



# DANCES

of the world's peoples



VOL. 1: Greece, Rumania, Bulgaria, Macedonia, Croatia



# DANCES OF THE WORLD'S PEOPLES

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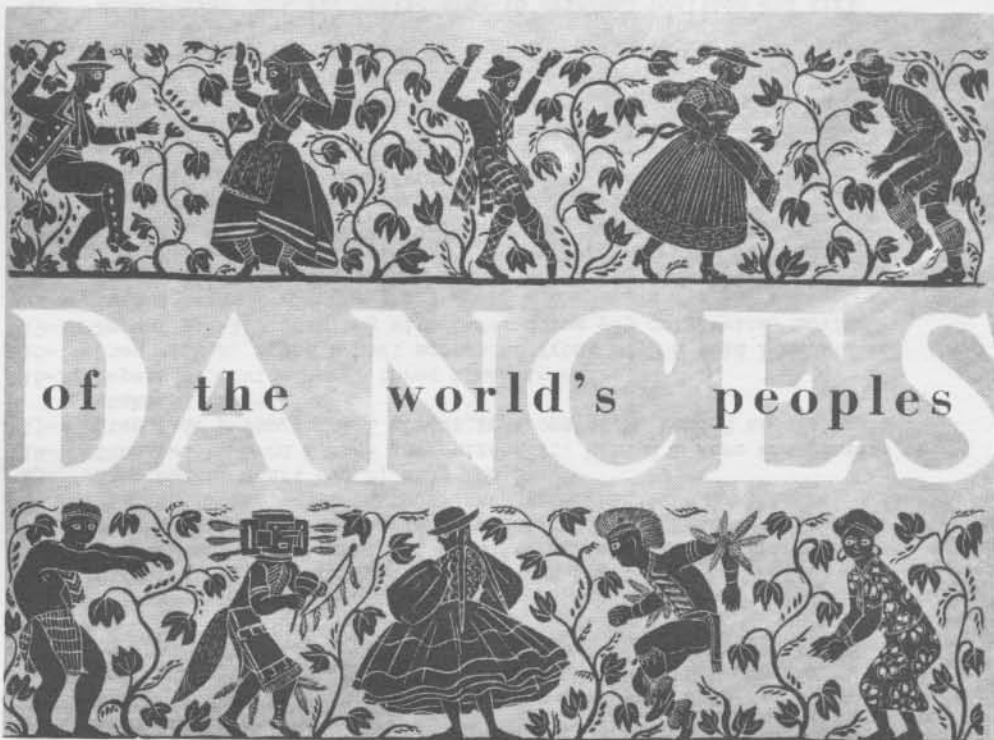
*Compiled and Edited and with  
Dance Instruction by Ronnie  
and Stu Lipner, Authorities  
on the Folk Dances of the World*

Descriptive notes inside pocket.

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VOLUME 1. DANCES FROM THE BALKANS AND NEAR EAST

The folk dances of the Balkans and Near East is appealing, extremely varied and in some ways truly unique. It is an essential part of everyday living. There are dances for every activity; Love Dances, Work Dances, Ritual Dances, War Dances. The vigor of these dances are beyond the description of words. Folkway Records are proud to present these Folk Dances complete with their descriptions from some of the countries of the Balkans and Near East.

Dance notes and descriptions collected and compiled by Folk Dance specialists, Ronnie and Stu Lipner, from publications both in English and the language of the countries presented, from natives and people who have traveled throughout the area.

CROATIAN FOLK DANCES (SLAVONSKO KOLO & A DRMES)

The most lilting and melodious of all the Yugoslav dances are the ones from Slavonia and Croatia proper. Usually all the men are

together in one portion of the circle and the women are in the other part. This is due to the fact that there is much singing while they dance. The women will sing first and the men will answer. The music for these dances were recorded by The Yugoslav National Folk Ballet, "TANEC", on their first tour of the United States in 1956. The description of the steps are given based upon the typical steps used in Slavonia & Croatia.

RECORD - FOLKWAY RECORD (Tanec Record, Side 2, Band 1)

FORMATION - The men are together as are the women, all move to the Left. Hands are joined by locking middle fingers with the second person on each side. Right arm passes over the Left, and left arm passes under arm of person next to you. In open circle, men with free arms join hands with person next to you. Other formations will be noted.

STEP 1 - In open circle formation (See Above) and all leaning fwd, take 12 of these basic steps, moving to the Left. Cross R over L, Step L to side, Cross R behind L, Step L to side. (1 step per measure)

STEP 2 - In closed circle formation (See Above) do this step 24 times. With weight on R ft., bend R knee, Lifting on ball of R ft., straighten R knee while placing L ft. slightly to side. Now lower R heel in sort of a bouncy fashion twice. Repeat this step starting with L ft., Bend L ft., straighten L ft. while placing R ft. to side and bounce twice on L ft. This step is done while moving to the L.

STEP 3 - Starting with R ft., take 4 step-hops into center of circle & take 4 step-hops away from center of circle, still in closed circle formation.

STEP 4 - Do the following combination of steps 4 times in all, do Step 2 four times and do Step 3 once.

STEP 5 - Repeat Step 2, twelve times in all.

STEP 6 - Repeat Step 3, once.

STEP 7 - Do the following combination of steps 3 times in all, do step 2 four times and do step 3 once. Immediately after doing this place hands on neighbor's shoulder for DRMES dance which follows.

