

VOLUME 5

CHICAGO NO. 1

FOLKWAYS RECORDS FJ 2805

COVER DESIGN BY RONALD CLYNE

EDITED BY FREDERIC RAMSEY, JR.

FOLKWAYS FJ 2805

© 1956 FOLKWAYS RECORDS & SERVICE CORP., 701 Seventh Ave., New York City
Distributed by Folkways/Scholastic Records, 906 Sylvan Ave., Englewood Cliffs, N.J. 07632

Library of Congress Card Catalogue #RA 58-79

BIG FAT HAM
Jelly Roll Morton's Stomp Kings (Para 12050, 14007)
PLAY THAT THING
Ollie Powers' Harmony Syncopators (Para 12058, AM 7)
Jimmie Byrthe and His Ragamuffins, vocal by
Trixie Smith (Para 12376)
STOCKYARDS STRUT
Freddie Keppard's Jazz Cardinals (Para 12399)
BIG BUTTER AND EGG MAN FROM THE WEST
Louis Armstrong and His Hot Five, vocal by
Armstrong and May All (OK 8423)

STOMP OFF, LET'S GO!
Erskine Tate's Vendome Orchestra (Vo 1027)
SUGARFOOT STOMP (DIPPERMOUTH BLUES)
King Oliver & His Dixie Syncopators (Vo 1033)
BLACK BOTTOM STOMP
Jelly Roll Morton's Red Hot Peppers (BB 10253)
COME ON AND STOMP, STOMP, STOMP
Johnny Dodds' Black Bottom Stompers (Vo 1149)
FOUR OR FIVE TIMES
Jimmie Noone's Apex Club Orch. (Vo 1185)
PAKWAY STOMP
Albert Wynn's Creole Jazz Band (Vo 1220)
BUCKTOWN STOMP
Johnny Dodds' Washboard Band (BB 8549)

FOLKWAYS FJ 2805

Archival Property
Smithsonian Institution
Office of the Assistant Secretary
for Public Service

JAZZ VOLUME V

CHICAGO NO 1

INTRODUCTION AND NOTES ON THE RECORDINGS
BY FREDERIC RAMSEY, JR.

THE PLAN OF JAZZ, VOLUME 5, CHICAGO 1, HAS BEEN TO DEVELOP, THROUGH A SEQUENCE OF RECORDINGS MADE FROM 1923 TO 1929, A DOCUMENT THAT CHRONICLES THE ARRIVAL IN CHICAGO OF THE JAZZMEN FROM NEW ORLEANS (SIDE 1) (1923-1926) THEN TO SHOW HOW THEIR MUSIC ALTERED OR WAS BLENDED WITH THAT OF OTHER MUSICIANS AS THEY WERE ASSIMILATED INTO THE NORTHERN CITY.

AS FAR AS POSSIBLE, A CHRONOLOGICAL SEQUENCE WAS MAINTAINED; SIDE 1 BEGINS WITH A RECORDING OF JELLY ROLL MORTON'S STOMP KINGS, DATING FROM CIRCA JUNE, 1923, AND ENDS WITH A LOUIS ARMSTRONG SELECTION RECORDED NOVEMBER 16, 1926. AN EXCEPTION TO SEQUENCE OCCURS AT THE BEGINNING OF THE SECOND SIDE, WHERE FOR THE SAKE OF GROUPING QUITE VARIED APPROACHES TO STOMPS, AND ALONG WITH THAT TO ENSURE WHAT SEEMED TO BE A MORE INTERESTING MUSICAL FLOW, THREE RECORDS MADE IN 1926 PRIOR TO THE LOUIS ARMSTRONG BIG BUTTER AND EGG MAN WERE USED.



