

Ethnic Folkways Library

Folkways Records FC 4380

SONGS OF ASSAM, UTTAR PRADESH and the ANDAMANS

Recorded by the Department of Anthropology, Government of India



ABOR SONG NO. 1: Recorded in Siluk, Abor Hills, Assam
ABOR SONG NO. 2: Recorded in Siluk, Abor Hills, Assam
ABOR SONG NO. 3: Recorded in Mebo, Abor Hills, Assam
ABOR SONG NO. 4: Recorded in Mebo, Abor Hills, Assam
ABOR SONG NO. 5: Recorded in Balek, Abor Hills, Assam
ABOR SONG NO. 6: Recorded in Damroh, Abor Hills, Assam
ANGAMI NAGA SONG NO. 1: Recorded in Kohima, Naga Hills, Assam
ANGAMI NAGA SONG NO. 2: Recorded in Kohama, Naga Hills, Assam
JAUNSAARI SONG NO. 1: Recorded in Mohana, Jaunsar Bower, Uttar Pradesh
JAUNSAARI SONG NO. 2: Recorded in Konain, Jaunsar Bower, Uttar Pradesh
ANDAMANESSE SONG: Recorded in Port Blair, Andaman Islands

Songs of ASSAM, UTTAR PRADESH and the ANDAMANS

Ethnic Folkways Library

Folkways Records FE 4380

Songs of ASSAM, UTTAR PRADESH and the ANDAMANS

Recorded by the Department of Anthropology, Government of India

These recordings, made by the Department of Anthropology of the Government of India, are primarily of the songs of villagers of Assam. The recordings were made in the villages of Mebo, Balek and Damroh in the Abor Hills, and Kohima in the Naga Hills.

Two additional recordings give examples of the music of Jaunsari people of Uttar Pradesh, recorded in the villages of Mohana and Konain, and the last piece on Side II is an example of singing in the Andaman islands.

No inherent unity between the cultures or music of these three groups is implied. This album of tribal music is intended rather to further our knowledge of the diverse traditions of South Asia, and to supplement other Ethnic Folkways Library Albums such as Folk Music of India, Traditional and Classical Music of India, Religious Music of India, Folk Music of Pakistan, Music of South Asia, Folk Music of Southeast Asia, etc.

The vast storehouse of musical tradition in South Asia is largely untapped for the Westerner. It is hoped that this album will help to fill out the picture.

SIDE I, Band 1: ABOR SONG NO. 1:
Recorded in Siluk,
Abor Hills, Assam.

This song is sung on festivals when the singer tells the story of origin of the world, etc.

"O you girls and all others who are sitting here listen to me. Let us look to the past and see what is there. Irsi was a black-

smith, son of Digir and grandson of mother Sedi. Nomkir was also a blacksmith. All the people have been made by these blacksmiths."

SIDE I, Band 2: ABOR SONG NO. 2:
Recorded in Siluk,
Abor Hills, Assam.

This song is usually sung before the guests for their reception. The girl leading the song says:

"All our own people of the village have gathered. The well-to-do people from the plains have also come. Somehow, even though we do not know much, some music is to be given for the entertainment of all. Our brethren the interpreters are here, the big people from the plains are also here so whatever little we know or have to say we will say through our song."

SIDE I, Band 3: ABOR SONG NO. 3:
Recorded in Mebo,
Abor Hills, Assam.

The song is usually sung on ceremonial occasions or festivals. Commencing the story of the origin of all things of the world the man leading the song says:

"Long long ago Sedi was our first mother and it is she who started making all things for us. The entire world got life through her. This very ground of the village where we are living was previously without any green colour. Then Sedi brought green colour from very high mountains and gave it to our earth and thus all tree leaves etc. have become green now."

SIDE I, Band 4: ABOR SONG NO. 4:
Recorded in Mebo,
Abor Hills, Assam.

This song is usually sung on occasions when some guests are received by the village folk. The singer leading the song says:

"Many people from outside are our guests this evening. The people of our village have also gathered. So you girls should now sing loudly and entertain the assembly here with whatever music they want to hear."

