

Freedom Songs: Selma, Alabama

A Documentary Recording by Carl Benkert

Folkways Records FH 5594



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Freedom Songs: Selma Alabama

DESCRIPTIVE NOTES ARE INSIDE POCKET

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Freedom Songs: Selma, Alabama

FOLKWAYS FH 5594

GOD WILL TAKE CARE OF YOU
CLIMBING JACOB'S LADDER
STEAL AWAY
NOBODY KNOWS THE TROUBLE I'VE SEEN
COME BY HERE
BERLIN WALL
WE SHALL NOT BE MOVED
OH, FREEDOM!

IF YOU MISS ME FROM THE BACK OF THE BUS
WOKE UP THIS MORNING WITH MY MIND
STAYED ON FREEDOM
WHICH SIDE ARE YOU ON, BOY
KEEP YOUR EYE ON THE PRIZE
EVERYBODY WANTS FREEDOM
GO TELL IT ON THE MOUNTAIN
WHICH SIDE ARE YOU ON, BOY
OH, WALLACE

GET ON BOARD
AIN'T GONNA LET NOBODY TURN ME ROUND
THIS LITTLE LIGHT OF MINE
COME BY HERE
WE SHALL OVERCOME
AIN'T GONNA LET NOBODY TURN ME AROUND
OH, WALLACE
WHICH SIDE ARE YOU ON, BOY

FOLKWAYS FH 5594

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INTRODUCTION

Those who made the journey to Selma at the time of the march to Montgomery and shared the frustrations and fears of the Black Belt Negro, even if only for a few hours, were privileged to see life in a vital totality never otherwise experienced. Values and purposes became clear and concise as they took their place beside their oppressed brother in the non-violent battle against man's barbarous mistreatment of his fellow man. Through all the events of those days music was an essential element; music in song expressing hope and sorrow; music to pacify or excite; music with the power to engage the intelligence and even touch the spirit. In these circumstances of tension many freedom songs were adapted or created to suit contemporary situations, ideas or personalities. Names like Al Lingo and Jim Clark came to sound as established in Americana as Casey Jones. Songs like "Berlin Wall", based on "Joshua fit the Battle of Jericho", and "Oh, Wallace" are products of the Selma struggle.

Monday, March 15th. In the morning, a half block from Brown A. M. E. Chapel on Sylvan Street, marchers turned back in the week before were still maintaining their vigil of prayer and song. Here a new march attempt was halted bringing several hundred demonstrators against a hundred or more troopers and police. The tension that followed was broken by Hosea Williams of Dr. Martin Luther King's SCLC staff who led the marchers in traditional spirituals. (Side One, Bands 1, 2) A barricade, tabbed the Berlin Wall, previously set up by the police to define the line of restriction, was now reerected as the singing continued into the day. (Side One, Bands 3, 4, 5) Inside, Brown Chapel was crowded with people from all parts of the country singing before the speeches and prayers marking the death of Rev. James Reeb. (Side One, Bands 6, 7, 8) Afterward Dr. King led them in a march to the Dallas County courthouse placing a wreath at the door.

Tuesday, March 16th. During the day, James Orange, an SCLC worker, directed the group gathered in Brown Chapel in song (Side One, Band 9) later sending them out in pairs to visit homes in the Negro neighborhoods of Selma. It was profoundly impressive to see the visiting clerics, nuns and laymen moving out in all directions, hand in hand with their guides, mostly children, to be personally introduced to people and conditions. Several march attempts in the afternoon were turned back by Sheriff Jim Clark and another in the early evening was stopped and confined just outside Brown Chapel by Commissioner of Public Safety Wilson Baker. Finally, sitting on the church steps and sidewalk, the demonstrators sang forth for hours often with words devised in that moment to speak to the officers and troopers present. (Side One, Bands 10, 11, 12)

Wednesday, March 17th. Two little girls, about five years old, who were frequently in the forefront of the group singing in Brown Chapel, sang alone for this recording. (Side Two, Band 3) Outside in the backyards I had just passed other youngsters engaged in their game "State Trooper" in which half the number lined up, locked arms, and proceeded to march singing "We Shall Overcome", then were set upon and beat down by the others wielding sticks and branches. In situations like these, one must observe the tragedy: that the misdeeds of our immature society are imprinted in the minds of innocent children.

