## FOLKSONGS OF VERMONT

Sung by Margaret MacArthur/Folkways Records FH 5314



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## sung by

### Margaret MacArthur

I was born in 1928 in Chicago Ill. In 1932 was moved to Utah, and a year or two later to the Sierra Anchas in Arizona where my forester father was on a timber marking crew. My first contact with traditional singers came through these crew members, many of whom were displaced cowboys. After several more moves we settled in 1938 in Licking, Mo., in the Ozarks, where singing was a part of everyday life. In 1942 we moved to Calif., Salinas and 1000 Palms and in 43 to Napoleonville, La. In 1944 I left Monks Corner S. Carolina for the University of Chicago. The next two summers I spent in Arkansas. In 47, at the University I married a folk singing physicist from Canada. In 48 we moved to Vermont, and have acquired four sons and a daughter, and an 1803 farmhouse, which we are still working on.

In addition to the folk music activities mentioned in this article I had a folk song program with another girl. Barbara Dretzin, in 1951 on our local radio station. I have given programs at meetings of the Green Mountain Folklore Society and the Vermont Historical Society - and I teach folk songs to the children in our local school.

My parents now live in Madisonville, Kentucky so I have been able to learn many songs from friends and neighbors there.

Margaret Crowl MacArthur

#### SIDE I

Band 1: THE NEEDLE'S EYE

As sung by Charles Graves who was born in Sunderland, Vermont, and often played these games at the Sunderland Community Church. He now lives in New Hampshire.

The needle's eye that doth supply the thread that runs so truly

It has caught many a smiling lass and now it has caught you.

It has caught one, it has caught two, Many a beau have I let go, because I wanted you.

Band 2: CARRION CROW

As sung by Frederick Turner of Marlboro, Vermont. He learned this from his mother when a child in Conn.

An old crow sat upon an oak, derry, derry derry,

An old crow sat upon an oak watching a tailor sew a coat.

Sing Hi-Ho Carrion crow, derry, derry, day co.

Oh wife bring me my old bent bow Derry, derry, derry, day co Wife bring me my old bent bow That I may shoot yon carrion crow.



Margaret MacArthur

photo by Sandy Paton

Sing hi-ho carrion crow Derry, derry, day co.

The tailor shot and he missed his mark Derry, Derry, derry day co The tailor shot and he missed his mark He shot his old sow through the heart.

Sing Hi-ho carrion crow Derry, derry, derry day co.

The old sow died and the bells did toll Derry, derry, derry day co.
The old sow died and the bells did toll
The little pigs prayed for the old sow's soul.

Hi-ho carrion crow Derry, derry, derry, day co.

Band 3: GYPSY DAVY

As sung by Alice Snow Bailey of Readsboro, Vermont. She is from the West Dover Snow family. A manuscript of her grandmother's songs has been lost, irretrievably, I'm afraid, by her siblings. Her grandmother owned the beautiful dulcimer which is now in the possession of Harry Spicer, W. Dover. The accompaniment is played on an old Austrian harp which belonged to the late Tony Hansen of Halifax, Vermont. It might be the very one Lester Fairbanks sold to a friend in Halifax some 40 years ago.

Gypsy davy came tripping oer a plain He sang so loud and gaily He sang so loud at the greenwood tree He won the heart of a lady. CHORUS:
Raddle al dadle al diddle o din
Diddle o din
Raddle al din oh daisy
Raddle al dadle al diddle o din
She's gone with the gypsy Davy.

The lord of the castle came riding by Inquiring of his lady
The servants gave him this reply
She's gone with the gypsy davy.

Oh saddle me my old gray mare
The bay is not speedy
I'll ride all day and I'll ride all night
Till I overtake my lady.

He rode down by the riverside The weather was dark and rainy The tears came trickling down his cheek When he beheld his lady.

Oh would you leave your house and home Oh would you leave your baby Oh would you leave your wedded lord And go with the gypsy davy.

#### Band 4: JENNY JENKINS

From "Vermont Folksongs and Ballads" by Flanders and Brown, the tune from the singing of Mrs. Susan Chase in Bethel, Vermont, the words copied from the GREEN MOUNTAIN SONGSTER, compiled by an old Revolutionary soldier of Sandgate, Vermont, in 1823.

Will you wear the grey on narrow narrow Will you wear the grey Jennie Jenkins I won't wear the grey for it's the color of the clay So buy me a Tally-wally aye sir.

