



When Our Lord Shall Come Again
Matthew Twenty-Four
What Are They Doing In Heaven Today
Sweet Bye And Bye
Walking My Lord Up Calvary's Hill
He'll Set Your Fields On Fire
Campin' In Canaan's Land
The Man Of Galilee

Oh, Hide You In The Blood
Amazing Grace
Preach The Gospel
Only One Step More
Thirty Pieces Of Silver
The Sea Of Life
I'm Gonna Let It Shine
I'm Only On A Journey Here

Ronald Clyne

SUNG BY HARRY AND JEANIE WEST

With Banjo, Mandolin, Guitar & Dobrow Accompaniment

EDITED BY KENNETH S. GOLDSTEIN

DESCRIPTIVE NOTES ARE INSIDE POCKET

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FOLK LIFE
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GOSPEL SONGS

with

Harry and Jeanie West



ABOUT THE PERFORMERS

HARRY AND JEANIE WEST hail from different parts of the southern mountains, Harry from Lee County, Virginia, and Jeanie from Asheville, North Carolina. They first met when both attended the folk music festival in Jeanie's home town. The following year, the festival director, Bascom Lamar Lunsford, announced their marriage on the program at the Asheville auditorium. Jeanie was a "West" before she married Harry, so all she had to do was add the Mrs. before her name.

Both Wests seem to have inherited their musical talents from their respective mothers....Jeanie's mother picking the 5-string banjo and Harry's mother playing the fiddle. Harry has a reputation for being able to play any instrument with strings, and his home is full of all sorts of folk string instruments, including the four he plays in this album. In addition to a large repertoire of sacred songs, the Wests also know and sing many secular folk songs from the southern mountains. Many of the songs they sing are traditional to their families; others were learned from singers throughout the southern mountains or from collector's items of old mountain music recordings of which the Wests have a huge and priceless collection.

Since getting married, Harry and Jeanie have missed attending and performing at only one of Lunsford's annual mountain folk dance and music festival in Asheville....and that was due to the then imminent birth of their son. In addition to performing at festivals, the Wests have also become well known to folk music audiences through the many recordings of both secular and religious folk songs which they have made for four different record companies. This is their first recording for FOLKWAYS RECORDS.

The Wests presently make their home in New York City but return to the southern mountains for a visit each year.

INTRODUCTION

The songs in this album are representative of the religious songlore of the rural South. Some few of them are quite old and have been sung in the churches of backwoods areas for many years. Songs such as "Amazing Grace" and "Sweet Bye and Bye" may be found in most hymnals and popular hymn books used in the churches and homes of both Negro and white Christians throughout the South.

Most of the songs in this album form part of a more recent religious tradition. These sacred songs have become extremely popular throughout the South as a result of having been frequently recorded and sung by radio performers specializing in religious songs. Often this type of music is featured by duets, trios, quartets, and larger groups who perform in churches and at revival meetings. Few of these songs can be found in printed collections. And an important feature of these newer songs are the instrumental accompaniments to which they are sung. The banjo, guitar, mandolin and dobrow (steel guitar) used for accompaniment in this album are typical of such instrumentation.

Most of the songs included in this album tell a bible story in song or give a bible centered message especially chosen for this day and age. Some of these are songs of triumph and jubilation, as in "I'm Gonna Let It Shine," "Campin' in Canaan's Land," etc., while others contain a solemn warning as in "He'll Set Your Fields On Fire." The message of many of these songs is intended to remind one that the return of the Saviour may not be far off. Often quotations directly from both the old and new testaments are incorporated into the text of the song, affording scriptural proof in song of prophecies and warnings.

This more recent tradition in sacred songs is a vital and dynamic part of the songlore of the South. The sounds employed, both instrumental and vocal, may be quite new, but the message is as old as religion itself. New songs in this idiom are being created everyday, some of which may enjoy long popularity while inferior songs will make little impression. Included in this album are two fine examples of recently composed songs in this idiom.

SIDE I, Band 1: WHEN OUR LORD SHALL COME AGAIN

When upon the clouds of Heaven,
Christ shall come to earth again,
Will the world be glad to see Him,
When our Lord shall come again?

CHORUS:

There'll be singing, there'll be shouting,
There'll be sorrow, there'll be pain,
There'll be weeping, there'll be praying,
When our Lord shall come again.

Will His coming bring rejoicing,
Or will it bring tears and pain;
Are you ready to receive Him,
When our Lord shall come again?

