

FOLKWAYS
RECORD

GALAXY

FA2435

Old Fiddlers' Convention ^{Va.}



DESIGN & PHOTO BY JOHN COHEN

Old Fiddlers' Convention

EAST TENNESSEE BLUES

WHOA MULE
 BILL CHEATHAM
 THE SWEETEST GIFT, A
 MOTHER'S SMILE
 BLACK MOUNTAIN RAG
 WALKING IN THE PARLOR
 JOHN HENRY
 CRICKET ON THE HEARTH
 COLUMBUS STOCKADE BLUES
 CONCORD RAG
 BLACKBERRY BLOSSOM

Larry Richardson, Sonny Miller, Johnny
 Jackson, and others

Tom Ashley
 Southern Mountain Boys

Udel McPeak and Billy Edwards

Kenneth Poovey

Old Timers

George Peagram

Sunny Mountain Boys

Dot Edwards and Katie Golden

J. E. Mainer's Band

Wade Ward, Dale Poe, and Charlie Higgins

Library of Congress Catalogue Card No. R64-1397

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 632 BROADWAY, N.Y.C., 10012 N.Y., U.S.A.

PATTY ON THE TURNPIKE
 WANDERING BOY
 STONY CREEK
 CACKLING HEN
 BILL CHEATHAM
 SEEING NELLIE HOME
 LEATHER BRITCHES
 SALLY ANN
 HONEYSUCKLE RAG
 OLD MAN AT THE MILL
 WALKING IN MY SLEEP
 KINGDOM'S COME

Ivor Melton
 Sonny Miller

Buddy Pendleton
 Billy Edwards
 Brushy River Boys
 George Stoneman
 Mountain Ramblers
 Clint Howard
 Virginia Play Boys
 Norman Edmonds

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FOLKWAYS RECORDS Album No. FA 2435

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GALAX, VIRGINIA

OLD FIDDLER'S CONVENTION

Recorded by: Lisa Chiera, Michael Eisenstadt, Alice Schwebke and Brian Sinclair



THE BOG TROTTERS - a famous Galax string band

SIDE I

1. Turkey in the Straw - Larry Richardson, Sonny Miller, and Johnny Jackson
2. Whoa Mule - Tom Ashley
3. Bill Cheatham - Stony Mountain Boys
4. The Sweetest Gift a Mother's Smile - Udel McPeak and Billy Edwards
5. Cumberland Gap - "Lost John" Ray
6. Walk in the Parlor - Old Timers
7. John Henry - George Pegram
8. Cricket on the Hearth - Sunny Mountain Boys
9. Columbus Stockade Blues - Dot Edwards and Katie Golden
10. Concord Rag - J. E. Mainer's Mountaineers
11. Blackberry Blossom - Buck Mountain Band (Wade Ward, Charlie Higgins and Dale Poe)

SIDE II

1. Paddy on the Turnpike - unidentified old time band
2. Wandering Boy - Ivor Melton
3. Stoney Creek - Sonny Miller
4. Cackling Hen - Uncle Rufus Blackburn (fiddle)
5. Bill Cheatham - Southern Mountain Boys
6. Seeing Nellie Home - Billy Edwards
7. Leather Britches - Brushy River Boys
8. Sally Ann - George Stoneman
9. Honeysuckle Rag - Mountain Ramblers
10. Old Man at the Mill - Clint Howard
11. Walking in My Sleep - Virginia Playboys
12. Kingdom's Come - Norman Edmonds

Cover Photo and Design: John Cohen
Photography: Alice Schwebke, Barbara Boatner,
and the Calax Gazette
Photo of the Bog Trotters: Ruth Studio,
Hillsville, Va.

The Old Fiddler's Convention - Past and Present

The Old Fiddler's Convention, held for the past 28 years in Galax, Va., is one of the finest country music festivals in the south. Sponsored by the Galax Lodge of the Loyal Order of Moose, it has been held almost continuously since 1935. The Convention was originally organized at the initiative of Dr. W. P. Davis, Mr. B. B. Lineberry, and Mr. H. K. Williams of Galax, to raise funds and gain publicity for the then new Moose Lodge. The Convention was dedicated "to keeping alive the memories and sentiments of days gone by and to make it possible for the public of today to hear and enjoy tunes of yesterday." This original purpose is held in the same regard today.