DRMES DANCE

STEP 8 - Step on R ft. in place and bend both knees, straighten both knees, then lower and raise both heels in place so as to create a bounce effect (Shaking). Do this step 5 times, slowly for first two and fast for last three. Step is done in place.

STEP 9 - Step R across L moving to left, bend R knee as you cross. Take a large step to the L with the left foot and straighten R knee. Repeat this step 11 more times, 12 times in all.

STEP 10- Repeat Step 8 four times in all.

STEP 11- Repeat Step 9 twelve times in all.

STEP 12- Repeat Step 8 four times in all.

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This dance was learned in Macedonia and presented at the College Of The Pacific Folk Dance Camp in 1955.

RECORD - FOLKWAY RECORD LP # Band 8. (From Record of same name)

FORMATION - Two lines of dancers facing each other, Men on one side, Women on the other. Hands joined, M with the M, W with the W and held shoulder high. First Man at R end of line with R hand free, first woman at left of her line with L hand free. The knee lift for the Men is high, Women not so high. Both M & W start with same ft., lines move in opposite directions.

SLOW PART OF DANCE

PART 1

- 1- Step side R, start to cross L over R, step L across R ft.
- 2- Step side R, bend L knee and lift it high in front of R, and pause.
- 3- Step side L ft., bend R knee and lift it high in front of R and pause.
- 4- Repeat #2 again.
- 5- Step L across in front of R, hold for 1 count & step R.
- 6-10- Repeat measures 1-5 again, starting with the L. ft.

PART 2

- 11- Step fwd R, start fwd with L, step fwd L ft.
- 12- Step fwd R, bend L knee and lift it high and pause. (Lines at this point are close together, practically shoulder to shoulder with their lifted knees under the joined hands.)
- 13- Step bwd L, start bwd R, step bwd R.
- 14- Step bwd L, bend R knee and raise R ft. behind L knee and pause.
- 15- Step side R ft., step L across in front of R, bend R knee slightly. (takes 3 counts)
- 16-17-Repeat #15 twice more, three times in all.
- 18- Step side R, touch L heel across in front of R & hold 1 count.
- 19-24-Repeat #11-16, starting with L ft. doing #15 only twice, moving to the left.
- 25- Repeat #18, starting with L ft.

PART 3

- 26- Step side R, touch L in front of R, step L across R bending R knee slightly, joined hands are held down.
  - 27-28-Repeat #26 two more times, three times in all.
  - 29- Step side R, touch L heel across and in front of R and pause 1 count.
  - 30-33-Repeat #26-29 reversing action and starting with L ft.
  - 34-41-Repeat #26-33 again.
  - 42- With weight on L ft., raise arms to original position and lift R knee high in front of L.
- 1-41- Repeat parts 1,2 & 3 again omitting #17 of part 2. Only the first time are there 4 measures in that part. Also omit #42.

FAST PART OF DANCE

The second part of this dance is written in a 7/16 meter. The count is therefore 1-2, 1-2, 1-2-3, for three counts.

PART 4

- 1- Both M & W take small step R in place, small step L in place. Step R across in front of L with both knees bent, lifting L clear of floor. (1-2, 1-2, 1-2-3 count, etc.)
- 2-7 Repeat #1, alternating L and R ft.
- 8- Men repeat # 2 again while W step L in place, step R in place and close L to R.

During the 8 measures of part 4, the two lines of dancers approach each other. They release hands in their own line and the first man keeping his R hand free takes the L hand of the first W with his L. The first W joins her R hand with the R of the second Man etc., forming a chain.

PART 5

- 9- Steps are described for M, W does counterpart. Step side with R close L to R, quickly step R in place and cross L in front of R with both knees bent.
- 10-16-Repeat # 9 Seven times more, (8 times in all) as first M leads chain around the room progressing Counter-clockwise.
- 17-24-Repeat # 1-8 in part 4, on opposite footwork, W starting L ft., M starting R ft. in chain formation.
- 25-32-Repeat # 9-16 in Part 5, ending dance with hands held high.

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ELENO MOME (DEAR HELEN)

A popular Bulgarian Horo learned from various Bulgarians in this country. Presented at the College Of The Pacific Folk Dance Camp in 1956.

RECORD - Folkway LP, Band 1

FORMATION - An open circle, hands joined and held down at sides. Leader has a knotted handkerchief in his R hand and waves it constantly through the movements.

COUNT TO STEPS IS: SLOW, SLOW, QUICK, SLOW. Dance may be started at any point so long as leader picks up beat of music. It is advisable to wait a few measures to accustom the dancers with the beat.

STEP 1 - Facing to the R, step R ft. to R, (S)  
 Step L ft. in front of R ft., (S)  
 Step R ft. to R, facing center, (Q)  
 Step L ft. in back of R ft. (S)

STEP 2 - Step R ft. to side (S)  
 Hop R ft. in place, kicking L fwd. (S)  
 Step L ft. to L (Q)  
 Step R ft. in back of L (S)

STEP 3 - Step L ft. to L side (S)  
 Hop L ft. in place, kicking R fwd (S)  
 Step R ft. to R (Q)  
 Step L ft. in back of R (S)

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NARODNO HORO (NATIONAL HORO)

A popular Horo Dance learned from natives who have spent many years in Bulgaria. Many variations exist. Below is described the basic step.

RECORD - Folkway LP, Band 2.