SIDE I, Band 5: ABOR SONG NO. 5:
Recorded in Balek,
Abor Hills, Assam.

This song can be sung on all occasions. The leading man of song starts with the name of a bridge over a river in Minyong Abor Area. He says:

"Up on the hills there is a marshy place where all the birds come down to drink water. There are also special kinds of trees the fruit of which is sweet and flocks of birds come in order to eat the fruits of those trees. South side again there is a rock in the river bed where also the birds come and sit."

Note: The names of birds and trees mentioned in the song are significant for their importance in the dreams of Abor people. Seeing of such things in dreams is auspicious or ominous according to belief.

SIDE I, Band 6: ABOR SONG NO. 6:
Recorded in Damroh,
Abor Hills, Assam.

The song is sung on festivals when the singer tells the story of the origin of the world, etc.

"Listen you all who have gathered here. Let us first remember the old miris (singers), who have sung earlier. Let us also remember our old gods and goddesses who are numerous and who are all powerful though we do not see them. Let us take the names of Litung, Tungkar and Karduk. Let us also take the names of Limang, Mangkar and Karpung. Karpung was a young woman. You all who have gathered here should know that in very old days it was all dark and nothing could be seen."

SIDE II, Band 1: ABOR SONG NO. 6A:
(Continuation of Band 6)
Recorded in Damroh,
Abor Hills, Assam.

"It was all dark in the beginning. Then Irmya-Myane gave light to the world through his eyes so that Sedi and Melo could produce children. Irmya-Myane, however, while producing light, fell down dead and again all, the mountains, the rivers and the plain lands were covered with darkness. Then there was the black-smith Sedi-Sepi or Segi-Sepi. He was a good black-smith. He, with his water, washed the eyes of Irmya-Myane which earlier gave light to the world. After these eyes were washed by Segi-Sepi, they again started shining and thus these two eyes in the form of Sun and Moon gave light to the world. This was accomplished by that black-smith."

SIDE II, Band 2: ANGAMI NAGA SONG NO. 1:
Recorded in Kohima,
Naga Hills, Assam.

The song is a mixed chorus sung after the village folk come back from cultivation fields and sit by the fireside.

"Come let us all enjoy ourselves and then let us sing about Thenuza who was the wife of a brave hero of the past."

This is a love song sung in a duet, in which the girl says to the boy:

"Listen, my name is Thenuza - name for truth and sincerity. So whatever promises I made to you are all sincere promises. They are not like edges of sword or Dao which break."

SIDE II, Band 3: ANGAMI NAGA SONG NO. 2:
Recorded in Kohima,
Naga Hills, Assam.

This is a Sekreni Festival song.

"There was a widow whose son had died young. One night the widow dreamt of her son standing at the gate of the seventh stage of heaven where the insects eat away one's body. But the boy was not eaten up. The widow asked the boy to come back but the boy refused. The widow knew that her son was brave and would not return so she came back. Now that widow wonders as to what happened to her son."

SIDE II, Band 4: JAUNSARI SONG NO. 1:
Recorded in Mohana,
Jaunsar Bower, Uttar
Pradesh.

It is a love song sung by parties of boys and girls together. The name of the song is 'ande pande ko geet'. It is sung during the Magh festival.

"A maina (Indian cuckoo) is sitting high up on the hill in its nest quite lonely. The water of river Jamuna is quite cold. The eyes of maina require glasses while the tresses of hair are uncovered. Yet the uncovered tresses of hair look quite beautiful. O maina, you have charmed me, I love you, how is it with you."

Maina stands for the girl while sua (parrot) for the lover.

SIDE II, Band 5: JAUNSARI SONG NO. 2:
Recorded in Konain,
Jaunsar Bower, Uttar
Pradesh.

The song is sung by men only. The name of the song is Harul. It is sung during the festivals.