ERSKINE TATE'S ORCHESTRA AT OLD SUNSET

JIMMY BERTRAND, DRUMS; TEDDY WEATHERFORD, PIANO; JOHN HARE, TUBA; ATKINS, TROMBONE; JAMES TATE, TRUMPET

IT IS NOT CLAIMED THAT THIS IS A COMPLETE PICTURE OF WHAT HAPPENED, JAZZ-WISE, IN CHICAGO FROM 1923 TO 1929. AS CHICAGO WRITERS PAUL EDUARD MILLER AND GEORGE HOEFER HAVE POINTED OUT, MANY TALENTED MUSICIANS CAME TO TOWN WHO NEVER GOT ON RECORD. MANY MORE DEVELOPED IN THE NEST OF TALENT THAT WAS BUILT, STRAND BY STRAND, BY THE NEW ORLEANS MUSICIANS AS THEY ONE BY ONE CAME TO CHICAGO AND SETTLED. THERE HAS BEEN NO WISH TO NEGLECT THEM. THEIR STORIES CAN BE FOUND IN THE BOOKS INCLUDED IN THE BIBLIOGRAPHY ATTACHED TO THESE NOTES.

AS FAR AS THE EDITOR HAS BEEN ABLE TO DETERMINE, ALL RECORDS USED IN THIS ANTHOLOGY WERE MADE IN CHICAGO. NO RECORDING OF ANY SIGNIFICANCE TOOK PLACE BEFORE 1923, AS ALL COMPANIES WERE RELUCTANT, UP UNTIL THAT TIME, TO UNDERTAKE A CATALOG OF NEGRO MUSIC, WHICH WAS FOR THE MOST PART EITHER UNKNOWN TO OR MISUNDERSTOOD BY, WHITE OFFICIALS OF THE VARIOUS RECORD CONCERNS. THE PARAMOUNT COMPANY PIONEERED IN THIS RESPECT; WITHOUT ITS SERIES OF RECORDINGS OF NEGRO JAZZMEN, BEGUN IN 1923, THERE WOULD BE VERY LITTLE TO SHOW OF A PERIOD THAT, IN RETROSPECT, SEEMS TO HAVE BEEN ONE OF THE MOST CROWDED AND INTERESTING IN JAZZ HISTORY.

SIDE I EARLY SETTLERS

BAND 1 BIG FAT HAM, BY JELLY ROLL MORTON'S STOMP KINGS. JELLY ROLL MORTON, PIANO; JASPER TAYLOR, DRUMS; DOMINIQUE, CORNET; TOWNES, CLARINET AND ALTO; ROY PALMER, TROMBONE. COMPOSITION CREDITED TO MORTON. CIRCA JUNE, 1923.

BAND 2 PLAY THAT THING, BY OLLIE POWERS' HARMONY SYNCOPATORS. ALEX CALAMESE, FIRST CORNET; TOMMY LADNIER, SECOND CORNET; EDDIE VINCENT, TROMBONE; JIMMY NOONE, CLARINET; HORACE DIEMER, ALTO SAX; GLOVER COMPTON, PIANO; "DAGO", BANJO; "BASS" MOORE, TUBA; OLLIE POWERS, DRUMS. ORIGINAL RELEASE PARAMOUNT 12059 (MASTER 1502-2), AMERICAN MUSIC 7. RECORDED CHICAGO, 1923.

BAND 3 SOUTHERN STOMPS, BY KING OLIVER'S CREOLE JAZZ BAND. JOSEPH "KING" OLIVER, LOUIS ARMSTRONG, CORNETS; HONORE DUTREY, TROMBONE; JOHNNY DODDS, CLARINET; LILLIAN HARDIN ARMSTRONG, PIANO; BABY DODDS, DRUMS; UNKNOWN BANJO, BASS SAX. ORIGINAL ISSUE PARAMOUNT 12059 (1623-2), 14915. CHICAGO, 1923.

BAND 4. I CAN'T SAY, BY NEW ORLEANS BOOTBLACKS. GEORGE MITCHELL, CORNET; KID ORY, TROMBONE; JOHNNY DODDS, CLARINET; POSSIBLY STOMP EVANS, ALTO SAXOPHONE; LIL ARMSTRONG, PIANO; JOHNNY ST. CYR, BANJO; BABY DODDS, DRUMS. ORIGINAL ISSUE COLUMBIA 14465. RECORDED CHICAGO JULY 13, 1926.

