

# E.D. KIRKPATRICK

*hosts*



*the*

# LOUISIANA FOLK FEST



**FOLKWAYS RECORDS FS 3843**

**SIDE 1**

- Band 1 The Lord Will Make A Way Somehow 3:49  
Rev. J. L. Kirkpatrick  
Band 2 Martin Luther King 3:01  
Rev. F. D. Kirkpatrick & The Jefferson Sisters  
Band 3 Send Me Down 3:06  
The Jefferson Sisters  
Band 4 Color Me Black 3:52  
Thomas Meloncon  
Band 5 All I Need is Jesus 2:03  
Bro. Melvin Tims & The Merritt Sisters  
Band 6 Sometimes I Feel Like... 2:03  
White Oak Grove Choir with Deacon Tims  
Band 7 I am Going Where... 2:35  
White Oak Grove Choir with Deacon Tims  
Band 8 Show Me the Way 2:00  
Bro. Curtus Mayfield & The St. Luke Spiritualists  
Band 9 You Been So Good 2:24  
Bro. Curtus Mayfield & The St. Luke Spiritualists

**SIDE 2**

- Band 1 How Great Thou Art 3:02  
Sister Susie Baker  
Band 2 Swing Low 3:11  
Ebenezer Choir with Mrs. Champ  
Band 3 Everything Is Gonna Be All Right 4:12  
Ebenezer Choir with Mrs. Champ  
Band 4 Over Yonder Where Jesus Is 3:01  
Fred Hay and Daughter  
Band 5 I Will Trust In the Lord 2:53  
Bro. George Jones & The Royal Four  
Band 6 How Sweet It Is To Know Him 1:23  
Bro. George Jones and The Royal Four  
Band 7 Gonna Walk The Streets of Haunesville 1:32  
Hynesville Tenants Union with F. D. Kirkpatrick  
Band 8 Power 3:13  
Bro. Willie Washington

*This Album is a product of the Many Races Cultural Fdn.  
under the Sponsorship of the National Endowment for the  
Arts. 1978*

**CREDITS:**

Photographs by Ross Moss & Kaveri Dutta  
Engineer: Clair Gelinas  
Lay Out: Clare Damio

Descriptive notes are inside pocket

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43 W. 61st ST., N.Y.C., U.S.A. 10023



# F. D. Kirkpatrick Hosts The LOUISIANA FOLK FEST

This album is a product of the Many Races Cultural Fdn., under the direct supervision of the Reverend Frederick Douglass Kirkpatrick. The Louisiana Folk Fest was one of several such projects, begun and conducted by this long-time civil rights leader, nationally-known performer, Black statesman.

The people performing herein are his friends, students, teachers, co-workers, parents, children. It is just a family affair; it is a reflection of his life and the things he has stood for since growing up in little old Haynesville, Louisiana. He is loved by thousands, and his work spreads throughout the South, North, East, West, and abroad.

His ambition is to set out an educational system that will liberate people's minds, free them from their prejudices, racism, and their substandard feelings. It is to replace the present slave system of educating people with a system that tells the truth about ALL. It is to build a Museum or archive to store and preserve good ideas, music and crafts that may slip the minds of the people...for us now and for future generations. It is to teach love, respect, kindness, and co-operation through discipline and scientific logic—to build the Kingdom on earth.



Rev. J. L. Kirkpatrick

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- Band 8 Power 3:13  
Bro. Willie Washington





Brother Dwight Allen of Houston, Tex.  
and Thomas Meloncon in the audience.



Brother Melvin Tims and the  
White Oak Grove Choir.

# FOLK



Dr. Beverly Robinson of N.E.A.  
records the Fest.





Sister Betty Allen  
and Rev. Louis Dell Grant look on.

# FEST!



Kirkpatrick Sisters listen in.



Brother Curtis Mayfield and  
the Saint Luke Spiritualists  
of Ruston, Louisiana.