In 1936 the Convention, in an effort to find a location suitable to hold the crowds wishing to attend it - a problem arising at its first meeting - moved to Felts Park where it has been held since, except in case of rain. Gradually its fame reached farther, attendance grew, and in 1941 it was recorded for the Library of Congress Archives. 1943 is the only year it has not been held.

Today the Convention is a firmly established tradition and is attended by well over 5000 people during the two days it is held in August. The competition categories, and even the contestants, have remained much the same, although the dulcimer competition has disappeared, and, in deference to changing musical styles, the banjo competition is now split into the "clawhammer" or traditional style, and "blue grass" or Scruggs style.

While most conventions have today become dominated by blue grass and rock and roll, the Galax Convention stands almost alone in its continued dedication to traditional country music, and it is probably unequalled in the great variety of music to be heard there. Electrified instruments are forbidden. The judging has always favored those performers playing the old tunes and in the traditional styles. The Convention is a worthy and considerably successful attempt to help keep a great musical tradition, largely the possession of now elderly musicians, from disappearing entirely. By encouraging these musicians to play, the Convention provides an opportunity for younger generations not only to hear and enjoy, but also to learn.



The Sunny Mountain Boys at Station WBOB, Galax



Uncle George Stoneman

The Old Fiddler's Convention is now scheduled each year to fall on the second weekend in August on Friday and Saturday nights. All performers are required to register in advance for the one or two instrumental categories they wish to enter. The dance competition may be entered in addition to these. The competitive categories are: guitar, fiddle, "clawhammer" banjo, "blue grass" banjo, folk singing, band, and clog or flat-foot dancing. Each category is limited in the interests of time to approximately 20 performers. In order to be eligible for prizes a contestant must appear both nights.

All categories are judged on both nights, beginning with the solo instruments, progressing to the folk singing (where only traditional songs may be sung), and ending with the bands and the dancing. Each contestant plays a single selection, except on Saturday night, when, in deference to the enthusiasm of an area noted for more than thirty years for its fine string bands, two tunes are played by each band, and Saturday night runs unnoticed into Sunday morning.

When the Convention finally ends in the small hours of Sunday, the winners in each category are announced and ribbons awarded. A money prize is also given to the two top finalists in the solo instrumental, folk song, and dance categories, and to the four top finalists in the band competition.

A unique aspect of the Convention for listeners and musicians alike is the "convention" in the parking lot. In this dark expanse behind the bright lights of the stage and away from the blare of the amplifiers, bands warm up or play tunes at the request of eager listeners, and musicians roam from group to group, stopping to play for a bit. Here a listener may hear many tunes not heard on stage, and combinations of instruments not provided for under competition categories, such as fiddle and banjo, or two or more fiddles. Here many old friendships are renewed, tunes swapped, and there is much reminiscing about past times. Away from the pressure of the stage, the music is more relaxed and spontaneous, and many an old timer who no longer trusts his fingers on stage will gather an admiring audience.

A Brief History of Galax

The history of Galax begins in 1905, but the Blue Ridge plateau where it is situated, on the dividing line between Carroll and Grayson counties, supported an entirely rural, agricultural economy for nearly 130 years prior to the founding of the town. The area around Galax was settled primarily by Quakers who moved up from North Carolina about 1771. The extension of the railroads at the turn of the century, first to Fries, Va., and then to Galax, marked the beginning of the area's industrial history.

The founders of the new town were shrewd business men. They realized the potential of the area's natural resources and persuaded the Norfolk and Western Railroad to extend a branch to the future town site. An engineer was hired to survey and lay out the town, and even though the streets were only muddy tracks and not a single house was yet built, people commented on the surprisingly "wasteful" amount of land set aside for what would become many years hence spacious sidewalks and streets.

This was indicative of the insight of the town's founders into the potential of their new settlement. The first house lots were sold in 1905, and incorporation followed in 1906. The first business establishments to move to the town were a doctor's office, a harness shop, two small stores and a bank. By 1908, Galax had a population of 600.

Galax was surrounded by fine forests of hardwoods, poplar and pine. Lumbering became the first important industry of the area, and the town was an important shipping point for wood and agricultural products. A furniture factory was built in 1919, the first of five eventually to be established.