The singers, commencing the story of Okumiya, a man of Nahan State, say:

"Let us all remember the names of 4 brothers, the Gods. Let us remember the Sarairo temple and also the sacred hole in the earth named Churi. Old losses should be forgotten and people should get to work. Let us tell about Okumiya in a Harul song. Okumiya of Nahan received a message that he was called."

SIDE II, Band 6: ANDAMANESE SONG.
Recorded in Port Blair,
Andaman Islands.

Mixed chorus. The boys and girls have gathered and are saying:

"Let us all go and catch turtles."

NOTES BY DEPARTMENT OF ANTHOPOLOGY
GOVERNMENT OF INDIA
GENERAL EDITOR, HAROLD COURLANDER
PRODUCTION DIRECTOR, MOSES ASCH

FOLKWAYS RECORDS

★ ★ ★ The World's Leading Producer of AUTHENTIC FOLK MUSIC on Records ★ ★ ★

AMERICANA 10"

FA2001 (1)	Source Dance, Pike Pike
FA2002 (2)	Christmas Carol, Summers
FA2003 (3)	Dorling Car, Seeger
FA2004 (4)	For This Folk Song, Seeger
FA2005 (5)	Washboard Band, Terry
FA2006 (6)	Cambridge Mountain, Clayton
FA2007 (7)	All Day Sing, Van Wey
FA2008 (8)	Louise Valley, Folklings
FA2009 (9)	Rock Island Line, Houston
FA2010 (10)	Rock Island Line, Leadbelly No. 2
FA2011 (11)	See & Logger Song, Elin
FA2012 (12)	Seeds of Love, Summers
FA2013 (13)	Cowboy Ballad, Johnson
FA2014 (14)	Leadbelly, Legato, No. 3
FA2015 (15)	Get On Board, Folklings
FA2016 (16)	Blow, Bonnie McGee No. 4
FA2017 (17)	Memorial, A Vocal Solo, Terry
FA2018 (18)	Anglo-American, No. 1
FA2019 (19)	Anglo-American, No. 2
FA2020 (20)	Songs of Joe Hill, Hill, Reed
FA2021 (21)	Lord Gert, Summers
FA2022 (22)	Lord Gert, Summers
FA2023 (23)	Hard Travelling, Houston
FA2024 (24)	Smiley, Seeger
FA2025 (25)	Folia Lady, Summers
FA2026 (26)	North Wall Ballad, Robertson
FA2027 (27)	Courtin' & Complaint, Peggy 5
FA2028 (28)	Suite from Little Fugitive

SONGS OF THE STATES 10"

FA2101 (29)	Montgomery, Clayton
FA2102 (30)	Virginia, Clayton
FA2103 (31)	North Carolina, Moser
FA2104 (32)	Kentucky, English

AMERICAN HISTORICAL 10"

FA2105 (33)	Revolution 1776-81, House
FA2106 (34)	War 1812 No. 1, House
FA2107 (35)	War 1812 No. 2, House
FA2108 (36)	Frontier Ballad, Seeger
FA2109 (37)	Frontier Ballad, Seeger
FA2110 (38)	Civil War No. 1, Nye
FA2111 (39)	Civil War No. 2, Nye
FA2112 (40)	Heritage, Seeger, Kordon
FA2113 (41)	Heritage, Seeger, Kordon

MUSIC U.S.A. 10"

FA2201 (42)	Country Dance, Seeger, Terry
FA2202 (43)	Create Song, Van Wey
FA2203 (44)	Spanish Song, New Mexico
FA2204 (45)	Dutch Song, Pennsylvania
FA2205 (46)	Drum, Baby Woods, Rheinland
FA2206 (47)	Ad. Latham, 116

AMERICANA 12"

FA2301 (48)	Ballad, Ballad, Nye
FA2302 (49)	Anglo-Am, Ballad, Clayton
FA2303 (50)	Songs of the Sea, Mills
FA2304 (51)	Ballad, Seeger, Nye
FA2305 (52)	Shoreline, Seeger, Nye
FA2306 (53)	Shoreline, Seeger, Nye
FA2307 (54)	Frontier American, Seeger
FA2308 (55)	Waltz in the Sun, Robinson
FA2309 (56)	Country Blues, Seeger
FA2310 (57)	Women's Love Song, Marshall
FA2311 (58)	Old Horn, Seeger, Bass
FA2312 (59)	Thames & Carol, Summers
FA2313 (60)	Unquiet Grave, Summers
FA2314 (61)	Flit, Jullies, Seeger
FA2315 (62)	Sing, with Paul Seeger
FA2316 (63)	Love for Glory, Gwinde