Will you join in lamentation,
Or the Angels' glad refrain;
Will you help His people crown Him,
When our Lord shall come again?

Work and pray till Jesus calls you,
Help to gather in the grain,
Then with joy you'll meet the Saviour
When our Lord shall come again.

SIDE I, Band 2: MATTHEW TWENTY-FOUR

I believe the time is coming for our Lord to come
again,
I believe the end is nearing every door,
I believe the good old bible, from beginning to the
end,
Just compare today with Matthew twenty-four.

CHORUS:

We are living, surely living, in the days he speaks
about,
All of these we now are having every day;
Let's be ready for His coming, let us meet Him with
a shout,
For He tells us in His word to watch and pray.

While upon the Mount of Olives, His disciples came
to Him,
Saying: "Tell us when these things are going to be."
Jesus answered, "Be a-watching, let every one be
free from sin,
And take heed no man shall ever you deceive."

Many wars shall come upon us when the end of time
is near,
Many earthquakes will be numerous in these days;
All of these today we're having, and in Matthew it
appears,
We should live our lives for Him and sing His praise.

He declares this good old bible will be preached in
every land,
We'll be hated by all nations in the end;
When these things have come to pass, then we'll
know the time's at hand,
When the clouds will pass and Jesus will descend.

SIDE I, Band 3: WHAT ARE THEY DOING IN
HEAVEN TODAY

What are they doing in heaven today,
Friends and loved ones they passed away,
Father and mother have both passed away,
What are they doing today?

CHORUS:

They're shouting and singing and looking for you,
Won't you get ready to go?
Pray for me and I'll pray for you,
What are they doing today?

Brother, get ready to meet our dear Lord,
He is waiting in heaven for you;
Up in heaven where the angels will sing,
What are they doing today?

I'm thinking of friends who I used to know,
Who suffered and died in this world below;
God called them to heaven and I want to know,
What are they doing today?

SIDE I, Band 4: SWEET BYE AND BYE

There's a land that is fairer than day,
And by faith we can see it afar,
For the Father waits over the way
To prepare us a dwelling place there.

CHORUS:

In the sweet bye and bye,
We shall meet on that beautiful shore;

In the sweet bye and bye,
We shall meet on that beautiful shore.

We shall sing on that beautiful shore
The melodious song of the blessed,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

To our bontiful Father above,
We will offer our tribute of praise,
For the glorious gift of His love,
And the blessing that hallows our days.

SIDE I, Band 5: WALKING MY LORD UP
CALVARY'S HILL

CHORUS:

One morning past daybreak, when the clouds slowly
gathered,
Like a sheep He was humble to His father's own way;
So sad was His face that the birds stopped their
singing,
They were walking my Lord up Calvary's Hill.

On the cross as He hung in shame was forsaken,
As they drove the nails in His hands and His feet,
As death closed His eyes, His cries went to Heaven,
"Oh, Father forgive them," I hear Him repeat.

In a tomb He was laid, but death could not hurt Him,
He was God's only Son in this world below;
On a cross He fulfilled the plan of salvation,
I want to thank Jesus for He's coming again.

SIDE I, Band 6: HE'S SET YOUR FIELDS ON FIRE

There's a call that rings for the one that sings
To those now gone astray,
Saying come ye men and your load of sin
There at the altar lay,
You don't seem to heed and the chain of greed
Your conscience never tires,
Be assured, my friend, if you still offend,
He will set your fields on fire.

CHORUS:

If you don't from sin retire,
He will set your fields on fire;
You have heard Jesus call
And in death you soon must fall.
Now my friend if you desire,
You may join the heavenly choir,
And rejoice with Him free from every sin,
When He sets this world on fire.

You have heard His voice, seen the soul rejoice
That trusted in His grace,
You have blushed with sin as He knocked within
But still you hide your face
From the blessed Lord and His own true word
But still you say retire,
Leave the downward path, kindle not His wrath,
Or He'll set your fields on fire.

Won't you take advice, make the sacrifice,
Completely turn from sin,
Taking up the cross, counting pleasures dross,
Let Jesus live within;
When temptations come, you can face toward home,
Your heart will never tire,
But rejoice and pray in that last great day
When He sets this world on fire.

SIDE I, Band 7: CAMPIN' IN CANAAN'S LAND

I have left the land of promise with its earthly
treasures,

I've journeyed to a place where there is love on
every hand,
I've exchanged the land of frolics for the land of
pleasure,
I'm campin', I'm campin' in Canaan's happy land.