Today, almost 60 years later, Galax, now a city of over 5000, is famous for its furniture and agricultural industries. In addition to the thriving furniture industry, Galax can claim a milk processing plant, several shirt and hosiery factories, a textile weaving mill, and others. Their products bear nationally known names: Hanes Hosiery, Carnation Milk, Burlington Mills, etc. A business now of little economic importance, but one which gave the town its name, is the marketing of the wavy-edged leaf of the galax plant, which grows along the southern crest of the Blue Ridge, to florists throughout the world.

The Music of the Galax Area

The earliest instrumental tradition, arriving with the first settlers and preserved without significant change until the turn of the century, is that of fiddle and banjo music played for dancing when neighbors got together, or for entertainment within the family.

In the early 1900's this tradition was modified by easier communication and the growing concentration of people in and near the new industrial towns, brought into existence by the railroads then invading the mountain counties. The guitar was introduced, and chording and finger-picking banjo styles were developed to enable the banjo to play more easily with the newcomer. And finally the large string bands came into being, of which the Bog Trotters are a famous example. Many of these bands became well known through the activities of the new recording industry in the years just before the Depression. With the Depression, their music dropped back into obscurity.

After World War II, the "blue grass" instrumental styles and repertoire brought further change, and especially influenced the younger musicians.

It is possible to trace this evolution in the music heard at the Convention. Music in the earliest tradition is heard in the banjo and fiddle competitions, and the old time fiddle-banjo tunes can often be heard in the impromptu gatherings in the parking lot. There are still several string bands appearing each year that play in a style reminiscent of the 30's. The modern trend to blue grass is usually well represented by bands from outside the Galax area. Much more frequently the music at the Convention represents a blend of the traditional and modern styles which results in a unique string band sound. The Sunny Mountain Boys, the Brushy River Boys and the Mountain Ramblers are representative of this.

There are still many old time musicians living in the Galax area; only some of them play on stage at the Convention, but all have had their part in teaching the older tunes and instrumental styles to the younger generation. The younger musicians have made many changes. The traditional dance tunes are no longer played in a relaxed, lilting manner, but are played as fast, driving breakdowns, and three-finger banjo is used instead of the older "clawhammer" style. At the same time, the sound is not exactly "modern": the emphasis is on the traditional fiddle-banjo combination with both instruments playing the melody and not, as is the rule in blue grass, taking individual "breaks". Guitars and bass provide a strong backing rhythm. The result has affinities with both the new and the old, but also represents an unbroken tradition of playing old time dance tunes for their own sake.

About the Recording of the Fiddler's Convention

The music on this record was collected at the Convention from 1961 through 1963. In keeping with the Convention rules, the emphasis is on traditional tunes. In an attempt to capture something of the atmosphere of the Convention, announcing of the contestants on stage and comments by performers have been included where possible. The music was chosen not so much for finish as for its spontaneity and representativeness of the music heard at the Convention as well as in the area of Galax.

On side I, bands 1, 2, and 3; and on side II, bands 1 and 4 were recorded in the parking lot during the Convention. Band 9, side I; and bands 5 and 9, side II, were recorded at Station WBOB, Galax, by performers appearing at the Convention. Band 11, side I, was recorded at an auction, and the performers appeared later that day at the Convention. The remaining bands were recorded from the stage during the actual competition.

The announcer is Dale Gallimore, a member of the Galax Moose Lodge and manager of Station WHHV in Hillsville, Va. Mr. Gallimore has been stage manager and announcer for the last three Conventions.

The Bog Trotters

The Bog Trotters were a well-known string band which is remembered with particular fondness by people in Galax. They played and won at many Conventions. Sponsored by the Moose Lodge, they made appearances on the "American School of the Air", and a nationwide broadcast, arranged by Alan Lomax, over CBS in the 40's. They narrowly missed at one point the kind of recognition enjoyed by E. V. Stoneman and the Blue Ridge Corn Shuckers. The band entered a competition in Kentucky sponsored by a recording company, and placed second to Cousin Emmy and the Coon Creek Girls, thus losing to the winners the chance to make records. Such musicians from around Galax as Alec Dunford, Wade Ward, Crockett Ward, Fields Ward, Dr. E. W. Dalton, Dr. W. P. Davis, W. E. Alderman and W. F. Wampler have played with the band.



Recording Tom Ashley

About the performers (in order of appearance on the record)

Larry Richardson is a well-known blue grass banjo picker, originally from Galax and now from Winston-Salem, N.C. His band, the Blue Ridge Boys, appeared at the 1961 Convention and won the band competition. Sonny Miller (fiddle) and Johnny Jackson (guitar) are members of the Southern Mountain Boys.

