

Sound effects

CITY SOUNDS: Side One — Outdoor sounds

Side Two — Indoor sounds

Tony Schwartz

RECORDED BY **TONY SCHWARTZ** VOLUME

one

FOLKWAYS RECORD & SERVICE CORP.

FX 6170

PN
2091
S6
S532
1958

MUSIC LP

FX6170

Sound effects #1

Sound Effects, Volume One, has been prepared for use by radio and television stations, theatrical groups and film makers. All the sounds on this record are well used as background sounds. Disk jockey, interview and dramatic shows have used these sounds to simulate actual locations.

SOUND EFFECTS VOL. 1

Documentary Recordings by TONY SCHWARTZ

Side 1 FX 6170 A

- Band 1 Street Traffic—Clear Day, 5:17
- Band 2 Street Traffic—During Snow, 5:43
- Band 3 Street Traffic—During Thunder Storm, 7:18
- Band 4 Street Drilling, 2:19
- Band 5 Coal Delivery, 2:05

Side 2 FX 6170 B

- Band 1 Cocktail Party, 6:00
- Band 2 Luncheonette Counter, 2:31
- Band 3 Factory or Office Lunchroom, 1:07
- Band 4 All Men's Bar at Lunchtime, 2:27
- Band 5 Press Club Room, 1:58
- Band 6 Dep't Store Crowds, 2:00
- Band 7 Matinee Intermission Crowds, 2:07
- Band 8 Office Building Lobby, 1:20
- Band 9 Restaurant at Supper time, 2:07
- Band 10 Orchestra at Dinnertime in Restaurant, 1:01
- Band 11 Evening Coffee Shop, 3:11

All the recordings were made with portable Ampex or Nagra recorders using Telefunken microphones.

Tony Schwartz has prepared special sound effects for many Broadway plays (the latest was "Two For The Seesaw", NBC and CBS radio and television productions (among them "Wide, Wide, World", "The Search", "The Home Show", "Seven Lively Arts" and the "Columbia Workshop"). He has prepared sound for many TV and Radio commercials.

FX6170

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