

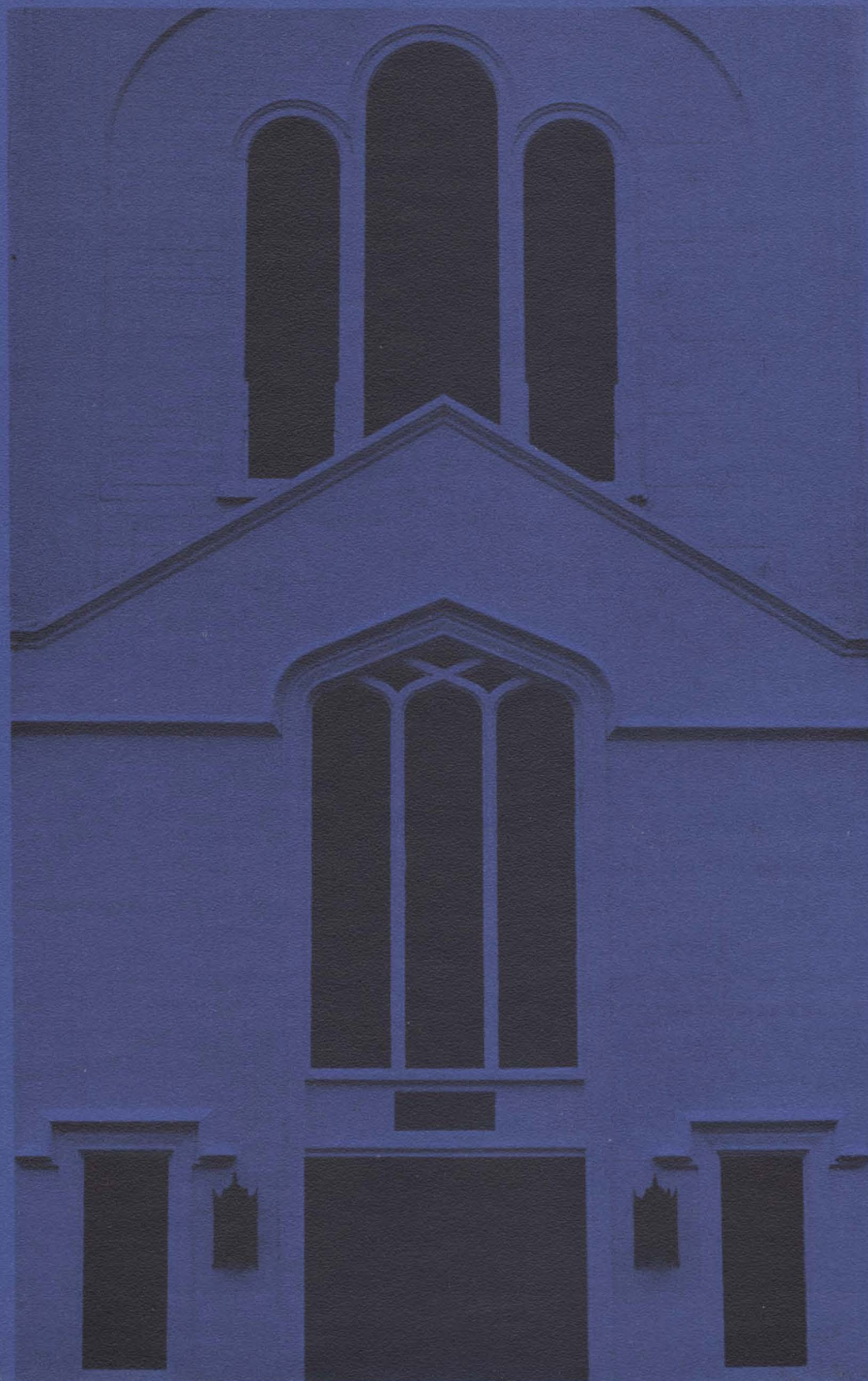
HYMNS AND CAROLS

EARLY AMERICAN BALLADS SUNG WITH DULCIMER BY

FOLKWAYS RECORDS FA 2361

ANDREW ROWAN SUMMERS

Garden Hymn / Hebrew Children / Wondrous Love / Warrenton / Jesus Born
Boundless Mercy / The Babe of Bethlehem / Land of Pleasure / Cherry Tree Carol, Part 2