Tom Ashley, manager of the Old Time String Band, comes from Shouns, Tenn. He played with the original Carolina Tar Heels, and recorded on Vocalion, Gennett and Victor back in the late 20's. More recently he has made several records for Folkways and now appears with his band at college and university folk festivals across the country.

The Stony Mountain Boys, Garnett Hall, manager, hail from Stuart, Va. Their fiddler, Buddy Pendleton, has won the fiddle competition at Galax, and has recorded with the Greenbriar Boys from New York City.

Udel McPeak and Billy Edwards are members of the Virginia Playboys from Wytheville, Va.

"Lost John" Rav, Windy Gap, N.C., plays with the Brushy Mountain Boys from N. Wilkesboro, N.C., and has been "a champion fiddler for years on end."

The Old Timers, lead by Uncle Norman Edmonds are from Hillsville, Va. The Old Timers are among the most traditional of the old time bands in the vicinity of Galax.

George Pegram comes from Union Grove, N.C. His highly distinctive three-finger banjo picking has made him a great favorite at every convention he enters. He carried off the banjo prize at Galax in 1961.

The Sunny Mountain Boys are another fine old time band from Galax. Their manager is Kenneth Edwards, and their fiddler, Eugene Lundy, is one of the finest musicians in Galax.

Dot Edwards is the wife of Kenneth Edwards, manager of the Sunny Mountain Boys, with whom she plays bass. Katie Golden is a member of the Lundy family of Galax, as are Eugene Lundy; Ted Lundy, leader of the Southern Mountain Boys; and Kelly Lundy, leader of the Brushy River Boys. This richly talented family has contributed greatly to the Galax musical scene for many years.

J. E. Mainer's Mountaineers from Concord, N.C., have been widely known in country music since the 30's when they were among the best known of the string bands then being recorded. "J. E." and his band are still as popular as ever at conventions everywhere.

Wade Ward, Charlie Higgins and Dale Poe make up the Buck Mountain Band. Wade Ward is from Independence, Va., and enjoys a national reputation as a musician. He is one of the few banjo pickers who still use the fast-disappearing "clawhammer" style. He has been recorded for the Library of Congress Archives, as well as by countless other collectors. He has attended all the Galax Conventions except two since 1935, and was a member of a famous early Galax string band, the Bog Trotters. He is the only original member of the Buck Mountain Band, which began 44 years ago playing for the Parsons Auction Co. at their Saturday auctions. He was joined later by Uncle Charlie Higgins, one of Galax' most revered fiddlers, and Dale Poe, a well-known guitarist from Independence, Va. Uncle Charlie has attended every Old Fiddler's Convention since its beginning and has carried off the first prize in fiddling many times. One of the highlights of Convention weekend for the old time music lover is a trip to an auction to hear the Buck Mountain Band.

Ivor Melton is a fine mandolinist and singer from Galax. He plays with the Grayson County Boys from Fries, Va.

Sonny Miller, Wilmington, Delaware, has been champion fiddler at the Convention and plays with the Southern Mountain Boys.

Uncle Rufus Blackburn comes from Wilkesboro, N.C. He is a fine old time fiddler who plays with the Carolina Playboys from Winston-Salem, N.C. The banjo picker playing with him is unfortunately unknown.

The Southern Mountain Boys are a blue grass band from Wilmington, Delaware, led by Ted Lundy, who is originally from Galax. They return each August to play and are always very popular performers in the band and other instrumental competitions.

The Brushy River Boys are a lively old time band from Galax, managed by Kelly Lundy.

George Stoneman is another widely recorded Galax musician who plays a fine old time banjo. He played back in the 20's with a fine Galax band, the Blue Ridge Corn Shuckers. Most recently he has appeared on a Prestige album recorded by Alan Lomax. Mr. Stoneman has dominated the old time banjo competition for the last two years.

The Mountain Ramblers are Galax's best known band. James Lindsey's group has come away with top honors in many conventions, including Galax, and they have appeared on many radio and television shows. While they play many of the better known blue grass songs and breakdowns, they are at their best when they cut loose on the old time dance tunes with Otis Burris, their champion fiddler, in the lead. They have also been recorded by Alan Lomax for an Atlantic album.