Will you wear the black on narrow narrow Will you wear the black Jennie Jenkins I won't wear the black for the color it is slack So buy me a Tally-wally aye sir.

Will you wear the red on narrow narrow Will you wear the red Jennie Jenkins I won't wear the red for the color I do dread So buy me a Tally-wally aye sir.

Will you wear the green oh narrow narrow
Will you wear the green, Jennie Jenkins
I won't wear the green for it's the color that is
mean

So buy me a Tally-wally age sir.

Will you wear the white oh narrow narrow Will you wear the white, Jennie Jenkins I won't wear the white tis a color I dislike So buy me a Tally-wally aye sir.

Will you wear the yellow, oh narrow narrow Will you wear the yellow, Jennie Jenkins I won't wear the yellow for the color it is shallow So buy me a Tally-wally aye sir.

Will you wear the blue, oh narrow narrow Will you wear the blue, Jennie Jenkins? Yes I'll wear the blue for the color it is true So buy me a Tally-wally aye sir.

Band 5: LINKTEM BLUE (Reeling Song)

from "Vermont Folksongs and Ballads" by Flanders and Brown, sung by Mrs. Cheney of Dorset, Vermont.

All along, all along
All along, all along
All along, all along
Linktem blue

Linktem blue is a very fine song
All along, all along
All along, all along
All along, all along
Linktem blue

Band 6: CHERRIES ARE RIPE

As sung by O.T. MacArthur, Marlboro, Vermont, with a second verse from the Flanders Ballad Collection.

Cherries are ripe, cherries are ripe, give the baby one.

Cherries are ripe, cherries, are ripe, baby must have none.

Cherries are too sour to use, Babies are too young to choose

By and by when baked in a pie, baby shall have some.

Up in a tree, a robin I see, plucking them one by one.

Shaking his bill and eating his fill, as down his throat they run

Robins want no cherry pie, quick they eat and away
they fly
This little shild retient and mild supply must be

This little child, patient and mild, surely must not cry.

Band 7: TROT TROT TO BOSTON

From Natalie Breece Marlboro and O.T. MacArthur

Trot trot to Boston, to buy a fat pig Trot trot home again, jiggidy jig jig. Trot trot to Boston, to buy a fat hog Home again, home again, joggidy jog jog.

This is the way the ladies ride, so do we, so do we By and by come the countryfolk, hobble deegee, hobble deegee, shoo the horse, shoo the wild mare Drive a nail here and drive a nail there Let the little coltie go bare.

Band 8: THIS VERY UNHAPPY MAN

From the singing of Leslie Fairbanks, Wilmington, Vermont.

This very unhappy man one day, he had a new idea
He thought he'd go and take him a wife that some folks
called a dear.

So he dressed himself in his Sunday best to look as well as he can,

For he thought he knew of a girl who would do for this very unhappy man.

He went to the door all blessings and smiles, this maiden did appear

Oh Mister Sir, Pray do come in, I'll call my father dear.

Oh no he cried, pray don't do that, for you I have a plan

I wonder if you'd be the wife of this very unhappy man.

Oh mister sir, oh mister sir, she fell all into a fit She tumbled over a chair or two, I thought she'd lose her wit,

Just then her mother appeared at the door, with a broom and mop in hand

And her father appeared at the other door of this very unahppy man.

I took my heels to the other door if this be the way of life

I'll live alone as I did before, before I'll take a wife.

Just then the dog took after me, as I stretched out over the land,

The dog took after the tail of the coat of this very unhappy man.

I yelled at the dog but he still held fast and heard my mournful cry

I tumbled over a hornet's nest and nearly lost an aye. I lost the tail of a brand new coat, the sight you'll have to stand

I can't begin to tell you the half of this very unhappy man.

#### Band 9: AUNT JEMINA

From the singing of Mrs. Austin Nichols, Guilford, Vermont; verses three and four from Jean Chase, Putney, Vermont.

Aunt Jemina clumb a tree She had a stick to boost her, There she sat a-shelling corn For our old bob tailed rooster. Humpty Doodle skiddlebing Humpty Doodle Daddy, Humpty Doodle skiddlebing Wax for Torttle-addy

Corn cobs will twist your hair Cart wheels around you, Fiery dragons scare you off And mortar pestles pound you.

CHORUS: Humpty Doodle skiddlebing Humpty Doodle Daddy, Humpty Doodle skiddlebing Wax for Torttle-addy

Aunt Jemina's dead and gone It's hard to tell the story, They put the plaster on her back And threw her up to glory.

