

Folkways Records FC 7020
Songs to Grow On Volume 2

SCHOOL DAYS

A Collection of American Folk Songs for Children
with Pete Seeger, Charity Bailey, Leadbelly, Adelaide Van Way, Cisco Houston



MUSIC LP
M
1997
G984
1951
v.2
c.2

CONTENTS:

1 LP
1 program notes

University of Alberta Library



0 1620 1140 5170

SCHOOL DAYS

FC 7020

Fire Down Below Rock Island Line
Skip to My Lou Hey Betty Martin
Cape Cod Chantey
Night Herding Song
Little Brass Wagon
Going To Boston Crawdad Hole

By'm By The Mail Boat
All the Pretty Little Horses
Go Tell Aunt Rhody
The Mocking Bird Grey Goose
Mary Wore a Red Dress



FOLKWAYS RECORDS FC 7020

Descriptive notes are inside pocket

Library of Congress Catalogue Card No. R 58-559

© 1958 FOLKWAYS RECORDS & SERVICE CORP.
632 Broadway, NYC, USA 10012

Songs To Grow On

Vol. 2, School Days

A collection of American Folk Songs for Children

SUNG BY: PETE SEEGER, CHARITY BAILEY
LEADBELLY, ADELAIDE VAN WEY, CISCO HOUSTON

NOTES ON THESE RECORDINGS MAY BE FOUND
IN THE BOOK SONGS TO GROW ON BY BEATRICE
LANDECK, PUB. BY E. B. MARKS, N.Y.

BY'M BY

BY'M BY, BY'M BY, STARS SHININ',
NUMBER, NUMBER ONE, NUMBER TWO,
NUMBER THREE,
GOOD LORD, BY'M BY, BY'M BY,
GOOD LORD, BY'M BY.

BY'M BY, BY'M BY, STARS SHININ',
NUMBER, NUMBER FOUR, NUMBER FIVE,
NUMBER SIX, NUMBER SEVEN . . [ETC.]
GOOD LORD, BY'M BY, BY'M BY,
GOOD LORD, BY'M BY.

ALL THE PRETTY LITTLE HORSES

CHORUS: HUSH A-BY, DON'T YOU CRY,
GO TO SLEEP-Y. LITTLE BABY.

WHEN YOU A-WAKE, YOU WILL HAVE
OAKE,
AND ALL THE PRETTY LITTLE
HORSES.

BLACK AND BAY, DAPPLE AND GRAY,
COACH AND SIX-A LITTLE HORSES.

WAY DOWN YONDER, DOWN IN THE MEADOW,
THERE'S A POOR LITTLE LAMB-Y.

THE BEES AND THE BUTTERFLIES PECKIN'
AT ITS EYES,
AND THE POOR LITTLE THING CRIED MAMMY.

CHORUS

THE MAIL BOAT

BYE-O BABY BYE,
BYE-O BABY BYE,
MAMA'S GONE TO THE MAILBOAT [DADDY'S
GONE TO THE MAILBOAT]
MAMA'S GONE TO THE MAILBOAT, BYE.

GO TELL AUNT RHODY

GO TELL AUNT RHODY (3)
THE OLD GREY GOOSE IS DEAD.

THE ONE SHE'S BEEN SAVING (3)
TO MAKE A FEATHER BED.

OLD GANDER'S WEEPING (3)
BECAUSE HIS WIFE IS DEAD.

AND THE GOOLINGS ARE MOURNING (3)
BECAUSE THEIR MOTHER'S DEAD.

SHE DIED IN THE MILL POND (3)
FROM STANDING ON HER HEAD.

MARY WORE A RED DRESS

MARY WORE HER RED DRESS, RED DRESS,
RED DRESS, [HAT, SHOES,
GLOVES, ..ETC.]
MARY WORE HER RED DRESS, ALL DAY LONG.

MARY WAS A RED BIRD, RED BIRD, RED
BIRD,
MARY WAS A RED BIRD, ALL DAY LONG.

THE MOCKING BIRD

HUSH, LITTLE BABY, DON'T SAY A WORD,
MAMA'S GONNA BUY YOU A MOCKING BIRD.

IF THAT MOCKING BIRD WON'T SING,
MAMA'S GONNA BUY YOU A DIAMOND RING.

IF THAT DIAMOND RING TURNS BRASS,
MAMA'S GONNA BUY YOU A LOOKING GLASS.

IF THAT LOOKING GLASS GETS BROKE,
MAMA'S GONNA BUY YOU A BILLY-GOAT.

IF THAT BILLY-GOAT DON'T PULL,
MAMA'S GONNA BUY YOU A CART AND BULL.

IF THAT CART AND BULL TURN OVER,
MAMA'S GONNA BUY YOU A DOG NAMED ROVER.

IF THAT DOG NAMED ROVER WON'T BARK,
MAMA'S GONNA BUY YOU A HORSE AND CART.

IF THAT HORSE AND CART FALL DOWN,
YOU'LL BE THE SWEETEST LITTLE GIRL IN
TOWN.