MUSIC U.S.A. 12"

FA2401 (64)	South Jersey Band
FA2402 (65)	One-Man Band, Blockman
FA2403 (66)	Music from the South No. 1
FA2404 (67)	Music from the South No. 2
FA2405 (68)	Music from the South No. 3
FA2406 (69)	Music from the South No. 4
FA2407 (70)	Music from the South No. 5
FA2408 (71)	Music from the South No. 6
FA2409 (72)	Music from the South No. 7
FA2410 (73)	Music from the South No. 8
FA2411 (74)	Music from the South No. 9
FA2412 (75)	Music from the South No. 10
FA2413 (76)	6 & 3/4 String Band

JAZZ SERIES 12"

FA2501 (77)	Anthology No. 1, The South
FA2502 (78)	Anthology No. 2, New Orleans
FA2503 (79)	Anthology No. 3, Jazz Singers
FA2504 (80)	Anthology No. 4, Chicago 1
FA2505 (81)	Anthology No. 5, Chicago 2
FA2506 (82)	Anthology No. 6, New York
FA2507 (83)	Anthology No. 7, Kansas City
FA2508 (84)	Anthology No. 8, Kansas City
FA2509 (85)	Anthology No. 9, Kansas City
FA2510 (86)	Anthology No. 10, Kansas City
FA2511 (87)	Anthology No. 11, Addenda

AMERICANA 2-12"

FA2601 (88)	Leadbelly, Legato No. 1
FA2602 (89)	Leadbelly, Legato No. 2
FA2603 (90)	Am. Folklings, Vol. 1
FA2604 (91)	Am. Folklings, Vol. 2
FA2605 (92)	Am. Folklings, Vol. 3

WORLD HISTORICAL AND SPECIALTY - 12"

FA2701 (93)	O'Connell, Mills
FA2702 (94)	Irish Rebellion, House
FA2703 (95)	Scottish War Ballad, Dunbar
FA2704 (96)	Resounding Canadian Indian
FA2705 (97)	Baroque
FA2706 (98)	Ballad of Newfoundland, Parrot
FA2707 (99)	Anglo-American, John Lomax
FA2708 (100)	Indian Songs, John Lomax
FA2709 (101)	Indian Songs, John Lomax
FA2710 (102)	Songs of French Canada, Labrecque
FA2711 (103)	Mathematical Song, Kordon
FA2712 (104)	Big Bill Broome, Story of

FOLKWAYS SPECIAL 12"