Humpty Doodle Skiddlebing Humpty Doodle Dadddy Humpty doodle skiddlebing Wax for Torttle-addy

Sheepskin, bees wax Makes the sticky plaster, The more we try to pull it off, The harder it sticks the faster.

(CHORUS)

Band 10: GORION-OG

From the singing of the late Tony Brown, of Marlboro, Vermont and New York City. (Carl Sandburg sings a similar song on one of his records.)

I found the track of the wind in the trees, wind in the trees, wind in the trees,
I found the track of the wind in the trees but never

a trace of baby o

Hovan hovan Girion-og Gorion-og Gorion-og Hovan hovan Gorion-og but never a trace of baby o

I found the track of the mist on the hill, mist on the hill, mist on the hill,

I found the track of the mist on the hill, but never a trace of baby o

Hovan etc.

I found the track of the swan on the lake, swan on the lake, swan on the lake

I found the track of the swan on the lake, but never a trace of baby o

Hovan etc.

Band 11: THE SCOLDING WIFE

As sung by Karma Putnam, Wilmington, Vermont.

I married me a scolding wife some twenty years ago And ever since I married her, I've lived a life of misery and woe

For she hurries me and she worries me and tis her heart delight

To bang me with a fire shoven around the room at night.

I got home one night at ten o'clock said I would go to bed

But scarcely had I time to put my pillow neath my head

Before she comes a-roaring like a lion at my door Before I had half time to think, she had me on the floor.

She hurries me and she worries me and tis her heart's delight

To bang me with a fire shoven around the room at night.

Band 2: RIDDLES

One for the outworm Two for the Crow Three for the Blackbird And four to Grow.

My mother sent me to your mother to borrow her whimble

Womble bow, iron bow, Timothy, lalikey, lalikey, and you shall have half of the whirligig.

#### SIDE II

Band 1: OLD MR. GRUMBLE

From the singing of Minnie Stetson, Jacksonville, Vermont; last verse from Edith Sturgis.

Oh Mr. Grumble he did swear by all the leaves on the tree-tree

That he could do more work in aday than his wife could do in three-three.

Old Mrs. Grumble she did say you shall have trouble now-now

For you shall do my work for a day, and I'll go follow the plow-plow.

And the muley cow for fear that she go dry-dry And the pig that dwells beneath the sty-sty.

And you must watch the speckled hens for fear she'll lay astray stray

And you must spool the reel of yarn that I spun yesterday-day.

Old Mrs. Grumble took the whip and went to follow the  $\operatorname{plow-plow}$ 

And Mr. Grumble took the pail and went to milk the cow-

She looked at him, she hooked at him, she wrinkled up her nose-nose

And then she hit him a kick in the chin and the blood ran down to his toes, toes.

He fed the little pig that dwelt beneath the sty-sty
He hit his head upon a beam and the brains began
to fly-fly.

Then he watched the speckled hen lest she should lay astray-stray

But he forget to spool the yarn his wife spun yesterday-day.

He looked at the sky, he looked at the sun-sun
He said it had been a very long day and his wife would
never come home-home.

Old Mr. Grumble he did swear by all of the leaves in the trees-tree

His wife could do more work in a day then he could do in three-three.

And when he saw how nice she plowed and turned the furrows even,

He said she could do more work in a day then she could do in seven.

Band 2: SINGLE AGAIN

From the singing of Mrs. Austin Nichols, Guilford, Vermont.

When I was single I lived at my ease Now I'm married with a husband to please. Three small children to maintain I wish in my heart I was single again.

One cries "Mama, I want to go to bed Another cries "Mama, I want a piece of bread." Wash them undress them and put them all in bed In comes husband wishing them all dead.

When young men they first fall in love
It's "Oh my little honey and oh my turtle dove"
But when they get married it's no such thing
It's "Get up and get the breakfast you cross"
ugly thing."

When all young men they strut about the town One would think was worth a hundred pounds Look into their pockets not a penny would you find Its how fickle is a young man's mind.

Band 3: NEWHAMPSHIRE MILLER

Sung by Lena Bourne Fish of East Jaffrey, New Hampshire, on a record loaned to Margaret Mac-Arthur by Helen Hartness Flanders.

A miller once lived in New Hampshire He had three sons as you shall hear The miller was taken very ill And he resolved to make his will. And the old mill kept turning round and round.

