

# THE WOMEN BLUES OF CHAMPION JACK DUPREE

FOLKWAYS RECORDS FS 3825

COVER DESIGN BY RONALD CLYNE

PHOTO BY DAVID GAHR





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DESCRIPTIVE NOTES ARE INSIDE POCKET

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# THE WOMEN BLUES OF CHAMPION JACK DUPREE



# THE WOMEN BLUES

## of

# CHAMPION JACK DUPREE

With introductory notes by  
CHARLES EDWARD SMITH



photo by Weckbrodt

To give his super-charged shouting voice its due, Champion Jack Dupree backs it up with the most stomping, deep-down and driving blues piano since the great Pete Johnson was forced into retirement because of illness. If the piano has a contemporary sound it is not merely because Champ is a man who can't stay still but also because this is the authentic sound and beat of the blues in boogie woogie. If you like the twist of tempo in Cannonball Adderly's Sack O' Woe (in a recent Riverside album) you're pretty sure to like the blues beat in Champ's Stomp (this set). Or vice versa. Similarly, if you enjoyed Leroy Carr's How Long Blues (recorded, 1928) you'll respond to the poignant, powerfully swung harmonies of Talk To Me.

What Champion Jack Dupree does in this set is extraordinary in itself for, in effect, he has created a song saga--in a setting of boogie woogie from slow blues to surging stomps. It consists of eleven pieces, diverse in style but unified thematically, with never a boring bar in the lot. That's quite an achievement. The theme is woman. Or women. Bad women and good women. Hard times, hooch, hot hands and hot music. Slow songs and sad lines --

Well, my mother told me there would be days like these  
When some no-good woman would have me on my knees.

Treble clusters (Hard Feelin') shaking the blue notes like a terrier with a backyard bone. And an exuberant send-off for "baby" in the pushing, up-tempo boogie woogie of Bus Station Blues. By the time he announces, "'Take' Number Eleven, let it roll!" he's got across his message, in non-subliminal terms.

Dupree plays piano like a housewrecker with heart. Far from demolishing the instrument, however, with each song in the saga he gives it new life, building up the women blues to the relentless roll of boogie woogie. With or without other instruments--though the other instruments included here are good, in their own right -- he is a one-man show, a one-man sound. It is a tribute to his associates as well as Jack Dupree that in moments of musical stress the different, disparate sounds--guitar, bass, drums, piano--seem to become absorbed into one, rolling out a carpet for his blues-shouting voice.

The voice, pleasantly nasal at times, is, if anything, more grainy in texture and certainly more strongly shouting than it was in the early 1940's when he walked into Moe Asch's studio, his style of dress on the sporting side, an earring in his ear and a chip on his shoulder. Jack played plenty of piano in those

days and knew it. He was one of the few who did. The chip was for the glory that had bypassed him and gone to others, the gewgaw for the women who'd have turned to look anyway. His loose movements hinted of coordination-- (I was not aware then that he'd been in the ring, off and on, for several years) -- so that even his restlessness, a big cat prowling, was not as disturbing as it might otherwise have been.

He tossed the chip like a lucky coin, telling a story that differed only in detail from many others--for the blues had fallen on dark days and there was little work for a man whose technique was still somewhat erratic and whose touch, partly because of this, lacked the sensitivity it would take on with greater maturity. Compared to his northern brothers, Mr. Dupree's talent was brash and uneven, but with a lot of bounce and staying power.

The forceful exuberance he displayed even then--and has now, with much more sensitivity and control -- and the genuine blues that are his forte, are currently in ever increasing popularity. (The whole blues complex was given a shot-in-the-arm by broad European acceptance, all the way from London to Warsaw--in contrast, with much of the jazz crowd here, it's just now catching on.) Many a jazz pianist would give his right arm -- if it weren't self-defeating--for a little of the deep-down, uninhibited feeling Champion Jack Dupree conveys. But a couple of decades back, when Jack couldn't yet make a living at it, the men who'd set the pace had been the more musically sophisticated pianists of Chicago's South Side--Meade Lux Lewis and his dynamic train piece, the profoundly moving, and withal pioneering, big city boogie of veteran Jimmy Yancey.

The blues artist is traditionally "too damn mean to cry" but he's usually more than willing to slap an albatross in your face and talk out his grief as well as sing and play it. Champion Jack Dupree ran true to form and both Mr. Asch and I knew what was coming since this summing up of what was past was, to paraphrase, the expected prologue. The chip and talk were tossed in a corner along with Jack's big felt hat. He sat down at the bench, at that point, and shouted and sang and stomped the piano 'til it cried "Mercy!"

The present album, from another place and time, is the fulfillment of that early promise, presenting a blues shouter with roots and a piano pounder out of the soul-soaked Southwest school of boogie woogie, a little east of the West Texas roll. There is now a strong charge and style and this makes all the difference. It results in boldness and assurance



in manipulation of forms and blues lines. Thus, the blues combine new lines with vintage verse from this most malleable folk repertoire. In this technique in which he excels, songs are welded in the fire of his enthusiasm into a new freshness of sound.

On piano, the contemporary flavor he gives to various tempos is of special interest especially since, basically, they are the old and familiar ones from blues. Champ's Stomp is a particularly good example but by no means the only one. The piano jumps like an alley cat at the moon's full (Shake Dance Song), whispers with the tired voices of lovers (Hard Feelin') or, as on Talk To Me, suggests the plaintive loneliness of trains in the night. On many pieces are those spots mentioned previously, where the whang of guitar, the throb of bass and strident snares merge in the thunderous roll of piano and become one sound.

