## FRANTZ CASSEUS

**GUITAR** 

## HAITIAN DANCES

SUITE NO. 1

Petro · Yanvalloux

Mascaron • Coumbite

Romance • Lullaby

Etude · Sobo

FOLKWAYS RECORDS & SERVICE CORP. N. Y.

FP 822

FOLKWAYS RECORDS FW 6822

COLUMN SULTAR

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CASSEUS - HAITIAN DANCES

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DESCRIPTIVE NOTES INSIDE POCKET

**CASSEUS HAITIAN DANCES** 

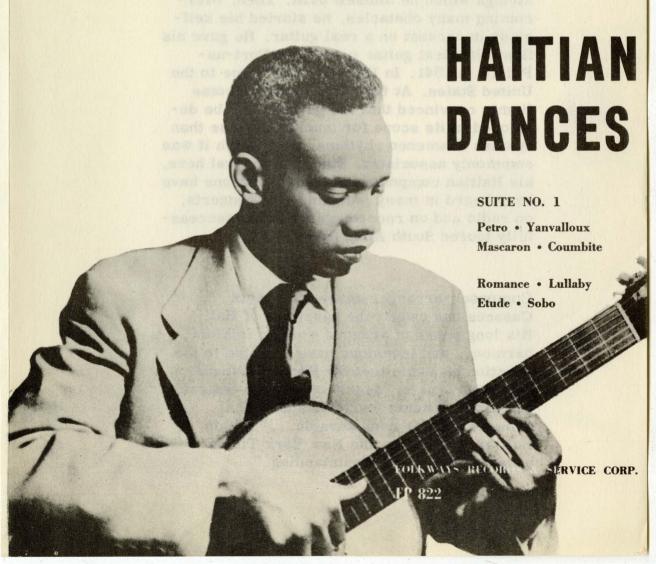
SUITE NO. 1 PETRO YANVALLOUX MASCARON COUMBITE

ETUDE ROMANCE LULLABY

**FOLKWAY RECORDS FW 6822** 

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CASSEUS GUITAR



## Introduction by Carol Capraro

Frantz Casseus' <u>Haitian Suite</u> symbolizes the fruition of his dream of adapting Haitian folk music to the guitar.

In his early youth, he attempted to make music from a crude combination of box and strings which he himself built. Then, overcoming many obstacles, he started his selfstudy in earnest on a real guitar. He gave his first classical guitar concert in Port-au-Prince in 1941. In 1946 Casseus came to the United States. At that time he had become firmly convinced that the guitar could be developed in its scope for much wider use than Spanish Flamenco rhythms, with which it was commonly associated. Since his arrival here, his Haitian compositions and adaptations have been heard in many mediums - at concerts, on radio and on recordings. He also successfully toured South America.

Composer-arranger-teacher, Frantz
Casseus has caught the heartbeat of Haiti.
His long years of arduous work in folklore,
harmony, and technique have resulted in the
creation of music that the Herald Tribune
has described as "sensitive.. with a delicate
ear and a delicate touch. His technical
prowess too.. is considerable..." Of his
Haitian folk songs, the New York Times
added its accolade, "outstanding."

The Haitian Suite is a subtle blend of the many pulse beats that bring Haiti herself to life. From the national rhythms of the Petro and Yanvalloux to the melodic Etude in D Major by Fernando Sors (1778 - 1839) is heard the flux and ebb of her breathing.

In the audible discovery of her moods and beauty is found the <u>Mascaron</u>, the carnival dance, gay and charming. Then the <u>Coumbite</u> the harvest song - man and man dance their thanksgiving for the gathered crops.

Her look is chaste in the Lullaby and Romance arranged by Frantz Casseus from the traditional Creole. Romance portrays her in womanly plaint at losing love to war.

Finally, in stronger accents is heard the underlying drumbeat in Ludovic Lamothe's <a href="Dance">Dance</a> - the drumbeat which is the ever present reminder that Haiti lives.

