

FP 5560

FOLKWAYS RECORDS AND SERVICE CORP., N. Y.



Joseph Carpini

MILLIONS OF MUSICIANS

A documentary of musical expression in everyday life conceived, recorded and narrated by **TONY SCHWARTZ**

MILLIONS OF MUSICIANS

Folkways Records FP 5560
Descriptive notes are inside pocket

FOLKWAYS RECORDS FP 5560

Plumber speaking of music.

Introduction

Nancy My niece, Nancy Schwartz, at 14 months of age.

MUSIC IN SPEECH

Nancy Schwartz wishing her parents a happy birthday at 25 months of age.

A young woman, in the park, seeing beautiful dog and wishing for one.

Getting a home.

RHYTHM OF WORDS

German expression.

Yiddish expression and English translation.

Two African tongue twisters. (In Zulu)

Scat singing. (Multiple recordings of the man behind the counter in my local drug store.)

Before an evening of singing this chorus of 200 voices would warm up like this.

No separation of sermon and singing in the service of this Gospel Preacher.

Baseball announcer.

CALLS AND WHISTLES

Little girl looking up at window across the street and calling "Grandma."

Girl telling of how her mother used to call her. (Note awareness of musical qualities of all.)

New York City family whistle.

A family whistle from Vienna.

A special purpose whistle. Generally used for flirting.

RHYTHM AND MOTION

Bounce ball rhyme.

Jump rope rhyme.

Punch bag rhythm.

Exercise leader.

RHYTHM AND WORK

Fisherman's comment.

Fishermen's (A song of the Menhaden Fishermen recorded out at sea off the Northeast coast of the United States.)

Song of a Negro work gang from a southern prison farm. (Recorded candidly while men were chopping wood along a southern dirt road.)

One of the prison workers tells us to be aware of the musical qualities of the tools.

Close-up of sound of tools.

CITY PITCHMEN (and woman)

(All the recordings in this section were made on the streets of Manhattan - lower east side, midtown, Times Square, and upper west side.)

Pen Pitchman.

Orchard Street - general calling.

Pick-em-out.

One-of-this-one-of-that.

Swiss Lace.

2 for 15 (Flowers).

Flowers.

Phillipe the flower man.

Shoe shine.

Two morning paper vendors.

COUNTRY SELLING

Country Auctioneer (Vegetable Auction near Peekskill, N.Y.)

Country Auctioneer, regular and slow speed. (Playing the same section of the auctioneer recording at regular and slow speed makes it easier to hear exactly what he is doing.)

IMPROVISATION OF INSTRUMENTS

Comment from The Fiddle, by Sholom Aleichem.

Teenagers slapping their own chests and thighs with their hands.

Explanation of rhythm.

Comb and tissue paper.

Teenagers beating on Boxes, Benches and Bottles and applause of those standing around.

One taxi driver, driving down Park Avenue and singing a spiritual. (Rhythm being beaten on steering wheel and cash box.)

Singing accompanying herself by tapping her leather sandals on the floor.

Flute being used in unusual manner.

Irish mouth music.

IMPROVISATION OF INSTRUMENTS

Steel drums.

Factory Whistle.

Penny whistle.

IMAGINATION AND MUSIC

Group improvisation.

FOLKWAYS RECORDS Album FD 5560

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Joseph Caplini

FOLKWAYS RECORDS AND SERVICE CORP., N. Y.

MILLIONS OF MUSICIANS

A documentary of musical expression in everyday life conceived, recorded and narrated by **TONY SCHWARTZ**

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My last album "New York 19" was a study of the musical expression of the community I live in, Midtown Manhattan. In making "New York 19" I saw the community as a whole. In addition, I was aware of the personal expression of the individual. One area of this expression that I found especially fascinating was the musical urge, ability, talent, ingenuity or whatever you may call it, in people. I thought I would like to try to put some of this ocean of expression on a record for you to hear. And so "Millions of Musicians." I hope this album is enough of a sample to enable you to hear the people around you with a new awareness and enjoyment.

The first and last recordings on this record have special significance to me. The first one, of a fourteen-month-old baby, symbolizes the musicality of an individual. The last one shows the musical potential that a leader with imagination and creative ability can develop in a group of people.

There are two additional things I would like to mention. I very rarely go looking for material to record. I do carry my recorder with me most of the time; and I find most of the material I record while going about my everyday life. The second point stems from the first. Some people say I record "off beat" material. I think my recordings are nearer the "beat" of life than most.

I would like to thank Ernie Chanes, Pat Cherr, Christine Dorsey, Arnold Perl, Ruth and Bob Rosenwald and Sophie Rosner for their help in making this record. Thanks to Joseph Carpini for the cover Drawing.

Much appreciation to the Amplifier Corporation of America for the development of the Magnemite, a completely portable, lightweight recorder which makes the world your recording studio and a little hand-held box your control room.

Special thanks to the millions of musicians.

SIDE I

BAND 1.

Plumber speaking of music.

Introduction

Nancy. My niece, Nancy Schwartz, at 14 months of age.

BAND 2. MUSIC IN SPEECH

Nancy Schwartz wishing her parents a happy birthday at 25 months of age.

A young woman, in the park, seeing beautiful dog and wishing for one.

Getting a home.

BAND 3. RHYTHM OF WORDS

German expression.

Yiddish expression and English translation.

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Baseball announcer.

BAND 4. CALLS AND WHISTLES

Little girl looking up at window across the street and calling "Grandma."

Girl telling of how her mother used to call her. (Note awareness of musical qualities of call.)

New York City family whistle.

A family whistle from Vienna.

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BAND 5. RHYTHM AND MOTION

Bounce ball rhyme.

Jump rope rhyme.

Punch bag rhythm.

Exercise leader.

BAND 6. RHYTHM AND WORK

Fisherman's comment.

Fishermens' song (A song of the Menhaden Fishermen recorded out at sea off the North-east coast of the United States.)

Song of a Negro work gang from a southern prison farm. (Recorded candidly while men were chopping wood along a southern dirt road.)

One of the prison workers tells us to be aware of the musical qualities of the tools.

Close-up of sound of tools.

SIDE II.

BAND I. CITY PITCHMEN (and woman)

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Pen Pitchman.

Orchard Street - general calling.

Pick-em-out.

One-of-this-one-of-that.

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Shoe shine.

Two morning paper vendors.

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BAND 3. IMPROVISATION OF INSTRUMENTS

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Explanation of rhythm.

Comb and tissue paper.

Teenagers beating on Boxes, Benches and Bottles and applause of those standing around.

One taxi driver, driving down Park Avenue and singing a spiritual. (Rhythm being beaten on steering wheel and cash box.)

Singer accompanying herself by tapping her leather sandals on the floor.

Flute being used in unusual manner.

Irish mouth music.

BAND 4. IMPROVISATION OF INSTRUMENTS
(Continued)

Steel drums.

Factory Whistle.

Penny whistle.

BAND 5. IMAGINATION AND MUSIC

Group Improvisation .

Other Folkways albums by Tony Schwartz.

1, 2, 3, and A ZING ZING ZING. Street games
and songs of the children of New York City.

NEW YORK 19. A documentary of the musical
expression of the people of midtown Manhattan,
New York City.

FRENCH FOLK SONGS. Sung by Henriette
and Elie Zmirou.

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