Though there will be many articles about Champion Jack Dupree in the months to come -- a few have already appeared in English and Continental publications -- there are few references to him in books currently in print. For pertinent biographical data we are indebted to Leonard Feather's "The New Edition of The Encyclopedia of Jazz" (Horizon), to which have been added some details of the setting.

It wasn't far different when Jack Dupree learned blues from a barrelhouse pianist than it had been, some years earlier, when Jelly Roll Morton haunted such places, getting to know the blues at the source. Some tonks were actual barrelhouses, with barrels along the walls, where musicians kept their hats on so that they wouldn't be stolen. The lowlier dives were literally flea-bags--the customers rough, tough and ready. The pianist had to be good to cut through the noise, let alone bring down its level with the impact of his art. Folk art, wherever it is found, is a means of communication. The barrelhouse pianist had to be good to survive. He had to put his songs into simple words for listeners who couldn't find words of their own. These were the spawning places of the urban blues, where even the sawdust on the floor was dirty. "Very low class," Jelly described such a place--"where only the blues was played."

Champion Jack Dupree was born in New Orleans, July 4, 1910. After his parents were killed in a fire he was placed in the (Colored) Waif's Home for Boys where he remained until the age of 14. This was the place where Louis Armstrong first played cornet. It was a beat-up old building, a far cry from its present-day counter-part, The Milne Municipal Boys' Home. But it was known familiarly, and even affectionately around the slums of Perdido Street, as "Back o' Jones" -- in tribute to the firm but humane man in charge, Captain Joseph Jones (he had the boys play bugle calls instead of using bells, so that it wouldn't seem like a jail). There was a battered upright at "Back o' Jones" but we are not told whether or not young Jack Dupree got any lessons on it. At any rate, the honky-tonk, with its friendly pianist, was the first port of call on his long, often painful, odyssey.

At the time he first recorded for Moe Asch, in the 1940's, he was working in a laundry. The year he began to play professionally, 1930, was the year the depression set in like a malignant smog. During this period Jack took up boxing for a livelihood and his friends bestowed upon him the honorary title, "Champion". This was later attributed to his prowess on piano, reminding one of Ellington whose sobriquet, "Duke", was given him as a teen-ager for being a sharp dresser.

In Indianapolis in 1940 for a last boxing match, Champ stayed on, sang and played in a club for most of two years and began to record, with mixed results. He wasn't as strong and sure in style then as now and, to some extent, especially in the 1950's, the blues were eclipsed by rock and roll. The blues came back. They always do. "My songs tell about my experiences in life or what I saw in the lives of other people," he told Leonard. Perhaps it's as simple as that. But of course Champion Jack Dupree is an artist.

The following transcripts are as accurate as listeners at Folkways could make out but in some places where Champ and his piano are having an interweaving blowing session, the words come through with blurred edges.

(Words and music to all selections by Champion Jack Dupree.)

#### SIDE I

##### Band 1: AIN'T THAT A SHAME

Ain't that a shame, ain't that a low-down shame,  
Ain't that a shame, ain't that a low-down shame,  
Well, the way my woman is, ain't that a low-down  
dirty shame.

If you should leave me, in the year 1942  
Yeah, if you should leave me, in the year 1942  
Well, I'm sittin' here a-wondrin', wondrin' what I'm  
gonna do.

Well, it ain't no use cryin', it's a low-down dirty  
shame,  
Yeah, no use cryin', it's a low-down dirty shame,  
Yeah, the woman I'm lovin', low-down she got another  
man.

It's a low, it's a low, low-down dirty shame,  
Yeah, it's a low, it's a low, low-down dirty shame.  
Yeah, I'm crazy 'bout that woman, 'fraid to call by  
name.

##### Band 2: TALK TO ME, BABY

Talk to me woman, what you say it sound so great,  
Yeah, talk to me woman, what you say it sounds so  
great,  
If I could keep you as mine, Lord I'd keep you off  
the street.

Sittin' drinkin' wine for our dinner, sittin' drinkin'  
wine for my babe,  
Sittin' drinkin' wine for dinner, sittin' drinkin'  
wine for babe,  
She killed two purple wine, every night won't she good  
ole babe.

I said talk to me baby, you are so great,  
Yeah talk to me baby, you are so sweet and great,  
But when you got that wine bottle, you can't stay off  
your feet.

So bye bye baby, what you say you sound so fine,  
Yeah, bye bye baby, what you say it sound so fine,  
Well I'm so glad so glad, I done married a bottle of  
wine.

##### Band 3: TELL ME WHEN

I wanna see you, but it looks like it's so hard,  
Yeah baby I wanna see you, but it looks like it's so  
hard,  
Well tell me darling, tell me tell me when.

Well I'm in the mood, give me what I ask please  
Well, I'm in the mood, give you my money and a chair,  
Wake up every morning with my eyes full of tears.

Well the man got trouble, all on account of you,  
Well the man got trouble, all on account of you,  
Don't you know darn well, baby, what he'd like to do.

Well, I'm leavin' now, baby, don't worry over me,  
Well, I'm leavin', don't you worry 'bout me.  
long's I'm on my feet.



Band 4: OLD WOMAN BLUES

What's wrong with a old woman, if she knows just what to do,  
Yeah, what's wrong with a old woman, if she knows just what to do,  
She'll do the best she can, long as she call you her man.