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		AMERICANA 10"			JAZZ SERIES 12"				FW4815	
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A2001 A2002	(1)	Christmas Carols, Summers	FJ2802		Anthology No. 2, Blues	FE4446	(446)	Music from the Mato Grosso	FW4818	
A2003	(3)	Darling Corey, Seeger	FJ2803		Anthology No. 3, New Orleans	FE4447		Music from South Asia	FW6819 (	
A 2004	(4)	Take This Hammer, Leadbelly No. 1	FJ2804			FE4448		Folk Music of the Amami Islands	FW6820	
A 2005	(-)	American Folk Songs, Seegers	FJ2805		Anthology No. 5 Chicago I	FF4449	(449)	Japanese Buddhist Rituals	FW6821	
	(6)	Washboard Band, Terry	FJ2906	(45)	Anthology No. 6, Chicago 2 Anthology N. 7, New York	FE4450	(450)	Songs from Cape Breton Island	FW 6872	
A2007	(0)	Cumberland Mountain, Clayton	FJ2907	(67)	Anthology N. 7, New York	FE4451	(451)	Bulu Songs from the Cameroons	FW6823	
	(9)	All Day Singin', Van Wey	FJ2908	(69)	Anthology No. 8, Big Bands	FE4453		Folk Music of Jamaica	FW6824	(874
	(10)	Lonesome Valley, Folksongs	FJ2809	(71)	Anthology No. 8, Big Bands Anthology No. 9, Piano	FE4454		Folk Music of Greece	FW 6825	
	(11)	Dust Bowl Balaids, Guthrie	FJ2810		Anthology No. 10. Boogie, K. C.			Indian Music of the Upper Amazon	FW6826	
	(13)	Railroad Songs, Houston	FJ2811	(75)	Anthology No. II, Addenda	FE4460	(460)	Temiar Dream Sangs from Malaya	FW6827	
	(14)	Rock Island Line, Leadbelly No. 2				FE4461		Jamaican Cult Rhythms	FW6828	
	(19)	Sea & Logger Songs, Eskin			AMERICANA 2-12"	FE4462		Wolf Music of Senegal & Gambia	FW6830	
	(21)	Seeds of Love, Summers				FE4464	(464)	Indians of the Canadian Plains	FW6831	(831
A2022	(22)	Cowboy Ballads, Houston	FA2941	(241)	Leadbelly Legacy No. I Leadbelly Legacy No. I Am. Folkmusic, Vol. I	FE4465	(465)	Folk Music of Liberia	FW6832	(832
A2023	(23)	Soloman Valley, Jemison	FA2942		Leadbelly Legacy No. 1	FE4466	(466)	Hanungo Music of the Philippines	FW6933	
A 2024		Leadbelly Legacy, No. 3	FA2951	(251)	Am. Polkmusic, Vol. 1	FE4467	(467)	Folk Dances of Greece	FW6834	
A 2025 (		Ohio Valley, Buckley	FA2952	124	Am. Folkmusic, Vol. 2 Am. Folkmusic, Vol. 3	FE4469		Kurdish Music from Iraq	FW4835	
A2028		Get On Board, Folkmasters	FA2953	(253)	Am. Polkmusic, Vol. 3	FE4471		Negro Music of Alabama, Vol. 3	FW 6836	(836
A2030 (		Blues, Brownie McGee			TONICAL LERICIALTY 12"	FE4472		Negro Music of Alabama, Vol. 4	FW6837	(83
A 2034		Easy Rider, Leadbelly No. 4	W	OKLD HI	STORICAL and SPECIALTY - 12"	FE4473		Negro Music of Alabama, Vol. 5	FW6938	(83
	(35)	Harmonica & Vocal Solos, Terry	FW3001		O'Canada, Mills	FE4474		Negro Music of Alabama, Vol. 4	FW6839	
A2036	(34)	Mormon Folk Songs, Hilton	FW3002		Irish Rebellion, House	FE4475		Negro Prison Camp Work Songs	FW6840	
	(37)	Anglo-American, Nye	FW3004		Scottish War Ballads, Dunbar	FE4476 FE4480		Baole Music of the Ivory Coast	FW6841	(84
	(38)	Negro Spirituals, Hall, Reed	FG 3502		Recording Canadian Indians,	FE4482	(480)	Folk Songs of French Canada	FW6842	(84
	(39)	Songs of Joe Hill, Glazer			Barbeau	FE4483		Music of the Ituri Forest People	FW6853	(815
	(40)	Smoky Mountains, Lunsford	FG 3505		Ballads of Newfoundland, Peacock		/EALA / BY	Music of the Mediterranean, No. 1	FW 6844	(84
	(41)	Lady Gay, Summers	FG 3508		American Folksongs, John Lomax	FEASOLA	DISOLA DI	Music of the Mediterranean, No. 2	FW 6845	
	(42)	Hard Travelin', Houston Sampler, Seeger	FG3515		Folk Songs from Sussex England			African Drums, Part I	FW £846	
	(43)	Sampler, Seeger	FG 3530		Indian Ragas, Songs of India	FEASOZA	DISOZA DI	Afro-American Drums, Part 2	FW 6847	