Thursday, March 18th. In the Zion Methodist Church of Marion, where Jimmie Lee Jackson was killed, an evening mass meeting was attended to overflowing by residents and visitors who had spent the day working in the counties north of Selma. (Side Two, Bands 4, 5) Participating in "We Shall Overcome" is always a moving occasion for the spirit, but this was for the few outsiders present the most powerful and electrifying yet experienced. The meeting was reluctantly dismissed by Al Turner but the enthusiastic young folks stayed on to sing with big James Orange. (Side Two, Bands 6, 7)

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ALL PHOTOS BY TOSHI SEEGER



"OH WALLACE"

SIDE ONE:

"Let's sing a song we truly understand and believe in..."

Band 1.

(a) GOD WILL TAKE CARE OF YOU

God will take care of you
Through every day all the way
He will take care of you
God will take care of you.
Repeat

(b) CLIMBING JACOB'S LADDER

We are climbing Jacob's ladder (3x)
Soldiers of the cross

Every rung goes higher, higher (3x)
Soldiers of the cross

Do you think I'll make a soldier (3x)
Soldiers of the cross.

Band 2.

(a) STEAL AWAY

Steal away, steal away, steal away to Jesus
Steal away, steal away home
I ain't got long to stay here (REFRAIN)

My Lord, He calls me
He calls me by the thunder
The trumpet sounds within my soul
I ain't got long to stay here.
Refrain

"Here's another one that we used to sing on the farm back down in the red hills of Georgia that I learned to love at an early age... the song of a sharecropper. And it was this one..."

(b) NOBODY KNOWS THE TROUBLE I'VE SEEN

Nobody knows the trouble I've seen
Nobody knows but Jesus
Nobody knows the trouble I've seen
Glory hallelujah.

Band 3.

COME BY HERE

Come by here, my Lordy, come by here (3x)
Oh, Lord, come by here.
Refrain

Wallace needs you, won't you come by here (3x)
Refrain

We need you, Lordy, won't you come by here (3x)
Oh, Lord, come by here.

Band 4.

BERLIN WALL

(We're gonna break this Berlin Wall, Berlin Wall,
Berlin Wall
We're gonna break this Berlin Wall in Selma,
Alabama.)

We're gonna stay here 'til it fall, 'til it fall, 'til
it fall
We're gonna stay here 'til it fall in Selma,
Alabama.

Hate is the thing that built that wall, built that
wall, built that wall,
Hate is the thing that built that wall in Selma,
Alabama.

Love is the thing that'll make it fall, make it fall,
make it fall,
Love is the thing that'll make it fall, in Selma,
Alabama.

We're gonna stand here 'til it fall, 'til it fall,
'til it fall,
We're gonna stand here 'til it fall in Selma,
Alabama.

Band 5.

WE SHALL NOT BE MOVED

Tell Mayor Smitherman, we shall not be moved (2x)

Just like a tree that's planted by the water
Oh, we shall not be moved. (REFRAIN)

All the state troopers, we shall not be moved
Refrain (2x)

Tell Governor Wallace, we shall not be moved
Refrain (2x)

We love everybody, we shall not be moved
Refrain (2x)

Tell Jim Clark, Lord, we shall not be moved
Refrain (2x)

We shall not, we shall not be moved
Refrain (2x)

On our way to the courthouse.....

Band 6.

OH, FREEDOM!

Oh, freedom, oh, freedom, oh, freedom over me,
over me,
And before I'll be a slave, I'll be buried in my
grave
And go home to my Lord and be free.

No more Jim Crow, no more Jim Crow, no more
Jim Crow over me, over me,
And before I'll be a slave, I'll be buried in my
grave
And go home to my Lord and be free.

Band 7.

IF YOU MISS ME FROM THE BACK OF THE BUS

(If you miss me from the back of the bus)
You can't find me nowhere
Come on up to the front of the bus
I'll be riding up there. (3x)

Come on up to the front of the bus
I'll be riding up there.

