

SPANISH GUITAR SOLOS



M
128
M798
S735
1950

MALAGUENA
TANGO
JOTA

ALEGRÍAS
BULERÍAS
ZAMBRILLA

CARLOS

MONTOYA

SPANISH DANCE NO. 1
MEDIA GRANAINA

MUSIC LP

SPANISH GUITAR SOLOS

FOLKWAYS FW 6816 (FP 816)

SPANISH GUITAR SOLOS

DESCRIPTIVE NOTES ARE INSIDE POCKET



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MUSIC LP

SPANISH GUITAR SOLOS played by **CARLOS MONTOYA**

MALAGUENA • TANGO • JOTA

SPANISH DANCE NO. 1 • ALEGRÍAS

BULERÍAS • MEDIA GRANAINA • ZAMBRILLA

NOTES • 1-10" 33 $\frac{1}{3}$ rpm L. P. Record • FOLKWAYS RECORDS N. Y.

FOLKWAYS RELEASES

MALAGUENA

THIS MUSIC IS USUALLY SUNG IN MALAGA. MONTOYA HAS MADE A SOLO ARRANGEMENT INCLUDING THE "COPLA" OR SONG WHICH ARGENTINITA INTERPRETED THROUGH HER CASTANETS.

TANGO

HERE MONTOYA COMBINES THE RHYTHM OF THE RUMBA AND TANGO FLAMENCO.

MEDIA GRANAINA

AS THE NAME INDICATES, THIS MUSIC IS FROM GRANADA IN THE HEART OF ANDALUSIA. FIRST THE FLAMENCOS PLAYED THE "GRANAINA" WITH ITS LONG "TERCIOS" OF SONG. THIS MORE MODERN VERSION OF THE FLAMENCO SONG IS CALLED "MEDIA GRANAINA" BECAUSE THE CUTS OF THE SONG ARE SHORTER. IT WAS POPULARIZED WITH THE SIMILAR "COPLAS" OF "MALAGUENAS" AND "FANDANGUILLOS" BY SINGERS SUCH AS MANUEL BELLEJO AND MARCHENA. IN HIS OWN VERSION, CARLOS MONTOYA PLAYS THE "COPLA" ON THE GUITAR.

CARLOS MONTOYA WAS BORN IN MADRID OF A FAMOUS SPANISH GYPSY FAMILY OF ARTISTS. HE STARTED PLAYING THE GUITAR AT THE AGE OF SEVEN, AND BY THE TIME HE WAS FOURTEEN, HE WAS THE GUITARIST DIRECTING THE SHOW IN THE SPARKLING CAFES CANTANTES OF MADRID WITH ALL THE GREAT GYPSY DANCERS AND SINGERS.

WHEN HE WAS TWENTY-TWO, MONTOYA WAS TAKEN TO PARIS BY ANTONIA MERCE, THE LATE "LA ARGENTINA" WHO HAD GONE TO SPAIN IN SEARCH OF A GUITARIST FOR HER CONCERTS. THIS WAS THE START OF A LONG CAREER OF TOURS WHICH TOOK HIM LITERALLY ALL OVER THE WORLD, BOTH AS SOLOIST AND WITH SUCH FAMOUS DANCERS AS "LA ARGENTINITA", VICENTE ESCUDERO, TERESINA, AND OTHERS.

MALAGUENA • TANGO • AMIGUENA • JOTA

SPANISH DANCE NO. 1 • ALEGRÍAS

BULERÍAS • MEDIA GRANAINA • ZAMBRIJILLA

NOTES • 1-10 • 33 1/2 rpm • L. P. Records • FOLKWAYS RECORDS N.Y.

JOTA

THE JOTA ARAGONESA COMES FROM THE PROVINCE OF ARAGON AND IS DANCED IN ALL THE "FIESTAS". CARLOS MONTOYA'S ARRANGEMENT IS A GUITAR SOLO ENDING IN INCREDIBLY FAST "RASGUEADOS".

BULERIAS

A TYPICAL SPANISH GYPSY OR FLAMENCO DANCE FROM THE PROVINCE OF ANDALUSIA, PARTICULARLY AROUND JEREZ. IT IS SOMETIMES CALLED SPANISH BOOGIE-WOOGIE AS THE GYPSIES IMPROVISE FAST AND TRICKY RHYTHMS. THIS ARRANGEMENT BY MONTOYA INCLUDES SOME OF THE MELODIES COLLECTED BY GARCIA LORCA AND SOME OF HIS OWN FLAMENCO VARIATIONS.

ALEGRIAS

A TRADITIONAL SPANISH GYPSY OR FLAMENCO DANCE. FOR A WOMAN THE COSTUME IS USUALLY THE "BATA DE COLA" OF STARCHED PERCALE WITH A TRAIN OF AT LEAST ONE YARD AND MANY RUFFLES. THIS DOES NOT HAMPER THE "BAILAORA" BUT ACCENTUATES THE IMPORTANCE OF THE SMALLEST GESTURE. THE "ALEGRIAS" IS ALWAYS DANCED TO GUITAR ACCOMPANIMENT. THERE ARE MANY SUDDEN CHANGES OF RHYTHM WHICH THE DANCER MUST INDICATE TO THE GUITARIST BY A CODE OF "DESPLANTES" OR "BREADS".

ZAMBRILLA

THIS EXCITING RHYTHM IS THE REAL ZAMBRILLA OF THE GYPSIES WITH INTRICATE AND TRICKY CONTRATEMPOS IN FAST, STEADY TEMPO UNLIKE ANY OF THE WRITTEN SPANISH MUSIC.

NOTE

FOR ADDITIONAL INFORMATION ON SPANISH FOLK MUSIC SEE ETHNIC FOLKWAYS LIBRARY ALBUM P 411 "FOLK MUSIC OF SPAIN".