He first called in his oldest son Saying my race is nearly run Before my will that I shall make What share of toll do you intend to take? And the old mill wheel kept turning round and round.

The son replied whose name was Jep
Of every bushel I'll take one peck
Of every bushel that I shall grind
That I may an honest living find.
And the old mill wheel kept turning round and round.

You'll starve my boy on such a toll
The mill will never bring you gold
The mill to you I'll never give
For by such toll no man can live
And the old mill wheel kept turning round and round.

He then sent for his second son
Told him his race was nearly run
Before my will that I shall make
What share of toll do you intend to take?
And the old mill wheel kept turning round and round.

His son replied whose name was Ralph
Of every bushel I'll take one-half
Of every bushel that I shall grind
That I may an honest living find
And the old mill wheel kept turning round and round.

The miller said, "You're shrewd and smart,"
No doubt intend to act your part
But you shall never have my mill
I'll never name you in my will
And the old mill wheel kept turning round and round.

He then called in his youngest son
Told him his race was nearly run
Before my will that I shall make
What share of toll do you intend to take?
And the old mill wheel kept turning round and round.

The son replied whose name was Bill
Tis all my joy to do thy will
So if I should a living lack
I'll keep the grist and\* swear the sack.
And the old mill wheel kept turning round and round.

Millers are born and never made
You have learned well your father's trade
The mill is yours the miller replied
He closed his sinful eyes and died
And the old mill wheel kept turning round and round.

Band 4: WHAT THE OLD HEN SAID

From "Vermont Folksongs and Ballads" by Flanders and Brown, sung by Mrs. George Tatro of Springfield, Vermont. Printed originally without music. Mrs. Flanders very kindly secured the tune for me from the daughter of her original source.

\*(for swear)

I went to the barn to see the old hen Go cluckety-scratch with her chickens ten She clucked and she scratched and she brustled away And what do you think that I heard the hen say?

I heard her say that the sun never shine On anything like those 10 chickens of mine The cat loves her kittens, the ewe loves her lamb Don't anyone know what a proud mother I am.

For the cats and the kittens I wouldn't part with these
Though the sheep and the lambs would go down on

their knees Oh no, although the kittens might grow And the lambs on two yellow legs might go.

My dear downy darlings, my sweet little things Come nestle here closely in under my wings So the old hen said and the chiekens all sped As fast as they could to their nice feather bed.

#### Band 5: MOTHER IN THE GRAVEYARD

A Georgia song, sung to me in Brattleboro, Vermont, by Hildreth Brown of Hancock, New Hampshire. She learned it from her aunt, Caroline Lewis Gordon, who had learned it from slaves on the Flint River Plantation in Georgia.

Mother in the graveyard, and I'm on the ground, Look for me.
Mother in the graveyard, and I'm on the ground, Look for me.
And I want God's bosom to be my pillow.
Hide me over in the Rock of Ages,
Look for me.

I um a-climbin' Jacob's Ladder, look for me, I am a-climbin' Jacob's Ladder And I want God's bosom to be my pillow, Hide me over in the Rock of Ages, Look for me.

Drive the chariot to my door, look for me, Drive the chariot to my door, look for me. Drive the chariot to my door And I want God's bosom to be my pillow, Hide me over in the Rock of Ages, Look for me.

Oh when you see Brother Peter when you get to the Kingdom,

Look for me,
Oh when you see Brother Peter when you get to the
Kingdom,
And I want God's bosom to be my pillow,

And I want God's bosom to be my pillow Hide me over in the Rock of Ages, Look for me.

#### Band 6: MARLBORO MERCHANTS

When Marlboro merchants set out for peddling Made lawful by custom let none be meddling Barter is legal when trading for grain.

With wherry and horses see how they turn out Each peddler taking his different route With notions and things both curious and common To please men and children and gratify women Which I shall here attempt to name.

Their budgets consist of variety
There's no two \*pungs whose loads agree (a sleigh)
Each peddler hath his different ware
Whirls and spindles, and jews harps and thimbles
Shoemaker's lasts and peg owls and wimbles.
Dippers and noggins and cans to make grog in.

To barter for corn, have you any to spare?

Here comes the bowls and wooden dishes
And sleek looking trouts most excellent fishes
From Marlboro's pounds and holes in the brook.
Where in winter a fishing they go
Up to their waist bands through the snow
There through the ice they cut a hole
Then they fish without a pole
Dextrous angles with a hook.

