

ROOTS

**the Rock and Roll sound of
Louisiana and Mississippi**

With AL WHITE AND HIS HI-LITERS and others



FOLKWAYS RECORDS FJ 2865

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MORE THAN ONE
SOLID GOLD HAT
ROME WASN'T BUILT IN A DAY
HAPPY ORGAN
YOU BETTER MOVE OUT MAN
OH CAROL
GOING STEADY
NO BOY IN THIS WORLD
WORK ALL DAY
LOOK OUT
CHECK UP
I'LL NEVER FALL IN LOVE AGAIN
BOSS WALK PART 2

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COVER DESIGN BY RONALD CLYNE DESCRIPTIVE NOTES ARE INSIDE POCKET

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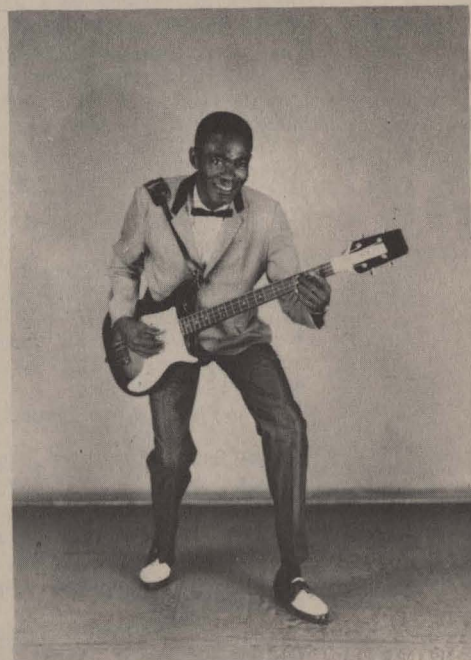
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Introduction to Album On Al White and His Famed HI-LITERS
This entire Album was PRODUCED by LYNN'S PRODUCTIONS AND
RECORDED AND ENG INEERED AT COSIMO'S RECORDING STUDIO 521
GOV, NICHOLLIS, NEW ORLEANS, LA. BY COSIMO himself whom many
consider to be one of the best in the business.

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This band was organized under the supervision of Al White
and Dave Bonds in 1958 and was named the HI-LITERS BY THE
late FRANK DAVIS OF BATON ROUGE, LA. This name has become a
familiar symbol around the music circle.

This band is one of the most unusal greup to be feund in
the recording business. It is amazing to watch this band come
home off a road tou r, grab a sandwich, scramble to the studie
record a session and race to the next job which may be anywhere
in the nation. They work with such precision untill it is
almost unbelievable. Each member has a great love for music and
will play hard under any and all conditions. They can back any
rock and roll show on the road today. They keep up with all the
latest records as soon as they are released.

They have traveled with such ARTISTS as The LATE GREAT SAM
COOKE, IRMA THOMAS, SHIRLEY AND LEE, JIMMY REED, CHUCK BERRY, and
many more. and have performed in major clubs throughout the nation.

Immediately after this band was formed, there existed the
problem of not enough money to properly operate. Unlike most bands
they didn't acout the local clubs in NEW ORLEANS for work, because
at that time work was too hard for bands to get. No one would
even listen to us even after Mr Cosimo had tried so hard to help.
nevertheless Al white and dave bonds, who also is a song writer,
kept pounding on recording Companies' doors and always getting the
same treatment. After about a year of that, they decided to push
our way into the recording field at any cost. (whish turned out to
be real costly).

While AUDITIONING in a club on ST. CHARLES AVE here in NEW
ORLEANS, a man came to the bandstand and just stood there with
out saying a word. After 30 minutes had passed, he asked for Al
White and introduced himself as CARLTON J. BENNETT and said he
was interested in forming a Recording company, but didn't know
too much about the business, so him and Al White became close
friends and business partners and formed what is now known as
WORLD WIDE RECORDS AND SEMINOLE PUDLISHERS, now located in
HOLLYWOOD, CALIF. Mr BENNETT LEFT AND WENT TO CALIFORNIA, mean
while the band was beginning to get jobs on the road and had to
stay behind and play shows.

to keep tog ether.