BAND 5. MESSIN' AROUND, BY JIMMIE BLYTHE AND HIS RAGAMUFFINS. PERSONNEL PARTIALLY UNKNOWN. FREDDIE KEPPARD, CORNET; JOHNNY DODDS, CLARINET; JIMMY BLYTHE, PIANO; TRIXIE SMITH, VOCAL. ORIGINAL ISSUE PARAMOUNT 12376. RECORDED CHICAGO, AUGUST, 1926.

BAND 6. STOCKYARDS STRUT, BY FREDDIE KEPPARD'S JAZZ CARDINALS. FREDDIE KEPPARD, CORNET; EDDIE VINCENT, TROMBONE; JIMMY O'BRYANT, CLARINET; ARTHUR CAMPBELL, PIANO; JASPER TAYLOR, DRUMS. ORIGINAL ISSUE PARAMOUNT 12399. RECORDED CHICAGO, SEPTEMBER 1926.

BAND 7. BIG BUTTER AND EGG MAN FROM THE WEST, BY LOUIS ARMSTRONG AND HIS HOT FIVE. LOUIS ARMSTRONG, CORNET, VOCAL; KID ORY, TROMBONE; JOHNNY DODDS, CLARINET AND ALTO SAX; LIL HARDIN ARMSTRONG, PIANO; JOHNNY ST. CYR, BANJO. ORIGINAL ISSUE OKEH 8423. RECORDED CHICAGO, NOVEMBER 16, 1926.

SIDE II

BAND 1. STOMP OFF, LET'S GO! BY ERSKINE TATE'S VENDOME ORCHESTRA. LOUIS ARMSTRONG, JAMES TATE, TRUMPETS; FAYETTE WILLIAMS, TROMBONE; ALVIN FERNANDEZ, CLARINET; STOMP EVANS, ALTO, BASS SAX; NORVEL MORTON, TENOR SAX; TEDDY WEATHERFORD, PIANO; JOHN HARE, TUBA; ETHRIDGE, BANJO; JIMMY BERTRAND, DRUMS. ORIGINAL ISSUE VOCALION 1027. RECORDED CHICAGO MAY 28, 1926.

BAND 2. SUGARFOOT STOMP (DIPPERMOUTH BLUES) BY KING OLIVER AND HIS DIXIE SYNCOPATORS. JOSEPH "KING" OLIVER, BOB SCHOFFNER, TRUMPETS; KID ORY, TROMBONE; ALBERT NICHOLAS, BILLY PAGE, BARNEY BIGARD, CLARINETS AND SAXOPHONES IN REED SECTION; LUIS RUSSELL, PIANO; BUD SCOTT, BANJO; BERT COBB, TUBA; PAUL BARBARIN, DRUMS. ORIGINAL ISSUE VOCALION 1033. RECORDED CHICAGO, MAY, 1926.

BAND 3. BLACK BOTTOM STOMP, BY JELLY ROLL MORTON'S RED HOT PEPPERS. GEORGE MITCHELL, CORNET; KID ORY, TROMBONE; OMER SIMEON,

CLARINET; JOHNNY ST. CYR, BANJO; JOHN LINDSAY, BASS; ANDREW HILAIRE, DRUMS; JELLY ROLL MORTON, PIANO. ORIGINAL ISSUE VICTOR 20221. RECORDED CHICAGO, SEPTEMBER 15, 1926.

BAND 4. COME ON AND STOMP, STOMP, STOMP BY JOHNNY DODDS' BLACK BOTTOM STOMPERS. GEORGE MITCHELL, RUBEN REEVES, CORNETS; GERALD REEVES, TROMBONE; JOHNNY DODDS, CLARINET; CHARLIE ALEXANDER, PIANO; BUD SCOTT, BANJO; BABY DODDS, DRUMS. ORIGINAL ISSUE VOCALION 1148. RECORDED CHICAGO, OCTOBER 8, 1927.

BAND 5. FOUR OR FIVE TIMES, BY JIMMIE NOONE'S APEX CLUB ORCHESTRA. JIMMIE NOONE, CLARINET; JOE POSTON, ALTO SAX; EARL HINES, PIANO; BUD SCOTT, BANJO; JOHNNY WELLS, DRUMS. ORIGINAL ISSUE VOCALION 1185. CHICAGO, MAY 16, 1928.