FORMATION - An open circle with hands joined and held at shoulder height and slightly extended toward the center of circle.

STEP 1 - Facing to the R, step on R ft. to the R, hop on R ft., moving to the R step on L ft. and hop on L ft.

STEP 2 - Step R ft. to side, step L ft. in back of R, step R ft. to side, close L ft. to R, but still keep weight on R ft.

STEP 3 - Step L ft. to side, step R ft. in back of L, step L ft. to side, close R ft. to L, but still keep weight on L ft.

It is advisable to wait a few measures to get the feel of the music. Leader may start at any point, so long as he picks up the beat of the dance.

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DAICHOVO HORO

A popular Horo danced all over Bulgaria. It is described in "Bulgarian Horos" by Boris Tzonev, Science & Art Edition, Sophia in 1950. It was presented at the College Of The Pacific Folk Dance Camp in 1956 by Anatol Joukowsky.

RECORD - Folkway LP, Band 3.

FORMATION - An open circle or line with hands joined and held down. In performing each step there is a slight bending of the knee. Weight on balls of feet. Heels close to floor.

Since the music is in a 9/16 meter, the steps are described in a diagrammatic form with the counts above the step description. LOD means Line Of Direction.

COUNT IS:

Step 1 -	Hop on L & lift R in LOD	Step R in LOD	Step L next to R	Step R in LOD
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Step 2 -	Hop on R & lift L to LOD	Cross L in front of R	Step R in LOD	Close L to R
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Step 3-4 REPEAT STEPS 1 & 2 AGAIN

Step 5 -	Cross R in front of L	Step with L to L	Cross R in front of L	Step L to L
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NOTE: Dance has 5 measures while music has 4 measures. It is advisable to listen to music several times before putting steps to music. In the hop & lifting step, leg is straightened when lifted.

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STARVA SVADBARSKO HORO (WEDDING DANCE)

Macedonia-Bulgarian Folk Dance described in "Bulgarian Folk Dances with examples of Macedonian Folklore" by Professor S. Jujev, Sophia. Presented at College Of The Pacific Folk Dance Camp, 1956.

RECORD - Folkway Record - LP, Band 4.

FORMATION - An open circle or line, hands joined by interlocking last two fingers on R hand with neighbor's.

PART 1

COUNT IS:	<u>1-2-3</u>	<u>1-2</u>	<u>1-2</u>
STEP 1 -	Step R to R	Close L to R	Pause
2 -	Step L to L	Close R to L	Pause
3 -	Step R to R	Cross L behind R	Pause
4 -	Step L to L	Cross R behind L	Pause
5 -	Step R to R	Step L behind R	Step R in place

- 6 - Step L to L      Step R behind L      Step L in place
- 7 - Step forward R with a lift of L knee      Pause      Step forward on L
- 8 - Step R back to place      Close L to R      Pause

TSAMIKO      (GREEK)

Tsamiko, a rather interesting dance of the peasants and shepherds in Greece. Although not difficult, it has a tricky rhythm that one must get used to. The best way of learning the dance is to walk through the steps many times without the music.

RECORD - Folkway Record      (Greek Record, Band 5, Side 1.)

PART 2

- 9 - Step fwd R & lift L heel out      Step L in LOD      Step R in LOD
- 10 - Step L in LOD      Bring R ft. around in front of L ft. close to Left

FORMATION - An open circle with leader at Right. Leader of dance may decide to give someone else a chance to lead, so he goes to the end of the line and the next person takes over.

Step 1 - Step R ft. to side and pause. Step L ft. in front of R, Close R ft. to L. Step L ft. in Line of Direction, (LOD) and pause.

Step on R ft. in LOD, close L to R ft. Step on L ft. in LOD & pause.

PART 3

- COUNT IS:      1-2-3      1-2      1-2
- STEP 11 - Step R ft. in LOD      Step L in LOD      Step R in LOD
  - STEP 12 - Step L in LOD      Close R to Left and face center      Turn toe to center

Step on L ft. in LOD Step on R ft. in LOD turning to face center of circle. Lift L leg, knee bent so as to produce a quiver of L ft.

Step 2 - Step on L ft. moving to L, Step on R ft. in front of L.

Step on L ft. turning to face center of circle and lift R leg, knee bent so as to produce a quiver of R ft.

Quiver is produced by drawing the lifted foot alongside the stationary foot above ankle height.

REPEAT DANCE FROM BEGINNING TILL END OF RECORDING.

As Greek music is not phased to our knowledge of measures and beats, it is best to practice the dance using these cues to guide the steps and timing.

STEP, PAUSE STEP-TOGETHER-STEP-PAUSE - STEP-TOGETHER-STEP, PAUSE.

STEP, PAUSE STEP, PAUSE & LIFT. STEP, CROSS PAUSE STEP & LIFT.

DANCE NOTES COMPILED AND COLLECTED BY FOLK DANCE SPECIALISTS:

RONNIE & STU LIPNER.

NOTE - It is best to start the dance when the vocal starts. Dance may be started any time during the music, so long as the leader picks up the beat of the music.

KALAMATIANO      (GREEK)

The most popular of the Greek Dances, and one of the oldest originating in Peloponnesus (South of Greece). All Greek social affairs open with a "Kalamatiano. It derives its name from the city of Kalamata, a city famous for its beautiful women and silk handkerchiefs.