Now, there's a old woman, she really knows just what to do,  
Now, there's a old woman, she knows just what to do,  
She'll give you plenty of money and plenty of lovin' too.

If you wanna live happy and live your whole life through  
Yeah if you wanna live happy and live your whole life through  
Get your old old woman that knows just what to do.

She'll wake you up in the morning, tickle you in your side  
'Say, "wake up there you blind old thing, get your mornin' exercise."  
Yeah she's a good ole woman, lawd, she knows just what to do  
Yeah she's a good ole woman, and she knows just what to do.

Band 5: HARD FEELINGS BLUES

Ain't it a hard feelin' when the one you love is gone,  
Ain't it a hard feelin' when the one you love is gone,  
When you don't have nobody and you're sleeping all alone.

When you meet your friends on the street, and you ask them for a dime,  
Yeah if you meet your friends on the street, if you ask them for a dime,  
They say, "I'll shake your hand and I'll see you another time."

When your mother is gone, everything you do is wrong,  
When your mother is gone, everything you do is wrong,  
When you don't have nobody, nothin' in the world can be done.

Band 6: BUS STATION BLUES

Went to the bus station, see my baby leaving town  
Went to the bus station, see my baby leavin' town,  
Lawd I'm worried right now, why my baby's goin' down.

When she was leavin' she didn't even shake my hand,  
When she was leavin' she didn't even shake my hand,  
Go on, go on baby, you can go back to your man.

She bought a ticket, it wasn't long and she was gone  
She bought a ticket, it wasn't long and she was gone,  
Lawdy I know what happened, that she won't be back at all.

Maybe someday, she will come back to me  
Maybe someday, she will come back to me,  
Lawdy I'm worried now, (unintelligible) never see.

Eye bye baby, baby bye bye,  
Eye bye baby, baby bye bye,  
Lawdy I know where you're goin', I know where you're gonna fly.

SIDE II

Band 1: RATTLESNAKE BOOGIE

(Instrumental)

Band 2: BLACK WOLF BLUES

Well, if I'm not black wolf that hollers, don't you hear me hollerin' at your door,  
Well, if I'm not black wolf what hollers, don't you hear me hollerin' at your door,  
If you give me what I want, you me holler no more.

I'm at your door 4 o'clock in the mornin', with my nose down in the ground,  
I'm at your door 4 o'clock in the mornin', I got my nose down in the ground,  
I don't want your husband baby, I won't let no other wolf around.

If I can't come in baby, let this wolf lay down in front your door,  
If I can't come in baby, let this wolf lay down in front your door,  
Lawd I'll leave so early in the mornin' Lawd knows I won't ask for more.

Band 3: JAIL HOUSE

Well it's all right baby dear, but there's no place for me,  
It's all right baby dear, but there is no place for me,  
When you haven't done no harm, and your friend don't even come around.

They say I wanna come and see you but it look like that day never come,  
Yeah they say I wanna come and see you but it look like that day never come,  
'Cuz they don't treat you no better, and it look like your friends don't ever come.

Well my mother told me there would be days like these  
Yeah my mother told me there would be days like these,  
When some no good woman would have me on my knees.

Well they got me in here Lawd it look like in jail I will stay,  
Lawd they got me in here, look like in jail I will stay,  
Seems like nobody worth it, and nobody come my way.

Band 4: COME BACK BABY

I said come back baby come back here to me,  
Yeah come back baby, come back, baby to me,  
Come back baby, 'cuz it's here you're gonna be.

Well in 1950, wonder where will I be  
Yeah in 1950, wonder where will I be  
Well I'm down in the bottom, where (unintelligible)

Well I feel so lonesome, why don't you please come home?  
Well I feel so lonesome, why don't you come home to me?  
The way I feel now, (unintelligible) to be.

Come back baby, please don't leave no more,  
Come back baby, please don't leave no more,  
I'm in love with you, love, and I really want you to know.

Band 5: ON MY WAY TO MOE ASCH

I don't wanna go down that long road by myself  
If I can't carry you along baby, I'll have to take somebody else,  
If I'm on my way lookin' for a Folkways record,  
I think I'd make a record right here by myself.

I go down to see ole Moe Asch, to see what he doin'  
I go to see him every Christmas many times.



# FLK W R E C O R D I N G C O M P A N Y L I M I T E D

## AMERICAN 10"

- FA2001 Se, Dances, Pate Pete
- FA2002 Xmas Carols, Summers
- FA2003 Darling Corey, Seeger
- FA2004 Take This Man, Leadbelly 1
- FA2005 Am. Flings, Seeger
- FA2006 Washed Band, Terry
- FA2007 Cumberland Mt., Clayton
- FA2008 Crooke Songs, Van Wey
- FA2009 Lonesome Valley, Seeger, others
- FA2010 Dust Bow, Guthrie
- FA2011 RR Songs, Houston
- FA2012 Rock Hill, Seeger
- FA2013 Sea & Logger Sgt., Eakin
- FA2014 Seeds of Love, Summers
- FA2015 Cowboy Ballads, Cisco Houston
- FA2023 Lonesome Valley, Jemison
- FA2024 Leadbelly Legacy 3, Early years
- FA2025 Ohio Valley, Seeger
- FA2026 Get On Board, Folklayers
- FA2027 Brownie McGhee, Blues
- FA2028 Martha's Vine Song
- FA2029 Amy Reed, Leadbelly 4
- FA2030 Harmonica, Sonny Terry
- FA2031 Murrison Songs, Hilton
- FA2032 Anglo-American, New
- FA2033 Negro Spring Hill, Need
- FA2034 Joe Hill Song, Glazer
- FA2035 Smoky Mt., Lunsford
- FA2036 Lady Gay, Summers
- FA2037 Lead Travelin', Houston
- FA2038 Sampler, Seeger
- FA2039 Also Lady, Summers
- FA2040 Gooding-Off Suite, Seeger
- FA2041 N. W. Bay, Robertson
- FA2042 Peggy Seeger, Flings
- FA2043 Little Fugitive, Eddie McRae
- FA2044 Oriana, 4, Keith Clark