A2045 (		False Lady, Summers Goofing-Off Suite, Seeger	FG 3540		Songs of French Canada, Labrecque	EE4E30	A / B / 430 A / B)	Folk Music from Itlaly, Part I	FW 6848	(84
	(46)	North West Ballads, Robertson		(76/1)	Netherlands Songs, Kunst			Folk Music from Italy, Part 2	FW6853	
A2049	(49)	Courting & Complaint, Paggy 5.	FG 3585		Blind Willie Johnson, story of	1549100	70 (4200 / 0)	Total mane from many, tart a	FW4854	
A2070 (	35/21	Suite from Little Fugitive	FG 3584		Big Bill Broonzy, story of				FW 6857	
					OLKWAYS SPECIAL 12"		ETHNIC	FOLKWAYS LIBRARY 2-12"	FW4841 FW4845	
					OLKWAIS SPECIAL IZ				FW6880	
	50	NGS OF THE STATES 10"	FS3852		Cannonsville Story	FE4500	(500)	Negro Music of Africa & America	FW4911	
	· · · · · · · · · · · · · · · · · · ·				Music fram Picasso Film	FE4501	(501)	Music of the Mediterranean	FW6912	
A2106 (		Massachusetts, Clayton	FS3841	(84/1)	Henry Jacob's Radio program			African & Afro. American Drums	FW6913	
A2110 (		Virginia, Clayton	FS3842	(84/2)	Rawhide, Radio program	FE4502	(502)	Allican a Anna Anna	FW6914	
A2112 (	40/2)	Massachusetts, Clayton Virginia, Clayton North Carolina, Moser	F53843	(86/3)	Courlander's Almanac, Radio program	FE4503		African Music South of Sahara	FW6915	
A2128 (	(47/1)	Texas, Nye Kansas	F53864	(86/4)	Seeger & Broonzy, Radio program			Music of the World's People, Vol. 1	EWAGIA	
A2134		Kansas			Gregorian Chants	FE4505		Music of the World's People, Vol. 2	- FW6917	7 (91
A2136		Kentucky, English			West Colesville Story, TV program			Music of the World's People, Vol. 3	FW6918	1 (9
			FS3881		Anthems of All Nations, Vol. I			World's Vocal Arts	- FW6919	9 (9
	AM	ERICAN HISTORICAL 10"	F53882	(88/2)	Anthems of All Nations, Vol. 2	FE4520	(520)	Folk Music from Italy	- FW6920	(97
	~~	LERIOAN THISTORICAL IV			The first of the f	FE4525	(525)	Man's Eearly Musical Instruments		
H2151 (	(49/1)	Revolution 1767-75, House		ETHNIC	MONOGRAPH LIBRARY 12"				FW6923	
H2152	(48/2)	Revolution 1775-81, House	FM4000	(1000)	Hungarian Folk Songs		AME	RICAN HISTORICAL 2-10"	FW6925	
H2163		War 1812 No. 1 House	ENAMONI	(1001)	Wolf River Songs	FH5001		Ballads of the Revolution	FW6927	
HZI64	(48/4)	War 1812 No. 1, House	EN4007	(1002)	Songs from Aran	PM3001		(SIEL & SIES)	FW6928	8 (9
	(48/5)	Frontier Ballads Seeger	EM4003	(1003)	Great Lakes Indians	ELIENNI	11 41	(2151 & 2152) Ballads of the War of 1812	FW6929	, (1
EH2175	(48/4)	Frontier Bollads Seeger	EM4003	(1004)	Nova Scotia Folkmusic	PP15002		(2163 & 2164)	FW4930	0 (1
FH2175 (	1.0101	Civil War No I Nya	EN44007	(1007)	Nova Scotia Folkmusic Lappish Joik Songs	FLIFAG		E Ballade (2176 & 2174)	" FW6935	
H2175 (	(48/7)			()	rabbin age aged, a a comment	PF1500.		Prontier Ballads, (21/5 & 21/6)	FW6940	0 (9
FH2175 ( FH2176   FH2187		Civil War No. 2 Nva	EMANN	(1008)	Folkmusic of Norway					
FH2175 ( FH2176   FH2187   FH2188	(48/8)	Frontier Ballads, Seeger Civil War No. I, Nye Civil War No. 2, Nye Heritage Speeches Kurian	FM4006	(1008)	Lithuanian Sonas in U.S.A.	FH5004		Ballads of the Civil War	FW6947	7 (9
H2175 ( H2176 ( H2187 (	(48/8) (48/11)	Civil War No. 2, Nye Heritage Speeches, Kurlan Heritage Speeches, Kurlan	- FM4001	(1007)	Folkmusic of Norway Lithuanian Songs in U.S.A. Drum Dance from Carriacou	FH5004		Ballads of the Civil War (2187 & 2188) Heritage Speeches, Vol. 2 (2191 & 2192)	FW6947	7 (9

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POR MUSIC OF MIDDIE EDST
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