Log hog yokes and goose yokes and taps and fassets And tools to make them jack knives and hatchets To hamper your pigs, your geese and draw beer. Parchment screens to clean flax seed Cheese tongs and wooden fans and weaver's read Great spinning wheels and swifts and reels And snow shoes strung from too to heel To run on the crust and catch the deer.

Come buy our bread troughs, buy our sieves
To sift your meal from bran and sheives
Different sorts, both hide and hair.
Half bushels and pecks all made by guess
Two quart dippers a thousand or less
Pokes, ox yokes, and hopples for horses
Straw hats and bonnets for lads and for lasses
As good as the best the gentry wear.

Now comes the baskets and the rakes
Enough to supply the thirteen states
Besides a large pile of new-made chairs.
Pails, pipkins, and tubs for washing and brewing
Great wooden platters to take up your stew in
Brooms, diepots and keelers, salt mortars, and pestles
Pudding sticks, ladies and whipstocks and whistles
Besides wooden spoons as plenty as hairs.

Here comes the turnips and fine bobbin laces Braided bark mittens your hands to case (A rare invention everyone says.) Saddle tree wood and birch barrel bottles Shoemaker's spools and iron wood shuttles Besoms and oven lids, handy when baking Boxes for flour and trays to make cake in And Wickopy stay tape to lace up the stays.

But now we must leave the ingenious mechanic Sing how the root doctors persue their botanical Rambles through forests over hills and the plain, To dig blue cohosh and sarsaparilla Green petty morel and purple anjelica And snake root and gensing and modest wild peony The root for consumption and mending old china And poke root and blood root and ella campane

In early settling the town one year They'd no luck in hunting the bear or the deer No bread to be had, potatoes were scarce. Then had the smallpox with all its infection Have passed through the town in every direction It could not have touched such dioted men Where dozens could breakfast on robin or wren Diseas disappointed, must sneak from the place.

But now they fare better there's something to eat Various fowls and four-footed meat Partridge and woodcock and wild turkey hen. Geese, pidgeons, and ducks, skunks and woodehucks Lusty raccoons well fatted with nuts Porcupines, squirrels, rabbits and hares For beef they have moose and for pork they have bears

And saddles of venison now and then.

A pung or two more brings up in the rear
With green spruce bows for brewing beer
Rosin of hemlock and hack metack gum
Balsam of fir and sugar of maple, Lime shingles and
salts the Marlboro staples
Red other saltmeter but

Red ochre, saltpeter, butternut physic, And assmart pills a cure for the pthysic And candy, black strap, too stubborn to run.

And now my medly draws nigh a close
A rap on my knuckles, a wring of my nose
Shant kinder my toast, till out with its here.
May manufacturers long abound
In this mechanical peddling town
And may those sons whose sires are dead
Have as good means to get their bread
As their fathers have had this many a year.

\*Black strap, commonly called Wax. Made by pouring hot molasses on the snow, which prevents granulation.

(This term is so starred on the original manuscript), which was written by a Mr. Greenleal of Brattleboro in 1787 about Marlboro, the town in which we live.

### FOLKWAYS RECORDS NUMERICAL LISTING

AMERICANA 10"

FA2001 Sq. Dances, Piant Peter
FA2003 Salling Gorey, Seeger
FA2004 Take This Ham, Leadbelly 1
FA2005 Amilging Gorey, Seeger
FA2006 Take This Ham, Leadbelly 1
FA2005 Amilging Gorey, Seeger
FA2006 Take This Ham, Leadbelly 1
FA2006 Tourberland Mc, Clayton
FA2006 Core Songs, Van Wey
FA2010 Lone Bowd, Guthise
FA2009 Croele Songs, Van Wey
FA2010 Lone Bowd, Guthise
FA2001 School Songs, Van Wey
FA2010 Lone Bowd, Guthise
FA2010 Seed Songs, Salling Seeder
FA2010 Seed Songs, Van Wey
FA2010 Seed Songs, Salling
FA2011 Seed of Love, Summers
FA2010 Seed of Love, Summers
FA2010 Seed of Love, Summers
FA2010 Seed of Love, Summers
FA2025 Chow Jally, Sacley
FA2025 Mery Maley, Sacley
FA2025 Mery Maley, Sacley
FA2026 Mery Maley, Sacley
FA2026 Seed Seed Seedelly
FA2026 Seeder
FA2026 PW3006 Scottish war Bailads, Dunbar PW3001 Israel Army Sogs., Hillel PW3001 Songs Susiex Ing., 1997 Songs Songs