FA2801 (105)	Companions, Film
FA2802 (106)	Music from Fictus Film
FA2803 (107)	Henry Jacob, Radio program
FA2804 (108)	Concordia's Almanac, Radio program
FA2805 (109)	Concordia's Almanac, Radio program
FA2806 (110)	Waltz, Chorus, Radio program
FA2807 (111)	Waltz, Chorus, Radio program
FA2808 (112)	Waltz, Chorus, Radio program
FA2809 (113)	Waltz, Chorus, Radio program
FA2810 (114)	Waltz, Chorus, Radio program
FA2811 (115)	Waltz, Chorus, Radio program
FA2812 (116)	Waltz, Chorus, Radio program
FA2813 (117)	Waltz, Chorus, Radio program
FA2814 (118)	Waltz, Chorus, Radio program
FA2815 (119)	Waltz, Chorus, Radio program
FA2816 (120)	Waltz, Chorus, Radio program
FA2817 (121)	Waltz, Chorus, Radio program
FA2818 (122)	Waltz, Chorus, Radio program
FA2819 (123)	Waltz, Chorus, Radio program
FA2820 (124)	Waltz, Chorus, Radio program
FA2821 (125)	Waltz, Chorus, Radio program
FA2822 (126)	Waltz, Chorus, Radio program
FA2823 (127)	Waltz, Chorus, Radio program
FA2824 (128)	Waltz, Chorus, Radio program
FA2825 (129)	Waltz, Chorus, Radio program
FA2826 (130)	Waltz, Chorus, Radio program
FA2827 (131)	Waltz, Chorus, Radio program
FA2828 (132)	Waltz, Chorus, Radio program
FA2829 (133)	Waltz, Chorus, Radio program
FA2830 (134)	Waltz, Chorus, Radio program
FA2831 (135)	Waltz, Chorus, Radio program
FA2832 (136)	Waltz, Chorus, Radio program
FA2833 (137)	Waltz, Chorus, Radio program
FA2834 (138)	Waltz, Chorus, Radio program
FA2835 (139)	Waltz, Chorus, Radio program
FA2836 (140)	Waltz, Chorus, Radio program
FA2837 (141)	Waltz, Chorus, Radio program
FA2838 (142)	Waltz, Chorus, Radio program
FA2839 (143)	Waltz, Chorus, Radio program
FA2840 (144)	Waltz, Chorus, Radio program

ETHNIC MONOGRAPH LIBRARY 12"

FA2901 (145)	Hungarian Folk Song
FA2902 (146)	Great River Song
FA2903 (147)	Great River Song
FA2904 (148)	Great River Song
FA2905 (149)	Great River Song
FA2906 (150)	Great River Song
FA2907 (151)	Great River Song
FA2908 (152)	Great River Song
FA2909 (153)	Great River Song
FA2910 (154)	Great River Song
FA2911 (155)	Great River Song
FA2912 (156)	Great River Song
FA2913 (157)	Great River Song
FA2914 (158)	Great River Song
FA2915 (159)	Great River Song
FA2916 (160)	Great River Song
FA2917 (161)	Great River Song
FA2918 (162)	Great River Song
FA2919 (163)	Great River Song
FA2920 (164)	Great River Song
FA2921 (165)	Great River Song
FA2922 (166)	Great River Song
FA2923 (167)	Great River Song
FA2924 (168)	Great River Song
FA2925 (169)	Great River Song
FA2926 (170)	Great River Song
FA2927 (171)	Great River Song
FA2928 (172)	Great River Song
FA2929 (173)	Great River Song
FA2930 (174)	Great River Song
FA2931 (175)	Great River Song
FA2932 (176)	Great River Song
FA2933 (177)	Great River Song
FA2934 (178)	Great River Song
FA2935 (179)	Great River Song
FA2936 (180)	Great River Song
FA2937 (181)	Great River Song
FA2938 (182)	Great River Song
FA2939 (183)	Great River Song
FA2940 (184)	Great River Song
FA2941 (185)	Great River Song
FA2942 (186)	Great River Song
FA2943 (187)	Great River Song
FA2944 (188)	Great River Song
FA2945 (189)	Great River Song
FA2946 (190)	Great River Song
FA2947 (191)	Great River Song
FA2948 (192)	Great River Song
FA2949 (193)	Great River Song
FA2950 (194)	Great River Song
FA2951 (195)	Great River Song
FA2952 (196)	Great River Song
FA2953 (197)	Great River Song
FA2954 (198)	Great River Song
FA2955 (199)	Great River Song
FA2956 (200)	Great River Song

