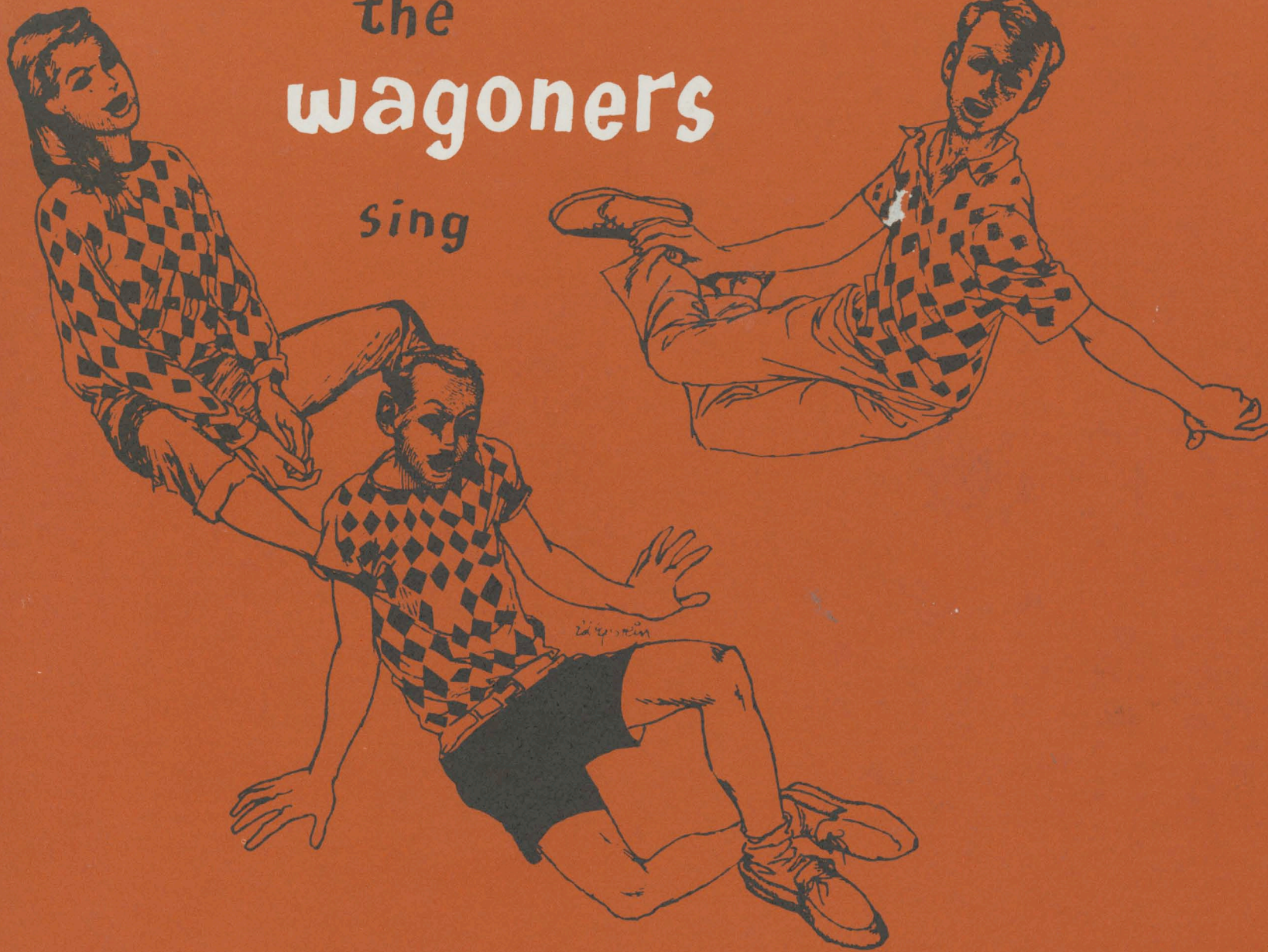


FOLKWAYS RECORDS FC 7030

the
wagoners

sing



M
1977
C3
W135
1956

folk songs for Camp

MUSIC LP

FOLKWAYS RECORDS FC 7030

the
wagoners
sing /
folk songs
for camp

TRAIN IS A COMING
HEY HO NOBODY HOME
WHO DID SWALLOW JONAH
NOUS SOMMES A LA MUSICALE
SAIL AWAY LADIES
ON ILKLA MOOR BAHT HAT
GOOD NEWS
MY LITTLE ROOSTER
ROLL THE OLD CHARIOT ALONG
CRAWDAD HOLE
ROUND THE BAY OF MEXICO
SARASPUNDA
AZ DER REBBE
SOURWOOD MOUNTAIN
CHILDREN GO WHERE I SEND THEE
SALLY BROWN
CHAIRS TO MEND
RUN COME SEE