## SONGS OF THE STATES 10"

- FA2106 Mus., Clayton
- FA2110 Virginia, Clayton
- FA2111 N. Carolina, Moore
- FA2112 Texas, Mc
- FA2113 Minnesota, Bluestein
- FA2114 Kansas, O'Keefe
- FA2115 Kentucky, English

## AMERICAN HISTORICAL 10"

- FA2151 Revolution 1, House
- FA2152 Revolution 11, House
- FA2153 War 1812 1, House
- FA2154 War 1812 2, House
- FA2155 Frontier, Seeger 1
- FA2156 Frontier, Seeger 2
- FA2157 Civil War 1, Nye
- FA2158 Civil War 2, Nye
- FA2159 Heritage USA 1, Morrison
- FA2160 Heritage USA 2, Morrison
- FA2161 Heritage Speeches 1, Kurlan
- FA2162 Heritage Speeches 2, Kurlan

## MUSIC U.S.A. 10"

- FA2201 Cnry Dances, Seeger, Terry
- FA2202 Crooke Song, Van Wey
- FA2203 Span Song, N. M. Hurd
- FA2204 Penn. Dutch Song
- FA2205 Drums, Belden, Clark
- FA2206 Mary Williams
- FA2207 An Tarum Trio

## AMERICAN 12"

- FA2300 Ballads Reliques, Nye
- FA2301 Anglo-Am. Ball., Clayton
- FA2302 Sea Songs, Mills
- FA2303 Anglo-Am. Song, Seeger
- FA2304 Stoneham Family, doc.
- FA2305 Ritchie Family, doc.
- FA2306 Mt. Music of Kentucky
- FA2307 Am. Ballads, Seeger
- FA2308 Fav. Amer., Seeger
- FA2309 Fav. Amer., 2, Seeger
- FA2310 Fav. Amer., Seeger
- FA2311 Walk in Sun, Robinson
- FA2312 Country Blues, Reozay
- FA2313 McGhee, Terry, Blues
- FA2314 Walt Whitman
- FA2315 Women's Love Songs, Marshall
- FA2316 Men's Love Songs, Wey
- FA2317 American Ballads, O'Regan
- FA2318 Cisco Houston, Follongs
- FA2319 Andrew Weaver, Summers
- FA2320 N. Y. Luncheon, Stekler
- FA2321 Old Harp Singing
- FA2322 Gospel Songs, West
- FA2323 Amer. Flng. Fest., Thomas
- FA2324 Hymns and Carols, Summers
- FA2325 Duetter Songs, Seeger
- FA2326 Sonny Terry, J. C., Sticks
- FA2327 Fish Jubilee Singers
- FA2328 Cat In, Hines, & Hymns
- FA2329 Mickey Miller, Follongs
- FA2330 New Lost City Ramblers, V. 2
- FA2331 Follomita
- FA2332 Country Gen., (Bluegrass)
- FA2333 Seeger at Carnegie, Terry
- FA2334 Folk Cahn, Call, Concert
- FA2335 Trad. Blues H., R. McChie
- FA2336 Ritchie, Brand Concert
- FA2337 Rocke, Song, Seeger
- FA2338 Homebush, Seeger, Hamilton
- FA2339 Freedom Songs, McAdoo
- FA2340 Sing With Pete Seeger
- FA2341 Love Songs, Seeger
- FA2342 Rainbow Quest (Seeger)
- FA2343 Music New Or., 1, St. Music
- FA2344 Music New Or., 2, Eureka Band
- FA2345 Music New Or., 3, Dance Halls
- FA2346 Music New Or., 4, Jazz Orig.
- FA2347 Music New Or., 5, Flowing
- FA2348 Smoke and Fire, Seeger
- FA2349 Songs Open Road, Cisco Houston
- FA2350 Bound for Glory, Guthrie

## TOPICAL SERIES 12"

- FN2501 Gazette, Pete seeger
- FN2502 Homecoming Tonight
- FN2503 Homecoming Tonight
- FN2504 Another Country, Malvin Reynolds

## MUSIC U.S.A. 12"

- FA2601 South Jersey Band
- FA2602 1-Man Band, Blackman
- FA2603 Amer. Shille Bands
- FA2604 Music from South 1
- FA2605 Music from South 2
- FA2606 Music from South 3
- FA2607 Music from South 4
- FA2608 Music from South 5
- FA2609 Music from South 6
- FA2610 Music from South 7
- FA2611 Music from South 8
- FA2612 Music from South 9
- FA2613 Been Here & Gone (Music fr South 10)
- FA2614 6 & 7/8 String Band

## JAZZ SERIES 12"

- FJ2801 Anth. 1, The South
- FJ2802 Anth. 2, Bluegrass
- FJ2803 Anth. 3, New Orleans
- FJ2804 Anth. 4, Jazz Singers
- FJ2805 Anth. 5, Chicago 1
- FJ2806 Anth. 6, Chicago 2
- FJ2807 Anth. 7, New York
- FJ2808 Anth. 8, Big Bands
- FJ2809 Anth. 9, Piano
- FJ2810 Anth. 10, Biggie, K. C.
- FJ2811 Anth. 11, Addenda