SUGGESTED DANCE PATTERN

- A - Dance part 1 four complete times.
- B - Dance part 2 four complete times (hands held down).
- C - Dance part 1 two times.
- D - Dance part 2 three times and turn to Right once around.
- E - Dance part 2 three times and turn to Right once around.
- F - Dance part 1 two times.
- G - Dance part 3 eight complete times.
- H - Dance part 1 two times.
- I - Dance part 3 eight times
- J - Dance part one once and bow to the center.

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MUSIC - FOLKWAY RECORD - (Greek Record Side 1, Band 2)

FORMATION - Open circle, hands joined and held at shoulder height. Leader may join the circle with a handkerchief held between himself and next dancer.

STEP 1 - All facing center of circle, Step R to side, Step L in back of R, Step R to side and hop on R in place.

STEP 2 - Step L in front of R, Step (small) on R to side, Step L in front of R.

STEP 3 - Step R to side and point L across and in front of R. Step L to side and point R across and in front of L.

REPEAT ENTIRE DANCE FROM BEGINNING AND CONTINUE TILL END OF RECORDING.

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#### GERAKINA (GREEK)

MUSIC - FOLKWAY RECORD, (Greek Record Side 1, Band 5)

SOURCE - This dance was presented at the College Of The Pacific Folk Dance Camp in 1954.

FORMATION - An open circle, dancers join hands with L arms extended about shoulder high; R arm shoulder high beneath and supporting extended L arm of the next dancer. Dancers face to the Right.

(Timing of the steps are noted in parenthesis)(S-slow, Q-quick)

INTRODUCTION - 1 measure.

STEP 1 - Step on R ft., hop on R ft., step L in front of R, and step on R ft. (S (hop) QQ)  
Hop is omitted the first time and added for repeats.  
Step L ft. in back of R and touch R toe out. (SS)  
REPEAT STEP 1 THREE TIMES IN ALL.

STEP 2 - Moving to the R, Step R, Step L, Step R, step L and touch R toe in and touch R toe out. (SQQ, SQQ)  
Step R, Step L, Step R (SQQ)  
Step L and face center of Circle and touch R toe out, (SS) while raising joined hands forward.

STEP 3 - Moving forward toward center of circle step R,L,R,L and touch R toe in and R toe out. (SQQ, SQQ)  
Moving back away from center, drop back to sitting position on R ft. with toe touching floor in front of R knee, then flick forward with a slight kick. Step L and then step R. (SQQ)  
Drop back again to sitting position on Left foot with L toe touching floor in front of L knee, then flick forward with a slight kick, step R and then step Left (SQQ)

STEP 4 - With weight still on L ft. touch R ft. as follows, Toe in, Toe out, Toe in, Toe out. On the second touch release hands leave L arm extended diagonally, palm out and fingers pointing up. R arm bent and behind back. Lift R foot, knee bent with toe out. (SQQ SS)

With arms still in position each dancer turns Clockwise in place; Step R, Step L, Step R, end facing center. (SQQ)  
Step L and touch R toe out. (SS)

REPEAT ENTIRE DANCE TILL END OF RECORDING DOING STEP 1 MORE VIGOROUSLY WITH EACH REPEAT.

DANCE NOTES COLLECTED AND COMPILED BY FOLK DANCE SPECIALISTS:

RONNIE & STU LIPNER

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#### RUMANIAN HORA

The Rumanian national dance is the Hora. It is a circular dance with many varieties and over 1500 names. The musicians play in the center of the circle. This dance has become symbolic of national brotherhood and unity.

MUSIC - Folkway Record. (Rumanian 12" LP Side 1, Band 2)

FORMATION - A closed circle with hands joined and held shoulder high. It is advisable to wait a few seconds to get the feel of the music before starting. Below are described just three of the many steps that exist.

STEP 1 - Step R to the R, Step L behind R, Step R to side and swing L in front of R. Now moving to the Left.  
Step R to the L, Step R behind L, Step L to side and swing R in front of L.  
REPEAT THIS STEP 8 TIMES IN ALL.

STEP 2 - Step R to side and swing L over R, Step L to side and swing R over Left. Step side with R, Step L behind R, step R to side bring L next to R but do not step on it. Now move to Left.

Step L to side and swing R over L, Step R to side and swing L over Right. Step L to side, step R behind L, step L to side and step R next to L but do not step on it.  
REPEAT THIS STEP FOUR TIMES IN ALL

STEP 3 - Step R to side, Step L next to R, Step R to side, Step L next to R and then Step in place RLR, & LRL. (these are really two steps performed in place quickly, count is step 23, step 23)  
REPEAT THIS STEP FOUR TIMES IN ALL.

REPEAT DANCE FROM BEGINNING TILL END OF RECORDING.

DANCE NOTES COMPILED AND COLLECTED BY FOLK DANCE SPECIALISTS,

RONNIE & STU LIPNER

HORO DANCES FROM BULGARIA & MACEDONIA

PRAVO HORO (DILINDARO)

A popular Bulgarian Horo. Described in "Bulgarian Horos, Volume 1" by Boris Tzonev, Science & Art Edition, Sophia, 1950. Presented at College Of The Pacific Folk Dance Camp in 1956.

Record - Folkway Record, Band 5

FORMATION - An open circle or line, for part 1, hands are on neighbors' belts; part 2, hands are joined and held down.

PART 1

STEP 1 - Step R to the R, Cross L in front of R.  
Step R to Right side and close L to R ft.