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FOLKWAYS FA 2361

HUMMINS AND CAROLS
ANDREW ROWAN SUMMERS

SMITHSONIAN INSTITUTION
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DESCRIPTIVE NOTES ARE INSIDE POCKET

HYMNS and CAROLS

EARLY AMERICAN

sung by ANDREW ROWAN SUMMERS

THE SHAPE-NOTE HYMNALS ARE SO CALLED BECAUSE THE PITCH OF THE NOTE IS DETERMINED BY THE SHAPE, INDEPENDENT OF THE LINES AND SPACES OF THE STAFF. THIS SYSTEM OF SIGHT-SINGING WAS INVENTED BY EARLY 19TH CENTURY AMERICAN "MUSIC MASTERS" AND HAS MUCH TO RECOMMEND IT; ITS DEVOTEES, TO THIS DAY, ARE STRONGLY BOUND BY ITS PRINCIPLES AND PRACTICES.

THE MEN WHO WROTE THESE OLD SHAPE-NOTE HYMN BOOKS WERE TEACHERS, PREACHERS, DOCTORS AND FARMERS. THEY WERE THE APOSTLES OF THE FASOLA METHOD OF SIGHT-READING, THE FOUR SHAPE-NOTE SYSTEM, EACH SHAPE CORRESPONDING TO ONE OF THE FOUR SINGING NOTES OF ELIZABETHAN ENGLISH SONG PRACTICE. THEY CALLED AND STILL CALL THEMSELVES "FASOLA SINGERS".

THESE SINGING MASTERS BEGAN IN NEW ENGLAND, BUT SUPPRESSED BY PURITAN INFLUENCES, THEY WANDERED SOUTH INTO PENNSYLVANIA AND VIRGINIA AND FROM THERE INTO THE REMOTE MOUNTAIN FASTNESSES WHERE THE MUSIC TOOK HOLD AND REMAINS TO THIS DAY.

NOT ALL OF THE 'FOLK HYMNS' ARE FOUND IN THESE OLD SHAPE-NOTE BOOKS. SOME OF THE MOST POPULAR AND BEAUTIFUL ONES EXIST ONLY IN THE ORAL TRADITION, BEING HANDED DOWN ORALLY FROM GENERATION TO GENERATION.

TRADITIONALLY THESE HYMNS ARE SUNG WITH FEELING AND FERVOR AND LIKE ALL TRADITIONAL FOLK SONGS WITH GREAT SIMPLICITY OF STYLE. THE TEMPO OF THESE SONGS IS UNRELENTING AND ALTHOUGH IT MAY VARY FROM SINGER TO SINGER AND FROM GROUP TO GROUP, ONCE SET IT NEVER VARIES.

MOST OF THESE TRUE FOLK TUNES TO WHICH SACRED WORDS ARE SUNG, COME FROM A TIME WHEN MELODY WAS THE WHOLE OF MUSIC -- WHEN HARMONY WAS NON-EXISTENT. TO HAVE SURVIVED FOR SO LONG IN HUMAN MEMORY AND USE, IS PROOF OF THEIR PARTICULAR BEAUTY AND POWER TO EXPRESS HUMAN EMOTION. THE MELODIC FORCE AND BEAUTY OF THE SONGS

HAS KEPT THEM ALIVE AND VITAL, WITHOUT BENEFIT OF HARMONIC PROPS AND CONCEALMENTS. AS PURE MELODY THEY TEND TO BE MORE POIGNANT, HIGHLY ORGANIZED AND VIGOROUS THAN TUNES DEVELOPED LATER WHEN THERE WAS AVAILABLE THE GLAMOR OF MODULATION, HARMONIC COLOR AND POLYPHONIC INTEREST.

THE GARDEN HYMN (IONIAN MODE)

THIS IS ONE OF THE MOST POETIC IN OUR TRADITION. THE CALM, FLOWING MELODY, UNMISTAKABLY SCOTTISH IN FLAVOR, IS ADMIRABLY SUITED TO THE TEXT.

THE LORD INTO HIS GARDEN COMES;
THE SPICES YIELD A RICH PERFUME.
THE LILLIES GROW AND THRIVE. (2)
REFRESHING SHOWERS OF GRACE DIVINE,
FROM JESUS FLOW TO EV'RY VINE,
AND MAKE THE DEAD REVIVE. (2).

