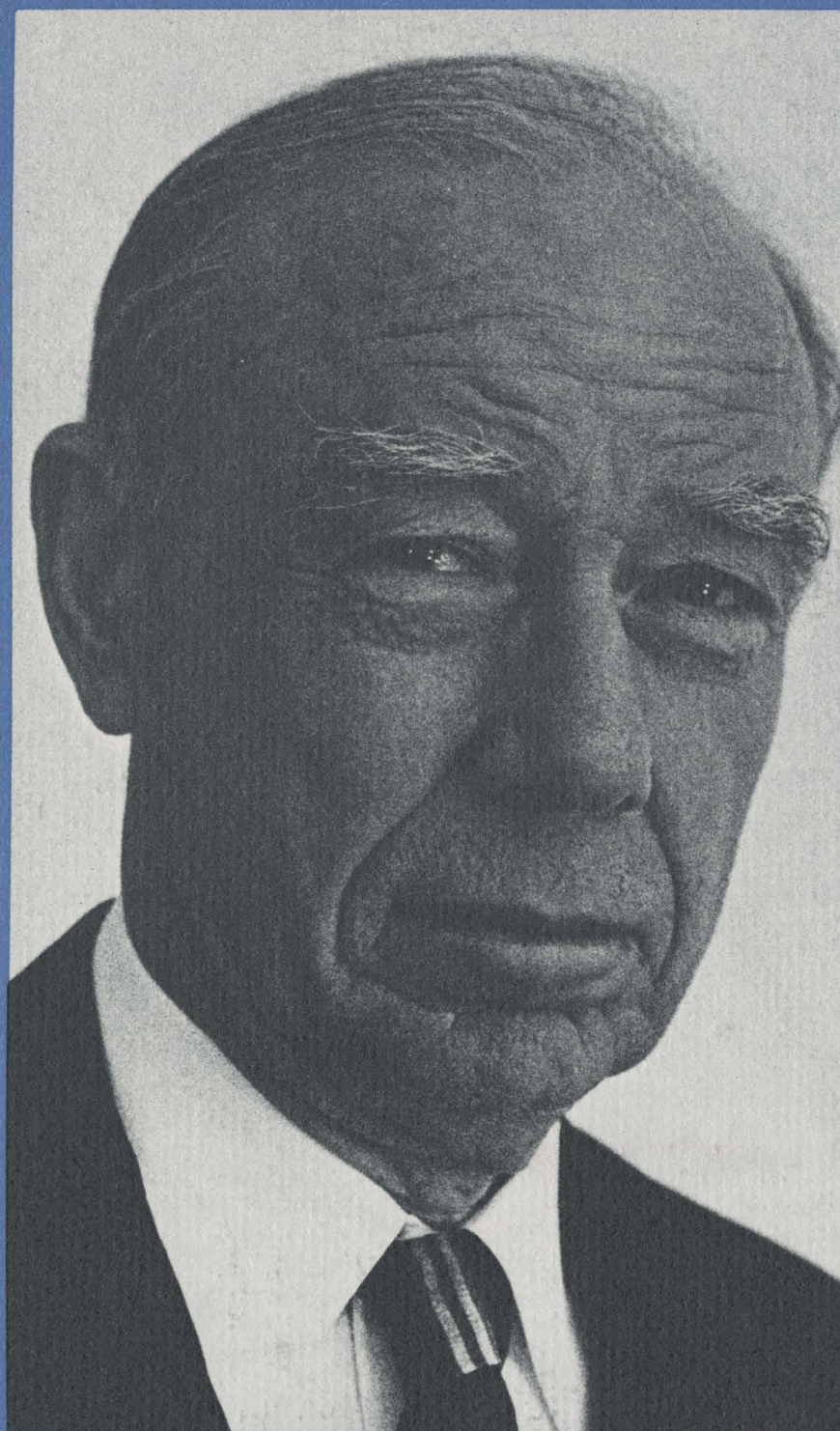


FOLKWAYS RECORDS FS 3567

*Author Corliss Lamont
Sings For His Family & Friends,
a Medley of Favorite Hit Songs
from American Musicals*