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DESCRIPTIVE NOTES ARE INSIDE POCKET

FOLKWAYS RECORDS FC 7030

THE WAGONERS SING / FOLK SONGS FOR CAMP

FOLKWAYS RECORDS FC 7030

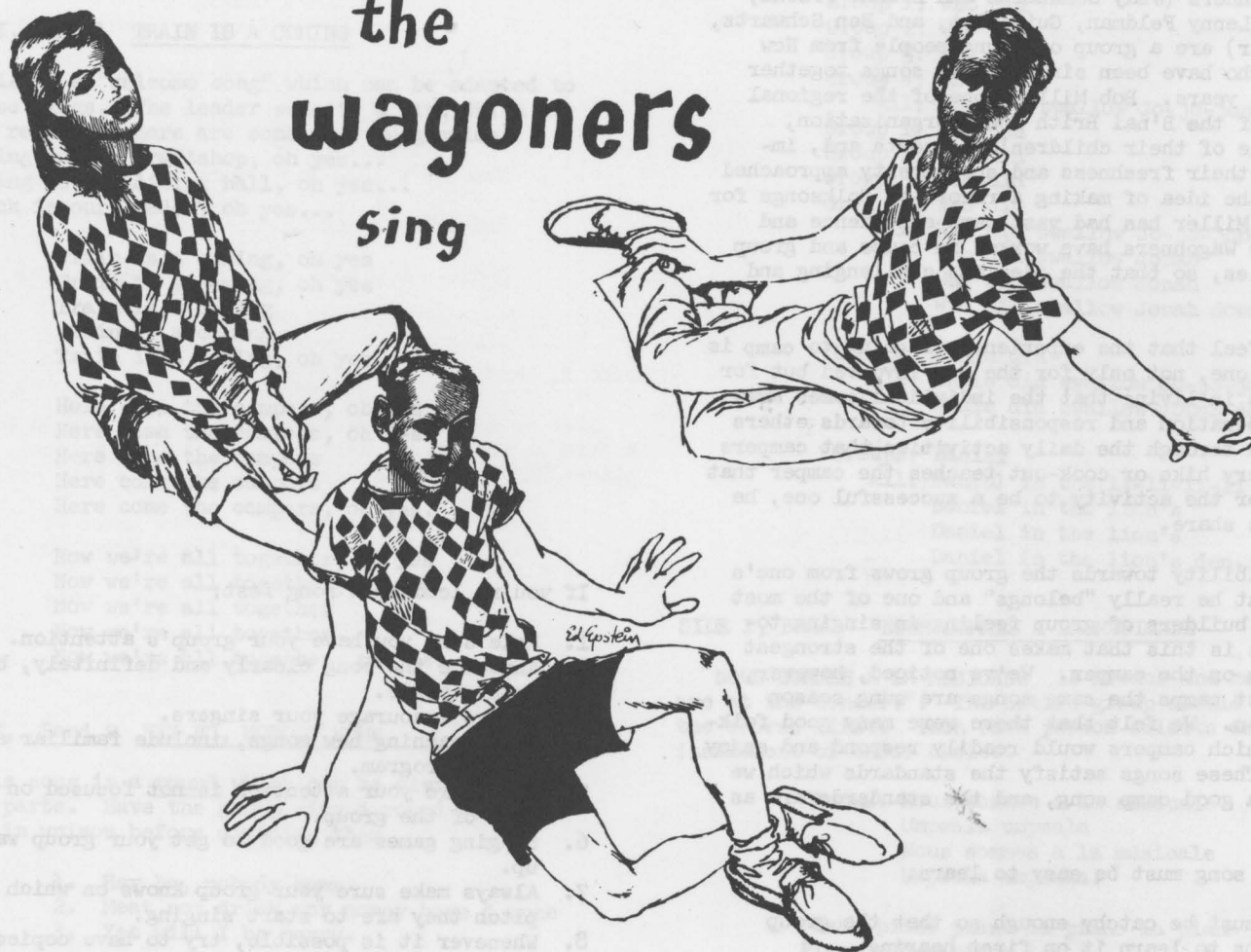
FOLKWAYS RECORDS Album No. FC 7030

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the wagoners

Sing



folk songs for Camp

folkways records corp., new york

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INTRODUCTION:

The Wagonners (Judy Goldsmith and Bronni Friend, vocalists, Lenny Feldman, Guitarist, and Ben Schwartz, Banjo Player) are a group of young people from New York City who have been singing folk songs together for several years. Bob Miller, one of the regional directors of the B'nai Brith Youth Organization, attended one of their children's concerts and, impressed by their freshness and spontaneity approached them with the idea of making a record of folksongs for camp. Mr. Miller has had vast camp experience and each of the Wagonners have worked in camps and group work agencies, so that the idea was challenging and appealing.

We all feel that the experience of going to camp is a valuable one, not only for the fun involved but for the lessons in living that the individual comes away with. Cooperation and responsibility towards others are learned through the daily activities that campers enjoy. Every hike or cook-out teaches the camper that in order for the activity to be a successful one, he must do his share.

Responsibility towards the group grows from one's feeling that he really "belongs" and one of the most consistent builders of group feeling is singing together. It is this that makes one of the strongest impressions on the camper. We've noticed, however, that at most camps the same songs are sung season after season. We felt that there were many good folksongs to which campers would readily respond and enjoy singing. These songs satisfy the standards which we feel make a good camp song, and the standards are as follows:

1. The song must be easy to learn.
2. It must be catchy enough so that the group wants to learn it on first hearing.
3. Once learned, it should be easy to adapt to special occasions; i.e. campers can be inventive with the lyrics and/or the harmonies.

A trained or "good" voice is not always necessary in order to lead group singing effectively. We've listed some points below which represent our pooled camp singing experiences and which we hope will be of help to you. Have fun!

Bob Miller and The Wagonners

If you're leading a song fest:

1. Make sure you have your group's attention.
2. Announce the song clearly and definitely, be enthusiastic.
3. Always encourage your singers.
4. When teaching new songs, include familiar songs in the program.
5. Make sure your attention is not focused on one part of the group.
6. Singing games are good to get your group warmed up.
7. Always make sure your group knows on which pitch they are to start singing.
8. Whenever it is possible, try to have copies of new songs mimeographed for your group.
9. It's a good idea to have an established starting and finishing song that the group identifies as such.

We've listed suggestions next to the lyrics of the songs on the record. These are by no means the only things that can be done with these songs. Your own inventiveness and knowledge of the people you're singing with should be your guide in how and when you will use these songs.

OUR SONGS

SIDE I, Band 1 TRAIN IS A COMING

This is a "welcome song" which can be adapted to many settings. The leader selects a line which the group repeats. Here are some more suggestions:

Going to the craftshop, oh yes...
Going to the dining hall, oh yes...
Jack is our leader, oh yes...

Train is a coming, oh yes
Train is a coming, oh yes
Train is a coming
Train is a coming
Train is a coming, oh yes.

Here come the campers, oh yes
Here come the campers, oh yes
Here come the campers
Here come the campers
Here come the campers, oh yes.

Now we're all together, oh yes
Now we're all together, oh yes
Now we're all together
Now we're all together
Now we're all together, oh yes.

SIDE I, Band 2 HEY HO, NOBODY HOME

This song is a round which can be divided into three parts. Have the group sing a round several times in unison before dividing them.

1. Hey ho, nobody home
2. Meat nor drink nor money have I none
3. Yet will I be merry.

SIDE I, Band 3 WHO DID SWALLOW JONAH

One way to do this song involves four groups - possibly two groups of boys and two groups of girls. The groups answer each other with the words "Who Did", and then everyone sings the chorus together.

Group 1: Who did
Group 2: Who did
Group 3: Who did
Group 4: Who did
All: Who did swallow Jo-jo-jonah
Group 1: Who did
Group 2: Who did
Group 3: Who did
Group 4: Who did
All: Who did swallow Jo-jo-jonah
Group 1: Who did
Group 2: Who did
Group 3: Who did
Group 4: Who did
All: Who did swallow Jo-jo-jonah
Who did swallow Jonah
Who did swallow Jonah
Who did swallow Jonah down.

Groups: Whale did
All: Whale did swallow Jo-jo-jonah
Whale did swallow Jonah down.

Groups: Daniel
All: Daniel in the li-li-li-li
Daniel in the lion's
Daniel in the lion's
Daniel in the lion's den.