## AMERICAN 2-12"

- FA2901 Leadbelly Legacy 1
- FA2902 Leadbelly Legacy 2
- FA2903 Am. Folkmusic 1
- FA2904 Am. Folkmusic 2
- FA2905 Am. Folkmusic 3

## WORLD HISTORICAL and SPECIALTY 12"

- FW3000 Canada in Story & Song, Mills 2-12"
- FW3001 O'Canada, Mills
- FW3002 Irish Rebellion, House

## FOLKWAYS SPECIAL 12"

- FT3000 Instr. of Orchestra
- FT3001 John Cage, Indetermin. 2-12"
- FT3002 Jewish Life, documentary
- FT3003 Bull H. Kazan
- FT3004 J. W. Hill, Terry, McChie
- FT3005 Ballads, Blues, Van Ronk
- FT3006 Lightnin' Hopkins, Blues
- FT3007 Furry Lewis, Blues
- FT3008 Pete Seeger, banjo
- FT3009 Witold Lysy, Steel Banjo
- FT3010 Will Lovell
- FT3011 Bahama Music, Spencer 1
- FT3012 Bahama Music, Spencer 2
- FT3013 Bahama Music, Instr. 3
- FT3014 Indian Summer Film score (Seegers)
- FT3015 Canonville Story
- FT3016 Dohoney Suite, Koland
- FT3017 Piano pieces, Gerwin, Kern
- FT3018 Song, Danc. Mary, Mexico
- FT3019 My True Love, vocal, sax
- FT3020 Paganini Film, music
- FT3021 Henry Jacob's program 1
- FT3022 Rawhide, program 1
- FT3023 Coward's Minstrel
- FT3024 Seeger & Broome, Interview
- FT3025 Gregorian Chants, documentary
- FT3026 W. Colekley Story
- FT3027 The Veep, Interview
- FT3028 Rawhide, No. 2
- FT3029 Rawhide, No. 3
- FT3030 Nat'l Anthem 1
- FT3031 Nat'l Anthem 2
- FT3032 Telemann Song, Wolff

## FOLKWAYS SPECIAL 12"

- FX6000 Hungarian Folk Songs 12"
- FX6001 Wolf River Songs
- FX6002 Songs from Aron
- FX6003 Great Lakes Indians
- FX6004 Folk Songs of Ontario
- FX6005 Nova Scotia Folk music
- FX6006 Lappish Folk Songs
- FX6007 Folk music of Norway
- FX6008 Lithuanian Songs U. S. A.
- FX6009 'Drum Dance, Carleton
- FX6010 Songs & Pipes, Brittany

## ETHNIC MONOGRAPH LIBRARY

- FX6100 Folk Songs of Turkey
- FX6101 Folk Songs of Ethiopia
- FX6102 Folk Music of Indonesia
- FX6103 Folk Music of Haiti
- FX6104 Folk Music of Palestine
- FX6105 Folk Music of India
- FX6106 Folk Music of Cuba
- FX6107 Folk Music of Mexico
- FX6108 Folk Music of France
- FX6109 Folk Music of Peru
- FX6110 Music Russian Middle East
- FX6111 Negro Music Ala., secular
- FX6112 Negro Music Ala., religious
- FX6113 Folk Music of Burma
- FX6114 American Indian S. W.
- FX6115 Music of South America
- FX6116 Traditional Music of India
- FX6117 Music of Southeast Asia
- FX6118 Folk Music of Korea
- FX6119 Folk Music of Pakistan
- FX6120 Spanish Music New Mexico
- FX6121 Folk Music of West Africa
- FX6122 Songs of the Watusi
- FX6123 Folk Music of Japan
- FX6124 Songs & Pipes, Ireland
- FX6125 Religious Music of India
- FX6126 Songs & Dances of Haiti
- FX6127 Maori Songs New Zealand
- FX6128 Black Carib, Honduras
- FX6129 Burmese Folk & Trad. Music
- FX6130 Flamenco Music
- FX6131 Cajun Song Louisiana
- FX6132 Tribal Music of Australia
- FX6133 Religious Song Bahamas
- FX6134 Drum of Yoruba Nigeria
- FX6135 Music of the Tahalsh
- FX6136 Music of the Ukraine
- FX6137 Eskimo, Alaska, Hudson Bay
- FX6138 Flathead Indians Montana
- FX6139 Music from Malin Gneiss
- FX6140 Music from South Asia
- FX6141 Folk Music Amami Islands
- FX6142 Japanese Buddhist Rituals
- FX6143 Songs Cape Breton Isl.
- FX6144 Bull Songs Cameroon
- FX6145 Folk Music of Jamaica
- FX6146 Folk Music of Greece
- FX6147 Pyramids of the Inuit Forest
- FX6148 Inuit, Music Upper Amazon
- FX6149 Terinar Drum Song, Malaya
- FX6150 Jamaican Calypso
- FX6151 Wolof Music Senegal, Gambia
- FX6152 Music of Thailand
- FX6153 Indian Canadian Plains
- FX6154 Folk Music of Liberia
- FX6155 Harmonic Music Philippines
- FX6156 Folk Dances of Greece
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- FX6165 Rital Music, Manipur
- FX6166 Anahic and Inuit Music
- FX6167 Folk Songs of French Canada
- FX6168 Music of the Inuit Forest People
- FX6169 Music Mediterranean, 1
- FX6170 Music Mediterranean, 2
- FX6171 Afro-African Drum, 1
- FX6172 Afro-African Drum, 2
- FX6173 Folk Music Italy, 1
- FX6174 Folk Music Italy, 2

