ANGULA FREEDOM SONGS Recorded by the UPA fighters in Angola Followays Records FD 5442



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BACKGROUND OF THE ANGOLAN PROBLEM

One year ago, on March 1961, a Revolution broke out in Angola, a western Africa territory, which has been under the Portuguese ruler for five hundred years. From that Revolution has resulted at least the killing of 1500 people on the Portuguese side, while on the African side the killings have amounted 50 thousand people. Many African villages have been completely destroyed by the Portuguese bombs, and more than 150 thousand people fleed to the Congo where they are living now.

Short after the revolt of the Africans in March 1961 the central Government of Lisbon sent to Angola more than 50 thousand soldiers armed with modern and deadly weapons, bombs, tanks and so on, to crush the revolt. Nevertheless, the struggle is going on until this time, and will continue without compromise. The nationalists, including men, women and children are not and will not be ready to retreat until the final victory.

I am sure many of you may wonder why the Africans had to revolt. I should say this is the 20th century in which both men, women and their children h ve to unite in order to end the exploitation of their lives and to have a full share in their own destiny. In other words the whole situation is on political, economical, social and religious exploitation, to which the Africans decided to put an end.

Peace is a function of a good society in which all components groups of people enjoy justice, share in mutuality of respect, participate in the values of economic and social progress and move toward political maturity. This ideal cannot be reached so long as the system of colonial overlordship keeps the map spotted with blighted areas, inhabited by people who are denied both the advantages and responsibilities of full citizenship in the human commonwealth.

During five hundred years under the Portuguese colonizers the Africans have had the greatest resentments caused by the expropriation of land particularly in the coffee bearing regions, in the three districts where the revolt was more severe. Traditional African rights were not respected. The Portuguese became the true masters of the land and all its richness, while the Africans became simple miserable vagabonds, under some colonialist planters. Initiatives which will enable Africans to make money are not permitted them by the authorities, while the white settlers are being supported by the Government in order to exploit the African people. Those who work in coffee plantations and in other industries are paid starvation wage and they are forced to pay high taxes imposed upon them by the Portuguese Government.

The Portuguese Colonial Policy has divided the Africans into two classes namely: "Assimilados" and "Indigenas". Assimilados are those who satisfied

the requirements of the Portuguese law and, consequently have obtained the citizenship. In theory those have some rights, but their citizenship is conditional one, and it can be lost by any misdeed. Besides, the Portuguese make it very difficult to obtain such "Assimilation"; so, only 1% of the population is classified "Assimilados" during five hundred years of the so called "Portuguese Christian Civilization!" 99% of the population belong to the class called "Indigenas" because they haven't achieved the Assimilation. They live in worse conditions than the slaves did in old times. They are denied any kind of rights: there children cannot attend public schools; no medical assistance is available to them; no representation for them in any of the Government organs; there is no court of justice for them in the inter country; there are thousands of black people who may not be able to see the inside of a school, who are kept for the purpose of Forced Labor in the white settlers farming plantations and fishing industries.

Forced Labor the blood relation of slavery is a normal institution in the twentieth century in our country. The system has been institutionalized by the colonial administrators as part of plan for extermination of Africans.

In amplification, you must know that the African worker is obliged to abandon everything: his home, his land for the accomplishment of work for a white master.

For 12 or 18 months this unhappy deportee is a sort of beast of field who may be turned out at any time of the work. He is a deportee in sense that the Portuguese authorities make sure every person selected for forced labor is sent to an outlaying part of his region far from home. Upon his return moneyless and exhausted, he all too often finds his family in pitiable state.

Women and children are also the victim of forced Labor. They are responsible for the keeping the of roads in condition, and also for farming in the Farms of the Government State. These works are not paid, and the worker is responsible for his food and tools during the term of work.

The other inhuman conditions which the African receives from the Portuguese authorities are the corporal punishments, torture and lynching. The Portuguese are engaged to perform all savage activities in order to harm innocent women and children. Mostly the so-called "Palmatoria" is used to harm whoever is claimed to have committed a crime.

Right through the world we are appealing to all our friends and the peace loving people to assist us in all our efforts to bring about a climate of peace and security in that unfortunate country of ours.

SIDE I, Band 1:

Kumpwanza! kumpwanza

Band 2:

Nge kwengelanuy se a tomri kwikila Wana U.P.A. se be kangola

REFRAIN:
Engwe, Engwe, Engwe
ke nutini mpuitiki ko
Zulu ye ntoto se unikuka
Wana UPA se be kangola
kenutini mputiki ko
Zulu ye nto se unikuka
Wana UPA se be kangola

Wge sengunanga U.P.A. se torni kwikila e mfumu Wana UPA se be kangola Yeno matako ye zindumba se nu tomri kwikela emfumi E kimpuanza se ki bakama

You who did not believe U.P.A.
Believe him now (twice)
U.P.A.'s sons are walking

CHORUS:
Oh mother, oh mother, oh mother!
Don't run away Portuguese
Heaven and earth are going to tremble
U.P.A.'s sons are walking
Don't run away Portuguese
Heaven and earth are going to tremble.