FIRE DOWN BELOW

THERE IS FIRE IN THE LOWER HOLD,
THERE'S FIRE DOWN BELOW,
FIRE IN THE MAIN, WELL,
THE CAPTAIN DIDN'T KNOW.

CHORUS: FIRE, FIRE, FIRE DOWN BELOW,
FETCH A BUCKET OF WATER, GIRLS,
THERE'S FIRE DOWN BELOW.

THERE IS FIRE IN THE FOREPELK,
FIRE IN THE MAIN,
FIRE IN THE WINDLASS,
FIRE IN THE CHAIN.

CHORUS:

THERE IS FIRE IN THE FORETOP,
FIRE DOWN BELOW,
FIRE IN THE CHAIN-PLATES,
THE BOATS'AIN DIDN'T KNOW.

CHORUS

THERE IS FIRE UP ALOFT,
THERE IS FIRE DOWN BELOW,
FIRE IN THE GALLEY,
THE COOK HE DIDN'T KNOW.

CHORUS

CRAWDAD HOLE

NOW, YOU GET A LINE AND I'LL GET A POLE,
HONEY,
YOU GET A LINE AND I'LL GET A POLE, BABE,
YOU GET A LINE AND I'LL GET A POLE,
AND WE'LL GO DOWN TO THE CRAWDAD HOLE,
HONEY, BABY MINE.

GET UP NOW, YOU SLEPT TOO LATE, HONEY, (3)
CRAWDAD MAN DONE PAST YOUR GATE,
HONEY, BABY, MINE.

WELL, WHAT YOU GONNA DO WHEN THE LAKE
GOES DRY, HONEY? (3)
SIT ON THE BANK, WATCH THE CRAWDADS DIE,
HONEY, BABY MINE.

NOW, I HEARD A DUCK SAY TO A DRAKE,
HONEY, (3)
THERE AIN'T NO CRAWDADS IN THIS LAKE,
HONEY, BABY, MINE.

YONDER COMES A MAN WITH A SACK ON HIS
BACK, HONEY, (3)
GOT ALL THE CRAWDADS HE CAN PACK,
HONEY, BABY, MINE.

THE MAN FELL DOWN AND BROKE THAT SACK,
HONEY, (3)

SEE THEM CRAWDADS BACKING BACK,
HONEY, BABY, MINE.

WELL, I SELL CRAWDADS THREE FOR A DOLLAR
HONEY (3)
YOUR CRAWDADS AIN'T AS GOOD AS MINE,
HONEY, BABY, MINE.

NIGHT HERDING SONG

OH, SLOW UP, DOGIES, QUIT ROAMING
AROUND,
YOU HAVE WANDER'D AND TRAMPLED ALL
OVER THE GROUND;
OH, GRAZE A-LONG DOGIES, AND FEED
KIND OF SLOW,
AND DON'T FOREVER BE ON THE GO,
OH, MOVE SLOW DOGIES, MOVE SLOW.
HI-OO, HI-OO, HI-OO.

I'VE CIRCLE HERDED AID NIGHT HERDED
TOO,
BUT TO KEEP YOU TOGETHER THAT'S WHAT
I CAN'T DO;
MY HORSE IS LEG WEARY AND I'M KINDA
TIRED,
BUT IF YOU GET AWAY I AM SURE TO GET
FIRED.

BUNCH UP, LITTLE DOGIES, BUNCH UP.
HI-OO, HI-OO, HI-OO.

LAY STILL, LITTLE DOGIES, NOW THAT
YOU HAVE LAID DOWN,
STRETCH AWAY OUT ON THE BIG OPEN
GROUND;
SNORE LOUD, LITTLE DOGIES, AND DROW
THE WILD SOUNDS,
THAT WILL ALL GO AWAY WHEN THE DAY
ROLLS AROUND.
LAY STILL, LITTLE DOGIES, LAY STILL.
HI-OO, HI-OO, HI-OO.

HEY, BETTY MARTIN

CHORUS: HEY, BETTY MARTIN, TIP TOE,
TIP TOE,
HEY, BETTY MARTIN, TIP-TOE
FINE,
HEY BETTY MARTIN, TIPPY TOE,
TIPPY TOE,
HEY BETTY MARTIN, PLEASE BE
MINE.

SKIP WITH ME, I'LL SKIP WITH YOU,
WE'LL GO SKIPPING THE WHOLE DAY
THROUGH.
SKIP SO FINE, SKIP SO FINE, SKIPPIN
SKIPPING ALL THE TIME.

CHORUS

SWING WITH ME..... [ETC.] CHO.
TROT WITH ME..... [ETC.] CHO.

GOING TO BOSTON

COME ON GIRLS WE'RE GOING TO BOSTON, (3)
EARLY IN THE MORNING.

CHORUS: DON'T WE LOOK PRETTY WHEN
WE'RE DANCING, (3)
EARLY IN THE MORNING.

SADDLE UP GIRLS AND LET'S GO WITH
THEM, (3)
EARLY IN THE MORNING.

CHORUS

JOHNNIE I'M GONNA TELL YOUR PAPPY, (3)
THAT YOU'RE GOING TO BOSTON.