CORLISS LAMONT SINGS FAVORITES FROM AMERICAN MUSICALS

FOLKWAYS RECORDS FS 3567

Introduction

1. Say It With Music
2. A Pretty Girl Is Like A Melody
3. Alice Blue Gown
4. I Married an Angel
5. Good Night, Sweetheart

Side I

Time: 22 Minutes

6. A Young Man's Fancy
7. Annie Laurie
8. Ain't She Sweet?
9. People Will Say We're In Love
10. I'm Forever Blowing Bubbles
11. A Love Nest
12. There's a Long, Long Trail
13. I Want to Be Happy
14. Margie
15. You Made Me Love You
16. I've Got the Sun in the Morning
17. The Girl on the Magazine Cover
18. Row, Row Row
19. I Never Knew

1. Oh, What a Beautiful Mornin'
2. Give Me the Moonlight, Give Me the Girl
3. Smiles
4. For Me and My Girl
5. Here in My Arms
6. April Showers

Side II

Time: 20 Minutes

7. Happy Days Are Here Again
8. All By Myself
9. Avalon
10. In a Boat for Two
11. Love is the Sweetest Thing
12. When I'm Not Near the Girl I Love
13. Blue Skies
14. Men of Harlech
15. Sweet Kisses that Came in the Night
16. I'm Always Chasing Rainbows
17. Drink to Me Only With Thine Eyes

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43 W. 61st ST., N.Y.C., U.S.A.

Author Corliss Lamont.
Sings For His Family & Friends.
a Medley of Favorite Hit Songs
from American Musicals

DESCRIPTIVE NOTES ARE INSIDE POCKET

COVER DESIGN BY RONALD CLYNE

FOLKWAYS RECORDS FS 3567

Corliss Lamont Sings For His Family and Friends

A medley of favorite hit songs from American musicals

Dr. Corliss Lamont was born in 1902, graduated from Harvard in 1924 and took his Ph.D. at Columbia in 1932. He is widely known as a writer and educator, as a Humanist philosopher and as a steadfast fighter for civil liberties and international peace. He is Chairperson of the National Emergency Civil Liberties Committee, Honorary Chairman of the American Humanist Association and Secretary of *The Journal of Philosophy*. He has taught at Columbia, Cornell, Harvard and the New School for Social Research. Among his published works are *The Philosophy of Humanism*, *Freedom Is As Freedom Does: Civil Liberties Today*, *Voice in the Wilderness* and *Lover's Credo*, a book of poems. Dr. Lamont's recreations include skiing, tennis, the theatre, music and the ballet.

I always liked practically all forms of music and, living in New York City, often went to concerts, the opera and the best musical comedies. I learned by heart many of the hit tunes and songs from the musicals. These I sang to and with my family and friends. We would sometimes devote a whole evening to a songfest with everyone joining in. Driving home from ski trips in the winter, I would sing the more popular numbers to my children. Finally, even though I am an amateur, I thought it worth-while to record a medley of the best songs, numbering about thirty-five. When I presented this record to various friends and members of my family, the response was enthusiastic. The old favorites evoked much nostalgic pleasure and long-forgotten memories.

So I decided to make the record available to a more general public and to let Folkways bring out this second and revised recording.

—Corliss Lamont

Side I

Time: 22 Minutes

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Side II

Time: 20 Minutes

1. Oh, What A Beautiful Mornin'
2. Give Me The Moonlight, Give Me The Girl
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16. I'm Always Chasing Rainbows
17. Drink To Me Only With Thine Eyes

Side A

Title and Composer

Publisher

- | | | |
|---|---|---|
| 1 | Say It With Music
(Irving Berlin) | Irving Berlin Music Corporation |
| 2 | A Pretty Girl Is Like A Melody
(Irving Berlin) | Irving Berlin Music Corporation |
| 3 | Alice Blue Gown
(J. McCarthy—H. Tierney) | Leo Feist, Inc. |
| 4 | I Married An Angel
(R. Rodgers—L. Hart) | Robbins Music Corporation |
| 5 | Good Night, Sweetheart
(N. Campbell—Connelly—Vallee) | Robbins Music Corporation |
| 6 | A Young Man's Fancy
(J. M. Anderson—J. Yellen) | Leo Feist, Inc. |
| 7 | Annie Laurie | Public Domain |
| 8 | Ain't She Sweet?
(M. Ager—J. Yellen) | Warner Bros Music, A Division of Warner Bros., Inc. |