BAND 6. PARKWAY STOMP, BY ALBERT WYNN'S CREOLE JAZZ BAND. PUNCH MILLER, TRUMPET; ALBERT WYNN, TROMBONE; LESTER BOONE, CLARINET AND SAXOPHONE; CHARLIE JACKSON, GUITAR; ALEX HILL, PIANO. UNKNOWN DRUMS. ORIGINAL ISSUE, VOCALION 1220. RECORDED CHICAGO, OCTOBER, 1928.

BAND 7. BUCKTOWN STOMP, BY JOHNNY DODD'S WASHBOARD BAND. NATTY DOMINIQUE, CORNET; KID ORY, TROMBONE; JOHNNY DODDS, CLARINET; LILLIAN HARDIN ARMSTRONG, PIANO; BILL JOHNSON, BASS; BABY DODDS, WASHBOARD. ORIGINAL ISSUE VICTOR 38004. RECORDED CHICAGO, JULY 6, 1928.

EDITOR - FREDERIC RAMSEY, JR.
PRODUCTION DIRECTOR - MOSES ASCH

BIBLIOGRAPHY

LOUIS ARMSTRONG: "SWING THAT MUSIC" (136 PP. INTRODUCTION BY RUDY VALLEE; MUSIC SECTION ED. BY HORACE GERLACH. LONGMANS, GREEN & CO., NEW YORK, 1936; LONGMANS, GREEN & CO. LTD., LONDON, 1947).
RUDI BLESCH: "SHINING TRUMPETS" - A HISTORY OF JAZZ" (365 PP. ALFRED A. KNOPF, NEW YORK, 1946; CASSELL & CO. LTD., LONDON, NOT YET PUBLISHED).

RUDI BLESCH AND HANSI JANIS: "THEY ALL PLAYED RAGTIME" (338 PP. PLUS XVIII, ILLUS. ALFRED A. KNOPF, NEW YORK, 1950).

ORIN BLACKSTONE: "INDEX TO JAZZ" VOLUMES I TO IV (444 PP. GORDON GULLICKSON, FAIRFAX, VA. 1945-7).
DAVE CAREY, ALBERT MCCARTHY AND RALPH VENABLES: "JAZZ DIRECTORY" (LONDON).

CHARLES DELAUNAY: "THE NEW HOT DISCOGRAPHY" (608 PP. ED. BY WALTER E. SCHAAP AND GEORGE AVAKIAN, CRITERION MUSIC CORP., NEW YORK, 1948).

SIDNEY FINKELSTEIN: "JAZZ - A PEOPLE'S MUSIC" (278 PP. THE CITADEL PRESS, NEW YORK, 1948).

WILDER HOBSON: "AMERICAN JAZZ MUSIC" (230 PP. ILLUS. W.W. NORTON & CO., NEW YORK, 1939; J.M. DENT & CO. LTD., LONDON, 1940).

ALAN LOMAX: "MISTER JELLY ROLL" (318 PP. ILLUS., DUELL, SLOAN, AND PEARCE, NEW YORK, 1950).

JOHN A. AND ALAN LOMAX: "NEGRO FOLK SONGS AS SUNG BY LEADBELLY" (MACMILLAN & CO., NEW YORK, 1936; MACMILLAN & CO. LTD., LONDON, 1938).

MEZZ MEZZROW AND BERNARD WOLFE: "REALLY THE BLUES" (388 PP. RANDOM HOUSE, INC. NEW YORK, 1946; MUSICIANS PRESS LTD., LONDON, 1947).

THE MYRDAL-CARNEGIE STUDY: "THE NEGRO IN AMERICAN CULTURE" (NEGRO MUSIC SECTION ED. BY STERLING A. BROWN, HARPER & SONS, NEW YORK, 1942).

FREDERIC RAMSEY, JR.: "CHICAGO DOCUMENTARY - PORTRAIT OF A JAZZ ERA" (36 PP. JAZZ SOCIOLOGICAL SOCIETY, LONDON, 1944).