CHORUS

OUT OF THE WAY, YOU'LL GET RUN OVER, (3)
EARLY IN THE MORNING.

CHORUS

CAPE COD CHANTY

CAPE COD GIRLS THEY HAVE NO COMBS,
HEAVE A-WAY, HEAVE A-WAY;
THEY COMB THEIR HAIR WITH COD-FISH
BONES,
WE ARE BOUND FOR AUSTRALIA.

HEAVE A-WAY MY BULLY BULLY BOYS,
HEAVE A-WAY, HEAVE A-WAY;
HEAVE A-WAY AND DON'T YOU MAKE A
NOISE,
WE ARE BOUND FOR AUSTRALIA.

CAPE COD BOYS THEY HAVE NO SLEDS,
HEAVE A-WAY, HEAVE A-WAY;
THEY SLIDE DOWN HILL ON CODFISH
HEADS,
WE ARE BOUND FOR AUSTRALIA.

LITTLE BRASS WAGON

RIDE HER UP AND DOWN IN YOUR LITTLE
BRASS WAGON, (3)
FARE YOU WELL MY DARLING.

CHORUS: ROUND AND ROUND IN YOUR
LITTLE BRASS WAGON, (3)
FARE YOU WELL MY DARLING.

HEY, WHAT'S HAPPENED TO THE LITTLE
BRASS WAGON, (3)
FARE YOU WELL MY DARLING.

CHORUS

ONE WHEEL'S OFF AND THE AXEL'S
DRAGGING, (3)
FARE YOU WELL MY DARLING.

CHORUS

ONE WHEEL'S OFF, THE LITTLE BRASS
WAGON, [TWO, THREE WHEELS]
FARE YOU WELL MY DARLING.

CHORUS

HUSH YOUR MOUTH AND STOP YOUR
BRAGGIN', (3)
FARE YOU WELL MY DARLING

CHORUS

THE GREY GOOSE

ONE SUNDAY MORNIN', LORD, LORD, LORD,
PREACHER WENT A-HUNTIN', LORD, LORD,
LORD,
HE CARRIED 'LONG A SHOTGUN,
'LONG COME A GREY GOOSE.

THE GUN WENT OFF - BOOLOOM -
DOWN COME THE GREY GOOSE.

HE WAS SIX WEEKS A-FALLIN',
HE WAS SIX WEEKS A-HAULIN'.

THEN MY WIFE AND YOUR WIFE,
GIVE IT FEATHER PICKIN'.

THEY WERE SIX WEEKS A-PICKIN',
AN' THEY PUT HIM ON A PAR-BOIL.

HE WAS SIX WEEKS A-BOILIN',
AN' THEY PUT HIM ON THE TABLE.

AND THE FORK WOULDN'T STICK HIM,
AND THE KNIFE WOULDN'T CUT HIM.

THEY THROW'D HIM IN THE HOG PEN,
AN' THE HOG WOULDN'T EAT HIM.

HE BROKE THE HOG'S TEETH OUT,
AN' THEY TOOK HIM TO THE SAW MILL.

THE SAW COULDN'T CUT HIM,
AN' HE BROKE THE SAW'S TEETH OUT.

AN' THE LAST TIME I REED HIM,
HE WAS FLYIN' 'CROSS THE OCEAN.

WITH A LONG STRING OF GOBLINGS,
AN' THEY ALL GWINE QUACK, QUACK.

THE ROCK ISLAND LINE

I GOT COWS,
I GOT SHEEP,
I GOT GOATS,
I GOT HOGS,
I GOT HORSES,
I GOT ALL LIVE STOCK (2)

CHORUS: OH, THE ROCK ISLAND LINE
IT'S A MIGHTY GOOD ROAD.
OH, THE ROCK ISLAND LINE
IT'S A ROAD TO RIDE.
OH, THE ROCK ISLAND LINE
IT'S A MIGHTY GOOD ROAD.
IF YOU WANT TO RIDE IT,
GOT TO RIDE IT LIKE YOU
FIND IT, GET YOUR TICKET
AT THE STATION
ON THE ROCK ISLAND LINE.

ABO DOUBLE XYZ,
OATS IN THE CUPBOARD, BUT THEY DON'T
SEE ME.

CHORUS

I MAY BE RIGHT AN' I MAY BE WRONG,
YOU GONNA MISS ME WHEN I'M GONE.

SKIP TO MY LOU

CHORUS: HA HA SKIP TO MY LOU (3)
SKIP TO MY LOU, MY DARLING.

LOST MY PARTNER, SKIP TO MY LOU (3)
SKIP TO MY LOU, MY DARLING.

LITTLE RED WAGON, PAINTED IN BLUE (3)
SKIP TO MY LOU, MY DARLING.

MY OLD SHOE IS TORN IN TWO (3)
SKIP TO MY LOU, MY DARLING.

CHORUS

YOU STOLE MY PARTNER, WHAT'LL I DO (3)
SKIP TO MY LOU, MY DARLING.

I'LL GET ANOTHER QUICKER THAN YOU (3)
SKIP TO MY LOU, MY DARLING.

MUSIC LP
M
1997
G984
1951
V.2
C.2