## ETHNIC FOLKWAYS LIBRARY

- FX6200 Trad. Dances, Japan
- FX6201 Music of Astat
- FX6202 Rumanian Songs, Dances
- FX6203 Sioux & Nez Percé Music
- FX6204 Dnms of Haiti
- FX6205 Music of Turkey
- FX6206 Folk Music of Ethiopia
- FX6207 Folk Music of Indonesia
- FX6208 Folk Music of Haiti
- FX6209 Folk Music of Palestine
- FX6210 Folk Music of India
- FX6211 Folk Music of Cuba
- FX6212 Folk Music of Mexico
- FX6213 Folk Music of France
- FX6214 Folk Music of Peru
- FX6215 Music Russian Middle East
- FX6216 Negro Music Ala., secular
- FX6217 Folk Music of Burma
- FX6218 American Indian S. W.
- FX6219 Music of South America
- FX6220 Traditional Music of India
- FX6221 Music of Southeast Asia
- FX6222 Folk Music of Korea
- FX6223 Folk Music of Pakistan
- FX6224 Spanish Music New Mexico
- FX6225 Folk Music of West Africa
- FX6226 Songs of the Watusi
- FX6227 Folk Music of Japan
- FX6228 Songs & Pipes, Ireland
- FX6229 Religious Music of India
- FX6230 Songs & Dances of Haiti
- FX6231 Maori Songs New Zealand
- FX6232 Black Carib, Honduras
- FX6233 Burmese Folk & Trad. Music
- FX6234 Flamenco Music
- FX6235 Cajun Song Louisiana
- FX6236 Tribal Music of Australia
- FX6237 Religious Song Bahamas
- FX6238 Drum of Yoruba Nigeria
- FX6239 Music of the Tahalsh
- FX6240 Music of the Ukraine
- FX6241 Eskimo, Alaska, Hudson Bay
- FX6242 Flathead Indians Montana
- FX6243 Music from Malin Gneiss
- FX6244 Music from South Asia
- FX6245 Folk Music Amami Islands
- FX6246 Japanese Buddhist Rituals
- FX6247 Songs Cape Breton Isl.
- FX6248 Bull Songs Cameroon
- FX6249 Folk Music of Jamaica
- FX6250 Folk Music of Greece
- FX6251 Pyramids of the Inuit Forest
- FX6252 Inuit, Music Upper Amazon
- FX6253 Terinar Drum Song, Malaya
- FX6254 Jamaican Calypso
- FX6255 Wolof Music Senegal, Gambia
- FX6256 Music of Thailand
- FX6257 Indian Canadian Plains
- FX6258 Folk Music of Liberia
- FX6259 Harmonic Music Philippines
- FX6260 Folk Dances of Greece
- FX6261 The Greek Epics
- FX6262 Kurdish Music from Iraq
- FX6263 Tareg Music
- FX6264 Negro Music Ala., 3
- FX6265 Negro Music Ala., 4
- FX6266 Negro Music Ala., 5
- FX6267 Negro Music Ala., 6
- FX6268 Negro Music Ala., 7
- FX6269 Rital Music, Manipur
- FX6270 Anahic and Inuit Music
- FX6271 Folk Songs of French Canada
- FX6272 Music of the Inuit Forest People
- FX6273 Music Mediterranean, 1
- FX6274 Music Mediterranean, 2
- FX6275 Afro-African Drum, 1
- FX6276 Afro-African Drum, 2
- FX6277 Folk Music Italy, 1
- FX6278 Folk Music Italy, 2

