

FOLKWAYS RECORDS FX 6253

FUTURIBILE
the life to come
gianni safred
and his electronic instruments



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S128
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1980

MUSIC LP

COVER DESIGN BY RONALD CLYNE

FOLKWAYS RECORDS FX 6253

SIDE I

1. **THE LIFE TO COME** (G. Safred) 3:04
2. **DISCO SATELLITE** (G. Safred) 3:15
3. **AUTUMN 2001** (G. Safred) 3:38
4. **DISCO PROPULSION** (G. Safred) 3:00
5. **ROBOT PARTY** (G. Safred) 2:55
6. **LAST RAIN** (G. Safred) 2:50

SIDE II

1. **SUPERMIND** (G. Safred) 4:30
2. **UNEXPLORED WORLD** (G. Safred) 3:00
3. **ELECTRONIC BRAIN** (G. Safred) 3:04
4. **JAZZ COMPUTER** (G. Safred) 3:00
5. **FUTURE CITY TRAFFIC** (G. Safred) 3:00
6. **MACHINES FOR EVER** (G. Safred) 3:00

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Trieste-born Gianni Safred is a very talented musician. He is a capable and stimulating pianist with ample technical resources and imaginative. After spending several years into jazz sessions with top Italian jazzmen as Gianni Basso, Glauco Masetti, Sergio Fanni, Gianni Bedori, Andrea Centazzo, etc. and played with French jazz stars Django Reinhardt and Stephane Grappelly, Safred has collaborated for long time with Italian RAI-TV as pianist, arranger, conductor and composer.

Since 1974 Gianni Safred has owned an electronic little studio in Trieste where he composed and realizes electronic music for Radio, Television and records.

FUTURIBILE (The Life To Come) conceived and recorded by Gianni Safred with the Minimoog, Polymoog, Arp Odyssey, Arp Omni, Fender piano, Sequencer, Roland, Space Echo, Roland instruments is a group of contemporary selections in modern electronic dissonances and percussive sounds and effects, suitable for space travels, space explorers experiments, fantastic adventures, future enterprises, interplanetary stories, important achievements, industrial accomplishment of broad implication, industrial progress and similar applications, modern scientific discoveries, new industrial events, etc. In any case, FUTURIBILE is an excellent album particularly recommended for all fonds of electronic music.

FUTURIBILE the life to come gianni safred and his electronic instruments

DESCRIPTIVE NOTES ARE INSIDE POCKET

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F U T U R I B I L E

(THE LIFE TO COME)

SIDE A

<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>DESCRIPTION</u>
1. THE LIFE TO COME	Gianni Safred	3:04	Good melodic line with strong disco beat suitable for fantastic adventures, interplanetary stories, industrial, scientific achievements.
2. DISCO SATELLITE	Gianni Safred	3:15	Industrial progress and similar applications.
3. AUTUMN 2001	Gianni Safred	3:38	Slow changing of time, gliding through space, underwater scene, darkness.
4. DISCO PROPULSION	Gianni Safred	3:00	Industrial, modern scientific discoveries.
5. ROBOT PARTY	Gianni Safred	2:55	Chase scene, steady industrial motion, travel.
6. LAST RAIN	Gianni Safred	2:50	Rain drops, solitude, mysterious, slow travel.

SIDE B

1. SUPERMIND	Gianni Safred	4:30	Fast steady disco beat, intertwined melodies featuring piano and electronic instruments for important achievements, industrial progress, speeding through space, technical mind at work.
2. UNEXPLORED WORLD	Gianni Safred	3:00	Suitable for travels and experiments, future enterprises, interplanetary stories, new industrial events, scientific discoveries.
3. ELECTRONIC BRAIN	Gianni Safred	3:04	Strong percussive sounds and effects, fantastic adventures, industrial accomplishment of broad implication, important achievements, sports.
4. JAZZ COMPUTER	Gianni Safred	3:00	Interplanetary stories, heavy industrial development, complex communications, scientific experiments, sports.
5. FUTURE CITY TRAFFIC	Gianni Safred	3:00	Space experiments, underground activity, industrial progress, rapid activity.
6. MACHINES FOR EVER	Gianni Safred	3:00	Progressive jazz, machinery in motion, rapid travel, chase.

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