

FOLKWAYS

= FA 2325

MIKE SEEGER

OLD TIME COUNTRY MUSIC



DESIGN & PHOTO BY JOHN COHEN

OLD TIME COUNTRY MUSIC

Descriptive Notes are inside pocket

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FOLKLIFE PROGRAM
SMITHSONIAN INSTITUTION

RICHMOND COTILLON
THE BALDHEADED END
OF A BROOM
SAD AND LONESOME DAY
LORD THOMAS
OH MY LITTLE DARLING
BONAPARTE'S RETREAT
FRANKIE
WILL THE WEAVER
ROLLIN' ON

DON'T LET YOUR DEAL
GO DOWN
WORRIED BLUES
THE STORY OF
THE MIGHTY MISSISSIPPI
I'M A MAN OF
CONSTANT SORROW
HANDSOME MOLLY
JOHN HARDY
JOHNSON CITY BLUES
FISHERMAN'S LUCK
SOURWOOD MOUNTAIN

OLDTIME COUNTRY MUSIC

Sung and Played on Fiddle, Banjo, Dulcimer, Guitar, Mouth-harp, Mandolin & Autoharp

by MIKE SEEGER

Miscellaneous Notes *

This record is a result of continuing efforts to record an LP of oldtime music started in 1957. One double recording from 1957, East Virginia, was used on the first New Lost City Ramblers record in late 1958, as were several of the songs: Old Fish Song, Colored Aristocracy, Roving Gambler, It's a Shame to Whip Your Wife on Sunday, Sailor on the Deep Blue Sea, and (on Vol. 3) Johnson Boys. Partly as a result of the foregoing, but more because of having learned a great deal in the past five years, the nature of the record expanded considerably. Only John Hardy and Handsome Molly remain as before.

This record was recorded during August and September, 1962 in the living room of our home in Roosevelt, New Jersey, in the hurried moments between playing engagements and house moving. Tracy Schwarz handled the controls and nursed the tape machines through numerous breakdowns, as well as helping with artistic and technical problems such as how to fret only the middle string of the dulcimer, etc. The recordings were made on my antique Ampex 600 and a tandberg model 3B (for over-dubs) with a recently rebuilt RCA 77B microphone.

I am also indebted to the record collectors who have allowed me to copy their oldtime discs of songs used here: Ralph Rinzler, Howard Cole, Willard Johnson, Norman Tinsley, Eugene Earle, Pete Kuykendall, Bob Pinson, Archie Green, John Cohen, Moe Asch, and Harry Smith (Anthology of American Folk Music, Folkways FA 2951, FA 2952, FA 2953.)

Sources are listed under song titles and are not meant to be complete discographies. Song texts (excepting John Hardy which is a composite) are taken from the original record rather than being transcribed from performances on this record.

SIDE I

Richmond Cotillion

Frank Neal and his Boys-Challenge 407 B

The Baldheaded End of a Broom

Jerry Jordan Supt 9454 B

Oh love is such a very funny thing
It catches the young and old,
It's just like a plate of boardinghouse hash
And to many a man it's sold

* Introductory notes for this album by Ralph Rinzler will be issued in the near future.



Photo by Robert Frank

It makes you feel like a freshwater eel
And it cause your head to swell
You'll lose your mind for love is blind
And empties your pocket as well.

CHORUS:

Boys keep away from the girls I say
And give them lots of room
For you'll find when you're wed they'll bang you
til your dead
With a bald-headed end of a broom

When a man is going with a pretty little girl
He talks as gentle as a dove
He spends all his money and he calls her honey
For to show her he's solid in love
When his money is gone and his clothes is hooked
You'll find the old saying is true
That a — on the arm is worth two on the —
But what is he going to do

When married folks have lots of cash
The love is firm and strong
But when they have to feed on hash
The love don't last so long
With a wife and seventeen half starved
kids
I'll tell you it's no fun
When the butcher comes around to
collect his bill
With a dog and a double barrel gun