If you miss me from the Berlin Wall
You can't find me nowhere
Come on over to the courthouse
I'll be standing right there (3x)

Come on over to the courthouse
I'll be standing right there.



ROUTE 80

Band 8.
WOKE UP THIS MORNING WITH MY MIND
STAYED ON FREEDOM

Woke up this morning with my mind stayed on
freedom (3x)

Hallelu, hallelu, hallelu, hallelujah.

Walkin' and talkin' with my mind stayed on
freedom (3x)

Hallelu, hallelu, hallelu, hallelujah.

Band 9.
(a) WHICH SIDE ARE YOU ON, BOY

Which side are you on, boy, which side are you
on, everybody
Which side are you on, boy, which side are you
on?

(REFRAIN)

Don't 'tom' to Mr. Charlie, don't listen to his
lies
Us black folks, we ain't got a chance unless we
organize. Oh,
Refrain

My daddy was a freedom fighter, and I'm his
freedom son
I'll stick to this freedom fight, until every battle's
won. Oh,
Refrain

(b) KEEP YOUR EYE ON THE PRIZE

Paul and Silas was bound in jail
Had no money for to go their bail
Keep your eye on the prize, hold on, why don't
you hold on
Hold on, hold on,
Keep your eye on the prize, hold on, why don't
you hold on.

Paul and Silas began to shout
Cell doors open and they walked out
Keep your eye on the prize, hold on, why don't
you hold on
Hold on, hold on,
Keep your eye on the prize, hold on, why don't
you hold on.



Band 10.
EVERYBODY WANTS FREEDOM
(Freedom)
Everybody wants freedom,
Everybody wants freedom, freedom, freedom
LBJ wants freedom
LBJ wants freedom
LBJ wants freedom, freedom, freedom

Band 11.
Freedom! Now! (Chanting)

Band 12.
(a) GO TELL IT ON THE MOUNTAIN

Go tell it on the mountain
Over the hills and everywhere
Go tell it on the mountain
To let my people go. (REFRAIN)

I would not be Mr. Baker, I'll tell you the reason
why
I wouldn't be pleasing my maker, and I couldn't
get ready to die.
Refrain

I would not be Al Lingo, I'll tell you the reason
why
When my Lord calls to go up to heaven, it might
be bingo
Refrain

I would not be a posse man, I'll tell you the reason
why
I'm afraid my Lord might call for me
And I couldn't get ready to die.
Refrain

I would not be an Uncle Tom, I'll tell you the
reason why
Because an Uncle Tom just ain't nowhere
In these new Freedom songs.
Refrain

I would not be Sheriff Clark, I'll tell you the
reason why
I'd be ashamed to walk in the non-violent army
Even after it got dark.
Refrain

(b) WHICH SIDE ARE YOU ON, BOY

All you freedom lovers, good news to you I tell,
Of how the freedom fighters came into your town
to dwell.

Oh, which side are you on, boy, which side are
you on,
Which side are you on, boy, which side are you
on?

(REFRAIN)

Oh, listen, Mr. Baker, you're standing in the way
Oh, we'll sit here all night long until the break of
day.
Refrain

Oh, listen, State Trooper, go get your night stick
Because we've got enough heads to hit, and we'll
take every lick.
Refrain

Just go and get your horses, bring your cans of
gas
We'll be here and die like men, until the very last.
Refrain



SIDE TWO: IN LINE FOR MEALS

Band 1.
OH, WALLACE
(Well, I read in the paper, just the other day)
That the freedom fighters were on their way
They're coming by bus, and airplane, too
They'll even walk if you ask them to.

Oh, Wallace, you never can jail us all
Oh, Wallace, segregation's bound to fall.
(REFRAIN)

Now I'm no preacher, but I can tell
You've got to straighten up or you're bound for
hell
You can tell Wilson Baker and Al Lingo (head of
State Troopers)
That the people in Selma won't take no mo'.
Refrain

Well I've never been to heaven, but I think I'm
right
That the people in heaven are both black and
white
You can tell Jim Clark and Al Lingo
That the people in Selma won't take no mo'.
Refrain

Well, this is the message I wanna you to hear
You know I want our freedom and I want it this
year
So you can tell Jim Clark and all those state guys,
too
I'm gonna have my freedom, they can rope if they
wanna.
Refrain

Got to have those troopers
His name is Joe (Smitherman, Mayor of Selma)
But you tell Joe, we're gonna beg no mo'
We're tired of his mess, we're tired of his jive
We want our freedom in '65.
Refrain

Band 2.
GET ON BOARD

It'll be carrying, carrying, carrying freedom
fighters, fighters, fighters (3x)
Get on board, get on board.