STEP 2 - Step L to the L, Cross R in front of L.  
Step L to the L and close R to L ft.

STEP 3 - REPEAT STEPS 1 & 2 AGAIN.

STEP 4 - Turning slightly to the R, leap to the R with the R ft., step  
(a) Left in Line of Direction, step R in LOD. (Line of Direction)

(b) Turning slightly to the L, leap to the L with the L ft., step  
Right in Line of Direction, Step L in LOD. (Line of Direction)

STEP 5 - REPEAT STEP 4 TWO MORE TIMES.

STEP 6 - Repeat Step #4 Part (a) once, then stamp L ft. twice.

PART 1 IS DANCED 9 COMPLETE TIMES, THEN A 2 MEASURE INTERLUDE WHEN DANCERS CHANGE HAND POSITION, AND GET SET FOR PART 2.

PART 2

Leader leads the line in a snake-like fashion around the room, using this step.

1 - Hop on L ft. and raise R knee high, then step in LOD Right, Left and Right.  
Hop on R ft. and raise L Knee high, then step in LOD Left, Right and Left. Continue this step until end of record.

CIRCLE DANCES FROM THE BALKAN COUNTRIES

DAICHOVO HORO # 2 (BULGARIA, MACEDONIA)

This dance represents another version of a type found in Bulgaria, Macedonia and parts of Serbia. Many other patterns and melodies exist. This dance was presented at the College Of The Pacific Folk Dance Camp by teachers who have traveled in the area and seen it performed.

RECORD - FOLKWAY LP # BAND-5 (FROM SPECIAL RECORD)

FORMATION- Circle with hands joined and held down. Leader at right end of circle. Dance contains 5 counts per 1 measure of music, (Count 1,2,3,4, & pause). Steps described take 10 measures of music altogether.

FIGURE 1 - Takes 5 measures of music. Hop on L ft. moving to the Right, Take three steps in line of direction, R,L,R and pause. Repeat this three times more, 4 times in all. The first two times moving to the right, the third moving backward and the fourth time moving slightly to the L. (4 Measures)

(b) Stamp R foot in place 4 times and pause. (1 measure)

FIGURE 2 - Step fwd R ft., close L to R, step fwd again R and bring L up to R, Repeat this stepping fwd again and finish with figure 1 (b). (3 measures of music)

(b) Hop on L ft. while scuffing R ft. across L, pause 2 counts, turning to R, point R ft. fwd, and scuff R heel back and pause. (1 measure). Then stamp in place R,L,R,L & pause. (1 measure). Figure 2 (b) takes 2 measures in all.



# Folk Dances on Folkways

## FOLK DANCES 12"

**FD6501 FOLK DANCES OF THE WORLD'S PEOPLE, Vol. 1** Dances From The Balkans and Middle East. Croatian Folk Dances, Slavonsko Kolo, Drmes Dance; Bavno Oro, Mace donia; Eleno Mome (Dear Helen) (Bulgarian), Narodno Horo (National Horo), Davichovo Horo, Stara Svadbarsko Horo (Wedding Dance), Tsamiko (Greek), Kalamatian Gerakina, Rumanian Horo, Pravo Horo (Dilindaro) (Bulgarian), Daichovo Horo No. 2 (Nulgaria, Macedonia). Compiled and edited and with instructions by dance specialists Ronnie and Stu Lipner.

**FD6502 FOLK DANCES OF THE WORLD'S PEOPLE, Vol. 2** EUROPE Italy, France, Spain, Ireland, Greece, Bulgaria, Macedonia. Compiled and edited and with instructions by dance specialists Ronnie and Stu Lipner.

**FD6503 FOLK DANCES OF THE WORLD'S PEOPLE, Vol. 3** CARIBBEAN AND SOUTH AMERICAN, Samba, Danzon, Pasillo, Meringue, Huayno, Collagua, Chacarera, etc. Compiled and edited and with instructions by dance specialists Ronnie and Stu Lipner.

**FD6504 FOLK DANCES OF THE WORLD'S PEOPLE, Vol. 4** MIDDLE EAST, Greece, Turkey, Armenia, Israel, Caucasus, etc. Compiled and edited and with instructions by dance specialists Ronnie and Stu Lipner.

**FD6510 NORTH AMERICAN INDIAN DANCES.** With dance notes and descriptions by Ronnie and Stu Lipner. Night Chant Dance, Rabbit Dance, Sun Dance, Omaha Dance, Devil Dance, Eagle Dance, Harvest Dance, Rain Dance, Squaw Dance, War Dance, Snake Dance, others. Illustrated notes.

**FW8752 (FP52) EXOTIC DANCES,** recorded in their native lands. Notes by La Meri, India: Invocation, Nautch Sahana; Japan: Kikuzukushi, Jako San; (Koto acc.) Burma; Pwe; Argentina: La Chacarera; Spain: Sevillanas; Panama: Tamborito; Rumania: Hora; Africa: Baya Dance. Notes.

**FW8841 ARGENTINE, Traditional Folk Dances and Dance Songs.** Recorded in Argentine. Notes by Luis Bartonome, dance notes and descriptions by Ronnie and Stu Lipner. Includes basic waltz step, snapping of the fingers, basic zapateo (tap dance, zarandeo, waving of the handkerchief) and others.