Young fellows all take my advice
 Don't be in a hurry to wed
 You'll think you're in clover til the honeymoon's
 over
 And then you'll think you're dead
 With a crosseyed baby on each knee
 And a wife with a plaster on her nose
 You'll find true love don't run so
 smooth
 When you wear your second hand
 clothes

Sad and Lonesome Day

The Carter Family - Perf 7-04--53 (17480)

Oh today has been a lonesome day
 Today has been a lonesome day
 Today has been a lonesome day
 And it seems tomorrow'll be the same old way

Oh they carried my mother to the burying ground
 They carried my mother to the burying ground
 They carried my mother to the burying ground
 And watch the pall-bearers let her down

If you ever hear a church bell tone
 If you ever hear a church bell tone
 If you ever hear a church bell tone
 You may know by that she's dead and gone

Oh dig my grave with a silver spade
 Oh dig my grave with a silver spade
 Oh dig my grave with a silver spade
 And mark the place where I must lay

There's one kind favor I ask of you
 There's one kind favor I ask of you
 There's one kind favor I ask of you
 That's to see my grave is kept green

Lord Thomas

From unknown singer in Garwick Collection;
 KL 56 bl.

Come father, come father come riddle to me
 Come riddle it all in one
 And tell me whether to marry fair Ellen
 Or bring the Brown girl home

The Brown girl she has house and land
 Fair Ellender she has none
 And there I charge you with the blessing
 To bring the Brown girl home

He got on his horse and he rode and he rode
 He rode 'til he came to the home
 And no one so ready as Fair Ellen herself
 To rise and bid him in

What news have you brought unto me Lord Thomas?
 What news have you brought unto me?
 I've come to ask you to my wedding
 A sorrowful wedding to be

Oh mother, oh mother would you go or stay
 Fair child, do as you please
 I'm afraid if you go you'll never return
 To see your mother any more

She turned around and dressed in white
 Her sisters dressed in green
 And every town that they strode through
 They taken her to be some queen

They rode and they rode 'til they came to the hall
 She pulled at the bell and it rang
 And no one so ready as Lord Thomas himself
 To rise and welcome her in

He taken her by her lily white hand
 When leading her through the hall
 Saying fifty gay ladies are here today
 But here is the flower of all

The Brown girl she was standing by
 With knife ground keen and sharp
 Between the long ribs and the short
 She pierced fair Ellender's heart

Lord Thomas he was standing by
 With knife ground keen and sharp
 Between the long ribs and the short
 He pierced his own bride's heart

By placing the handle against the wall
 The point against his breast
 Saying this is the ending of three true lovers
 God sends us all to rest

Oh father, oh father go dig my grave
 Go dig it wide and deep
 And place fair Ellender in my arms
 And the Brown girl at my feet

Oh My Little Darling

Thaddeus C. Willingham with banjo-Gulfport,
 Miss., Herbert Halpert, 1939. AAFS 3115 B1.

Oh my little darling don't you weep and cry
 Some sweet day's a-coming, marry you and I

Oh my little darling don't you weep and moan
 Some sweet day coming, take my baby home

Up and down the railroad 'cross the county line
 Pretty little girl funny, wife is always crying

--- drives the wagon, ----- holds the line
 Kill yourself a-laughing, see them ----- flying

Bonaparte's Retreat

A. A. Gray-Okeh 40110

Frankie

Mississippi John Hurt-Okeh 8560 (400221), re-
 issued on Folkways' Anthology of American Folk
 Music FP 251.

Frankie was a good girl, everybody knows
 She paid a hundred dollars for Albert's one suit
 of clothes
 He's her man and he done her wrong.