FREDERIC RAMSEY, JR. AND CHARLES EDWARD SMITH (EDS.): "JAZZMEN" (360 PP. ILLUS. HARCOURT, BRACE & CO., NEW YORK, 1939).

PAUL EDUARD MILLER: EDITOR ESQUIRE JAZZ BOOKS, 1944, 1945, 1946. SMITH AND DURRELL, NEW YORK.

GEORGE HOEFER: "KID PUNCH", ARTICLE IN PLAYBACK MAGAZINE, V.11 NO.1, NEW ORLEANS 12, LA. PUBLISHED BY ORIN BLACKSTONE. AND DOWN BEAT, PASSIM.

FREDERIC RAMSEY, JR.: CHAPTER, "GOIN' DOWN STATE STREET", IN JAZZWAYS, EDITED BY RAMSEY & BLESCH, ROSENTHAL PUBLISHER, CINCINNATI, 1945.

BLUES JAZZ GOSPEL OFF BEAT

FOLKWAYS RECORDS
& SERVICE CORP.

165 West 46th Street
NEW YORK, N.Y. 10036

Numerical Listing-Order Form

- FA 2004 TAKE THIS HAMMER, Leadbelly Legacy, Vol. 1
- FA 2006 SONNY TERRY'S WASHBOARD BAND, Country Blues
- FA 2014 ROCK ISLAND LINE, Leadbelly Vol. 2
- FA 2024 LEADBELLY'S LEGACY Vol. 3, Early recordings
- FA 2028 GET ON BOARD, Jumb Blues with Terry, McGhee
- FA 2030 BLUES BY BROWNIE MCGHEE, Blues with guitar
- FA 2034 EASY RIDER, Leadbelly Legacy Vol. 4
- FA 2035 SONNY TERRY HARMONICA & VOCALS
- FA 2038 SPIRITUALS, With Dock Reed and Vera Hall
- FA 2201 COUNTRY DANCE MUSIC with washboard band (gutbucket)

