

CONCEIVED AND RECORDED BY MEL KAISER OF CUE RECORDINGS

FOLKWAYS RECORDS FX 6250



SCIENCE FICTION SOUND EFFECTS RECORD

TL
782
K14
S417
1958

MUSIC LP

Cover design by Ronald Clyne

SCIENCE FICTION SOUND EFFECTS RECORD

- 1: SOUND OF APPROACH OF MISSILE OR CREATURE, 1:18
- 2: LAUNCHING SITE, 0:52
- 3: ELEVATOR DESCENDING, 0:20
- 4: ELEVATOR, 0:25
- 5: ROCKET PRIMER, 0:16
- 6: SPACE SHIP HATCH: OPENING OR CLOSING, 0:05
- 7: ROCKET BLAST OFF, 0:10
- 8: SPACE SHIP BLAST-OFF, 0:19
- 9: EXTERIOR OF SPACE SHIP IN MOTION, 0:22
- 10: ELECTRONIC SIREN, 0:41
- 11: SIREN: FAST & HIGH PITCH, 0:50
- 12: BEEPER, 0:29
- 13: BEEPER: FAST & HIGH PITCH, 0:29
- 14: COSMIC BOMBARDMENT INDICATOR, 0:44
- 15: SAME WITH MORE ACTIVITY, 0:10
- 16: ELECTRONIC TELESCOPE, 0:12
- 17: ELECTRONIC PATHFINDER, 0:21
- 18: ELECTRONIC DRONE (Background), 1:07
- 19: DRONE WITH VARIATIONS, 0:26
- 20: DRONE WITH VARIATIONS, 0:28
- 21: FREQUENCY SWEEP—DUAL, 0:45
- 22: TONE PYRAMID, SWEEPS AND DRONES, 1:45
- 22: continued TONE PYRAMID ETC., 1:30
- 23: LOW FREQ. SWEEPS, 0:30
- 24: MEDIUM FREQ. SWEEPS, 3:45
(with echo re-verb. & pulses, drones)
- 25: SPACE MACHINE—BACKGROUND, 0:30
- 26: SPACE SOUNDS, 0:33
- 27: SPACE BACKGROUND—DRIFTING, 0:38
- 28: SPACE (music), 1:40
- 29: SONIC SEARCH, 1:42
- 30: SAME WITH JAMMING, 1:20
- 31: SAME WITH VARIATIONS, 1:15
- 32: SPACE (music), 0:42
(try with speed reduction)