Frankie went down to the corner saloon, didn't go
 to be gone long
 She peeped through the keyhole in the door, spied
 Albert in Alice's arms
 He's my man and he done me wrong

Frankie called Albert, Albert says I don't hear
 If you don't come to the woman you love, going to
 haul you out of here
 You're my man and you done me wrong

Frankie shot old Albert, and she shot him three or
four times

Says stroll back out the smoke of my gun, let me
see is Albert dying

He's my man and he done me wrong

Frankie and the judge walked down the stand, they
walked out side by side

The judge says to Frankie, you're going to be
justified

For killing a man and he done you wrong

Dark was the night, cold was on the ground

The last word I heard Frankie say, I done laid old
Albert down

He's my man, and he done me wrong

I ain't going tell no story, and I ain't going to tell
no lie

Well Albert passed about an hour ago, with a girl
he called Alice Fry

He's your man and he done you wrong

Will The Weaver

Charlie Parker and Mack Woolbright - Col. 15694
(145197)

Son oh son what's the matter, does she lie or does
she tatter

Does she do the tattering go, on with Will the
Weaver-o

She don't lie and she don't tatter, she don't scold
nor she don't flatter

But she does a tattering go on with Will the Weaver-o

Son oh son go home and love her, do not find no
fault above her

And if she does not do well, pick up a stick and
beat her well

He went home and a friend he met him thus he said
but just to fret him

Saw your wife awhile ago, on with Will the Weaver-o

He went home in a devil of a wonder, knocked at the
door just like thunder

Who is that the weaver cried, that's my husband you
better hide

Up the chimney Will he ventured, through the door
her husband entered

Searching all the walls around, not a soul could be
found

He set down by the fireside weeping, up the chimney
got to peeping

There he spied the wretched soul, sitting on the
pot-rack pole

He built on a rousing fire, just to suit his own
desire

His wife she cried with a free good will, don't do
that the man you'll kill

He put on a little more fuel, his wife she cried my
love why do you

Take him down and spare his life, if you want me to
be your loving wife

He reached up and down he took him, like a racoon
dog he shook him

Where he was white beat him red, made poor Weaver
wish he was dead

He went home his wife she met him, up with a stick
and down she set him

Where he was red beat him blue, every word of
this is true

Rollin' On

Monroe Bros. Bb 7598A

Wish I was in south land

Setting in a chair

One arm 'round my old guitar

The other 'round my dear

CHORUS:

I'm rollin' on (I'm rollin' on)

I'm rollin' on (I'm rollin' on)

I'm rollin' on through life

Just rollin' on

Setting in the moon light

Blue as blue can be

Strumming on my old guitar

To give my poor heart ease

(CHORUS)

Whether I'm in the country

Whether I'm in the town

My old guitar is near me

Whether I'm up or down

(CHORUS)

Maybe someday I'll marry

If I can find a girl

I'll always love my guitar

As much as I love her

(CHORUS)

See Page 5 for additional verses

SIDE II

Don't Let Your Deal Go Down

Fiddling John Carson and his Virginia Reelers -
Okeh 45096 A

CHORUS:

Don't let the deal go down, little girl

Don't let the deal go down

Don't let the deal go down, little girl

'Til your last gold dollar's done gone

Who's going to shoe them pretty little feet?

Who's going to glove your hand?

Who's going to kiss them sweet little lips?

Lord it's, who's going to be your man?

(CHORUS)

Pappa will shoe my pretty little feet

Momma will glove my hand

Nobody's kissing my sweet little lips

For John's going to be my man

(CHORUS)

Where did you get them high-top shoes?

Dresses you wear so fine?