CHORUS:

Every day I'm campin' in the land of Canaan,
And with rapture I survey its wondrous beauty grand,
(oh glory)
Glory halleluja, I have found the land of promise,
And I'm campin', I'm campin' in Canaan's happy
land.

Out of Egypt I have travelled through the darkness
dreary,
Far over hills and valleys and across the desert sand,
But I've landed safe at home where I shall not grow
weary,
I'm campin', I'm campin' in Canaan's happy land.

Yes, I've reached the land of promise with its
scenes of glory,
My journey ended in a place so lovely and so grand,
I've been lead by Jesus to this blessed land of story,
And I'm campin', I'm campin' in Canaan's happy
land.

SIDE I, Band 8: THE MAN OF GALILEE

In a manger long ago, I know 'twas really so,
A child was born to save us from our sin,
John saw Him on the shore, the lamb for evermore,
It was Christ, the man of Galilee.

CHORUS:

Oh, I love that man of Galilee
Who has done so very much for me;
He forgave me all my sins, placed the Holy Ghost
within,
Oh, I love that man of Galilee.

Nicodemus came by night to learn the way of right,
He asked the Son of God what he must do;
These words were said to him, "Ye must be born
again"
By the spirit of the man of Galilee.

Like Apostle Paul of old, who like to lost his soul
By fighting against the people that were right;
Like lightening from above, he heard these words
of love,
"I am the Christ, the man of Galilee."

SIDE II, Band 1: OH, HIDE YOU IN THE BLOOD

Come from the loathesome way of sin,
Hide you in the blood of Jesus,
Come to the Lord, He will take you in,
Hide you in the blood of Jesus.

CHORUS:

Oh, hide you in the blood,
For the storms are raging high,
Oh, hide you in the blood
To let danger pass you by.

Come to the children's safe retreat,
Hide you in the blood of Jesus,
Come for the souls around you feed,
Hide you in the blood of Jesus.

Come for your sins, the Lord has said,
Hide you in the blood of Jesus,
Come though they be like crimson red,
Hide you in the blood of Jesus.

Come to the Lord, He's calling thee,
Hide you in the blood of Jesus,
Come let His spirit set you free,
Hide you in the blood of Jesus.

SIDE II, Band 2: AMAZING GRACE

Amazing grace, how sweet the sound
That saved a wretch like me,
I once was lost but now I'm found,
Was blind but now I see.

'Twas grace that taught my heart to fear,
And grace my fears relieved,
How precious did that grace appear
The hour I first believed.

Through many dangers, toils and snares
I have already come,
'Twas grace that brought me safe thus far,
And grace will lead me home.

The Lord has promised good to me,
His word my hope secures;
He will my sword and portion be
As long as life endures.

SIDE II, Band 3: PREACH THE GOSPEL

CHORUS:

Preach, preach, preach the gospel,
Trust God, He'll give you words to say;
Preach, preach, preach the gospel,
Regardless who it hurts pray that God will have
His way.

I can't enjoy my bible just reading here and there,
I like to take it as it comes and never skip a line,
No need to read the verses that say you'll enter in
If you don't like the one that reads you must be born
again.

I fear we have some preachers, well thought of in
their church,
Who'll change the text God chose for them, afraid of
who they'll hurt;
They'd like to pick the scripture that easy on the
soul,
Afraid they'd lose their job if they get on the
members toe.

Back yonder sits a member, the preacher tells
himself,
He's never missed a service since I've been the
pastor here,
I'm lead to mention whiskey, of how it dooms your
soul,
But since he drinks a little, I'd be gettin' on his toe.

SIDE II, Band 4: ONLY ONE STEP MORE

I have known a life of sorrow,
I have borne a heavy load,
And my weary feet have stumbled
O'er some rough and rocky road;
Soon my burdens will be lifted,
Soon my trials will be o'er,
Soon my journey will be ended
For it's only one step more.

CHORUS:

One step more from earth to heaven,
Soon I'll reach that blissful shore,
Soon I'll join my friends up yonder,
For it's only one step more.

Mother's long been over yonder,
 She'll be waiting for me, too,
 She'll be oh, so glad to see me,
 Glad to know that I've pulled through;
 She will be the first to greet me
 When I enter heaven's door,
 Oh, I'll soon be with you, mother,
 For it's only one step more.

