

FOLKWAYS RECORDS • FC 7073

# THE NEW HOUSE

How Honey Helped

conceived, narrated and sung by

Helen Gene Purdy



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N532  
1965  
MUS LP

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descriptive notes are inside pocket

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# THE NEW HOUSE and HOW HONEY HELPED

conceived, narrated and sung by HELEN GENE PURDY

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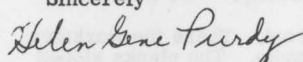
Dear Parent or Teacher:

From a teaching viewpoint much is useful in these stories. They are designed to help familiarize the young child with the world around him in a pleasant manner. They add to his feeling of security through subtly stressing family relationship and by developing such concepts as working together.

THE NEW HOUSE is a story geared to help a child adjust to the experience of moving to another location. On the flip side, HOW HONEY HELPED emphasizes helpfulness and carries through the feeling of security by being a participating family member.

The examples cited below are only a few in which THE NEW HOUSE and HOW HONEY HELPED will prove effective teaching tools. The creative teacher or parent will listen to the record before she plays it for the children to explore the techniques most suited to her purpose.

Sincerely



Helen Gene Purdy

## SUGGESTED TEACHING APPROACHES FOR THE NEW HOUSE AND HOW HONEY HELPED

1. Basic moral values - Both stories encourage the youngster to be helpful and show that work can be fun. "The Dishwashing Song" and "The Cleaning Song" are good illustrations of the latter.

"The New House Lullaby" is an expression of the child's reassurance of his place in the family framework, even in strange surroundings.

In HOW HONEY HELPED the little girl is reminded that we always finish one job before beginning another, and that we do every task in the best, most thorough manner of which we are capable.

2. Language Development - Both stories introduce new words. In THE NEW HOUSE the pupil learns that plank and board have the same meaning, as do lumber and wood, and that a moving van is a kind of truck. He can find other words with similar meanings such as board and plank or lonesome and empty. He may be directed to listen for words with dissimilar meanings, such as bounce and sway and (in the context of this story) floor to top.

In HOW HONEY HELPED he can be shown the relationship of drain to dry, sprinkled to dampened and rub to scrub.

Constant use is made of descriptive word sounds in both narrative and songs. The speech teacher should take advantage of this aspect of the stories in her therapy. Clear enunciation on the record should also aid her.

3. Music - Examples of use of descriptive words and rhythms in the music are contained in "The Sweeping Song", "Shake The Rug", "Vacuum Cleaner Song", "Scrubbing Song", "Sprinkling Song" and its companion piece "Ironing Song". In the latter two, music teachers can explain the difference between staccato and legato. Differences in rhythm using the same melody for both of these songs show how we use two methods of rhythm change and mechanics to express specific actions through music. In "Lonesome House" the music educator or interested parent can discuss the minor key and its note of sadness, while contrasting the major key in the happy songs "Let's Go!" and "Hurry, Mr. Moving Man!"

All songs are repetitious and thus, quickly learned, and are within easy range of young voices. Even the beginner pianist can play them, as they are printed in the enclosed booklet using only the melody line.

4. Dramatization - There are ample opportunities which are obvious in both stories.

5. Social Studies - Both stories would fit into a unit on The Family.

6. Sound Effects - The authentic sounds are a great help in training young ears to listen carefully to the world around them. The normal child and the handicapped will both profit from this album. Those with coordination difficulties, speech and learning problems should be aided by this approach. The blind child, especially, should gain confidence through familiarity with those objects he cannot see, by initially hearing them on this record. The child learning to use a hearing aid may also hear new sounds for the first time in these stories. Introduced in this manner, such noises as those generated by the vacuum cleaner and garbage disposer will be far less frightening.

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### HURRY, MISTER MOVING MAN!

HURRY, MISTER MOVING MAN! MOVE OUR FURNITURE AS FAST AS YOU CAN.  
GET IT IN YOUR MOVING VAN. TAKE IT TO OUR NEW HOUSE, MOVING MAN.