**FW8842 TRADITIONAL DANCES OF ARGENTINA, vol. II.** Played by the Abalos Brothers. Compiled and edited by Ronnie and Stu Lipner. La Zamba, Escondido, el Palito, el Cuando, Chacarera Doble, Gato de dos Giros, el Truino, Pala Pala, others. Complete dance instructions.

**FW8844 DANCES OF VENEZUELA.** Compiled by Ronnie and Stu Lipner in collaboration with Prof. L. F. Ramon Y Rivera, of the Folklore Institute, Caracas, Venezuela. El Mare Mare, El Charite, El Mampulorio, La Sirena, La Burriquito, El Sabucan, El Chiriguare, El Robalo, Merengue, others. Complete dance instructions.

**FE4467 (P467) FOLK DANCES OF GREECE,** recorded by James A. Notopoulos. Notes by Spyros Peristeres, director music section, Folklore Archives, Academy of Athens, include music transcriptions. From Epirus, Cyprus, Crete, Naxos, Peloponnesus, Macedonia, Pontus. Circular and semicircular, leaping and "shuffling" and including the popular Kalamatianos dances accompanied by folk instruments and semi-choruses. Greek, English and individual song text included.

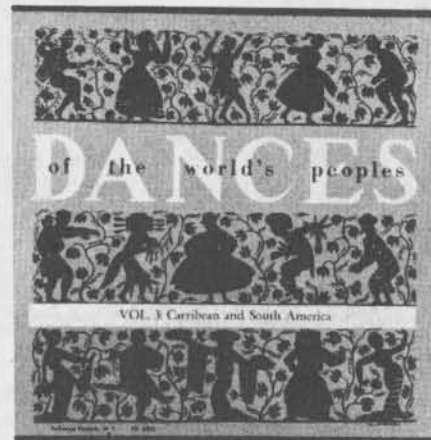
**FW8829 SPANISH DANCES,** guitar solo accompaniments. Salinera Gaditana, Serranias, Jerezana, Fiesta Malagueña, Cardobeso, Huelvanas, Zapateado Flamenco, Ecos Granadinos, others. Text with dance instructions.

**FW8837 AUSTRIAN FOLK DANCES.** Recorded in Austria by Karl Kubat and his Brass Folk Dance Band. Edited and with notes by Dr. Hans Krenhuber and the Austrian Information Center. Dance directions by Ronnie and Stu Lipner. Seven Steps, Das Hiatamadl, Der Cevve, Die Mainzer Polka, Open Waltz, Hunters March, Der Neudeutsche, Cuckoo Polka, Promenade, Nickelsdorfer, Der Eiswalzer, Ennstaler Polka, Vol. I.

**FW8803 (FP80/3) SONGS AND DANCES OF YUGOSLAVIA** by the Macedonian group TANEC whose interpretation draws not only upon its own unbroken history but upon the wealth of the traditional arts of its neighbor states. Selections include: Epic dance Shepherd's songs and dances, KOLO, (the "National" Yugoslav dance), bride's dance, and other songs and dances from Croatia, Macedonia and Serbia. Notes.

**FW8811 CARIBBEAN RHYTHMS.** Recorded by Thomas Price of Queens College (Dept. of Anthropology) in San Andrés. Vocal and instrumental Calypso songs and dances. Notes and song texts.

**FE4356 TRADITIONAL DANCES OF JAPAN,** recorded by Mary L. Evans. Includes Kasa Odori, Sumiyoshi Odori, Mugiya Bushi Odori, Memburyu, Sado Okesa, Iwasaki Oni Kembai, Awa Odori, Gujo Odori, Morioka Stag Dance. Notes.



**FC7604 AMERICAN PLAYPARTIES.** With Pete Seeger, Mika Seeger, and Rev. Larry Eisenberg. Favorite playparty games. Here Comes Sally Down the Alley, Shake Them 'Simmons Down, Sent My Brown Jug Down Town, Great Big House in New Orleans, Alabama Gal, Mazoo, Mazoo, Paw Paw Patch, Going Down to Cairo, Looky Loo, Go In and Out the Window, others. Complete instructions and text.

**FW8825 HONOUR YOUR PARTNERS!** Square Dances called by N. Roy Clifton, with fiddle, accordion, piano and percussion. Recorded by Edith Fowke. Life on the Ocean, Circle Three and Under the Arch, Divide the Ring and Allemand Right, Star in the Centre and Chain for Four, Right Hand Gent with the Right Hand Round, Lady and Gent Go Seek, and Promenade, Swing Your Own and Promenade the Corner, Bobby Shaftoe, Right Hand Up and Left Hand Under, Round the Outside, Dosido, and Star, Dip and Dive, Birdie in the Cage. With complete instructions.

## FOLK DANCES 10"

**FA2001 (FPI) SQUARE DANCES** with Piute Pete and his Country Cousins. Easterns, Westerns, Play-partys; Calls and Instrumental. Descriptive book. Buffalo Gals, Red River Valley, Steam Boat, Looby Loo, Shoo Fly, Step Right Back, Ricketts Hornpipe, Duck for Oyster.

**FA2201 (FP601) COUNTRY DANCE MUSIC WASHBOARD BAND.** With William Edward Cook — washboard; Pete Seeger — 5-string banjo; Sonny Terry—harmonica; Bonnie McGhee—guitar; Frank Robertson—bass. In: Cindy, Bottle Up and Go, Cripple Creek, John Henry, Old Joe Clark, Skip to My Lou, Green Corn. Highly recommended for square dance accompaniment, beat speeds and timing for each selection is given. Notes & illustr.