ETHNIC FOLKWAYS LIBRARY

FA3001 (201)	Stanza & Novelo, Music
FA3002 (202)	Stanza & Novelo, Music
FA3003 (203)	Stanza & Novelo, Music
FA3004 (204)	Stanza & Novelo, Music
FA3005 (205)	Stanza & Novelo, Music
FA3006 (206)	Stanza & Novelo, Music
FA3007 (207)	Stanza & Novelo, Music
FA3008 (208)	Stanza & Novelo, Music
FA3009 (209)	Stanza & Novelo, Music
FA3010 (210)	Stanza & Novelo, Music
FA3011 (211)	Stanza & Novelo, Music
FA3012 (212)	Stanza & Novelo, Music
FA3013 (213)	Stanza & Novelo, Music
FA3014 (214)	Stanza & Novelo, Music
FA3015 (215)	Stanza & Novelo, Music
FA3016 (216)	Stanza & Novelo, Music
FA3017 (217)	Stanza & Novelo, Music
FA3018 (218)	Stanza & Novelo, Music
FA3019 (219)	Stanza & Novelo, Music
FA3020 (220)	Stanza & Novelo, Music
FA3021 (221)	Stanza & Novelo, Music
FA3022 (222)	Stanza & Novelo, Music
FA3023 (223)	Stanza & Novelo, Music
FA3024 (224)	Stanza & Novelo, Music
FA3025 (225)	Stanza & Novelo, Music
FA3026 (226)	Stanza & Novelo, Music
FA3027 (227)	Stanza & Novelo, Music
FA3028 (228)	Stanza & Novelo, Music
FA3029 (229)	Stanza & Novelo, Music
FA3030 (230)	Stanza & Novelo, Music
FA3031 (231)	Stanza & Novelo, Music
FA3032 (232)	Stanza & Novelo, Music
FA3033 (233)	Stanza & Novelo, Music
FA3034 (234)	Stanza & Novelo, Music
FA3035 (235)	Stanza & Novelo, Music
FA3036 (236)	Stanza & Novelo, Music
FA3037 (237)	Stanza & Novelo, Music
FA3038 (238)	Stanza & Novelo, Music
FA3039 (239)	Stanza & Novelo, Music
FA3040 (240)	Stanza & Novelo, Music
FA3041 (241)	Stanza & Novelo, Music
FA3042 (242)	Stanza & Novelo, Music
FA3043 (243)	Stanza & Novelo, Music
FA3044 (244)	Stanza & Novelo, Music
FA3045 (245)	Stanza & Novelo, Music
FA3046 (246)	Stanza & Novelo, Music
FA3047 (247)	Stanza & Novelo, Music
FA3048 (248)	Stanza & Novelo, Music
FA3049 (249)	Stanza & Novelo, Music
FA3050 (250)	Stanza & Novelo, Music

AMERICAN HISTORICAL AND DOCUMENTARY 12"

FA3101 (251)	American Industrial Ballad, Seeger
FA3102 (252)	Days of the 49 Gold Rush, English
FA3103 (253)	Union Song, Seeger
FA3104 (254)	The Unhappy Peasantry
FA3105 (255)	New York, Doc. Schwartz
FA3106 (256)	Minutemen of the Revolution
FA3107 (257)	Minutemen of the Revolution
FA3108 (258)	Minutemen of the Revolution
FA3109 (259)	Minutemen of the Revolution
FA3110 (260)	Minutemen of the Revolution
FA3111 (261)	Minutemen of the Revolution
FA3112 (262)	Minutemen of the Revolution
FA3113 (263)	Minutemen of the Revolution
FA3114 (264)	Minutemen of the Revolution
FA3115 (265)	Minutemen of the Revolution
FA3116 (266)	Minutemen of the Revolution
FA3117 (267)	Minutemen of the Revolution
FA3118 (268)	Minutemen of the Revolution
FA3119 (269)	Minutemen of the Revolution
FA3120 (270)	Minutemen of the Revolution
FA3121 (271)	Minutemen of the Revolution
FA3122 (272)	Minutemen of the Revolution
FA3123 (273)	Minutemen of the Revolution
FA3124 (274)	Minutemen of the Revolution
FA3125 (275)	Minutemen of the Revolution
FA3126 (276)	Minutemen of the Revolution
FA3127 (277)	Minutemen of the Revolution
FA3128 (278)	Minutemen of the Revolution
FA3129 (279)	Minutemen of the Revolution
FA3130 (280)	Minutemen of the Revolution
FA3131 (281)	Minutemen of the Revolution
FA3132 (282)	Minutemen of the Revolution
FA3133 (283)	Minutemen of the Revolution
FA3134 (284)	Minutemen of the Revolution
FA3135 (285)	Minutemen of the Revolution
FA3136 (286)	Minutemen of the Revolution
FA3137 (287)	Minutemen of the Revolution
FA3138 (288)	Minutemen of the Revolution
FA3139 (289)	Minutemen of the Revolution
FA3140 (290)	Minutemen of the Revolution
FA3141 (291)	Minutemen of the Revolution
FA3142 (292)	Minutemen of the Revolution
FA3143 (293)	Minutemen of the Revolution
FA3144 (294)	Minutemen of the Revolution
FA3145 (295)	Minutemen of the Revolution
FA3146 (296)	Minutemen of the Revolution
FA3147 (297)	Minutemen of the Revolution
FA3148 (298)	Minutemen of the Revolution
FA3149 (299)	Minutemen of the Revolution
FA3150 (300)	Minutemen of the Revolution