It'll be killing, killing, killing, segregation,
-gation, -gation. (3x)
Get on board, get on board.

It'll be carrying, carrying, carrying all God's
ministers, ministers, ministers (3x)
Get on board, get on board.

Band 3.
AIN'T GONNA LET NOBODY TURN ME ROUND

Ain't gonna let nobody turn me round, Oh, Lord,
turn me round, turn me round
Ain't gonna let nobody turn me round

I'm gonna keep on a-walkin', keep on a-talkin',
marching up to freedom land.
(REFRAIN)

Ain't gonna let no tear gas turn me round, Oh,
Lord, turn me round, turn me round
Ain't gonna let no tear gas turn me round
Refrain

Ain't gonna let no horses turn me round, Oh
Lord, turn me round, turn me round
Ain't gonna let no horses turn me round
Refrain

Ain't gonna let George Wallace turn me round,
Oh, Lord, turn me round, turn me round
Ain't gonna let George Wallace turn me round
Refrain

Band 4.
(a) THIS LITTLE LIGHT OF MINE

This little light of mine, I'm gonna let it shine
(3x)
Let it shine, let it shine, let it shine.

God gave it to me, I'm gonna let it shine (3x)
Let it shine, let it shine, let it shine.

(b) WHICH SIDE ARE YOU ON, BOY

Which side are you on, boy, which side are you
on,
Which side are you on, boy, which side are you
on?
(REFRAIN)

Come all you freedom lovers, good news to you
I tell,
Of how the freedom fighters came into your
town to dwell.
Refrain

Come all you faithful children, lift you your
voices and sing,
Will you follow the Citizen's Council or
Martin Luther King?
Refrain

My daddy was a freedom fighter, and I'm his
freedom son
I'll stick to this freedom fight, until every battle's
won.
Refrain

(c) Freedom! Now! (Chanting and handclapping)

(d) COME BY HERE

Come by here, my Lordy, come by here (3x)
Oh, Lord, come by here.
(REFRAIN)

People are begging, my Lord, come by here (3x)
Refrain

People are suffering, Lord, come by here (3x)
Refrain

People are dying, my Lord, come by here (3x)
Refrain

Band 5.

WE SHALL OVERCOME

We shall overcome, my Lord, we shall overcome,
my Lord,
We shall overcome some day

Oh, deep in my heart, I do believe
We shall overcome some day.
(REFRAIN)

We shall live in peace, we shall live in peace,
We shall live in peace some day
Refrain

God is on our side, God is on our side,
God is on our side today
Refrain

(Hum one stanza during Benediction prayer)
Refrain

We are not afraid, we are not afraid,
We are not afraid today
Refrain

We shall overcome, we shall overcome,
We shall overcome some day
Refrain

Band 6.

(a) AIN'T GONNA LET NOBODY TURN ME AROUND

Ain't gonna let no tear gas turn me round, turn
me round, turn me round
Ain't gonna let no tear gas turn me round

I'm gonna keep on a-walkin', keep on a-talkin',
marching up to freedom land.
(REFRAIN)

Ain't gonna let nobody turn me round, turn me
round, turn me round
Ain't gonna let nobody turn me round
Ain't gonna let George Wallace turn me round,
turn me round, turn me round,
Ain't gonna let George Wallace turn me round
Refrain

(b) Freedom! Freedom! Freedom!

(c) OH, WALLACE *by James Orange*

People in Selma are going to heaven
Listen Sheriff Clark, you can hear this plea
You can lock us in the house, you can throw away
the key

Oh, Wallace, you never can jail us all
Oh, Wallace, segregation's bound to fall.
(REFRAIN)

You can push me around, you can throw me
away
But I still want freedom and I want it every day
The people in Marion are here to stay
And you can tell those people, we will
demonstrate.
Refrain

Band 7.