Side A

Title and Composer

Publisher

- | | | |
|----|--|---|
| 9 | People Will Say We're In Love
(Rodgers—Hammerstein II) | Williamson Music, Inc. |
| 10 | I'm Forever Blowing Bubbles
(J. Kenbrovin—J. W. Kellele) | Warner Bros. Music, A Division of Warner Bros., Inc. |
| 11 | The Love Nest
(O. Harbach—L. Hirsch) | Warner Bros. Music, A Division of Warner Bros., Inc. |
| 12 | There's A Long, Long Trail | Warner Bros. Music, A Division of Warner Bros., Inc. |
| 13 | I Want To Be Happy
(V. Youmans—I. Caesar) | Warner Bros. Music, A Division of Warner Bros., Inc. |
| 14 | Margie
(C. Conrad—J. R. Robinson—B. Davis) | Fisher Music Corp., Mills Music, Inc. |
| 15 | You Made Me Love You | |
| 16 | I've Got The Sun In The Morning (From the Stage Production
"Annie Get Your Gun") (Irving Berlin) | Irving Berlin Music Corporation |
| 17 | Girl On The Magazine Cover (From the Production
"Stop Look and Listen") (Irving Berlin) | Irving Berlin Music Corporation |
| 18 | Row, Row, Row
(W. Jerome—J. Monaco) | Harry Von Tilzer Music Pub. Co., A Division of T.B. Harms Co. |
| 19 | I Never Knew (If I Could Love Anybody Else Like I'm
Loving You) (Tom Pitts—Ray Egan—Roy K. Marsh
—Revised by: Paul Whiteman) | Leo Feist, Inc. |

Side B

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|----|--|--|
| 1 | Oh, What A Beautiful Morning
(Rodgers—Hammerstein II) | Williamson Music, Inc. |
| 2 | Give Me The Moonlight, Give Me The Girl | |
| 3 | Smiles
(Callahan—Roberts) | Warner Bros. Music, A Division of Warner Bros., Inc. |
| 4 | For Me And My Gal
(G. Meyer—E. Leslie—R. Goetz) | Mills Music, Inc. |
| 5 | Here In My Arms (From the Production "Dearest Enemy")
(Richard Rodgers—Lorenz Hart) | Warner Bros. Music, A Division of Warner Bros., Inc. |
| 6 | April Showers
(B. G. DeSylva—Silvers) | Warner Bros. Music, A Division of Warner Bros., Inc. |
| 7 | Happy Days Are Here Again
(M. Ager—J. Yellen) | Warner Bros. Music, A Division of Warner Bros., Inc. |
| 8 | All By Myself
(Irving Berlin) | Irving Berlin Music Corporation |
| 9 | Avalon
(Vincent Rose—Al Jolson—Buddy DeSylva) | Warner Bros. Music, A Division of Warner Bros., Inc. |
| 10 | In A Boat For Two
(Belwin Mills) | Broadway Music Corp. |
| 11 | Love Is The Sweetest Thing
(Ray Noble) | Warner Bros. Music, A Division of Warner Bros., Inc. |
| 12 | When I'm Not Near The Girl I Love (From "Finian's Rainbow")
(E. Y. Harburg—B. Lane) | Chappell & Co., Inc. |
| 13 | Blue Skies
(Irving Berlin) | Irving Berlin Music Corporation |
| 14 | Men of Harlech | Public Domain |
| 15 | Sweet Kisses That Came In The Night | Broadway Music Corp. |
| 16 | I'm Always Chasing Rainbows
(Carroll—McCarthy) | Robbins Music Corporation |
| 17 | Drink To Me Only With Thine Eyes | Public Domain |