## ETHNIC FOLKWAYS LIBRARY

- FX6300 Trad. Dances, Japan
- FX6301 Music of Astat
- FX6302 Rumanian Songs, Dances
- FX6303 Sioux & Nez Percé Music
- FX6304 Dnms of Haiti
- FX6305 Music of Turkey
- FX6306 Folk Music of Ethiopia
- FX6307 Folk Music of Indonesia
- FX6308 Folk Music of Haiti
- FX6309 Folk Music of Palestine
- FX6310 Folk Music of India
- FX6311 Folk Music of Cuba
- FX6312 Folk Music of Mexico
- FX6313 Folk Music of France
- FX6314 Folk Music of Peru
- FX6315 Music Russian Middle East
- FX6316 Negro Music Ala., secular
- FX6317 Folk Music of Burma
- FX6318 American Indian S. W.
- FX6319 Music of South America
- FX6320 Traditional Music of India
- FX6321 Music of Southeast Asia
- FX6322 Folk Music of Korea
- FX6323 Folk Music of Pakistan
- FX6324 Spanish Music New Mexico
- FX6325 Folk Music of West Africa
- FX6326 Songs of the Watusi
- FX6327 Folk Music of Japan
- FX6328 Songs & Pipes, Ireland
- FX6329 Religious Music of India
- FX6330 Songs & Dances of Haiti
- FX6331 Maori Songs New Zealand
- FX6332 Black Carib, Honduras
- FX6333 Burmese Folk & Trad. Music
- FX6334 Flamenco Music
- FX6335 Cajun Song Louisiana
- FX6336 Tribal Music of Australia
- FX6337 Religious Song Bahamas
- FX6338 Drum of Yoruba Nigeria
- FX6339 Music of the Tahalsh
- FX6340 Music of the Ukraine
- FX6341 Eskimo, Alaska, Hudson Bay
- FX6342 Flathead Indians Montana
- FX6343 Music from Malin Gneiss
- FX6344 Music from South Asia
- FX6345 Folk Music Amami Islands
- FX6346 Japanese Buddhist Rituals
- FX6347 Songs Cape Breton Isl.
- FX6348 Bull Songs Cameroon
- FX6349 Folk Music of Jamaica
- FX6350 Folk Music of Greece
- FX6351 Pyramids of the Inuit Forest
- FX6352 Inuit, Music Upper Amazon
- FX6353 Terinar Drum Song, Malaya
- FX6354 Jamaican Calypso
- FX6355 Wolof Music Senegal, Gambia
- FX6356 Music of Thailand
- FX6357 Indian Canadian Plains
- FX6358 Folk Music of Liberia
- FX6359 Harmonic Music Philippines
- FX6360 Folk Dances of Greece
- FX6361 The Greek Epics
- FX6362 Kurdish Music from Iraq
- FX6363 Tareg Music
- FX6364 Negro Music Ala., 3
- FX6365 Negro Music Ala., 4
- FX6366 Negro Music Ala., 5
- FX6367 Negro Music Ala., 6
- FX6368 Negro Music Ala., 7
- FX6369 Rital Music, Manipur
- FX6370 Anahic and Inuit Music
- FX6371 Folk Songs of French Canada
- FX6372 Music of the Inuit Forest People
- FX6373 Music Mediterranean, 1
- FX6374 Music Mediterranean, 2
- FX6375 Afro-African Drum, 1
- FX6376 Afro-African Drum, 2
- FX6377 Folk Music Italy, 1
- FX6378 Folk Music Italy, 2

## ETHNIC FOLKWAYS LIBRARY

- FX6400 Trad. Dances, Japan
- FX6401 Music of Astat
- FX6402 Rumanian Songs, Dances
- FX6403 Sioux & Nez Percé Music
- FX6404 Dnms of Haiti
- FX6405 Music of Turkey
- FX6406 Folk Music of Ethiopia
- FX6407 Folk Music of Indonesia
- FX6408 Folk Music of Haiti
- FX6409 Folk Music of Palestine
- FX6410 Folk Music of India
- FX6411 Folk Music of Cuba
- FX6412 Folk Music of Mexico
- FX6413 Folk Music of France
- FX6414 Folk Music of Peru
- FX6415 Music Russian Middle East
- FX6416 Negro Music Ala., secular
- FX6417 Folk Music of Burma
- FX6418 American Indian S. W.
- FX6419 Music of South America
- FX6420 Traditional Music of India
- FX6421 Music of Southeast Asia
- FX6422 Folk Music of Korea
- FX6423 Folk Music of Pakistan
- FX6424 Spanish Music New Mexico
- FX6425 Folk Music of West Africa
- FX6426 Songs of the Watusi
- FX6427 Folk Music of Japan
- FX6428 Songs & Pipes, Ireland
- FX6429 Religious Music of India
- FX6430 Songs & Dances of Haiti
- FX6431 Maori Songs New Zealand
- FX6432 Black Carib, Honduras
- FX6433 Burmese Folk & Trad. Music
- FX6434 Flamenco Music
- FX6435 Cajun Song Louisiana
- FX6436 Tribal Music of Australia
- FX6437 Religious Song Bahamas
- FX6438 Drum of Yoruba Nigeria
- FX6439 Music of the Tahalsh
- FX6440 Music of the Ukraine
- FX6441 Eskimo, Alaska, Hudson Bay
- FX6442 Flathead Indians Montana
- FX6443 Music from Malin Gneiss
- FX6444 Music from South Asia
- FX6445 Folk Music Amami Islands
- FX6446 Japanese Buddhist Rituals
- FX6447 Songs Cape Breton Isl.
- FX6448 Bull Songs Cameroon
- FX6449 Folk Music of Jamaica
- FX6450 Folk Music of Greece
- FX6451 Pyramids of the Inuit Forest
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- FX6453 Terinar Drum Song, Malaya
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- FX6455 Wolof Music Senegal, Gambia
- FX6456 Music of Thailand
- FX6457 Indian Canadian Plains
- FX6458 Folk Music of Liberia
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- FX6460 Folk Dances of Greece
- FX6461 The Greek Epics
- FX6462 Kurdish Music from Iraq
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- FX6464 Negro Music Ala., 3
- FX6465 Negro Music Ala., 4
- FX6466 Negro Music Ala., 5
- FX6467 Negro Music Ala., 6
- FX6468 Negro Music Ala., 7
- FX6469 Rital Music, Manipur
- FX6470 Anahic and Inuit Music
- FX6471 Folk Songs of French Canada
- FX6472 Music of the Inuit Forest People
- FX6473 Music Mediterranean, 1
- FX6474 Music Mediterranean, 2
- FX6475 Afro-African Drum, 1
- FX6476 Afro-African Drum, 2
- FX6477 Folk Music Italy, 1
- FX6478 Folk Music Italy, 2

## AMERICAN HISTORICAL 2-10"

- FA5001 Ballads Volume (2151 & 2152)
- FA5002 Ballads Vol of 1812 (2153 & 2154)
- FA5003 Frontier Ballads, 1812 (2155)
- FA5004 Ballad Civil War (2187 & 2188)
- FA5005 Colonial Songs (2189 & 2190)
- FA5006 Heritage Speeches (2191 & 2192)