WHICH SIDE ARE YOU ON, BOY

All you freedomlovers, you know what I think
Will you follow the non-violent army of
Martin Luther King?

Which side are you on, boy, which side are you
on,
Which side are you on, boy, which side are you
on?
(REFRAIN)

Oh, brother, how do you stand it, Oh, tell me
how you can
Will you be an Uncle Tom or will you be a man?
Refrain

Don't 'tom' to Mr. Charlie, don't listen to his
lies,
Us black folks we haven't got a chance, unless we
organize.
Refrain

They say old George Wallace, he is a mighty mean
man,
Once we get together, boys, we'll take it out of his
hands.



BROTHERHOOD

WITH

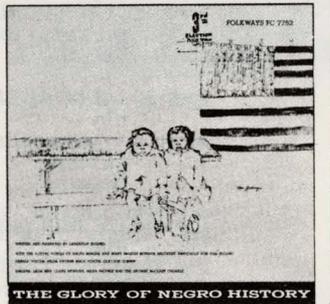
FOLKWAYS RECORDS

THE NEGRO

FD5252 AMERICAN NEGRO SONGS FROM SLAVERY TIMES: (1619-1865) Sung by Michel La Rue. Link O' Day, I Just Come From The Fountain, Po' Mourner, You Gonna Reap Just What You Saw, Ain't That Good News, I Stood On The River, Certainly Lawd, Railroad Bill, Children's Game Songs, Git Up, Chillums, Go To Sleep, This Little Light of Mine, Easy Rider, I Shall Know Him, My Lawd's Gitting Us Ready, One Morning Soon, Get Right, Stars Begin To Fall, Better Day A-Coming, Salagandou, Step This Way, I'm In Trouble, Stand Still, Jordan, Do' Lawd, Remember Me, Trouble, Gwine To Alabamy, Come & Go With Me To My Father's House, Before The Sun Goes Down, How Come Me Here? March On. Notes feature background of American Negro Slavery by Ralph Knight and song texts. 1-12" 33-1/3 rpm longplay \$5.95

FE4500 NEGRO MUSIC OF AFRICA and AMERICA, edited by Harold Courlander. Recorded in Africa and the New World, including South Africa, (Zulu), French Equatorial Africa, Nigeria, Sudan, Zanzibar, Eritrea, Ethiopia, Brazil, Columbia, Haiti, Puerto Rico, Cuba, Trinidad and the U.S. Selections include recordings made by Melville J. Herskovits, Ricardo Alegria, etc. Notes by Harold Courlander and Richard A. Waterman. 2-12" 33-1/3 rpm longplay records \$11.90

FC7752 THE GLORY OF NEGRO HISTORY; Written and narrated by Langston Hughes with the actual voices of Ralph Bunche and Mary McLeod Bethune recorded especially for this album. Pt. 1 - The Struggle; Love, Freedom; Steal Away; Swing Low, Sweet Chariot; O! Riley; Go Down Moses; John Brown's Body; Battle Hymn of the Republic. Pt. 2 - The Glory; Statements by Ralph Bunche and Mary McLeod Bethune; Trouble in Mind; Dallas Rag; I'm Not Rough; If We Must Die; Organ Grinder's Swing. Complete text. 1-12" 33-1/3 rpm longplay record \$4.98



THE U.S. NEGRO TODAY

FH5590 THE NASHVILLE SIT-IN STORY, a dramatic documentary based on the lunch-counter "sit-in" campaign by Negro students in Nashville, Tennessee; songs, interviews, re-enactment of historic moments by the students themselves. Conceived, coordinated and directed by Guy Carawan; narration by Rev. C. Tindell Vivien. Notes and documentary photographs. 1-12" 33-1/3 rpm longplay \$5.95