O! THAT THIS DRY AND BARREN GROUND
IN SPRINGS OF WATER MAY ABOUND,
A FRUITFUL SOIL BECOME. (2)
THE DESERT BLOSSOMS AS THE ROSE,
WHEN JESUS CONQUERS ALL HIS FOES,
AND MAKES HIS PEOPLE ONE. (2)

COME, BRETHREN, YE THAT LOVE THE LORD,
WHO TASTE THE SWEETNESS OF HIS WORD,
IN JESUS WAY GO ON; (2)
OUR TROUBLES AND OUR TRIALS HERE
WILL ONLY MAKE US RICHER THERE,
WHEN WE ARRIVE AT HOME -. (2)

THE GLORIOUS TIME IS ROLLING ON,
THE GLORIOUS WORK IS NOW BEGUN,
MY SOUL A WITNESS IS; (2)
I TASTE AND SEE THE PARDON FREE
FOR ALL MANKIND AS WELL AS ME,
WHO COME TO CHRIST TO LIVE. (2)

THE HEBREW CHILDREN
(PHRYGIAN MODE)

THIS HYMN IS PRINTED IN MANY OF THE OLD SHAPE-NOTE HYMNALS. IT IS IN THE PHRYGIAN MODE AND HAS AN ODD MELODIC LINE.

WHERE NOW ARE THE HEBREW CHILDREN? (3)
SAFE IN THE PROMISED LAND.
THOUGH THE FURNACE FLAMED AROUND THEM,
GOD, WHILE IN THEIR TROUBLE FOUND THEM,
HE, WITH LOVE AND MERCY BOUND THEM,
SAFE IN THE PROMISED LAND.

WHERE NOW ARE THE TWELVE APOSTLES? (3)
SAFE IN THE PROMISED LAND.
THEY WENT THROUGH THE FLAMING FIRE,
TRUSTING IN THE GREAT MESSIAH!
HOLY GRACE DID RAISE THEM HIGHER,
SAFE IN THE PROMISED LAND.

WHERE NOW ARE THE HOLY MARTYRS? (3)
SAFE IN THE PROMISED LAND.
THOSE WHO WASHED THEIR ROBES AND MADE
THEM
WHITE AND SPOTLESS, PURE AND LAID THEM,
WHERE NO EARTHLY STAIN COULD FADE THEM,
SAFE IN THE PROMISED LAND.

WHERE NOW ARE HOLY CHRISTIANS? (3)
SAFE IN THE PROMISED LAND.
THERE OUR SOULS WILL JOIN THE CHORUS
SAINTS AND ANGELS SING BEFORE US,
WHILE ALL HEAV'N IS BEAMING O'ER US,
SAFE IN THE PROMISED LAND.

WONDROUS LOVE
(DORIAN MODE)

THIS IS ONE OF THE MOST POPULAR OF THE 'FOLK HYMNS'. IT IS IN MOST OF THE OLD BOOKS.

WHAT WONDROUS LOVE IS THIS, O MY SOUL, (3)
THAT CAUSED THE LORD OF BLISS
TO BEAR THE DREADFUL CURSE
FOR MY SOUL. (2)

WHEN I WAS SINKING DOWN, SINKING DOWN, (3)
BENEATH GOD'S RIGHTEOUS FROWN,
CHRIST LAID ASIDE HIS CROWN
FOR MY SOUL. (2)

TO GOD AND TO THE LAMB, I WILL SING (3)
WHO IS THE GREAT I AM,
WHILE MILLIONS JOIN THE THEME,
I WILL SING. (2)

AND WHEN FROM DEATH I'M FREE, I'LL SING ON, (3)
I'LL SING AND JOYFUL BE
AND THROUGH ETERNITY
I'LL SING ON!(2)

WARRENTON
(IONIAN MODE)

THE WORDS AND THE GAY MELODY OF THIS HYMN - DEMONSTRATE THE TENDENCY TOWARD THE PERSONAL AND EMOTIONAL WHICH SEVERAL GENERATIONS - LATER COULD BE FOUND IN MANY OF THE 'GOSPEL-HYMNS' FAMILIAR TO THE "CAMP-MEETINGS" OF THE LATE 1800'S.