Band 3:

Wau Lwauluka Ywayiza wam E Angola muna moko ma Mindele twawan'e Angola kinga ya ba ndolnbe Holden wa yiza kutwan'e kiese Mputuki wenda kwaku kume wa tuka

When we were born
We found Angola under Portuguese rule
We know now it belongs to us
Holden must bring us joy
Portuguese go where you came from! (twice)
Holden our father come on! (twice)
Instrument

Band 4:

Emputuki yaye se wendi kwaku UPA se wizi kwaku Cye no ku mplutu e Angola etinenu Emputuki etc. UPA se wizi kwaku

Portuguese, go away! U.P.A. come on! (twice) Do you think Angola is your refuge? Portuguese go away now! U.P.A. come on....

Band 5:

Tata UPA ka fwidi ko Kuma mputu ka yenda kumpwamza ka yenda mwanina Tata UPA ka fwidi ko Tata J.U.P.A. etc. Nga O President wa fwidi kola

DO YOU KNOW THE CHRIST'S NAME?

The world is trembling The world is going to tremble Do you know the Christ's name? Is Jesus dead? Jesus is not dead One of his eyes is shut, Another one is open Do you know the Christ's name? Christ is not dead He slept during two days And the third day he awoke Do you know U.P.A. our father? Is U.P.A. dead? U.P.A. our father is not dead He went to U.N. for our freedom U.P.A. our father is not dead Is J.U.P.A. our brother dead? J.U.P.A. our brother is not dead. Is cur President dead? Our President is not dead.

Band 6:

Omputuki wakanga mene wa kangamene Omputuki wakangamene Owau kavikula ka uripa kwanga woko?

Viva UPA Viva UPA

Portuguese are arrested
They arrested...
When they were informing by U.P.A. did they not hear?
Long live U.P.A. long live U.P.A.!

Band 7:

Omputuki omuntu osundidi o bi Owau ketu yala diaka ko AH AH UPA

ke tu yala diaka ko Twala yala ktama a ntanu a pwu Owau ketu yalwa diaka ko

Portuguese are the worst people Now we do not want any more to be governed...

CHORUS: Ah! ah...U.P.A. (twice) We do not want any more to be governed...

Band 8:

Kana hkele tu soungwa ketumoni wenga ko Wana UPA se be kangela Ka dionya be tuka ke nu moni wonga ko Wana UPA se be kangela Engwe, Engwe, Engwe ke nutini mptuki ko tonto se yi zakanua Wana UPA se be kangalo

DON'T BE AFRAID

Even if we are shown guns don't be afraid U.P.A.'s sons are walking; Even we are shown spears don't be afraid U.P.A.'s sons are walking

CHORUS:
Mother! mother! mother!...
Don't run away Portuguese
The earth is going to tremble
U.P.A.'s sons are walking

Band 9:

Se tu mwana, se tu mwana Se tu mwana ya mu fwa A landi a Yisu mwiza, mwiza se nu tomi kiatoma. Empasi zame zaluta Nuna wan twa kalama

Se tu nwana, se tu nwana etc.

A mekera mwamu (nuradu)
ke nu mom nkenida ko
Tuenda Tuenda kako nswalu
ka numoni nkunda ko
Tuenda etc.
(kana kakomu nelezo)
Embeni a nganga u tu kwene
ke tu zowalalako
E nkeka hke ka wau ikwene
Enza yai tu binga yo

We are going to fight (twice)
We are going to fight till our death
Christians, come on! come on!
Get ready now!
For our suffering surpassed
Because of our malfactors

CHORUS: We are going to fight (twice) Till our death. Soldiers let us go Don't be sad Even we are importuned by a crafty devil Don't be shy As the situation is now serious We have to win

Band 10:

Wimba yeto twidi yo Wiza twameseso wete muna watu mwenol, watu uawuka kolo Sula kiampwena kiatusimba En vul zi se wizi finanama

Mauingi tulaokukile mioyo e mouluzi se wizi finanima

The country belongs to us

Come and enjoy yourself

Like you are suffering

You were far from us for a long time

We are governed by a devil

Christ come now near me (twice)

We want many things (twice)

Christ come now near me

Band 11:

E musi Angolu o vava E kimpwanza, wzilar UPA Ewanga yoko mbila mbila e ukundi embila UPA kwanga yoko

Angolan who want freedom, What are you waiting for To follow U.P.A.?