FH5591 WE SHALL OVERCOME; song of the FREEDOM RIDERS and the SIT-INS, spirituals, gospel and new songs sung by The Montgomery Gospel Trio, The Nashville Quartet and Guy Carawan. This Little Light of Mine, There's a Meeting Here Tonight, Rock My Soul, Hold On, Let Us Break Bread Together, We are Soldiers in the Army, We Shall Not Be Moved, Your Dog, Michael Row The Boat Ashore, I'm So Glad, Oh Freedom, We Shall Overcome. Song texts, notes, and documentary photographs. 1-12" 33-1/3 rpm longplay \$5.95

FH5592 WE SHALL OVERCOME! Authorized Recording, Produced by the Council for United Civil Rights Leadership. Joan Baez, President Kennedy, Dr. Martin Luther King, Jr., Marian Anderson, Odetta, Rabbi Joachim Prinz, Bob Dylan, Whitney M. Young Jr., John Lewis, Roy Wilkins, Walter Reuther, Peter, Paul and Mary, Bayard Rustin, A. Philip Randolph. Notes. 1-12" 33-1/3 rpm longplay record \$5.95

FD5593 THE STORY OF GREENWOOD, MISSISSIPPI Recorded & Produced for S.N.C.C. by Guy Carawan - Song: "This Little Light of Mine" Church: Preacher & Congregation, "I'm a citizen of Greenwood--", This is Clarence Jordan", Mass Meetings: Preacher & Congregation, "The Greenwood Voter Registration--" Congregation: "Sometimes we go hungry", "The coming of the New Year--", "For the first time--", "If you can imagine it--", Congregation: "Let it shine--", "The second stage--", Congregation: "We want more faith", "First, I would just like--", Congregation: "Walk, walk", "We worked all of March--", Cong: "Get on board--", "We sang--"; (d) "I never thought that Greenwood--", "We left City Hall--", Dick Gregory; (b). Mr. Medgar Evers, "For us, the events--"; (b). "It is something--", Congregation: "Ain't no danger--", "Since I went down--"; (e). Congregation: 1-12" 33-1/3 rpm LP, notes \$5.95

FA2448 BILL McADOO sings with guitar. Accompanied by Pete Seeger, with banjo. I'm Gonna Walk & Talk For My Freedom, I Don't Want No Jim Crow Coffee, Wade In The Water, Caryl Chessman, John Henry, Fare Thee Well, Walk On Alabama, Cold Winter Blues, Let Me Hold Your Hand, I Don't Want To Have a War, Darlin', Eight-Hundred Miles. Notes include song texts of McAdoo's "songs of protest. 1-12" 33-1/3 rpm longplay \$5.95

FH5511 W.E.B. DUBOIS; a recorded autobiography, interviewed by Moses Asch; Early College Years (Fisk), Harvard, Germany, Atlanta University, NAACP, "The Crisis," World War I, Pan-African Conference, Africa, USA & Russia, NAACP and the UN, Peace Congresses and the Trial, The Negro and Young People, The Negro and Africa of Today. With complete text. 1-12" 33-1/3 rpm longplay \$5.95

FH5502 THE SIT-IN STORY; The Story of the Lunchroom Sit-Ins presented by Friendly World Broadcasting, Mr. Edwin Randall, narrator, and including the voices of Dr. Martin Luther King, Ralph McGill, Greenfield Pitts, Peggy Alexander, Kelly Miller Smith, Philip Howerton, Dr. John R. Cunningham; Events and personal experiences in the integration struggle in the South by Rev. Ralph Abernathy. Complete texts. 1-12" 33-1/3 rpm longplay \$5.95

FL9791 ANTHOLOGY OF NEGRO POETS: outstanding Negro poets read from their own works; incl. Langston Hughes, Claude McKay, Countee Cullen, Margaret Walker, Gwendolyn Brooks, others. Text 1-12" 33-1/3 rpm longplay \$5.95

FL9792 ANTHOLOGY OF NEGRO POETS in the USA; selections from outstanding American Negro poets of the past 200 years, incl. Laurence Dunbar, Phyllis Wheatley, Countee Cullen, others; read by Arna Bontemps. Text 1-12" 33-1/3 rpm longplay \$5.95

