

Mountain Dulcimer Instrumental Album 2 Folkways Records FS 3580

THE FIRST FEW WORDS KEVIN ROTH

THE  
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WORDS  
KEVIN  
ROTH



# THE FIRST FEW WORDS KEVIN ROTH

## SIDE ONE

1. **GENE'S SONG** (Larkins Woods) 2:30 © 1977  
by Kevin Roth
2. **THE FOURTH FLOOR** 2:49 © 1978  
by Kevin Roth
3. **DULCIMER RAG** 2:07 © 1977  
by Kevin Roth
4. **FAMILY OF CHILDREN** 8:03 © 1978  
by Kevin Roth
5. **KELEFA BA** 3:25

## SIDE TWO

1. **KIRABEE** (May peace be with you) 2:19 © 1978  
By Kevin Roth
2. **MYSTIC** 2:40 © 1978  
by Kevin Roth
3. **NONESUCH** 3:13  
Traditional
4. **RICKETTS HORNPIPE** 1:25  
Traditional
5. **SWALLOWTAIL JIG** 1:23  
Traditional
6. **A COWBOY'S DREAM** 2:18 © 1978  
by Kevin Roth
7. **ANGEL VOICE** © 1978  
by Kevin Roth

All dulcimer and vocal work by Kevin Roth  
The Kora was played by Marc Pevar on "Kelefaba"

I have been a musical follower and friend of Kevin Roth for most of his Professional music career. I have listened to his music, spoken with other performers who know him, and have talked with many of his students (some of whom have gone on to become respected dulcimerists themselves) all agree that here is a talented man who has a lot of music in his soul, and who's music is indeed a part of his very fibre.

Kevin finds his niche easily in many aspects of the musical world. Jazz, contemporary music, traditional music and compositions of his own can all be found on any of his four Folkways albums. This meandering amongst musical forms often confuses some people who wonder just what kind of music he plays, and where it is all taking him. Kevin, of course, no longer hassles himself with trying to explain and just goes on playing and writing what he feels.

Kevin first saw the dulcimer at an early age in the Philadelphia suburbs, and was not immediately exposed to the influence of its traditional American roots. This is probably the reason which accounts for the fact that Kevin has so comfortably adapted the Mountain Dulcimer to forms of music which until a short time ago was not often thought of as "dulcimer music." This phenomenon has become more widespread in the last few years as more and more people like Kevin begin to take up dulcimer playing far removed from the area and culture of its beginnings.

As an experimenter, innovator and well schooled musician, Kevin realizes that the Mountain Dulcimer is not strictly a "simple" instrument, but one which has an enormous depth yet to be plumbed.

In short, Kevin's feel for life, its many journeys, and searches just naturally leads his music to his own feelings and experiences. This album *THE FIRST FEW WORDS* reflects Kevin's old roots, as well as the growth of his ever unfolding new roots.

**Phil Mason,**  
Editor of the *Dulcimer Player News*

Produced by: **Kevin Roth**  
Engineered and Edited by: **Marc D. Pevar**  
Mastering: **King Street Recording Co.**  
Photograph: **Herb Weiss**  
Cover design: **Ronald Cline**  
Liner Notes: **Phil Mason**  
Album concept: **Kevin Roth**  
Kora Musician: **Marc D. Pevar**

All compositions by Kevin Roth are copyrighted  
1977 & 1978 by Kevin Roth/Kevin Roth Productions.

Be sure not to miss: *The Mountain Dulcimer Instrumental Album #1*  
Played by Kevin Roth on Folkways Records

*Pictures, Poems and Dulcimer Pieces* by Kevin Roth,  
Oak Publications, NYC 10023

For more information on Kevin's work,  
Please write to: Kevin's Friends, R.D. #1 Kennett Square, PA. 19348.

*"This album is dedicated to Jane Olivor"*

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