COME, THOU FOUNT OF EV'RY BLESSING
TUNE MY HEART TO SING THY GRACE;
STREAMS OF MERCY, NEVER CEASING,
CALL FOR SONGS OF LOUDEST PRAISE.

REFRAIN: I AM BOUND FOR THE KINGDOM,
WON'T YOU GO TO GLORY WITH ME?
HALLELUJAH, PRAISE THE LORD!

OH! TO GRACE HOW GREAT A DEBTOR,
DAILY I'M CONSTRAINED TO BE!
LET THAT GRACE, LORD, LIKE A FETTER
BIND MY WAND'RING HEART TO THEE! REF.

PRONE TO WANDER, LORD, I FEEL IT -
PRONE TO LEAVE THE GOD I LOVE;
HERE'S MY HEART, LORD, TAKE AND SEAL IT,
SEAL IT FROM THY COURTS ABOVE - REF.

JESUS BORN IN BETHLEHEM
(MIXOLYDIAN MODE)

THE DIRECTNESS AND SIMPLICITY OF THE WORDS OF THIS CAROL ARE GREATLY ENHANCED BY THE MIXOLYDIAN TUNE.

JESUS BORN IN BETHLEHEM
AND IN THE MANGER LAY.

JUDAS BETRAYED HIM,
AND NAILED HIM TO THE TREE.

JOSEPH BEGGED HIS BODY,
AND LAID IT IN THE TOMB.

ONE MORNING EARLY,
JUST AT THE BREAK OF DAY.

DOWN CAME AN ANGEL
AND ROLLED THE STONE AWAY.

MARY CAME WEeping
"THEY'VE STOLEN MY LORD AWAY!"

JESUS HAS RISEN
AND GONE TO GALILEE!

JESUS ASCENDED
UP TO THE PORTS OF HEAV'N.

BOUNDLESS MERCY
(IONIAN MODE)

THE GREAT SIMPLICITY OF THIS HYMN IS ACHIEVED IN A LARGE MEASURE BY THE SKILLFUL USE OF ONLY FOUR OF THE SEVEN TONES OF THE SCALE.

DROOPING SOULS NO LONGER GRIEVE,
HEAVEN IS PROPITIOUS;
IF IN CHRIST YOU DO BELIEVE
YOU WILL FIND HIM PRECIOUS.
JESUS, NOW, IS PASSING BY,
CALLS THE MOURNERS TO HIM,
BRINGS SALVATION FROM ON HIGH:
NOW LOOK UP AND VIEW HIM.

FROM HIS HANDS, HIS FEET, HIS SIDE
RUNS THE HEALING LOTION:
SEE THE CONSOLATING TIDE,
BOUNDLESS AS THE OCEAN;
SEE THE HEALING WATERS MOVE
FOR THE SICK AND DYING;
NOW RESOLVE TO GAIN HIS LOVE
OR TO PERISH TRYING.

GRACE'S STORE IS ALWAYS FREE
DROOPING SOULS TO GLADDEN.
JESUS CALLS, COME UNTO ME,
YE WEARY, HEAVY LADEN;
THOUGH YOUR SINS, LIKE MOUNTAINS
HIGH
RISE AND REACH TO HEAVEN
SOON AS YOU ON ME RELY,
ALL SHALL BE FORGIVEN.

NOW METHINKS I HEAR ONE SAY
I WILL GO AND PROVE HIM.
IF HE TAKES MY SINS AWAY
SURELY I SHALL LOVE HIM.
YES! I SEE THE FATHER SMILE;
NOW I LOSE MY BURDEN;
ALL IS GRACE FOR I AM VILE,
YET HE SEALS MY PARDON.

STREAMING MERCY, HOW IT FLOWS!
NOW I KNOW I FEEL IT.
TONGUE CANNOT THE HALF DISCLOSE,
YET I LONG TO TELL IT.
JESUS' BLOOD HAS SEALED MY WOUND:
O! THE WONDROUS BLESSING;
I, THROUGH MERCY, NOW HAVE FOUND
ALL IN HIM POSSESSING.

LAND OF PLEASURE (IONIAN MODE)

THIS TUNE IS ONE OF THE OLDEST IN THE
ENGLISH-AMERICAN FOLK TRADITION.