Got my shoes from a railroad man

And my dresses from a driver in the mine

(CHORUS)

Worried Blues

Frank Hutchinson-Okeh 45114 (80-782)

I've got the worried blues, got no heart to cry (2)

If the blues don't kill me, boys I'll never die

Some people say the worried blues are not bad (2)
They're the worst old thing a man ever had

They make you believe the world is upside down (2)
I've traveled this world, boys it's

When you got the blues you can't eat nor sleep (2)
You'll walk around like a police on his beat

I dreamt last night, lied all back in bed (2)
I dreamt last night that the woman I love was dead

That woman I love she's done dead and gone (2)
She left me here trying to sing my ragtime song

Went to the graveyard looked in my woman's face (2)
I love you honey, sure can't take your place

Take my chair to the river, boys and I'll sit down (2)
If the blues overtakes me, going to rock overboard
and drown

I woke up this morning, freight train on my mind (2)
I believe old rounder I better hike on down the line

Going to leave this country, sure going to leave it
soon (2)
Going to leave this country, sure going to leave it
soon

When I leave here just hang crept on the door (2)
I won't be dead I just won't be here no more

The Story of the Mighty Mississippi

(Harrell - Stoneman)
Ernest Stoneman - Vi 20671

Way out in the Mississippi Valley, just among those
plains so grand
Rose the flooded Mississippi River, destroying the
works of man

With her waters at the highest that all man has
ever known
She came sweeping through the valleys, and destroy-
ing lands and home

There were children clinging in the treetops who had
spent those sleepless nights
And without a bit of shelter or even a spark of light

With their prayers going up to their father for the
break of day to come
That they might see some rescue party who would
provide for them a home

There were some of them on the house tops with no
way to give an alarm
There were mothers wading in the water with their
babies in their arms

Let us all get right with our maker as he doeth all
things well
And be ready to meet in judgment when we bid this
earth farewell

I'm A Man of Constant Sorrow

Stanley Brothers

Col. 20816, Emry Arthur-Para 3289. Text is from
Ralph Stanley's recording. Tune is composite of
the two with a mixture from the singing of Lee
Moore's wife, Juanita, whose show I recorded at
New River Ranch in 1956.

I am a man of constant sorrow
I've seen trouble all my days
I bid farewell to old Kentucky
The place where I was borned and raised

For six long years I've been in trouble
No pleasure here on earth I find
For in this world I'm bound to ramble
I have no friends to help me now

It's fare you well my old true lover
I never expect to see you again
For I'm bound to ride that northern railroad
Perhaps I'll die upon this train

You can bury me in some deep valley
For many years where I may lay
Then you may learn to love another
While I am sleeping in my grave

Maybe your friends think I'm just a stranger
My face you never will see no more
But there is one promise that is given
I'll meet you on God's golden shore

Handsome Molly

Grayson & Whitter Vi 21189

Wish I was in London, or some other seaport town
I'd set my foot in a steamboat, I'd sail this ocean
'round

While sailing around the ocean
While sailing around the sea
I'd think of handsome Molly
Wherever she might be (Of course I would!)

She rode to church a-Sunday
She passed me on by
I saw her mind was changing
By the roving of her eye
(Handsome Molly! Oh you little Molly!)

Don't you remember Molly
When you gave me your right hand
You said if you ever married
That I'd be the man

Now you've broke your promise
Go home with who you please
While my poor heart is aching
Here lying at your ease

Hair was black as a raven
Her eyes was black as coal
Her cheeks was like lilies
Out in the morning grown
(Prettiest woman in the world...
Handsome Molly... Little Molly
darling!)

John Hardy

J. W. Russell with banjo. Marion, Va., Sidney
Robertson Cowell, 1936. AAFS 3163 A3. All
verses but the last two used here were drowned
by banjo and as a result the first three were taken
from the Carter Family.

John Hardy was a desperate little man
He carried two guns every day
Killed him a man on the West Virginia line
You ought to see John Hardy getting away, poor boy
Seen John Hardy getting away

He went on across to the East Stone Bridge
There he thought he'd be free

But up steps the sheriff and takes him by the arm
Says Johnny come along with me, poor boy
Johnny come along with me

He sent for his momma and his poppa too
To come and go his bail
But there weren't no bail on a murder change
So they threw John Hardy back in Jail
Threw John Hardy back in Jail.