SIDE II, Band 5: THIRTY PIECES OF SILVER

Tis a sad but true story, from the bible it came,
 And it tells us how Judas sold the Saviour in shame,
 He planned with the council of high priests that day,
 Thirty pieces of silver was the price they would pay.

CHORUS:

Thirty pieces of silver, thirty shekels of shame,
 Was the price paid for Jesus on the cross he was
 slain,
 Betrayed and forsaken, unloved and unclaimed,
 In anger they pierced Him, but He died not in vain.

Twas there on the hillside, the multitude came
 And found our dear Saviour, then took Him away;
 They smote and they mocked Him, thorns were
 crowned 'round His head,
 And His raiment of purple showed the blood stains
 of red.

Far off in the mountain with his face toward the sun,
 Judas begged mercy for what he had done;
 He gave back the silver for his heart filled with
 strife,
 Then there in the mountains he took his own life.

SIDE II, Band 6: THE SEA OF LIFE

(Written by Robert Hoffman and Harry West)

Oh, the sea of life is stormy o'er
 Our loved ones here we'll see no more,
 They journey on to love in store,
 We'll meet them all on heaven's shore.

CHORUS:

Life's stormy sea is but a time,
 To make your faith, put sin behind,
 In times to come the rocks will cry,
 Seek Jesus now, not by and by.

Oh, the sea of life has perilous tides,
 Satan leads the way from the tie that binds,
 But pay no heed to the tempter's plan,
 You'll win a place in glory land.

Oh, the sea of life is rough and long,
 Many trials we bear as we move along,
 It waits for us, that blessed isle,
 A home of love and the Saviour's smile.

SIDE II, Band 7: I'M GONNA LET IT SHINE

CHORUS:

Got a little light and I'm gonna let it shine,
 Got a little light and I'm gonna let it shine,
 Got a little glory in my soul,
 I'm gonna make hallelujas roll,
 Got a little light and I'm gonna let it shine.

I'm a-gettin' tired of travellin' in this land,
 I'm a-gettin' tired of travellin' in this land,
 I'm trying hard to do my best,
 Stay so tired but I can't find rest,
 I'm a-gettin' tired of travellin' in this land,

Gonna be glad when my Saviour calls me home,
 Gonna be glad when my Saviour calls me home,
 Gonna be glad He took me in,
 Saved my soul from the world of sin,
 Gonna be glad when my Saviour calls me home.

Just a little while and I'm gonna say goodbye,
 Just a little while and I'm gonna say goodbye,
 Just a little while and I will see
 The crown my Saviour has for me,
 Just a little while and I'm gonna say goodbye.

SIDE II, Band 8: I'M ONLY ON A JOURNEY HERE

(Written by Edna Loughlin and Harry West)

Though others plan a future here,
 I know there's none for me,
 I'm planning on a mansion bright
 When from this land I'm free;
 Though I must travel on this road
 Where clouds bed in the sky,
 I'm only on a journey here,
 I'll go home by and by.

CHORUS:

I'm only on a journey here,
 I'll go home by and by,
 This world is not my dwelling
 place,
 It's far beyond the sky;
 I know that God is listening,
 He hears my every cry,
 I'm only on a journey here,
 I'll go home by and by.

Man's life on earth is short
 And filled with many cares,
 Trials sad on every hand,
 And everywhere a snare,
 But there is a dwelling place
 Without a tear or sigh,
 I'm only on a journey here,
 I'll go home by and by.

RELIGIOUS - 10"

FC7432 **THE WORLD OF MAN**, Vol. 2. RELIGIONS. Written and narrated by Harold Courlander. Includes: Pygmy, Tenuar, Maori, American Indian, Negro, Hindu, Yoruba, Cuban, Japanese, Eskimo, etc. Examples from the Ethnic Folkways Library. Complete text.

Saturday morning in Synagogue tune, and free melody. Text in English and Hebrew.

FR8942 **SUPPL CEREMONY**. Rifa Ceremony of the Eleventh Day of Rabi-I-Achien honoring Abdul Hadir. Recorded by the Islamia Refia Jamaa sect of Malayan Mohammedans in the Union of South Africa by Kajar the Magician. Two parts. With illustrated Text.

FR8943 **ISLAMIC LITURGY**, song and dance at a meeting of dervishes, recorded by John Levy, annotated by Martin Lings; Call to Prayer, Odes, Blessings on the Prophet, Litanies, etc. Notes.