SIDE I, Band 4 NOUS SOMMES A LA MUSICALE

NOUS SOMMES A LA MUSICALE is French and means "We are at the concert". The entire group should learn the chorus first. Then each person selects any instrument of their choice.

Chorus: Nous sommes a la musicale
Umpsala umpsala
Nous sommes a la musicale
Umpsala umpsala.

Piano piano piano la piano la piano la
Piano piano piano la
Piano la
Hey

Trumpet trumpet trumpet la...

Viol viol viol la...

Trombone trombone trombone la...

Tuba tuba tuba la...

SIDE I, Band 5 SAIL AWAY LADIES

The chorus of SAIL AWAY LADIES should be taught first. Then the leader can sing some of the verses until the members of the group can make up their own verses.

Chorus: Don't you rock 'em, daddy-o
Don't you rock 'em, daddy-o
Don't you rock 'em, daddy-o
Don't you rock 'em, daddy-o

Won't you come away with me
Sail away ladies, sail away
We'll go down to Tennessee
Sail away ladies, sail away.

Ever I get my new house done...
I'll give the old one to my son...

Talk about pretty girls oughta see mine
She's mighty pretty and she's mighty fine...

SIDE I, Bank 6 ON ILKLA MOOR BAHT HAT

This is a song in the dialect of Yorkshire in England. The title, which is also the chorus line means "On the Isle of Ilkla Without a Hat." The leader sings a line and the group repeats the line and the chorus.

Where hast th' been since I saw thee
On ilkla moor baht hat
Where hast th' been since I saw thee
Where hast th' been since I saw thee

Chorus: On ilkla moor baht hat
On ilkla moor baht hat
On ilkla moor baht hat

I've been a courtin' Mary Jane
On ilkla moor baht hat
I've been a courtin' Mary Jane
I've been a courtin' Mary Jane

There will th' catch thy death of cold...

Then we shall come and bury thee...

SIDE I, Band 7 GOOD NEWS

This is a good song to encourage campers to work out harmonies for.

Chorus: Good news...Good news
Chariot's coming
Good news...Good news
Chariot's coming
Good news...Good news
Chariot's coming
And I don't wanta leave it behind.

There's a long white robe up in heaven for
me

There's a long white robe up in heaven for
me

There's a long white robe up in heaven for
me

And I don't wanta leave it behind.

There's a silver crown up in heaven for me...

SIDE I, Band 8 MY LITTLE ROOSTER

This is a cumulative song like "Old MacDonald Had A Farm". Additional animals or even things like planes and automobiles can be used.

I have a rooster, my rooster loves me
I feed my rooster by the greenbay tree
My little rooster goes
Cock a doodle doo dee-oodle dee-oodle
Dee-oodle dee-oo.

I have a cat and my cat loves me
I feed my cat by the greenbay tree
My little cat goes
Meow meow
My little rooster goes
Cock a doodle doo dee-oodle dee-oodle
Dee-oodle dee-oo.

Pig oink oink oink....

Duck quack quack quack....

SIDE I, Band 9 ROLL THE OLD CHARIOT ALONG

This is a good song for completing a campfire program.

Roll the old chariot along
Roll the old chariot along
Roll the old chariot along
It's time to go to bed.

A crawdad is a fresh water animal like a lobster. The song can be sung in any number of ways. A suggestion would be to vary the length of time that the words "morning" and "evening" are held. The length of time for each word will depend upon the leader's choice.

You get a line I'll get a pole
This morning ... this morning
You get a line and I'll get a pole
This evening ... this evening
You get a line I'll get a pole
We'll go down to that crawdad hole
This morning this evening so soon.

Wake up old man you slept too late
This morning...
Wake up old man you slept too late
Crawdad man done passed your gate...

Little bitty baby nine days old...
Stuck his finger in a crawdad hole...

What you gonna do when the lake runs dry...
Sit around watch the crawdads die...

You get a line and I'll get a pole...
We'll go down to the crawdad hole...

SIDE II, Band 2 ROUND THE BAY OF MEXICO

Different individuals or a leader can take verses and the whole group joins in the chorus.

Chorus: Round that bay of Mexico
Way o Susianna
Mexico is the place where I belong
in
Round the bay of Mexico.

Nassau girls don't use no combs
Way o Susianna
Comb their hair with Whipper-backbone
Round the bay of Mexico.

Nassau boys don't use no sleds
Slide down hills on codfish heads

Goodby girls of Nassau town
Bound away for the fishing ground

This is a Dutch nonsense song which can be taught to the whole group.