After about a year,AL came in contact with a man named Mr. HENRY R. MINES who at the time was a very sucessful home builder and decided to devote his time seley to the music Industry. He in turn formed LYNN'S PRODUCTIONS and immediately began to get talent for the company. He spent a lot of time and money on trips to various cities trying to lease this talent. Meanwhile the band was the backbone of the company. Much effort was put ferth to publicize the band and keep them on the road as they was getting in demand for a lot of colleges and schools throught the country. S.A.E. FRATERNITY AT TULANE UNIVERSITY IN NEW ORLEANS,LA IS an Ardent admirer of the HI*LITERS and one of its biggest boosters.

Men like Mr. MILTON BARNES OF HATTIESBURG, MISS., Mr TOM COUCH OF PRICHARD, ALA. MR. B.B. JOHNSON OF MERIDIAN, MISS., M^r RUEBEN HUGHES OF MOBILE, ALA. and numerous PROMOTERS around the country are to be commended for their EFFORT in making the band what it is TODAY. They era the men that would listen and give anyone a chance.

This band consist of AL WHITE...BASSIST AND LEADER, DAVE BONDS....VOCALIST.....LEAD GUITAR,ALSO WRITER AND ARRANGER,BILL SHANNON....TRUMPET, TERRY GABLE.....TRUMPET....MELVIN CORVIN.. TENOR SAX.....KENNETH WILLIAMS.....BARITONE SAX...LAWRENCE PHILLIPS....DRUMS...(REPLACED DUE TO SICKNESS)WILLIE COLE.... DRUMS....(DRAFTED IN ARMY) LOUIS MORGAN.....ALTO SAX....RONALD WILLIAMS.....ORGAN,..... BUTLER....DRUMS

These men are all top musicians and can read as well as write music.

Al White has managed to hold the HI*LITERS by standing up against all odds for his men and always pressing for better understanding among its members. He is always remembering the people who helped him in time of need. This band should go to the top with flying colers. Their one ambition is to play CARNEGIE HALL.They would also like to play a tour of overseas night clubs.

MAXINE THOMAS: A lass from DANVILLE, ILL who has made a name for herself in the record world. She is currently riding hig h on her single of ROME WASN'T built in a day.

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PHIL MARKS AND THE ORIGINALS: one of the re ally top bands in the ROCK AND ROLL CIRCUIT IN NEW ORLEANS,LA. They are being guided under the leadership of JIM HUTCINSON AND SEEM HEADED to the top of the band circuit.

COOKIE GABRIEL: can be called one of the top female singers in the WORLD FAMED FREN CH QUARTER in NEW ORLEANS,LA. and can be found most any night belting out most of the famous tunes that is heard nightly in the QUARTER.

EARL STANLEY AND THE STEREOS: A very fine group, known as a fine recording band and excellent stage performance. Earl is also a fine song writer and arranger.

JACK BUTLER: NOW doing a good job in NASHVILLE, TENN AS D.J. also is a writer and plays the guitar. Will be hearing lots of jack in the near future.

BEATRICE STEWART AND NANCY STEWART are two Girls, who can be counted on to do a wonderful job either in the recording studio or on stage.

All the ARTISTS appearing in this album are recording exclusively for LYNN'S PRODUCTIONS under the supervision of Mr. HENRY R. MINES

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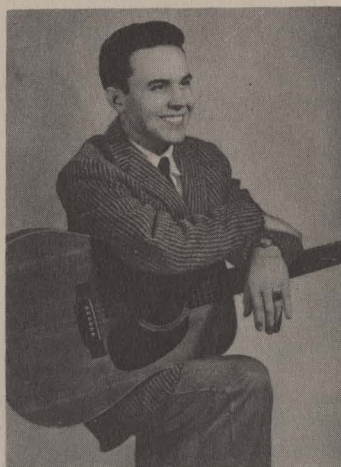
LYNN'S PRODUCTIONS IS the only company of its kind in the STATE OF LA. and consists of : NATIONAL PRODUCERS BOOKING AGENCY, REGINALD MUSIC, B O*B O RECORDS, Y ULANDO RECORDS, LA. RECORDING AGENCY