John Hardy had a pretty little girl
The dress that she wore was blue
She threw her arms around his neck
Saying daddy I have always been true
Daddy I have always been true

I've been to the east and I've been to the west
Travelled this wide world around
Been to the river and I've been baptized
And now I'm on my hanging ground
Now I'm on my hanging ground.

Johnson City Blues

Clarence Green - Col. 15461 (147190)

Went upon the Lookout Mountain
As far as I could see
I was looking for the woman made a monkey out
of me

I come down to the depot
In time to catch the Cannonball
Got the blues in Chattanooga
I won't be back 'til late next fall

Down in Memphis
On East main Street
I was watching evry body that I chanced to meet
I saw my sweet daddy
Coming around the flat
He was dressed in a tailor-made suit
And a John B. Stetson hat

Daddy -- sweet daddy
I know you're going to quit me now
But I don't need no daddy nohow

Oh it's trouble, trouble
Is all I ever find
Going back to Johnson City
For going to worry you off my mind

Down in
As far as I could go
Was the darnedest bunch of soldiers that you
ever saw
On the Tennessee River
Down below the lock and dam
I was looking for my good gal
Think she

Down in Johnson City
For hospitality
Are the finest bunch of people in the State of
Tennessee
I'm tired of roaming this way
Going back to Johnson City
I'll go back and stay someday

Fisherman's Luck

Dixon Brothers MW M-7855B
One day I went a-fishing and I used a frog for bait
I swung it in the water and I pulled me out a snake
I had me a bottle of moonshine to keep me feeling
right
You should have been a-watching well it was an
awful sight

I pulled his mouth wide open and I poured some
whiskey in

And when I turned that snake a-loose and I used
my frog again
I caught me a great big jack-fish but one thing I
did hate
That doggone greedy pounder had gabbled down
my bait

I then got busy thinking and I got to feeling blue
I could not find another frog and I didn't know what
to do
I soon got tired of thinking and I leaned against a
tree
I was calmly smoking when something come to me

It touched me on the shoulder I looked around to
see
That doggone water rattler had come to trade with
me
Frogs I think a dozen he brought them to the bank
There where I was a fishing to trade them in for
drink

The frogs was all around me the snake piled on
the ground
He smiled and winked his eye at me and he dranked
my whiskey down
Now this will end my story that rattler headed
south
He crawled away so happy with my bottle in his
mouth.

Sourwood Mountain

Who doesn't know sourwood mountain?

Rollin' On

Here are a couple of verses from a different ver-
sion of this song which I forgot about when I re-
corded. They are from 'Rollin' On' (composer
credit: Salty Holmes) - Prairie Ramblers MW
M-4483 A (Bb B 5395 A).

after the second verse above:

I have no home nor money
Everyone's turned me down
I always stick to my old guitar
It's the only true friend I found

(CHORUS)

after the fourth verse:

My guitar and I will travel
We'll travel from shore to shore
And when we find that little girl
We'll never travel no more

Mike Seeger has participated in the production
of many Folkways record albums -- as performer
(solo and with The New Lost City Ramblers),
editor and recorder.

FA 2314 American Banjo in "Scruggs" Style
FA 2315 The Stoneman Family
FA 2318 Mountain Music Bluegrass Style
FA 2005 American Folksongs (Seegers)
FA 2433 Lilly Brothers & Don Stover
FA 2434 Old Time Fiddlers' Convention
FA 2363 Roscoe Holcomb & Wade Ward
FA 2396 New Lost City Ramblers, Vol. I
FA 2397 New Lost City Ramblers, Vol. II
FA 2398 New Lost City Ramblers, Vol. III
FA 2399 New Lost City Ramblers, Vol. IV
FH 5264 Songs of the Depression (Ramblers)
FC 7064 Old Timey Songs for Children (Ramblers)
FS 3851 Indian Summer, Horizontal Lines
FG 3526 Negro Folksongs & Tunes (Cotten)