- FJ 2290 BABY DODDS DRUM SOLOS, Interview, drum examples
- FJ 2292 MARY LOU WILLIAMS, Record session, rehearsal
- FJ 2293 ART TATUM TIRO, Rehearsal session, recordings
- FA 2326 BIG BILL BROONZY - COUNTRY BLUES
- FA 2327 BROWNIE MCGHEE & SONNY TERRY, Folk-blues
- FA 2328 BIG BILL BROONZY, All-time great blues
- FA 2369 ON THE ROAD, Sonny Terry, Stick McGhee, etc.
- FA 2372 FISK JUBILEE SINGERS, World famous, Negro Spirituals
- FA 2374 NEGRO FOLK RHYTHMS, Ella Jenkins and group
- FA 2383 DAVE VAN RONK SINGS, Earthy ballads and blues
- FA 2385 MEMPHIS SLIM & WILLIE DIXON, Blues, piano & bass
- FA 2386 MEMPHIS SLIM & WILLIE DIXON, At the Village Gate
- FA 2389 CAT IRON, Old-time Negro songs and guitar styles
- FA 2412 PETE SEEGER AT CARNEGIE with Sonny Terry & audience
- FA 2417 ROLF CAHN & ERIC VON SCHMIDT, Folk-songs & blues
- FA 2421 TRADITIONAL BLUES, Vol. 1, Sung by Brownie McGhee
- FA 2422 TRADITIONAL BLUES, Vol. 2, Ten more blues by McGhee
- FA 2461 MUSIC OF NEW ORLEANS Vol. 1, Street music, Mardi Gras
- FA 2462 MUSIC OF NEW ORLEANS Vol. 2, Eureka Brass Band
- FA 2463 MUSIC OF NEW ORLEANS Vol. 3, Music from Dance Halls
- FA 2464 MUSIC OF NEW ORLEANS Vol. 4, The Birth of Jazz
- FA 2465 MUSIC OF NEW ORLEANS Vol. 5, Jazz Flowering
- FA 2476 SNOOKS EAGLIN, New Orleans street singer
- FA 2488 LEADBELLY SINGS FOLK SONGS, Newly released masters
- FA 2605 ONE MAN BAND, Street style music, Kazoo, cow bell, etc.
- FA 2610 AMERICAN SKIFFLE BANDS, Field recording of the South
- FA 2650 MUSIC FROM THE SOUTH Vol. 1, Country brass bands
- FA 2651 MUSIC FROM THE SOUTH Vol. 2, Horace Sprott No. 1
- FA 2652 MUSIC FROM THE SOUTH Vol. 3, Horace Sprott No. 2
- FA 2653 MUSIC FROM THE SOUTH Vol. 4, Horace Sprott No. 3
- FA 2654 MUSIC FROM THE SOUTH Vol. 5, Song, play & dance
- FA 2655 MUSIC FROM THE SOUTH Vol. 6, Elder songsters No. 1
- FA 2656 MUSIC FROM THE SOUTH Vol. 7, Elder songsters No. 2
- FA 2657 MUSIC FROM THE SOUTH Vol. 8, Young songsters
- FA 2658 MUSIC FROM THE SOUTH Vol. 9, Song & worship
- FA 2659 BEEN HERE AND GONE Vol. 10, Collections
- FA 2671 SIX & SEVEN-EIGHTS STRING BAND (White) New Orleans
- FJ 2801 HISTORY OF JAZZ Vol. 1, The South
- FJ 2802 HISTORY OF JAZZ Vol. 2, The Blues
- FJ 2803 HISTORY OF JAZZ Vol. 3, Dixieland
- FJ 2804 HISTORY OF JAZZ Vol. 4, Jazz Singers
- FJ 2805 HISTORY OF JAZZ Vol. 5, Chicago No. 1
- FJ 2806 HISTORY OF JAZZ Vol. 6, Chicago No. 2
- FJ 2807 HISTORY OF JAZZ Vol. 7, New York 1922-34
- FJ 2808 HISTORY OF JAZZ Vol. 8, Big Bands pre-1935
- FJ 2809 HISTORY OF JAZZ Vol. 9, Piano
- FJ 2810 HISTORY OF JAZZ Vol. 10, Boogie, Jump, K.C.
- FJ 2811 HISTORY OF JAZZ Vol. 11, Addenda
- FJ 2841 JAZZ AT TOWN HALL, The '40s great concert
- FJ 2842 YAMEKRAW, Original comp. James J. Johnson
- FA 2941a/b LEADBELLY'S LAST SESSIONS Vol. 1, Pt. 1
- FA 2941c/d LEADBELLY'S LAST SESSIONS Vol. 1, Pt. 2
- FA 2942a/b LEADBELLY'S LAST SESSIONS Vol. 2, Pt. 1
- FA 2942c/d LEADBELLY'S LAST SESSIONS Vol. 2, Pt. 2
- FG 3524 THE REAL BOOGIE WOOGIE OF MEMPHIS SLIM
- FG 3526 NEGRO FOLKSONGS & TUNES, Elizabeth Cotten
- FG 3527 LITTLE BROTHER MONTGOMERY, Country blues piano
- FG 3529 TWELVE-STRING GUITAR, Folk songs and blues