*Lynn's productions is the only
Company of its kind in
the State of Miss also*



SIDE A

1. MORE THAN ONE (F. Westerly & R. Hines) Phil Marks & The Originals
2. SOLID GOLD HAT (J. Butler & R. Hines) J. Butler
3. ROME WASN'T BUILT IN A DAY - Maxine Thomas
4. HAPPY ORGAN (E. Stanley & R. Hines) Earl Stnalely & The Stereos
5. YOU BETTER MOVE OUT MAN (B. Stewart & R. Hines) Beatrice Stewart
6. OH CAROL - Al White and the Hi-Liters
7. GOING STEADY - Doug and Dave



JACK BUTLER

SIDE B

1. NO BOY IN THIS WORLD (N. Stewart & R. Hines) Nancy Stewart
2. WORK ALL DAY - Lawrence Bruce
3. LOOK OUT - Cookie Gabriel
4. CHECK UP - Lawrence Bruce
5. I'LL NEVER FALL IN LOVE AGAIN - Cookie Gabriel
6. BOSS WALK - The Perails

Music published by White Cliff Publishers



Maxine Thomas

BLUES JAZZ GOSPEL OFF BEAT

Numerical Listing-Order Form

- FA 2004 TAKE THIS HAMMER, Leadbelly Legacy, Vol. 1
- FA 2006 SONNY TERRY'S WASHBOARD BAND, Country Blues
- FA 2014 ROCK ISLAND LINE Leadbelly Vol. 2
- FA 2024 LEADBELLY'S LEGACY Vol. 3, Early recordings
- FA 2028 GET ON BOARD, Jumb Blues with Terry, McGhee
- FA 2030 BLUES BY BROWNIE MCGHEE, Blues with guitar
- FA 2034 EASY RIDER, Leadbelly Legacy Vol. 4
- FA 2035 SONNY TERRY HARMONICA & VOCALS
- FA 2038 SPIRITUALS, With Dock Reed and Vera Hall
- FA 2201 COUNTRY DANCE MUSIC with washboard band (gutbucket)