SCIENCE SERIES 12"

FA3201 (301)	Science of Frequency, Peter Bork
FA3202 (302)	Science of Frequency, Peter Bork
FA3203 (303)	Science of Frequency, Peter Bork
FA3204 (304)	Science of Frequency, Peter Bork
FA3205 (305)	Science of Frequency, Peter Bork
FA3206 (306)	Science of Frequency, Peter Bork
FA3207 (307)	Science of Frequency, Peter Bork
FA3208 (308)	Science of Frequency, Peter Bork
FA3209 (309)	Science of Frequency, Peter Bork
FA3210 (310)	Science of Frequency, Peter Bork
FA3211 (311)	Science of Frequency, Peter Bork
FA3212 (312)	Science of Frequency, Peter Bork
FA3213 (313)	Science of Frequency, Peter Bork
FA3214 (314)	Science of Frequency, Peter Bork
FA3215 (315)	Science of Frequency, Peter Bork
FA3216 (316)	Science of Frequency, Peter Bork
FA3217 (317)	Science of Frequency, Peter Bork
FA3218 (318)	Science of Frequency, Peter Bork
FA3219 (319)	Science of Frequency, Peter Bork
FA3220 (320)	Science of Frequency, Peter Bork
FA3221 (321)	Science of Frequency, Peter Bork
FA3222 (322)	Science of Frequency, Peter Bork
FA3223 (323)	Science of Frequency, Peter Bork
FA3224 (324)	Science of Frequency, Peter Bork
FA3225 (325)	Science of Frequency, Peter Bork
FA3226 (326)	Science of Frequency, Peter Bork
FA3227 (327)	Science of Frequency, Peter Bork
FA3228 (328)	Science of Frequency, Peter Bork
FA3229 (329)	Science of Frequency, Peter Bork
FA3230 (330)	Science of Frequency, Peter Bork
FA3231 (331)	Science of Frequency, Peter Bork
FA3232 (332)	Science of Frequency, Peter Bork
FA3233 (333)	Science of Frequency, Peter Bork
FA3234 (334)	Science of Frequency, Peter Bork
FA3235 (335)	Science of Frequency, Peter Bork
FA3236 (336)	Science of Frequency, Peter Bork
FA3237 (337)	Science of Frequency, Peter Bork
FA3238 (338)	Science of Frequency, Peter Bork
FA3239 (339)	Science of Frequency, Peter Bork
FA3240 (340)	Science of Frequency, Peter Bork
FA3241 (341)	Science of Frequency, Peter Bork
FA3242 (342)	Science of Frequency, Peter Bork
FA3243 (343)	Science of Frequency, Peter Bork
FA3244 (344)	Science of Frequency, Peter Bork
FA3245 (345)	Science of Frequency, Peter Bork
FA3246 (346)	Science of Frequency, Peter Bork
FA3247 (347)	Science of Frequency, Peter Bork
FA3248 (348)	Science of Frequency, Peter Bork
FA3249 (349)	Science of Frequency, Peter Bork
FA3250 (350)	Science of Frequency, Peter Bork</