SONGS OF THE STATES 10'

AMERICAN HISTORICAL # 10"

AMERICAN HISTORICAL
PH2151 Revolution 1, riouse
PH2152 Revolution 11, flouse
PH2153 Revolution 11, flouse
PH2153 Revolution 11, flouse
PH2154 Was 1812 2, flouse
PH2154 Frontier, Seeger 1
PH2164 Was 1812 2, flouse
PH2156 Frontier, Seeger 2
PH2156 Civil Was 2, Nev
PH2156 Civil Was 2, Nev
PH2156 Internacy USA 2, Morrison
PH2156 Internacy Sheeches 2, Surlan
MUSIC U. S. A. 10<sup>-1</sup>

MUSIC U.S.A. 10"
FA2201 Cntry Dnces, Seeger, Terry
FA2202 Crocle Sngs, Van Wey
FA2204 Span Sngs, of N.M., Hurd
FA2215 Penn, Dutch Sngs
FI2295 Drums, Baby Dodds
FI2295 Mary Lou Williams
FI2293 Art Tatum Trio

AMERICANA 12"

SONGS OF THE GARA FA2106 Mass., Clayton FA2110 Virginia, Clayton FA2112 N Carolina, Moser FA2128 T.vas, Nye FA2132 Minnesota, Bluestein FA2134 Kanasa, O'Bryant FA2136 Kentucky, English

FOLKWAYS SPECIAL 12"
FT3602 Instr., of Orchestra
FT3704 John Cage, Indeterm., 2-12"
FS3801 lewish Life, documentary
FS3810 Buell II. Kazee
FS3820 Piers Secle, banje
FS3820 Buell FS3821 Accordion, Tony Lavell
FS3824 Bahamas Muici, vocal 2
FS3824 Bahamas Muici, vocal 2
FS3824 Bahamas Muici, vocal 2
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FS38

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FEAGO FEAGO Music of France
FEAGO Music of Part Middle Eart
FEAGO Music of Southeast Asia
FEAGO Music of Music of Japan
FEAGO Music of Music of Music
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PF2022 Mary Low Williams
PF2023 AT Tatum Trio

AMERICANA 12"
FA2036 'Ballad Bellques, Ney
FA2031 Anglo-Am, Ball, , Clayon
FA2031 Canglo-Am, Ball, , Clayon
FA2031 Canglo-Am, Ball, , Clayon
FA2031 Canglo-Am, Ball, , Clayon
FA2031 Stone Fa203 (Canglo)
FA2031 Stone Fa203 (Canglo)
FA2031 Stone Fa203 (Canglo)
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FA2031 FA203 (Canglo)
FA2032 FA203 (Canglo)
FA2032 FA203 (Canglo)
FA2032 FA203 (Canglo)
FA2032 McGlose, Terry, Blues
FA2033 (Canglo)
FA2034 Mark Low Songs, Rost FA2034 (Canglo)
FA2034 Mark Low Songs, Rost FA2034 (Canglo)
FA2035 (Canglo)
FA2035 (Canglo)
FA2036 (Canglo)
FA20 TOPICAL SERIES 12"

FN2501 Gazette, Pete beeger FN2511 Hootenanny Tonight FN2512 Hootenanny Carnegie Hall FN2524 Another County, Malvina Reynolds

MUSIC U.S.A. 12"

MUSIC U.S.A. 12"
FARRIO South Interpy Band
FARRIO South Interpy Band
FARRIO South Interpy Band
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FARRIO Music from South 3
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FARRIO South 1
FARRIO

JAZZ SERIES 12"

JA-X SERIES 12"
Fizeol Anth. 1, The South
Fizeol Anth. 2, Bluer
Fizeos Anth. 2, Bluer
Fizeos Anth. 3, New Orleans
Fizeos Anth. 5, Chicago 1
Fizeos Anth. 6, Chicago 1
Fizeos Anth. 7, New York
Fizeos Anth. 8, Big Bands
Fizeos Anth. 18, Big Bands
Fizeos Anth. 11, New York
Fizeos Anth. 11, Addenda AMERICANA 2-12"

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FE4506 Music of World's People, 3
FE4507 Music of World's People, 4
FE4510 World's Yocal Arts
FE4520 Folk Music from Italy
FE4520 Amry Early Music Instr.
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