**FW6618 (FP818) IRISH POPULAR DANCES** featuring Irish pipes, violins, bagpipes, jaw-harp, accordion, jigs, reels, hornpipes. Notes. Recorded in Ireland and U.S. with: Flanigan Bros., Leo Rowsome, Michael Coleman, Hyde Bros., Liam Walsh.

**FW6819 (FP818/2) JIGS, REELS, and HORNPIPES.** With fiddles, and Uilleann pipes, "Slip," "single" and "double" jigs; Sligo Reel, Cork Reel, Hornpipe Favorites, "Rodney's Glory" (set dance), etc. Notes. Detailed dance descriptions by Esther Brown. Background notes by Henry Cowell.

**FW6840 (FP840) CARIBBEAN DANCES.** Folk dances recorded by Lisa and Walter Lekis. From the Virgin Islands, Martinique, Guadeloupe, Trinidad, Antigua, Curacao, Calypso, waltz, quadrille tumba viede mambo seven step. Played by outstanding folk dance orchestras including the Brute Force Steel Band. Ill. notes.

**FW6935 (FW935) ISRAEL DANCES** played by Tzabar Group directed by Dov Seltzer and featuring song accompaniments by Guela Gill. Horos, round, waltzes, and squares. Includes: Al Tiruni, Taamin La Taamin, Leil Zahav, Bona Habanat, Etz Harimon (The Pomegranate Tree), Ki Tinam. Accompanying Hebrew & English song texts.

## ASIA

**6812. CHINESE CLASSIC.** Popular rendition of early Chinese music provides ideal background for plays and games. *Moonlight on the Ching Yang River, The Green Lotus, The Reminiscence Song, more.* Traditional instruments.  
LC R-59-217 1-10" LP

**4424. FOLK AND CLASSICAL MUSIC OF KOREA.** Eleven selections, from court music to country folk songs, recorded in Korea.  
LC R-59-53 1-12" LP

**4429. FOLK MUSIC OF JAPAN.** Work, sea, love, dance, children's songs, recorded in Japan.  
LC R-59-56 1-12" LP

**4449. JAPANESE BUDDHIST RITUAL.** Prayers, chants, hymns of Tendai and Tenri-kyo sects.  
LC R-A-56-305 1-12" LP

**8746. KOTO: MUSIC OF THE ONE-STRING ICHIGENKIN.** Kabuki artist plays and sings new and old works on rare lute-like classical instrument. Notes include English translations, historical background.  
LC R-67-3096 1-12" LP

**8745. MUSIC OF THE ORIENT IN HAWAII: JAPAN/CHINA/KOREA/PHILIPPINES.** Imperial court music, excerpts from Cantonese opera, more. Native instruments.  
LC R-63-1185 1-12" LP

**4481. RELIGIOUS MUSIC OF ASIA.** Devotional music recorded in Eastern mosques, Indian temples, monasteries in Nepal, Taiwan, Japan.  
LC R-67-3897 1-12" LP

**4486. SONGS AND MUSIC OF TIBET.** Religious chants, flute solos, dance and shepherd songs.  
LC R-62-1245 1-12" LP

**4356. TRADITIONAL FOLK DANCES OF JAPAN.** Music recorded at annual Bon dance festival: Buddhist ritual chants, legends, animal stories, more.  
LC R-60-328 1-12" LP

**4534AB. TRADITIONAL FOLK SONGS OF JAPAN.** Seventeen songs from East Japan. Notes include English translations.  
LC R-66-498 1-12" LP

**8980. THE WAY OF EIHEIJI.** Zen-Buddhist monks in ceremonies recorded at Japanese temple. Comprehensive notes.  
LC R-60-917 2-12" LPs

## SOUTH ASIA

**4409. FOLK MUSIC OF INDIA.** Nine selections: love songs, snake charmer's melody, religious music, laborers' songs, more. Sitar and other traditional instruments.  
LC R-59-55 1-12" LP

**4425. FOLK MUSIC OF PAKISTAN.** Dance music, festival, love, work songs of Punjab, Sind, Bengal, elsewhere. Native instruments.  
LC R-58-601 1-12" LP

**4447. MUSIC FROM SOUTH ASIA.** Variety of musical styles and traditions from Nepal, Hyderabad, Goa, Sind, Kashmir, Pakistan.  
LC R-59-177 1-12" LP

**4422. MUSIC OF INDIA: TRADITIONAL AND CLASSICAL.** Raga singing, folk songs, instrumentals, more, recorded in India.  
LC R-59-54 1-12" LP

**3530. RAGAS (Songs of India).** Songs in praise of various Hindu Gods, sung in Tamil, Sanskrit, Hindi, Telegu dialects, with sitar and tabla accompaniment. Notes with English translations.  
LC R-59-256 1-12" LP

**8854. RAGAS FROM SOUTH INDIA.** Four raga improvisations by singer-musician Gayathri Rajapur. Notes include English translations.  
LC R-67-3573 1-12" LP

**8368. THE RAGAS OF INDIA.** Lecture-demonstration on ragas—tonal patterns which form the basis of Indian classical music. Explanatory notes.  
LC R-62-739 1-12" LP

**4431. RELIGIOUS MUSIC OF INDIA.** Hymn to the God Shiva, Vedic chanting, selections from *The Ramayana*, more, recorded in India. Notes include transliterations.  
LC R-59-629 1-12" LP