To Be Released

FA 2441 Autoharp (Mike Seeger)

KW RECORDS INTERNATIONAL LISTING

AMERICAN 10"

- FA2001 Sq. Dances, Piste Pete
FA2002 Xmas Carols, Summers
FA2003 Darling Cove, Seeger
FA2004 Take This Ham., Leadbelly 1
FA2005 Am. Flings, Seeger
FA2006 Washed Bang, Terry
FA2007 Cumberland Mt., Clayton
FA2008 Croole Songs, Van Wey
FA2009 Lonecreeper, Seeger, others
FA2010 Dust Bowl, Guthrie
FA2011 RR Songs, Houston
FA2012 Rock 10, Line, Leadbelly 2
FA2013 Sea & Logger Sngs, Iakin
FA2014 Seeds of Love, Summers
FA2022 Cowboy Ballads, Cisco Houston
FA2023 Solomon Valley, Ierman
FA2024 Leadbelly Legacy 3, Early years
FA2025 Ohio Valley, Buckley
FA2026 Get On Board, Folkmatters
FA2030 Browne McChes, Blues
FA2032 Martha's Vine Sngs
FA2034 Jay Rider, Leadbelly 4
FA2035 Harmonica, Somy Terry
FA2036 Mormon Songs, Iltion
FA2037 Anglo-American, Nye
FA2038 Negro Spirit, Hall, Reed
FA2039 Joe Hill Sngs., Glazer
FA2040 Smoky Mtn., Lumlford
FA2041 Lady Gay, Summers
FA2042 Hard Travelling, Houston
FA2043 Sampler, Seeger
FA2044 Iac Jac, Summers
FA2045 Greeting-Off Suite, Seeger
FA2046 N. W. Ballads, Robertson
FA2048 Peggy Seeger, Hangers
FA2070 Little Fugitive, Eddie Manon
FA2080 Ottawa, Ill., Kitchin Clark

SONGS OF THE STATES 10"

- FA2106 Miss., Clayton
FA2110 Virginia, Clayton
FA2112 N. Carolina, Moser
FA2128 T-xas, Nye
FA2130 Minnesota, Bluestein
FA2134 Kansas, O'Connell
FA2136 Kentucky, English
FA2151 Revolution 1, House
FA2152 Revolution 11, House
FA2153 War 1812 1, House
FA2154 War 1812 2, House
FA2155 Frontier, Seeger
FA2156 Frontier, Seeger 2
FA2157 Civil War 1, Nye
FA2158 Civil War 2, Nye
FA2159 Heritage USA 1, Morrison
FA2160 Heritage USA 2, Morrison
FA2161 Heritage Speeches 1, Kurlan
FA2162 Heritage Speeches 2, Kurlan

MUSIC U.S.A. 10"