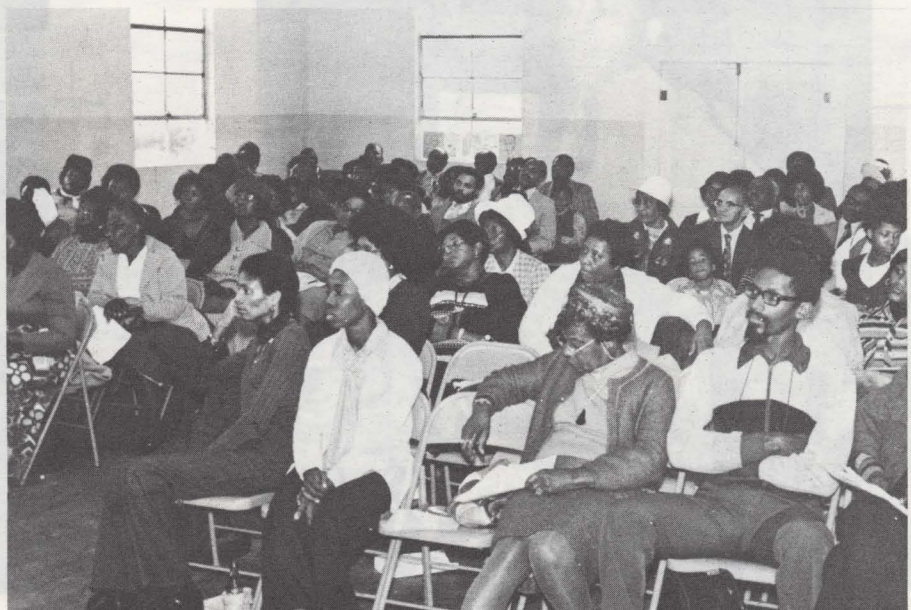


Deacon Melvin Tims  
and the White Oak Grove Choir.



Sister Susie Baker  
and Bro. Melvin Tims.

What a time in North Louisiana!







Sister Champ and  
the Ebenezer Choir

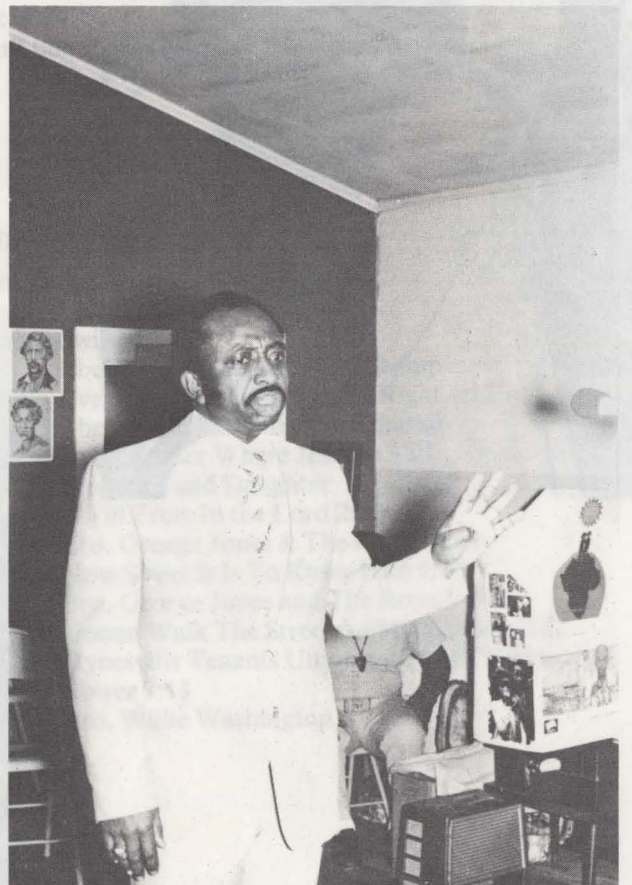
This album is a project  
under the Great  
Douglas  
several days  
time dividing into  
statements.

The people of the  
ern, co-workers, parents  
is a reflection of his life  
growing up in little  
by thousands, and his work  
North, East, West, and

His ambition is to set up an educational system that will  
liberate people's minds, free them from their prejudices,  
racism, and their substandard feelings. It is to replace the  
present slave system of educating people with a system that  
tells them to build a Museum or archive  
to preserve their history, music and crafts that may  
be lost.

Brother Alvin Kendrick,  
City Councilman,  
Haynesville, La.

Brother A. D. Williams,  
School Supervisor







Susie Baker,  
Black human-  
itarian, sings  
and dances at  
La. Folk Fest



Kirkpatrick sisters join their father in song.

FOLKWAYS FC 7751

# BALLADS OF BLACK AMERICA

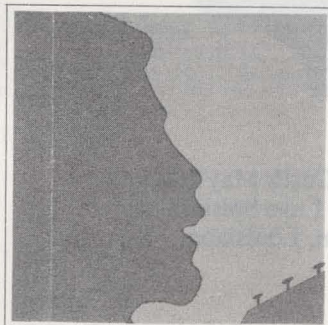
## SIDE 1

1. The Deacons
2. Harriet Tubman
3. Benjamin Banneker
4. Frederick Douglass

## SIDE 2

1. Sojourner Truth
2. Leroy 'Satchel' Paige
3. Martin Luther King
4. Paul Robeson

# Ballads of Black America



REV. FREDERICK DOUGLASS  
**KIRKPATRICK**  
Vocal & Guitar  
**PETE SEEGER**  
Bongo  
**JEANNE HUMPHRIES**  
Bass

Special thanks to Homer, La.: the Banks, Dodds, Hendersons, Lewis's, Morris's, Pitts, Rameys, Heard's, Currys, Merritts, Rev. Greene, Allens, Parents of the 1962 Football Team, and the Claiborne Parish Civic League.

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Special thanks to Jonesboro, La.: Henry Amos, Deacons for Defense, Percy Bradford, Cosetta Jackson, Annie Purnell Mason, and all of the people who helped to make the human rights movement a success in Jonesboro.

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