- FJ 2290 BABY DODDS DRUM SOLOS, Interview, drum examples
- FJ 2292 MARY LOU WILLIAMS, Record session, rehearsal
- FJ 2293 ART TATUM TIRO, Rehearsal session, recordings
- FA 2326 BIG BILL BROONZY - COUNTRY BLUES
- FA 2327 BROWNIE MCGHEE & SONNY TERRY, Folk-blues
- FA 2328 BIG BILL BROONZY, All-time great blues
- FA 2369 ON THE ROAD, Sonny Terry, Stick McGhee, etc.
- FA 2372 FISK JUBILEE SINGERS, World famous, Negro Spirituals
- FA 2374 NEGRO FOLK RHYTHMS, Ella Jenkins and group
- FA 2383 DAVE VAN RONK SINGS, Earthy ballads and blues
- FA 2385 MEMPHIS SLIM & WILLIE DIXON, Blues, piano & bass
- FA 2386 MEMPHIS SLIM & WILLIE DIXON, At the Village Gate
- FA 2389 CAT IRON, Old-time Negro songs and guitar styles
- FA 2412 PETE SEEGER AT CARNEGIE with Sonny Terry & audience
- FA 2417 ROLF CAHN & ERIC VON SCHMIDT, Folk-songs & blues
- FA 2421 TRADITIONAL BLUES, Vol. 1, Sung by Brownie McGhee
- FA 2422 TRADITIONAL BLUES, Vol. 2, Ten more blues by McGhee
- FA 2461 MUSIC OF NEW ORLEANS Vol. 1, Street music, Mardi Gras
- FA 2462 MUSIC OF NEW ORLEANS Vol. 2, Eureka Brass Band
- FA 2463 MUSIC OF NEW ORLEANS Vol. 3, Music from Dance Halls
- FA 2464 MUSIC OF NEW ORLEANS Vol. 4, The Birth of Jazz
- FA 2465 MUSIC OF NEW ORLEANS Vol. 5, Jazz Flowering
- FA 2476 SNOOKS EAGLIN, New Orleans street singer.
- FA 2488 LEADBELLY SINGS FOLK SONGS, Newly released masters
- FA 2605 ONE MAN BAND, Street style music, Kazoo, cow bell, etc.
- FA 2610 AMERICAN SKIFFLE BANDS, Field recording of the South
- FA 2650 MUSIC FROM THE SOUTH, Vol. 1, Country brass bands
- FA 2651 MUSIC FROM THE SOUTH Vol. 2, Horace Sprott No. 1
- FA 2652 MUSIC FROM THE SOUTH Vol. 3 Horace Sprott No. 2
- FA 2653 MUSIC FROM THE SOUTH Vol. 4, Horace Sprott No. 3
- FA 2654 MUSIC FROM THE SOUTH Vol. 5, Song, play & dance
- FA 2655 MUSIC FROM THE SOUTH Vol. 6, Elder songsters No. 1
- FA 2656 MUSIC FROM THE SOUTH Vol. 7, Elder songsters No. 2
- FA 2657 MUSIC FROM THE SOUTH Vol. 8, Young songsters
- FA 2658 MUSIC FROM THE SOUTH Vol. 9, Song & worship
- FA 2659 BEEN HERE AND GONE Vol. 10, Collections
- FA 2671 SIX & SEVEN-EIGHTS STRING BAND (White) New Orleans
- FJ 2801 HISTORY OF JAZZ Vol. 1, The South
- FJ 2802 HISTORY OF JAZZ Vol. 2, The Blues
- FJ 2803 HISTORY OF JAZZ Vol. 3, Dixieland
- FJ 2804 HISTORY OF JAZZ Vol. 4, Jazz Singers
- FJ 2805 HISTORY OF JAZZ Vol. 5, Chicago No. 1
- FJ 2806 HISTORY OF JAZZ Vol. 6, Chicago No. 2
- FJ 2807 HISTORY OF JAZZ Vol. 7, New York 1922-34
- FJ 2808 HISTORY OF JAZZ Vol. 8, Big Bands pre-1935
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- FJ 2810 HISTORY OF JAZZ Vol. 10, Boogie, Jump, K.C.
- FJ 2811 HISTORY OF JAZZ Vol. 11, Addenda
- FJ 2841 JAZZ AT TOWN HALL, The '40s great concert
- FJ 2842 YAMEKRAW, Original comp. James J. Johnson
- FA 2941a/b LEADBELLY'S LAST SESSIONS Vol. 1, Pt. 1
- FA 2941c/d LEADBELLY'S LAST SESSIONS Vol. 1, Pt. 2
- FA 2942a/b LEADBELLY'S LAST SESSIONS Vol. 2, Pt. 1
- FA 2942c/d LEADBELLY'S LAST SESSIONS Vol. 2, Pt. 2
- FG 3524 THE REAL BOOGIE WOOGIE OF MEMPHIS SLIM
- FG 3526 NEGRO FOLKSONGS & TUNES, Elizabeth Cotten
- FG 3527 LITTLE BROTHER MONTGOMERY, Country blues piano
- FG 3529 TWELVE-STRING GUITAR, Folk songs and blues
- FG 3535 THE REAL HONKY TONK, Memphis Slim
- FG 3536 CHICAGO BOOGIE WOOGIE, Memphis Slim
- FG 3538 TAMBOURINES TO GLORY, Gospel songs on Broadway