## SOUTHEAST ASIA

**4406. MUSIC OF INDONESIA.** Classical and folk music, recorded in Bali, Java, Malaya, Sumatra.  
LC R-59-198 1-12" LP

**4423. MUSIC OF SOUTHEAST ASIA.** Folk songs, odes, dances, from Thailand, Viet Nam, Laos, Cambodia, Burma, Malaya.  
LC R-59-181 1-12" LP

**4463. MUSIC OF THAILAND.** Music from four regions of country reflects distinctive cultural styles.  
LC R-60-487 1-12" LP

**4352. MUSIC OF VIET NAM.** Introduction to the rich musical heritage of North, South, and Central Viet Nam. Examples selected by native folklorist Pham Duy include traditional folk songs, Montagnard tribal, Imperial court, and chamber music. Also features Pham Duy in 3 of his own folk songs: *Ho Lo (Song of Peasant), Thuong Binh (The Wounded Soldier), Ganh Lua (Carrying Paddy Song)*. Collected by Crofut and Adidiss. Background notes.  
LC R-65-1682 1-12" LP

## CARIBBEAN ISLANDS AND WEST INDIES

**7250. CHILDREN'S JAMAICAN SONGS AND GAMES.** Traditional songs sung by Louise Bennett in Jamaican dialect: *Manuel Ground, River Bank Covally, Rocky Road*, more. Notes include game instructions.  
LC R-57-1456 1-10" LP

**4403. DRUMS OF HAITI.** Thirteen drum dances: Vodoun, Ilbo, Salongo, Juba, more. Recorded and with notes by Harold Courlander.  
LC R-59-3 1-12" LP

**4432. SONGS AND DANCES OF HAITI.** Religious songs and dances, meringue and carnival music, more, performed by native singers and musicians.  
LC R-59-3 1-12" LP

**7262. THERE'S A BROWN BOY IN THE RING.** Lord Invader and group perform game songs and calypso music for children: *Mother Love, Me One Alone, No Place Like the West Indies, Lord Invader's Tune*, more.  
LC R-60-474 1-10" LP

**7744. WEST INDIAN FOLK SONGS FOR CHILDREN.** Sing-along game, dance songs, sung by Lord Invader with calypso orchestra: *Limbo Dance, Ring a Ring a Rosy, Early in the Morning, Merrily We Roll Along*, more.  
LC R-61-1828 1-12" LP

**4503. AFRICA—SOUTH OF THE SAHARA.** Music of the Angola, Bantu, Ruanda, Congolese, Sudanese, Watusi, Swazi, Zulu, more. Notes by A. B. Merriam; compiled by Harold Courlander.  
LC R-58-59 2-12" LPs

**4502AB. AFRICAN DRUMS.** Drumming styles of the Watusi (Ruanda), Yoruba (Nigeria), Zingili (South Africa), more. Notes by Harold Courlander.  
LC R-A-56-287 1-12" LP

**4502. AFRICAN AND AFRO-AMERICAN DRUMS.** Includes 4502AB, above, plus drum rhythms of Puerto Rico, Cuba, Haiti, Brazil, Bahamas, U.S. Notes.  
LC R-A-56-287 2-12" LPs

**8852. AFRICAN MUSIC.** Exciting rhythms and beautiful melodies of 14 traditional African songs and dances. Includes lullaby, marriage, and war songs, dance tunes, religious chants, more. Recorded among tribes of Sudan, Nigeria, and the Cameroons by Laura C. Boulton. Native instruments.  
LC R-57-1367 1-12" LP

**8857. BANTU HIGH LIFE.** Songs tell story of South Africa's apartheid system. Sung by Rev. Moshe Sephula in "high life" African pop music style.  
LC R-67-3913 1-12" LP

**4441. DRUMS OF THE YORUBA OF NIGERIA.** "Talking drums," Shango ritual, more, recorded in Ife and Oyo kingdoms by William Bascom.  
LC R-A-56-285 CB, V 1-12" LP

**4405. FOLK MUSIC OF ETHIOPIA.** Eleven selections: a love song, songs of praise for the Emperor, religious music, more. Traditional instruments. Notes.  
LC R-59-39 1-12" LP

**4402. MUSIC OF EQUATORIAL AFRICA.** Cross-section of central African music recorded on location: Badoua, N'Goundi, Okandi, Baya, others.  
LC R-59-76 BC, V 1-12" LP

**4339. MUSIC OF MOROCCO.** First documentary recording of native Moroccan music. Tribal songs and dances recorded by anthropologist Christopher Wanklyn, who wrote notes.  
LC R-67-372 1-12" LP

**4500. NEGRO FOLK MUSIC OF AFRICA AND AMERICA.** Vocal and instrumental music recorded in Ethiopia, Nigeria, Sudan, Zanzibar, Brazil, Haiti, Cuba, Puerto Rico, Alabama, Mississippi, more. Shows wide range of musical styles. Edited and with notes by Harold Courlander.  
LC R-59-61 2-12" LPs

**4457. THE PYGMIES OF THE ITURI FOREST.** Hunting and initiation songs, Bantu dance music, much more, recorded by Colin M. Turnbull and Francis S. Chapman.  
LC R-59-67 1-12" LP

**4428. SONGS OF THE WATUTSI.** Warrior, pastoral, hunting songs.  
LC R-63-123 1-12" LP