- FA2201 Cnry Dances, Seeger, Terry
FA2202 Croole Songs, Nye
FA2204 Spain Sngs. of N.M., Hurd
FA2215 Penn. Dutch Sngs.
FA2220 Drama, Baby
FA2232 Mary Lou Williams
FA2233 An Tatum Trio
FA2305 Ballad Reliques, Nye
FA2310 Anglo-Am. Ball, Clayton
FA2312 Sea Songs, Mills
FA2314 Banjo, Scrags Style
FA2315 Stonemason, Family Banjo
FA2316 Richie Family, doc.
FA2317 Mr. Music of Kentucky
FA2318 Mr. Music, Bluegrass
FA2319 Am. Ballads, Seeger
FA2320 Fav. Amer., Seeger
FA2321 Fav. Amer., 2, Seeger
FA2322 Fav. Amer., 3, Seeger
FA2324 Walk in Sun, Robinson
FA2328 Country Blues, Brozney
FA2329 McGhee, Terry, Blues
FA2330 Walt Robertson
FA2333 Women's Love Songs, Marshall
FA2334 Men's Love Songs, Marshall
FA2338 American Ballads, O'Bryan
FA2346 Cisco Houston, Folkongs
FA2348 Andrew Rowan Summers, Songs
FA2354 N. L. Lumberjack, Stecher
FA2355 Old Harry Singing
FA2357 Gospel Songs, West
FA2358 Amer. Flang Sing., Thomas
FA2361 Hymns and Carols, Summers
FA2364 Unquiet Grave, Seeger
FA2369 Song Cycle, C., Sticks
FA2372 Flk Jubilee Singers
FA2389 Car Ion, Blues/Hymns
FA2393 Mickey Miller, Hymns
FA2396 New Lost City Ramblers
FA2397 New Lost City Ramblers, V. 2
FA2407 Folkmatters
FA2409 Country Gent, (Bluegrass)
FA2412 Seeger at Carnegie, Terry
FA2416 Roll Cahn, Calif. Concert
FA2428 Roll, Blues Rl., McChes
FA2438 Ritchie, Brand Concert
FA2439 Fred's engs, Clayton
FA2439 Newmusic, Hamilton
FA2448 Freedom Songs, J. McAdoo
FA2452 Sing with Pete Seeger
FA2453 Love Songs, Seeger
FA2454 Rainbow Quest (Seeger)
FA2461 Music New Or., 1, Music
FA2462 Music New Or., 2, Burma Band
FA2463 Music New Or., 3, Dance Halls
FA2464 Music New Or., 4, Jazz Org.
FA2465 Music New Or., 5, Flowering
FA2466 Snooks Eaglin, Blues
FA2480 Songs Open House, Cisco Houston
FA2481 Songs for Glory, Guthrie

TOPICAL SERIES 12"

- FA2501 Gazette, Pete Seeger
FA2511 Homecoming Tonight
FA2512 Homecoming Tonight
FA2524 Another Country, Malvina Reynolds
FA2551 South Jersey Band
FA2505 1-Man Band, Blackman
FA2510 Amer. Skiffle Bands
FA2506 Music from South 2
FA2507 Music from South 3
FA2508 Music from South 4
FA2509 Music from South 5
FA2510 Music from South 6
FA2511 Music from South 7
FA2512 Music from South 8
FA2513 Music from South 9
FA2514 Music from South 10
FA2515 6 & 7/8 String Band

JAZZ SERIES 12"

- FA2601 Amb. 1, The South
FA2602 Amb. 2, Blues
FA2603 Amb. 3, New Orleans
FA2604 Amb. 4, Jazz Singers
FA2605 Amb. 5, Chicago 1
FA2606 Amb. 6, Chicago 2
FA2607 Amb. 7, New York
FA2608 Amb. 8, Big Bands
FA2609 Amb. 9, Big Bands
FA2610 Amb. 10, Boogie, K.C.
FA2611 Amb. 11, Addenda

AMERICAN 2-12"

- FA2941 Leadbelly Legacy 1
FA2942 Leadbelly Legacy 1
FA2951 Am. Folkmatters
FA2952 Am. Folkmatters 2
FA2953 Am. Folkmatters 3
FA2954 Am. Folkmatters 4
FA2955 Am. Folkmatters 5
FA2956 Am. Folkmatters 6
FA2957 Am. Folkmatters 7
FA2958 Am. Folkmatters 8
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FA2997 Am. Folkmatters 47
FA2998 Am. Folkmatters 48
FA2999 Am. Folkmatters 49
FA3000 Am. Folkmatters 50

WORLD HISTORICAL

- FA3001 Canada in Story & Song, Mills 2-12"
FA3002 O'Canada, Mills
FA3003 Irish Rebellion, House
FA3004 Canada in Story & Song, Mills 2-12"
FA3005 O'Canada, Mills
FA3006 Irish Rebellion, House
FA3007 Canada in Story & Song, Mills 2-12"
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