Saraspunda saraspunda saraspunda retsetset
Saraspunda saraspunda saraspunda retsetset
Adoreo adorebundeo
Adorebunderetsetset
Ose pose o.

SIDE II, Band 4 AZ DER REBBE

The leader sings the three line verse which the group repeats. The English translation follows.

As the rabbi dances
The students leap up.

When the rabbi eats
All the students stuff themselves

When the rabbi drinks
All the students guzzle.

When the rabbi teaches
All the students ignore him.

When the rabbi reads
All the students are sleeping.

Here are the words in Yiddish:

Und az der rebbe tanst
Und az der rebbe tanst
Springen alle chasiddim
Und az der rebbe tanst
Und az der rebbe tanst
Springen alle chasiddim.

Und az der rebbe est
Slingen alle chasiddim.

Und az der trinkt
Giesen alle chasiddim.

Und az der rebbe lernt
Shviiegen alle chasiddim.

Und az der rebbe rett
Shloffen alle chasiddim

SIDE II, Band 5 SOURWOOD MOUNTAIN

This is a clapping song where the individuals sings verses and the group joins in on the chorus lines. For clapping, divide the group into two parts. Have one group clap "on beat" and the other "off beat".

Chicken's crowin' on Sourwood Mountain
Hey dee-ingdang diddle alley day
So many pretty girls I can't count them
Hey dee-ingdang diddle alley day
My true love lives up the holler
Hey dee-ingdang diddle alley day
She won't come I won't foller
Hey dee-ingdang diddle alley day.

My true love's a blue eye'd daisy....
If I don't get her I'll go crazy....
Big dog'll bark and a little one bite you..
Big girl'll court and a little one spite
you....
My true love she lives in Letcher....
She won't come and I won't fetch her....
My true love lives up the river....
Few more jumps and I'll be with her....

SIDE II, Band 6 CHILDREN GO WHERE I SEND THEE

This is another cumulative song (see also SIDE 1, Band 8). It is also an "answer back" song, i.e., the person leading the verse sings, "Children go where I send thee", and the group responds, "How shall I send thee".

There are usually ten verses. These are the last four:

- 7 - seven for the seven who couldn't get
to heaven
- 8 - eight for the eight who stood at the
gate
- 9 - nine for the nine who dressed so fine
- 10 - ten for the Ten Commandments

Children go where I send thee
How shall I send thee
I'm gonna send thee one by one
One for the itty bitty baby
Was born born born in Bethlehem

0 children go where I send thee
How shall I send thee
I'm gonna send thee two by two
Two for Paul and Silas
One for the itty bitty baby
Was born born born in Bethlehem.

- 3 - the Hebrew children
- 4 - the four who stood at the door
- 5 - the five that couldn't stay alive
- 6 - the six that couldn't get fixed.

SIDE II, Band 7 SALLY BROWN

Here again group harmonies can be encouraged. The leader sings the first and third lines while the group joins in on the chorus lines.

0 I wish I was in New York City
Way hey roll and go
0 the men are strong and the girls are
pretty
And I spent my money on Sally Brown.

0 seven years I courted Sally....
And for seven years she would not have me..

0 I shipped aboard of a Liverpool liner....
0 the mate was great and the captain finer..

0 the food was good and the bunks a wonder..
If you think I'm lyin' your right, by
thunder...

SIDE II, Band 8 CHAIRS TO MEND

Here is another round (see also SIDE 1, Band 2)
that can be done with three parts.

1. Chairs to mend, old chairs to mend
2. Mackerel, fresh mackerel
3. Any old clothes, any old clothes.

SIDE II, Band 9 RUN COME SEE

The group can join in on the second third and fourth lines of each verse. If the leader uses the chanted lines (written here in parenthesis) he should warn the group ahead of time to avoid confusion. The chanted line is begun by the leader immediately after the group sings the word "see" in the first chorus line.

It was in nineteen hundred and twenty nine
Run come see, run come see
(I remember it well)
It was in nineteen hundred and twenty nine
Run come see Jerusalem.

O they were talkin' 'bout a storm on the
island....
(My God what a beautiful morning)

O the Pretoria was out on the ocean
(Dashed from side to side by the waves)

Then the first sea hit the Pretoria
(My God, sent her down to the bottom)

There's thirty three souls on the water
(Singing and praying to God)

George Brown he was captain
(He cried "Witness your judgement")

Now they sail no longer for Andros
(My God I remember it well)