THERE IS A LAND OF PLEASURE,
WHERE STREAMS OF JOY FOREVER ROLL;
'TIS THERE I HAVE MY TREASURE,
AND THERE I LONG TO REST MY SOUL.
LONG DARKNESS DWELT AROUND ME,
WITH SCARCELY ONCE A CHEERING RAY -
BUT SINCE MY SAVIOR FOUND ME,
A LAMP HAS SHOWN ALONG MY WAY.

MY WAY IS FULL OF DANGER,
BUT IT IS THE PATH THAT LEADS TO GOD;
AND LIKE A FAITHFUL SOLDIER
I'LL MARCH ALONG THE HEAVENLY ROAD.
NOW I MUST GIRD MY SWORD ON,
MY BREAT-PLATE, HELMET AND MY SHIELD,
AND FIGHT THE HOSTS OF SATAN,
UNTIL I REACH THE HEAVENLY FIELD.

I'M ON MY WAY TO ZION,
STILL GUARDED BY MY SAVIOR'S HAND;
O, COME ALONG, DEAR SINNERS,
AND VIEW EMMANUEL'S HAPPY LAND:
TO ALL THAT STAY BEHIND ME,
I BID A LONG, A SAD FAREWELL:
O, COME! OR YOU'LL REPENT IT,
WHEN YOU SHALL REACH THE GATES OF HELL.

THE VALE OF TEARS SURROUNDS ME,
AND JORDAN'S CURRENT ROLLS BEFORE;
O! HOW I STAND AND TREMBLE,
TO HEAR THE DISMAL WATERS ROAR!
WHOSE HAND SHALL THEN SUPPORT ME,
AND KEEP MY SOUL FROM SINKING THERE,
FROM SINKING DOWN TO DARKNESS,
AND TO THE REGIONS OF DESPAIR?

COME, THEN, THOU KING OF TERRORS,
THY FATAL DART MAY LAY ME LOW,
BUT SOON I'LL REACH THOSE REGIONS
WHERE EVERLASTING PLEASURES FLOW:
O, SINNERS, I MUST LEAVE YOU,
AND JOIN THAT BLESS'D IMMORTAL BAND,
NO MORE TO STAND BESIDE YOU,
TILL AT THE JUDGEMENT BAR WE STAND.

THE BABE OF BETHLEHEM (DORIAN MODE)

THE TUNE OF THIS ANCIENT CAROL IS WIDELY
DISTRIBUTED IN THE ORAL TRADITION, BEING
CLOSELY ASSOCIATED WITH OTHER HYMNS, AND
BALLADS.

YE NATIONS ALL ON YE I CALL, COME HEAR
THIS DECLARATION
AND DON'T REFUSE THIS GLORIOUS NEWS OF
JESUS AND SALVATION.
TO ROYAL JEWS CAME FIRST THE NEWS OF
CHRIST THE GREAT MESSIAH
AS WAS FORETOLD BY PROPHETS OLD, ISAIAH,
JEREMIAH.

TO ABRAHAM THE PROMISE CAME AND TO HIS
SEED FOREVER
A LIGHT TO SHINE IN ISAAC'S LINE BY
SCRIPTURE WE DISCOVER
HAIL PROMISED MORN! THE SAVIOR'S BORN THE
GLORIOUS MEDIATOR,
GOD'S BLESSED WORD MADE FLESH AND BLOOD,
ASSUMED THE HUMAN NATURE.

HIS PARENTS POOR IN EARTHLY STORE, TO
ENTERTAIN THE STRANGER
THEY FOUND NO BED TO LAY HIS HEAD BUT IN
THE OX'S MANGER.
NO ROYAL THINGS, AS USED BY KINGS, WERE
SEEN BY THOSE THAT FOUND HIM,
BUT IN THE HAY THE STRANGER LAY, WITH
SWADDLING BANDS AROUND HIM.

ON THAT SAME NIGHT A GLORIOUS LIGHT TO
SHEPHERDS THERE APPEAR^{ED}
BRIGHT ANGELS CAME IN SHINING FLAME, THEY
SAW AND GREATLY TEAR^{ED}.
THE ANGELS SAID "BE NOT AFRAID, ALTHOUGH
WE MUCH ALARM YOU,
WE DO APPEAR GOOD NEWS TO BEAR, AS NOW
WE WILL INFORM YOU".