CHORUS:
The call, the call, fellow
Do you not hear the call of U.P.A.?
(They waunt their leaders by naming them)

Band 12:

Rallying cry

SIDE II, Band 1:

Bugle Call

Band 1:

Quero, quero, quero ser soldado Quer ser soldado, ia ia quer ser soldado, ia ia Aprendi a marchar Aprendi a lular

I want to be a soldier (twice)
I want to be a soldier....
In order to learn how to walk
In order to learn how to fight.
Freedom! Freedom!

Band 3:

Omvuluzi a nza wizidi konkotela Muma mwelo a nzo, O mu mwelo a nzo se kenowau Onkamgu Angola bozolele tu yambula o makasi Tuala nwawutio mwelazi

World's Saviour is knocking at the door He is now in front of your door Angolan people want to follow Christ (twice)

SIDE II, Band 4:

EYE WITNESS ACCOUNT

...Fifteen minutes after the recording that was just made, we had just left the town - we were within about half a mile - when two Portuguese planes attacked and began to bomb the village. If there had been more oranges that they had given us, we might

not have made it. We are not trying to make as fast a pace as we can away from the village. The way it happened was: we first heard the sounds of aeroplanes and we thought we also heard camions along the road; that would be armed troup transports of Portuguese soldiers.

We leaped off the road into the brush. Everybody got scratched (click - equipment turned off) We are trying to cross the bridge now. (click - equipment turned off) One single log going across about twenty feet. (click - equipment turned off) Just made it across the bridge.

We are all exhausted. Everybody is carrying heavy packs. We have been running along the road, jumping into the bush whenever the aeroplanes came close.

A certain amount of confusion at first, because the sound of the aeroplanes was very much like the sound of trucks on the road. And they usually travel with machine guns mounted on top and sometimes travel in packs with the aeroplanes, so when we heard the sound of the first aeroplanes and the sound of the bombs falling, everybody scattered off the road into the tall elephant grass; it grows about 12 to 15 feet high. It is very thick and course and we crashed through it. Everybody getting cut as he went along.

First we rested in the grass about twenty-five feet from the road -- the sounds became louder and our leader was never sure that camions were coming up the road. It seemed important to make some distance away from it because the practice is to throw bombs and hand grenades from the cars and we were within the range. So up we went further into the bush.

We ran I guess about fifty yards and lay in the grass. Hearing a sound - it was that of the dogs -- three dogs had followed us from the village who refused to leave us and they were on the road crying the cry of lost dogs. They were a give-away of our position. It was about this time that we realized that there were no camions around at the moment but that the sounds were strictly those of aeroplanes and they were dropping bombs on the very village we had just been at. We hoped that the brave young people we had just seen had escaped the bombs. (click - equipment turned off)

Trying to record this as I walk along carrying my camera pack. There was no time to get any pictures as we were all running as fast as we could. It must have seemed ludicrous if one could have been dispassionate enough, because we are quite a caravan.

One chap was carrying a goat over his shoulder. Our captain is carrying two chickens in one hand. We were all just loaded down with oranges and tangerines; because we had been marching all day and we were very hot and tired when we came to the village. We had been resting there for about half an hour taking pictures of the training of the soldiers and recording them while they sang some of their songs - they were very proud, very brave, very eager for battle with the Fortuguese. We are hoping at this moment they still have the same spirit and are still alive. We must have heard about fifteen or twenty bombs dropped. The village is on the crest of a hill. If we had arrived fifteen minutes later we would have been in that group. With all of our equipment and Charlie and I being a lot slower than the Angolese in moving into the brush, I don't know what would have happened.

I, myself, couldn't see the planes, being near-sighted, and I did not have my glasses on as we went tearing through the brush. Charlie could see two of them. They were flying - they passed us very low, over the village. Charlie being an ex-army aviator has a pretty good sense of aeroplanes and what they are up to. He could see that they were flying at about 200 feet, fast and low, over the village where they would drop their bombs. The bombs made quite a thump. I don't know what size they were. I could not see the signs of the explosions from where we were. We were low down and the village was high up on the crest of a hill. We could see the outside of the village in silhouette. The bombing must have been taking place in either the center of the village or towards the other side. We lay in the grass for about ten or fifteen minutes. We were all scattered around and we..."

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FREEDOM SONGS / FOLKWAYS FD 5442

d 1: Kumpwazal
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d 2: You who do not believe
d 3: When We were born
d 4: Portuguess, go awayi
nd 5: Do you know Christ's name?
d 6: Portuguese are arrested
d 7: We do not want to be governed
d 8: Don't be afraid
d 9: We are going to fight
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nd 11: Angolan who want Freedom
d 12: Rallying cry

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