- FG 3535 THE REAL HONKY TONK, Memphis Slim
- FG 3536 CHICAGO BOOGIE WOOGIE, Memphis Slim
- FG 3538 TAMBORES TO GLORY, Gospel songs on Broadway
- FG 3540 W. C. HANDY BLUES, Sung by Katherine Handy
- FG 3554 BARRELHOUSE RUCK, Blues and barrelhouse
- FG 3555 THE BARREL-HOUSE BLUES OF SPECKLED RED
- FG 3557 BROWNIE MCGHEE SINGS THE BLUES
- FG 3562 JOSEPH LAMB PLAYS RAGTIME, Study in classic rag
- FG 3563 ESSAY IN RAGTIME, Ann Charters ragtime piano
- FG 3585 BLIND WILLIE JOHNSON, Documentary, original records
- FG 3586 BIG BILL BROONZY STORY, Interview and songs
- FS 3814 SLEEPY JOHN ESTES, New recordings of historic singer
- FS 3815 VICTORIA SPIVEY SINGS THE BLUES, Composed by artist
- FS 3817 BIG BILL BROONZY, SONNY TERRY, BROWNIE MCGHEE
- FS 3818 BALLADS, BLUES AND A SPIRITUAL, Sung by Dave Van Ronk
- FS 3820 BIG JOE WILLIAMS, Blues with 9-string guitar
- FS 3821 SONNY TERRY'S NEW SOUND, Jawharp in blues
- FS 3822 LIGHTNIN' HOPKINS, Blues singer rediscovered
- FS 3823 FURRY LEWIS, Famous blues singer in song, interview
- FS 3824 ARBEE'S BLUES, Arbee Stidham and Memphis Slim
- FS 3825 WOMEN BLUES OF CHAMPION JACK DUPREE
- FS 3826 BLUES BY JAZZ GILLUM, With Stidham and Memphis Slim
- FS 3827 BLUES BY ROOSEVELT SYKES, All-time blues great
- FS 3839 LITTLE BROTHER MONTGOMERY PLAYS CHURCH MUSIC
- FS 3857 PIANO PIECES OF KERN, GERSHWIN, YOU-MANS, etc.
- FS 3858 SONG & DANCE MAN, Recreation of the '90s, solo & orch.
- FS 3859 MY TRUE LOVE, Vocal and saxophone in popular songs
- FS 3864 FOLKSONGS & BLUES WITH PETE SEEGER, BIG BILL BROONZY
- FE 4417 NEGRO FOLK MUSIC OF ALABAMA Vol. 1, Secular
- FE 4418 NEGRO FOLK MUSIC OF ALABAMA Vol. 2, Religious
- FE 4471 NEGRO FOLK MUSIC OF ALABAMA Vol. 3, R. Amerson No. 1
- FE 4472 NEGRO FOLK MUSIC OF ALABAMA Vol. 4, R. Amerson No. 2
- FE 4473 NEGRO FOLK MUSIC OF ALABAMA Vol. 5, Spirituals
- FE 4474 NEGRO FOLK MUSIC OF ALABAMA Vol. 6, Ring games, play
- FE 4475 NEGRO PRISON CAMP WORK SONGS, Chain gang, protest
- FE 4502a/b AFRO-AMERICAN DRUMS, Examples and styles
- FH 5252 AMERICAN NEGRO SONGS FROM SLAVERY DAYS, M. LaRue
- FH 5589 STREET AND GANGLAND RHYTHMS
- FW 6824 GOSPEL SONGS FROM THE BAHAMAS, The Missionary Quartet
- FC 7312 THE STORY OF JAZZ, Introductory record by L. Hughes
- FC 7533 NEGRO FOLKSONGS FOR YOUNG PEOPLE, Leadbelly
- FC 7652 THIS IS RHYTHM, Simple, complex rhythm by Ella Jenkins
- FC 7653 RHYTHMS OF CHILDHOOD with Ella Jenkins
- FI 8273 ADVENTURES IN RHYTHM, Workshop with Ella Jenkins
- FI 8355 ART OF THE FOLK BLUES GUITAR by Jerry Silverman
- FI 8371a/b THE 12-STRING GUITAR Pt. 1, Seeger plays Leadbelly style
- FI 8371c/d THE 12-STRING GUITAR Pt. 2, Seeger plays Leadbelly style
- FR 4901 URBAN HOLINESS SERVICE, Elder Beck's Gospel Church
- FL 9718 KENNETH PATCHEN READS WITH JAZZ, Alan Neil Quartet
- RF-1 COUNTRY BLUES, Early rural recordings, folk artists
- RF-3 HISTORY OF JAZZ-NEW YORK SCENE, Documentary records
- RF-5 INTRODUCTION TO GOSPEL SONGS, Panorama of gospel history
- RF-6 THE JUG BANDS, Early recordings of great jug bands
- RF-202 THE RURAL BLUES, Extensive survey of traditional singers
- RF-203 NEW ORLEANS JAZZ - THE '20s, Bands from this great era

LITHO IN U.S.A.

1977