FC7312 THE STORY OF JAZZ for Young People conceived and narrated by Langston Hughes documentary recordings from the Historical Jazz Anthology issued by Folkways Records. Origins and characteristics examples include New Orleans, Blues and Modern Jazz styles. 1-10" 33-1/3 rpm longplay record \$4.25

U. S. COLONIAL PERIOD

FH5710 THE PATRIOT PLAN. Documentary recording of the American pre-revolutionary period. Includes the Mayflower Compact, A Body of Liberties, Roger Williams, John Wise, Maryland Toleration Act, James Otis, Patrick Henry, Benjamin Franklin's Testimony, Zenger Trial, Anti-Slavery Petitions, etc. Narrated by Wallace House. Edited and with the book by Charles Edward Smith. (This is a text book with complete notes and background material. 2-12" 33-1/3 rpm longplay records \$11.90

AMERICAN EARLY PERIOD

FH5006 HERITAGE U.S.A. VOL. 2. SPEECHES AND DOCUMENTS narrated by David Kurland, Patrick Henry, The Declaration of Independence, Thomas Paine, The Bill of Rights, Benjamin Franklin, Washington's Farewell Address. SPEECHES AND DOCUMENTS narrated by David Kurlan. Daniel Webster, John Brown, Edward Everett at Gettysberg, Lincoln Gettysberg Address. Complete text. 2-10" 33-1/3 rpm longplay records \$8.50

THE WORLD

FC7431 THE WORLD OF MAN; Vol. 1: Man's Work. A new departure in the use of the recordings in the ETHNIC series of FOLKWAYS RECORDS. With narration by Harold Courlander who compiled and edited this first in a projected series of four record albums on the Story of Man. Culled from the more than 100 albums of ETHNIC (FOLKWAYS) music, here is a panorama of people at work and the songs, music and sounds that are a natural accompaniment. Examples include: animal calls for hunting and feeding, songs and music of people building, planting, harvesting, weaving. 1-10" 33-1/3 rpm longplay record \$4.25

FC7432 THE WORLD OF MAN, Vol. 2. RELIGIONS. Written and narrated by Harold Courlander. Includes; Pygmy, Temiar, Maori, American Indian, Negro, Hindu, Yoruba, Cuban, Japanese, Eskimo, etc. Examples from the Ethnic Folkways Library. Complete text. 1-10" 33-1/3 rpm longplay \$4.25

FC7566 CALL TO FREEDOM, a cantata written and performed by Mrs. Patel's 6th Grade Class from the Woodmere Elementary School, N.Y.; Cantata includes We Shall Overcome, Oh Mary, No More Auction Block, The Gettysburg Address, Oh Freedom, The Ink Is Black. Freedom Songs: We Shall Overcome, Yankee Doodle, Wearing of the Green, Star Spangled Banner, Happiness Song (American Indian), French Partisan Song (FFI), Algerian Freedom Song (FLN), Somalian Freedom Song (Alankan), Somalian Freedom Song (Dulkaga), Angola Freedom Song, Angola Soldiers' Song, Israeli War of Independence Song. Complete script and song texts. 1-12" 33-1/3 rpm longplay \$5.95

FM5524 HUMAN RIGHTS, featuring Mrs. Eleanor Roosevelt. A documentary on the United Nations Declaration of Human Rights. Mrs. Roosevelt traces the background of the adoption of the Human Rights document. Recording also contains excerpts from the 1948 General Assembly meeting in Paris and Franklin D. Roosevelt's "Four Freedoms" speech of 1941. Text. 1-12" 33-1/3 rpm longplay \$5.95

FC7406 FOLLOW THE SUNSET, sung by Charity Bailey and narrated by Robert Emmett. A Beginning Geography record with nine songs from around the world. Adapted for recording by Eunice Holsaet and Charity Bailey, from the book by Herman and Nina Schneider. (Doubleday Publ.) Sleep Baby Sleep, Mexican Lullaby, Go Long Lil' Doggies (R.E.) Chinese Lullaby, Kuma Echa, Nigerian Lullaby, All Through the Night, and Shenandoah (R.E.) Notes are included. 1-10" 33-1/3 rpm longplay \$4.25