Clint Howard comes from Shouns, Tenn. He plays guitar with Tom Ashley's band and has appeared with him and Doc Watson on recordings made for Folkways.

The Virginia Playboys come from Wytheville, Va. Udel McPeak is the manager and Billy Edwards, their banjo picker.

Uncle Norman Edmonds of Hillsville, Va., now in his late 70's, is the lead fiddler and manager of the Old Timers. The Edmonds family has a long musical tradition and an appearance of the Old Timers at local conventions is a big family event.

An account of an early Old Fiddler's Convention published in the Grayson-Carroll Gazette, Galax, Va., on October 28, 1935.

FIDDLER'S MEETS DRAW MANY MUSIC LOVERS TO GALAX

Frank Jenkins, Dobson, N.C., Gets Loving Cup
Offered Best Individual Musician in Convention

On Friday and Saturday nights, large crowds gathered in the Galax High School auditorium for the second Old-Time Fiddler's Convention to be held in Galax. Again, lovers of old-time mountain and folk music, folk singing and dancing (both clog and square), had an opportunity perhaps to hear their favorite tunes some time either on Friday or Saturday night, for a total of 146 contestants were entered for the prizes offered. Of these, 48 were eliminated Friday night. Many more were registered but, because of illness, could not be present to compete.

A total of \$100 was awarded Saturday night in cash prizes.

Much praise has been heard for the acting masters of ceremonies, H. K. Williams, B. B. Lineberry and W. T. Miller, for their efficiency in managing the programs. Dr. W. P. Davis, acting as master of ceremonies for the dulcimer and folk song contestants, gave a very interesting history of the Dulcimer, which, it is said, is the oldest of the musical instruments used at the present time. Dr. Davis also gave an interesting history of each of the folk songs sung in the contests.

While the musicians were being ushered on and off the stage, Dr. R. C. Bowles, with the aid of stereopticon slides, gave interesting sketches of the sixty-seven business establishments that cooperated in the event by donating prize money.

Mrs. Floyd Williams, first vice president of the local Parent Teachers Association and secretary of Holston P.T.A. District, was introduced by Dr. Bowie, and, in a very interesting manner, gave a brief address, at the close of which she, with the assistance of Dr. Bowie, awarded the eighteen cash prizes and the silver loving cup. After receiving the prizes the winners were given trophies by Mrs. G. G. Cummings, president of the local Parent-Teachers Association, and Mrs. R. C. Bowie.

Plans are already being formulated by a committee for another music festival for Galax to be held by September, 1936, and it is hoped that it will be possible to have a much larger and more suitable auditorium for the occasion. Since Galax is more centrally located and, no doubt, has more available musical talent, it is pointed out, it is hoped that, through the continued cooperation of the Loyal Order of Moose and the P-T.A. organization and the aroused interest of the business men and citizens in general, this old-time musical festival will outlive anything of its nature anywhere in this section of the country. The attainment of the outstanding success hoped for, it is said, would mean much to Galax in more ways than one.

Jenkins Band, Dobson, N.C., won first prize in the band contest, and Grady Bedsaul's Band, Winston-Salem, N.C., playing "Ragtime Annie" and "Slow Train to Galax" won second prize.

For the most entertaining band, the Bog Trotters Band, Galax, was declared the winner, and Frank Jenkins, Dobson, N.C., was awarded the silver loving cup offered for they best individual musician in the convention.



"Uncle Charlie" Higgins, in his 80's and who has never missed a Fiddlers' Convention

Old Fiddlers' Convention set in Felts Park by Moose Lodge for Friday and Saturday here

Final plans are practically complete, except for last minute finishing touches, for the Old Fiddlers' Convention to be held in Felts Park Friday and Saturday nights, August 11 and 12.

People are expected to gather here, as in many past years, from far and near for this annual event, designed to satisfy the lovers of the true old-time country and folk music and singing, and to help preserve it for posterity.

The event will be presented on a platform in front of the grandstand. In the event of rain, however, it will be given in the nearby Galax YMCA building.

A total of \$330 will be given away in prize money to winners in the various categories, as follows:

Folk Song — first prize, \$10; second prize, \$5.
Guitar — first prize, \$10; second prize, \$5.
Banjo — first prize, \$10; second prize, \$5.
Fiddle — first prize, \$10; second prize, \$5.
Band — first prize, \$150; second prize, \$75; third prize, \$35.00.
Flat Foot Clog Dance — second prize, \$75; third prize, \$10; third prize, \$5.