RELIGIOUS - 12"

FR8901 **URBAN HOLINESS SERVICE** (Elder Beck's Gospel Church). Recordings made at the Church of God in Christ of Buffalo by William H. Tallmadge. Sequence: Don't You See, Drive Old Satan Away, Lord, Walk in the Light, Job, Statement by David Beck, Let the Church Say Amen, I know the Lord; He Laid His Hand On Me, Search Me Lord, I'm a Soldier, Satisfied. Notes by Mr. Tallmadge. Instrumental accompaniment includes "vibes," trumpet, tambourines, piano, organ, bongo drums with solos, groups and choir.

FR8916 **CANTORIALS** sung in traditional style by Cantor Yosele Kanefsky For Yom Kippur, Passover, Rosh Hashonah, Morning and Sabbath Services.

FW8021 **YEMENITE PASSOVER**, the Hagadah, recorded in Israel in a Yemenite Home, Passover 1955 by Sam Eskin. Notes by Theodor Gaster. Includes: Kiddush: In Haste Went We, Four Questions, The Plagues, Litany of Wonders, Hallel; Psalms (113-118, 136th Psalm, Hymn: "Nishmat Kol Hai," Song of Songs, "Aymah Heshi." The selections from the Hagadah are noted in Hebrew and in English translation in the accompanying booklet.

FR8922 **CALL OF THE SHOFAR**, by David M. Housdorff. Includes: Calls, Three Sounds, Blessings, First Cycle Ritual, Excerpts from High Holy Day Prayers, Laws and interpretations, Cycle of Calls of Services; Scriptural Cantillation: Blessings, Tarah and Haftorah, Readings, Song of Crossing o' the Red Sea, Song of Songs, Lamentations, Ruth, Esther, Ecclesiastes (Feast of Tabernacles). Notes.

FR8923 **CANTORIALS** sung by Cantor Brun (organ acc.); incl. Hall'lu Mimisrach Shemesh, Atzabehem Kesef W'schow, Thal, others.

FR8930 **VICTORY SONGS OF THE BIBLE**. Sung in traditional (Temple) style - Babylonian Biblical chants by Cantor Ezekiel H. Alberg. Contains Exodus-Moses in Israel, Judges-Victory Song, Samuel-David's Victory Song. (Prophets) Psalm 18-David's Victory Song (Psalms) and Psalms #148 sung in traditional tune,

FR8951 **EASTER IN JERUSALEM**. Edited by Roger Lyons. Notes by Theodor Gaster. Includes: Greek Orthodox-Catholic Ceremonies: Easter Bells, Washing of the Feet; Roman Catholic Ceremonies: Ritual of the Holy Fire, Pontifical High Mass; Eastern Syriac Orthodox Church Ceremonies; Abyssinian Easter Procession, Way of The Cross, Easter Carol (Episcopal), Oratorio of Passion (Lutheran).

FR8954 **GREGORIAN CHANTS**, sung by the Edmundite Novices of St. Edmund's Novitiate (Mystic, Conn.) under the direction of Miss Marie Pierik; Kyrie XI, Gloria XI, Sanctus XI, Agnus Dei XI, Kyrie IV, Sanctus IV, Agnus Dei IV, Rorate Caeli (Intreit), Puer Natus Est (Intreit), Ecce Advenit (Intreit), Gaudeamus (Intreit), Alleluia, Ecce Virgo, In Splendoribus, Beati Mundo Cordis, Veni Creat or Spiritus, O Oriens, Adoro Te, Ave Verum, Tota Pulchra Es, Salve Regina, Regina Caeli. With documentary notes and English translations in accompanying text. 1-12" 33-1/3 rpm longplay record.....\$5.95

FR8960 - **COPTIC MUSIC** recorded in the Coptic Cathedral of St. Mark in Cairo, Egypt. Edited by Aziz S. Atiya, president of the Institute of Coptic Studies. Through The Intercession, Those O Lord Whose Souls..., Verily, O Lord..., O Lord Have Mercy on Us, In The Name Of The Father..., Rosanna in the Highest.

FR8975 **MUSHROOM CEREMONY OF THE MEZATEC INDIANS OF MEXICO** recorded in Mexico by V.P. and R.G. Wasson, The incantations of a curandera to rout evil spirits of the mind and body under hypnotic circumstances induced by the eating of mushrooms; accompanied by detailed notes and photographs.

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