"THE CITY'S NAME IS BETHLEHEM IN WHICH
GOD HATH APPOINTED
THIS BLESSED MORN A SAVIOR BORN, FOR HIM
HATH GOD ANNOINTED.
BY THIS YOU'LL KNOW, IF YOU WILL GO, TO
SEE THIS LITTLE STRANGER,
HIS LOVELY CHARMS IN MARY'S ARMS, BOTH LY-
ING IN THE MANGER".
WHEN THIS WAS SAID STRAIGHTWAY WAS MADE A
GLORIOUS SOUND FROM HEAVEN,
EACH FLAMING TONGUE AN ANTHEM SUNG, "TO
MEN A SAVIOR'S GIVEN,
IN JESUS NAME, THE GLORIOUS THEME, WE
ELEVATE OUR VOICES
AND AT CHRIST'S BIRTH, BE PEACE ON EARTH,
MEANWHILE ALL HEAV'N REJOICES".

THEN WITH DELIGHT THEY TOOK THEIR FLIGHT
AND WINGED THEIR WAY TO GLORY,
THE SHEPHERDS GAZED AND WERE AMAZED TO HEAR
THE PLEASING STORY.
TO BETHLEHEM THEY QUICKLY CAME, THE GLORI-
OUS NEWS TO CARRY,
AND IN THE STALL THEY FOUND THEM ALL,
JOSEPH, THE BABE AND MARY.

THE SHEPHERDS THEN RETURNED AGAIN TO THEIR
OWN HABITATION
WITH JOY OF HEART THEY DID DEPART, NOW
THEY HAVE FOUND SALVATION;
"GLORY", THEY CRY, "TO GOD ON HIGH, WHO
SENT HIS SON TO SAVE US!
THIS BLESSED MORN OUR SAVIOR'S BORN, HIS
NAME IT IS CHRIST JESUS".

CHERRY TREE CAROL, PT. 2

AS JOSEPH WAS A-WALKING HE HEARD AN ANGEL
SING,
"TONIGHT SHALL BE THE BIRTH TIME OF CHRIST
OUR HEAV'NLY KING.

HE NEITHER SHALL BE BORN IN HOUSE NOR IN
HALL,
NOR IN THE PLACE OF PARADISE, BUT IN AN
OX'S STALL.

HE NEITHER SHALL BE CLOTHED IN PURPLE NOR
IN CLOTH,
BUT IN THE BARE WHITE LINEN THAT USETH
BABIES ALL.

HE NEITHER SHALL BE ROCKED IN SILVER NOR
IN GOLD,
BUT IN A WOODEN MANGER THAT RESTS UPON
THE MOLD."

AS JOSEPH WAS A-WALKING AND DID AN ANGEL
SING,
AND MARY'S CHILD AT MIDNIGHT WAS BORN TO
BE OUR KING.

THEN BE YEE GLAD YEE PEOPLE THIS NIGHT
OF ALL THE YEAR,
AND LIGHT YEE UP YOUR CANDLES FOR HIS
STAR IT SHINETH CLEAR.

NOTE

ONE OF THE MOST FASCINATING CHARACTERISTICS OF THESE OLD 'FOLK HYMNS' AND CAROLS IS THEIR USE OF THE ANCIENT MODES, FOR CENTURIES OVERLOOKED OR FORGOTTEN IN ART MUSIC. THESE MODES ARE SCALES OF THE SAME GENERAL TYPE AS OUR PRESENT DAY MAJOR SCALE. THE MOST COMMONLY USED MODES CAN BE FORMED BY PLAYING ONLY THE WHITE KEYS OF THE PIANO; FROM C TO C IS THE IONIAN; FROM D TO D IS THE DORIAN; E TO E IS THE PHRYGIAN; F TO F IS THE LYDIAN; G TO G IS THE MIXOLYDIAN; A TO A IS THE AEOLIAN. THE ORIGINALITY OF THESE TUNES RESULTS FROM THE UNEXPECTEDNESS OF THE INTERVALS AND THE EMPHASIS ON UNUSUAL DEGREES OF THE SCALE.

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