1, BABY DODDS DRUMS
- FP 32 FNTS. JAZZ, VOL. 3, REHEARSAL 1, M.L. WILLIAMS
- FP 33 FNTS. JAZZ, VOL. 2, REHEARSAL 2, ART TATUM TRD
- FP 35 SONNY TERRY, HARMONICA & VOCAL SOLOS
- FP102 FOLK TALES FROM INDONESIA IN ENG.
- FP103 FOLK TALES FROM WEST AFRICA IN ENG.

12" 33 1/3 RPM LONG PLAYING

- F 51 DANCE A LONG-RHYTHMIC EXERCISES
- FP 52 EXOTIC DANCES, LA MERI COLL.
- FP 53 JAZZ, VOL. 1, THE SOUTH, O.E. SMITH
- FP 54 RUSSIAN CHORAL MUSIC
- FP 55 JAZZ, VOL. 2, THE BLUES, F. RAMSEY
- FP 56 OLD HARP SINGING, EASTERN TENNESSEE
- FP 57 JAZZ, VOL. 3, NEW ORLEANS, F. RAMSEY
- FP 59 JAZZ, VOL. 4, JAZZ SINGERS, F. RAMSEY
- FP 61 HYMNS & CAROLS, ANDREW ROWAN SUMMERS
- FP 63 JAZZ, VOL. 5, CHICAGO, R. RAMSEY
- FP 92 READINGS FROM THE RAMAYANA AND THE BHAGAVAD GITA IN SANSKRIT & ENG.
- FP 93 MEETING OF THE JAMES JOYCE SOCIETY INCLUDING READINGS FROM "FINNEGANS WAKE" AND EXPLANATIONS BY PROF. JOSEPH CAMPBELL AND JAMES JOYCE READING "ANNA LIVIA PLURABELLE"
- FP 94 MEETING OF THE JAMES JOYCE SOCIETY INCLUDING IMPRESSIONS OF JOYCE BY DR. SCHWARTZ AND PADRAIC COLUM READING "POES PENNYEACH"
- FPX120 SOUNDS OF AMER. TROPICAL RAIN FOREST
- FPX121 SOUNDS OF THE SEA

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**FOLKWAYS Records**  
AND SERVICE CORP., 165 W. 46 St., N.Y.C.  
Long Playing Non-Breakable Micro Groove 33 $\frac{1}{3}$  RPM

**MORMON FOLK SONGS**  
Sung by L. M. HILTON

Recorded by Willard Rhodes in Utah

FA 2036 A

**SIDE 1**

- Band 1. THE HAND CART SONG
- Band 2. WHOA! HA! BUCK AND JERRY BOY
- Band 3. SAGO LILY
- Band 4. SEA GULLS AND CRICKETS
- Band 5. ECHO CANYON SONG
- Band 6. ZACK, THE MORMON ENGINEER

Custom molded by Plastylite



**FOLKWAYS Records**  
AND SERVICE CORP., 165 W. 46 St., N.Y.C.  
Long Playing Non-Breakable Micro Groove 33 1/3 RPM

**MORMON FOLK SONGS**

Sung by L. M. HILTON

Recorded by Willard Rhodes in Utah

**SIDE II**

**FA 2036 B**

- Band 1. OH BABYLON, OH BABYLON!
- Band 2. COME, COME YE SAINTS
- Band 3. HARD TIMES COME AGAIN NO MORE
- Band 4. GATHER ROUND THE CAMP  
FIRE, BRETHREN
- Band 5. HAVE COURAGE MY BOY  
TO SAY NO
- Band 6. WHAT'S THE USE OF REPINING

Custom molded by Plastylite