Robert Wagoner is chairman of the Moose Lodge's Old Fiddlers' Convention Committee this year. He has called a meeting of his committee at the Moose Lodge Hall for 7:00 o'clock tonight (Monday), to go over the final plans and "pick up the loose ends, etc." for the end-of-the-week performances.

Dale W. Gallimore, general manager of the Carroll Board casting Co., which will open Radio Station WHHV, Hillsville, soon, will be master of ceremonies for the Fiddlers' Convention.

Reports indicate that registrations of entrants are coming in fast, and that the total number of entries will be large.

All contestants must be registered not later than Thursday, August 10.

Contestants may send their registrations to: Old Fiddlers' Convention, Box 655, Galax, Va.

Bands must register under band names.

Individual members of bands may also enter one other string-instrument contest, as well as those in folk singing and clog dancing, if they desire. However, no individual shall enter with more than one band and neither shall any individual enter more than one string-instrument contest besides his band.

Only authentic folk songs may be sung in the Folk Song contest, and there shall not be more than one instrumental accompanist. Songs other than those deemed truly representative of what is considered the true, old-time folk singing will be considered by the judges. (The judges will be strictly instructed as to the enforcement of this regulation.)

Only contestants who performed on both Friday and Saturday nights will be eligible for prizes.

Names of the judges will be announced at the beginning of the Convention.

Attendance prizes will be presented — on Friday night only — in the amounts of \$50, \$25 and \$10.

From the Galax Gazette, August 7, 1961.

In the violin contest, Clyde Rayfield, Winston-Salem, N.C., was winner of first prize, playing "Old Hen Cackled" and "Charlie Chaplin Wabble". In this contest, Fred Cockerham, Galax, playing "Sunny Home in Dixie", won second prize.

Frank Jenkins, Dobson, N.C., playing "Turkey in the Straw" and "Home Sweet Home" won first in the banjo contest and Edgar Rogers, Stuart, was second in the banjo contest, playing "Log Cabin" and "Spanish Flandango".

Fields Ward, Galax, was the first prize winner in the guitar class, playing "Wild Flower" and "One-eyed Sam", and Miss Myrtle Jenkins, Dobson, N.C., playing "Careless Love", was the winner of the second prize.

Miss Ruth Melton, Galax, and Miss Lina Melton, Galax, were winners of first and second prize, respectively, in the dulcimer contest, their respective selections being "Ebenezer" and "Walking in my Sleep".

Miss Mable McBride and Rufus Gardner, both Senior students of Woodlawn High School, were first in the folk song contest, singing "Barbara Allen". Walter Alderman, Galax, singing "Lord Bateman", was second in this contest.

In the clog and flat-foot dance contest, Sonny Hanks, Galax, was first, and Clyde Rayfield, Winston-Salem, N.C., was second.

In the square dancing contest, Frank Jenkin's team, from Dobson, N.C., was first and Fields Ward's team, of Galax, was second.

In the Junior Violin contest, Walter Catron, Galax, was winner of first prize.



Larry Richardson and the Blue Ridge Boys



Fiddling in the parking lot

Acknowledgements

The editor of this record wishes to express appreciation to Munsey Poole of the Galax Gazette for making available most of the material on the history of the Fiddler's Convention and Galax; to Mike Seeger and John Cohen for advice, encouragement and a cover; to Lynn Joiner and Byron Marshall of Cambridge for ideas and endless arguments on Galax music; to Alice Schwebke of Chicago, for the fine photography in the body of the notes and invaluable assistance during the first year of recording and the initial editing of the record; and especially to Brian Sinclair of Cambridge, for cheerfully sharing the real work of recording the past two years and the problems involved in producing this brochure.

I would also like to thank Mr. Herbert K. Williams of the Galax Moose Lodge and the performers appearing on this record for their cooperation in its production. All proceeds from the sale of the record will go to the further support of the Old Fiddler's Convention.

Lisa Chiera

Traditional Music of the Galax Area

Interested readers are directed to an excellent discussion of the traditional instrumental styles of Grayson and Carroll counties, Va., within which Galax is situated, in the brochure for the Folkways record, Traditional Music from Grayson and Carroll Counties (FS 3811). The authors are Eric Davidson and Paul Newman, and the editor of this record is greatly indebted to their thorough study of traditional music.