## AMERICAN HISTORICAL and DOCUMENTARY 12"

- FX5201 Ballads of Ohio, Grimes
- FX5202 Talking Blues, Greenway
- FX5203 War Ballads, U. S. A., Nye
- FX5204 Amer. Indus. Ballads, Seeger
- FX5205 Negro Slave Songs, Laue
- FX5206 Days of '49, English - Faier
- FX5207 Pittsburgh, Pa., Scherzer
- FX5208 Depression Song., N.C. Rambler
- FX5209 Songs of Suffragettes, Knight
- FX5210 Talking Union, Seeger
- FX5211 Folk Songs of Frequency, Barok
- FX5212 Missouri Folksinger, Caniser
- FX5213 Ballads South Africa, Guthrie
- FX5214 Untypical Politician, Beeches
- FX5215 Human Rights, Mrs. Roosevelt
- FX5216 New York's Folk Songs, Seeger
- FX5217 Nueva York, Schwartz
- FX5218 Millions of Musicians, Schwartz
- FX5219 Bigge House, Seeger
- FX5220 A Dog's Life, Schwartz
- FX5221 Music in the Streets, Schwartz
- FX5222 Gang Song, Nye
- FX5223 Patriot Plan 2-12", Houze
- FX5224 Songs of Civil War, 2-12"
- FX5225 Cowboy, Jackson 2-12"

## SCIENCE SERIES 12"

- FX6007 Science of Sound (2-12")
- FX6008 Sounds of Frequency, Barok
- FX6009 In Our Lives, Calder
- FX6010 Sounds of Self-Hypnosis
- FX6011 Sounds of Our-Hypnosis
- FX6012 Sounds of Camp, documentary
- FX6013 Sounds of South Am. Rain Forest
- FX6014 Sounds in the Sea
- FX6015 Sounds of the American Southwest
- FX6016 Vox humana, vocal extension
- FX6017 Sounds of Indian zoo & farm
- FX6018 Sounds of Sea Animals
- FX6019 Sounds of Carnival, Music
- FX6020 Sound Patterns
- FX6021 Short version of FX6007
- FX6022 Sounds of Sports Car Races
- FX6023 Sounds of African Home
- FX6024 Sounds Steam Locomotives, 3
- FX6025 Sounds Steam Locomotives, 2
- FX6026 Sounds N. Y. Central Locomotives
- FX6027 Folk Songs of New Music
- FX6028 Sounds N. Amer. Frog
- FX6029 Sound Effects, No. 1
- FX6030 Insect Sounds

## STEREO 12"

- FX6500 Highlights of Vortex

## DANCES 12"

- FX6601 Folk Dances World's Peoples, 1
- FX6602 Folk Dances World's Peoples, 2
- FX6603 Folk Dances World's Peoples, 3
- FX6604 Folk Dances World's Peoples, 4
- FX6605 Folk Dances World's Peoples, 5
- FX6606 Folk Dances World's Peoples, 6
- FX6607 Folk Dances World's Peoples, 7
- FX6608 Folk Dances World's Peoples, 8
- FX6609 Folk Dances World's Peoples, 9
- FX6610 Folk Dances World's Peoples, 10

## INTERNATIONAL SERIES 10"

- FW6802 (Not available)
- FW6803 Folk Songs of China
- FW6804 Folk Music of Colombia
- FW6805 Songs & Dances Yugoslavia
- FW6806 Songs & Dances of Armenia
- FW6807 Rhythms of Congo/Locand
- FW6808 Calypso & Meriques
- FW6809 Jewish French Songs
- FW6810 Argentine Folk Songs
- FW6811 Haitian Folk Songs
- FW6812 Chinese Classic Music
- FW6813 Songs & Dances of Greece
- FW6814 Songs of Mexico
- FW6815 Guitar Solo, Memphis
- FW6816 Scottish Bagpipe
- FW6817 Irish Popular Dances
- FW6818 Irish Folk & Reel
- FW6819 Russian Chor. Platinitsy
- FW6820 Northwood, Hemphost
- FW6821 Haitian Guitar, Casere
- FW6822 Eng. Folk Song, House
- FW6823 Gospel Songs, Bahamas
- FW6824 Cameroun, D. Kovevitsky
- FW6825 Jewish Folk Song, 2, Olf
- FW6826 Jewish Folk Song, 3, Olf
- FW6827 Jewish Folk Song, 4, Olf
- FW6828 Uralian Choral Songs
- FW6829 Songs and Dances of Basque
- FW6830 Songs New Zealand, Mills
- FW6831 French Folk Songs
- FW6832 Crooke Songs of Haiti
- FW6833 Folk Music of Honduras
- FW6834 Welsh Folk Songs, Evans
- FW6835 Christmas Songs of Spain
- FW6836 Haitian Piano
- FW6837 Dutch Folk Songs, Noorman
- FW6838 Robin Hood Ballads, House
- FW6839 Caribbean Dances
- FW6840 Shepherd, other Songs, Israel
- FW6841 Bible Song., Hillel, Aviva
- FW6842 German Songs, Schlamme
- FW6843 Swedish, Sven-I., Taube
- FW6844 Xmas Songs of Portugal
- FW6845 Jamaican Folk Song, Bennett
- FW6846 Songs of Israel, Hillel, Aviva
- FW6847 Polish Songs, Dances
- FW6