

FA 2601 Folkways Records & Service Corp., New York

L'Arlesienne Suite de Concert (Bizet)

His Honor March (Henry Fillmore)

Rowdy Dance (Burnet Tuthill)

South Jersey Band

Dr. Irving Cheyette, guest conductor

In the Cathedral (Gabriel Pierne; Arr. Irving Cheyette)

North Sea Overture (Ralph Hermann)

La Fonda, Tango (Paul Yoder)

Prelude and Fugue in B Flat Major
(Bach; Arr. R.L. Moehlmann)



carlis

FOLKWAYS RECORDS Album No. FA 2601

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The South Jersey Band

The South Jersey Band is composed of the finest musicians from the following New Jersey high schools: Atlantic City, Bridgeton, Burlington, Cape May, Clayton, Collingswood, Florence Township, Glassboro, Haddonfield, Haddon Heights, Haddon Township, Hammonton, Heightstown, Lakewood, Lower Camden County Regional, Merchantville, Millville, Moorestown, Mount Holly, Ocean City, Palmyra, Pemberton, Paulsboro, Penns Grove, Pitman, Riverside, Salem, Toms River, Vineland, Wildwood, Woodbury, and Woodstown.

Membership is determined by auditioning the students, and there is no definite quota assigned to each school. By using this system, only the best musicians gain admission even though some schools may not have any students in the band. In turn, the best musicians from the South, Central, and North Jersey bands are selected to form the All State Band. No student may play in the All State Band without having first played in one of the regional bands.

Each year the rehearsals and the concert are held in a different town. This year the host town was Toms River. The choice of a host town is somewhat limited due to the fact that some of the smaller towns do not have auditoriums with a stage large enough to accommodate a band of this size.

The instrumentation of the band is as follows:
11 flutes; 5 oboes, 4 bassoons, 3 E flat clarinets;
37 B flat clarinets; 3 alto clarinets; 7 bass clarinets;
5 alto saxophones; 3 tenor saxophones; 1 baritone saxophone; 9 cornets; 6 trumpets; 9 French horns;
7 euphoniums; 10 trombones; 11 tubas; 3 string basses;
6 percussion instruments.

The members of the band spent Friday and Saturday in Toms River. Rehearsals were held Friday morning and afternoon, and Saturday morning. A party and dance were held for them Friday evening and Saturday

afternoon such activities as bowling and skating were arranged. Students who had to travel long distances were lodged in private homes for the night. The concert was held Friday evening. The total rehearsal time was about six and one-half hours.

Dr. Irving Cheyette, the guest conductor, is a teacher composer, author, lecturer and conductor. He graduated from New York City's High School of Commerce and he has a Doctor's Degree from Columbia University. He has been instrumental supervisor in the Mt. Vernon, New York Schools, Head of the Music Department at Indiana, Pa. State Teachers College, Professor at Syracuse University, Fulbright Professor at Tokyo University, and at the present time he is Professor of Music and Education, and Director of the Men's Glee Club at the University of Buffalo. He is author of many texts for school bands, orchestras, and choral groups; also methods of teaching, and he composes original works for band performance.

.....John A. Johnson

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- FP6 WASHBOARD BAND, *Sonny Terry*
- FP9 ALL DAY SINGIN', *A. Van Wey*
- FP10 LONESOME VALLEY, *Folk Songs*
- FP11 DUST BOWL BALLADS, *Woody Guthrie*
- FP12 900 MILES (& OTHER RR SONGS), *Houston*
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- FP21 SHEDS OF LOVE, *Andrew Rowan Summers*
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- FP38 SPIRITUALS, *Dock Reed, Vera Hall*
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