Finally the moving van was full, and the old house was empty just as the new one had been.  
"Who will live here now?" asked Honey.  
"Another family," answered Mommy. "And now let's go to our own new house!"

### LET'S GO

Let's go, let's go, let's go to our new house!  
Hi- Ho! Hi- Ho! Let's go to our new house!

Again Honey watched the men, this time as they unloaded the furniture and carried it inside.

Soon Mother called, "Your furniture is in your bedroom now, Honey. I'm going to make your bed with sheets I bought specially to match your new room."

Honey helped her Mother to make the bed. After Daddy hung her pictures on the wall and they had unpacked her toys she said, "This is the nicest room in the whole house - because it's my room!"

"Now it's supper-time, Honey. Will you please set the table? Honey enjoyed the kitchen sounds - the clinking of the glasses, the tinkling silverware and the tap - tap - tapping of spoons on pots.

Soon supper was finished.

While Honey was clearing the table, Mother called, "Come here, Honey, I want to show you how our new garbage disposer works. Don't be frightened. It will make a loud noise."

Mother turned on the water spigot and flipped a switch, and garbage whirled around and around and down - down - down into the hole in the sink.

### GARBAGE DISPOSER SONG

TURN THE SWITCH ON. GRIND THE GARBAGE UP - SEE HOW WELL OUR NEW DIS-  
POSER WORKS! GRIND THE GARBAGE UP AS IT'S BEHIND SCREWS, RIP THE DISHES AND TRAYS, GRIND THE GARBAGE.

"What happened to the garbage?" asked Honey.  
"The disposer ground it up, so we don't have to empty it outside. And now for the best part of the day, Honey. You will be the first person to have a bath in the new bathtub. Run and find some clean pajamas while I fill the tub."

It felt so good to Honey, after a busy Moving Day, to be splashing and soaping herself.

"Mommy, this wall needs washing," she said, squeezing water through her sponge as she played at washing walls.

"Not tonight, Young Lady," Mommy answered. "I know a little girl who needs washing more than the walls."

"Me!" laughed Honey.

Then it was prayer-time. Mommy and Daddy kissed her goodnight. She could hear them in the next room as she lay in the friendly darkness singing and talking to herself.

### LULLABY

1) SOMETIMES I WANT TO THINK A-BOUT HERE IN OUR BRAND-NEW HOUSE - EV'RY-THING ON-IT'S NEW!  
2) MEANINGFUL-TO-GETHER HAPPY. HERE IN OUR BRAND-NEW HOUSE. NO USE.  
3) I'M SURE AND SURE. HERE IN OUR BRAND-NEW HOUSE. NO USE.  
4) I'M SURE AND SURE. HERE IN OUR BRAND-NEW HOUSE. NO USE.

Just before she fell asleep, Honey told her house a very special secret.

Would you like to know her secret?

"You used to be just another empty house," she said, "but now you have a family, AND NOW YOU'RE A HOME!"



### SIDE B

#### HOW HONEY HELPED

This is a story about how Honey helped her Mother. One morning at breakfast, she said, "What are we doing today, Mommy?"

"We must give the house a thorough cleaning," Mommy answered.

"What shall we do first?" asked Honey.

"I think we will begin with the dishes."

"May I help?"

"Yes," Mother said. "Suppose you clear the table while I fill the sink with hot water and soap suds. Then you can dry the dishes."

"Shall we sing while we work?" asked Honey.

"That's a good idea," said Mommy.

#### DISHWASHING SONG

WHEN YOU HAVE TO WASH THE DISHES, FIRST YOU FILL THE SINK.  
CLEAN THE SOAP UP IN THE SOAP SUDS, CLIPPER - CLIP-TER - CLIP!  
RINSE THE SOAP OFF WITH HOT WATER, CLIPPER - CLIP-TER - CLIP!  
QUICKER THAN A WINK!  
PUT THEM ON THE DRYING RACK!

"There, that didn't take long, did it?" said Mommy.  
"You go and get your broom now and I'll get mine, so we can sweep the kitchen floor. "Don't forget your dust pan and brush. "