- FG 3540 W. C. HANDY BLUES, Sung by Katherine Handy
- FG 3554 BARRELHOUSE BUCK, Blues and barrelhouse
- FG 3555 THE BARREL-HOUSE BLUES OF SPECKLED RED
- FG 3557 BROWNIE MCGHEE SINGS THE BLUES
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- FS 3818 BALLADS, BLUES AND A SPIRITUAL, Sung by Dave Van Ronk
- FS 3820 BIG JOE WILLIAMS, Blues with 9-string guitar
- FS 3821 SONNY TERRY'S NEW SOUND, Jawharp in blues
- FS 3822 LIGHTNIN' HOPKINS, Blues singer rediscovered
- FS 3823 FURRY LEWIS, Famous blues singer in song, interview
- FS 3824 ARBEE'S BLUES, Arbee Stidham and Memphis Slim
- FS 3825 WOMEN BLUES OF CHAMPION JACK DUPREE
- FS 3826 BLUES BY JAZZ GILLUM, With Stidham and Memphis Slim
- FS 3827 BLUES BY ROOSEVELT SYKES, All-time blues great
- FS 3839 LITTLE BROTHER MONTGOMERY PLAYS CHURCH MUSIC
- FS 3857 PIANO PIECES OF KERN, GERSHWIN, YOUNG, etc.
- FS 3858 SONG & DANCE MAN, Recreation of the '90s, solo & orch.
- FS 3859 MY TRUE LOVE, Vocal and saxophone in popular songs
- FS 3864 FOLKSONGS & BLUES WITH PETE SEEGER, BIG BILL BROONZY
- FE 4417 NEGRO FOLK MUSIC OF ALABAMA Vol. 1, Secular
- FE 4418 NEGRO FOLK MUSIC OF ALABAMA Vol. 2, Religious
- FE 4471 NEGRO FOLK MUSIC OF ALABAMA Vol. 3, R. Amerson No. 1
- FE 4472 NEGRO FOLK MUSIC OF ALABAMA Vol. 4, R. Amerson No. 2
- FE 4473 NEGRO FOLK MUSIC OF ALABAMA Vol. 5, Spirituals
- FE 4474 NEGRO FOLK MUSIC OF ALABAMA Vol. 6, Ring games, play
- FE 4475 NEGRO PRISON CAMP WORK SONGS, Chain gang, protest
- FE 4502a/b AFRO-AMERICAN DRUMS, Examples and styles
- FH 5252 AMERICAN NEGRO SONGS FROM SLAVERY DAYS, M. LaRue
- FH 5589 STREET AND GANGLAND RHYTHMS
- FW 6824 GOSPEL SONGS FROM THE BAHAMAS, The Missionary Quartet
- FC 7312 THE STORY OF JAZZ, Introductory record by L. Hughes
- FC 7533 NEGRO FOLKSONGS FOR YOUNG PEOPLE, Leadbelly
- FC 7652 THIS IS RHYTHM, Simple, complex rhythm by Ella Jenkins
- FC 7653 RHYTHMS OF CHILDHOOD with Ella Jenkins
- FI 8273 ADVENTURES IN RHYTHM, Workshop with Ella Jenkins
- FI 8355 ART OF THE FOLK BLUES GUITAR by Jerry Silverman
- FI 8371a/b THE 12-STRING GUITAR Pt. 1, Seeger plays Leadbelly style
- FI 8371c/d THE 12-STRING GUITAR Pt. 2, Seeger plays Leadbelly style
- FR 8901 URBAN HOLINESS SERVICE, Elder Beck's Gospel Church
- FL 9718 KENNETH PATCHEN READS WITH JAZZ, Alan Nell Quartet
- RF-1 COUNTRY BLUES, Early rural recordings, folk artists
- RF-3 HISTORY OF JAZZ-NEW YORK SCENE, Documentary records
- RF-5 INTRODUCTION TO GOSPEL SONGS, Panorama of gospel history
- RF-6 THE JUG BANDS, Early recordings of great jug bands
- RF-202 THE RURAL BLUES, Extensive survey of traditional singers
- RF-203 NEW ORLEANS JAZZ - THE '20s, Bands from this great era