FC7109 RIDE WITH THE SUN, folktales from five continents incl. China, Iceland, Egypt, others, read by Kathleen Danson Read (in English) from book of the same name, ed. by Harold Courlander for UN Women's Guild. 1-10" 33-1/3 rpm longplay record \$4.25

FC7114 NEGRO POETRY FOR YOUNG CHILDREN. Anthology of Traditional and Contemporary Negro Poetry. LANGSTON HUGHES: Florida Road Workers, Ma Lord, Sailor, In Time of Silver Rain, San Francisco, Havana Dreams: Havana, The City Called Heaven, The Snail, Alabama Earth, Mother To Son, Winter Sweetness, Dreams, Youth; COUNTEE CULLEN: For My Grandmother, Under the Mistletoe, Red, The Unknown Color, For a Lady I Know, For a Poet; STERLING BROWN: After Winter, Sister Lou; PAUL LAWRENCE DUNBAR: Dawn; FENTON JOHNSON: The Banjo Player, Aunt Jane Allen, Philadelphia; CLAUDE MCKAY: North and South, The Spanish Needle, The Tropics in New York; New York, Home Thoughts, Spring in New Hampshire; ARNA BONTEMPS: Dark Girl, Miracles; WARING CUNY: Troubled Jesus, No Images; WESLEY CURTRIGHT: Heart of the Woods; GEORGIA DOUGLAS JOHNSON: My Little Dreams; FRANK HORNE: To James; TRADITIONAL: Did You Feed My Cow? Bedbug, Precious Things, I'm a Round-Town Gent, Take Yo' Time Miss Lucy. Complete text. 1-12" 33-1/3 rpm longplay record \$4.98

FC7340 RHYTHMS OF THE WORLD, script by Langston Hughes. A companion record to the First Book of Rhythms by Langston Hughes. The recordings present various rhythms found in nature that are part of people and all around this earth and space in sounds, music and narration. 1-10" 33-1/3 rpm longplay record \$4.25

AFRICA

FD5441 FREEDOM FIGHTERS OF ALGERIA: Songs of the F.L.N. sung in Arabic by soloists with Soldiers Chorus and Native Orchestra; Hymn of the Underground, Story of Today, Oh! De Gaulle, There Is No God But God, Algeria Rebelled, Our Algeria, General De Gaulle, Musical Signature of "Voice of Algerian Republic" (FLN). With notes and song texts. 1-12" 33-1/3 rpm longplay record \$5.95

FD5443 THE FREEDOM SONGS OF THE SOMALI REPUBLIC with Abdullah Kershif and Ahmed Sherif, collected by Chet Williams with Hassan Hussein (wireless) and by Mussa Gallal, accompanied with voices and lute, drums and tambourine. Dulkaayaga (For Our Own Land), Madafan (The Most Important), Lumumba, Wa Mahad Aleh (Thank God), Ogaada (Take Care), Walalaha (Brothers), Raqaat, Alow (Oh, My God!), Awee (Where?), Alankaa (Blue; Blue Flag). 1-12" 33-1/3 rpm longplay record \$5.95

FC7103 FOLK TALES FROM WEST AFRICA. Authentic stories told in English by Harold Courlander, from the Harold Courlander-George Herzog Book "The Cow-Tail Switch," published by Henry Holt & Co. The Cow-Tail Switch; Younde Goes to Town, Talk; Throw Mountains; Dob't Shake Hands with Everybody. 1-10" 33-1/3 rpm longplay \$4.25

FC7110 ASHANTI FOLK TALES FROM GHANA. From The Hat-Shaking Dace and Other Tales from the Gold Coast, by Harold Courlander, Harcourt, Brace & Co. Narrated by Harold Courlander. All Stories are Anansi's, How Anansi Got Them, Anansi, The Oldest of Animals, How Anansi Got Them, Anansi, The Oldest of Animals, How Anansi Proved it, Nyame's Well, Why The Frog Has No Tail, Two Feasts For Anansi, Why Anansi Is Very Thin in the Middle, Anansi Plays Dead, Why Anansi Hides in Dark Corners, The Porcupine's Hoe, And Why There Are Many Hoes in Ashanti. 1-10" 33-1/3 rpm longplay record \$4.25