

stories from

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Ride with the Sun

an Anthology of Folk Tales and Stories from the United Nations

told by Kathleen Danson Read

edited by Harold Courlander

Whittlesey House : New York

Folkways Records & Service Corporation : New York

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and the Monkey

The Priest and the Pear Tree The Judgment of Karakoush

Bukolla The Deer and the Jaguar Share a House

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The Turtle and the Monkey

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RIDE WITH THE SUN

Folktales From The Philippines, China, Iceland, Egypt And Brazil

Read by Kathleen Read

From the book *RIDE WITH THE SUN*, Edited by Harold Courlander for the United Nations Women's Guild, published by the McGraw-Hill Book Co.

NOTES ON THE STORIES (from the book, *Ride With the Sun*)

THE TURTLE AND THE MONKEY SHARE A TREE (The Philippines): Based on a tale recorded in *Tagalog Texts*, by Leonard Bloomfield, University of Illinois Press, Urbana, Ill., 1917. Most of the familiar folk tales of the Philippines are of Spanish derivation, but, as in South America, there is a strong and vigorous survival of indigenous folklore. While this tale is non-European in origin, it has a theme with a familiar ring — the turtle's request that, whatever else his captor may have in mind, he be spared from the water. It recalls the New World Brer Rabbit pleading not to be thrown in the briar patch and the Ethiopian hawk pleading not to be thrown over the side of a mountain.

THE PRIEST AND THE PEAR TREE (China): From *Strange Stories From a Chinese Studio*, by Herbert A. Giles, Thomas De La Rue and Co. 1880. Also included in another volume by Giles, "Chinese Fairy Tales", published by Gowers and Gray.

THE JUDGMENT OF KARAKOUSH (Egypt): From *Arabian Romances and Folk Tales*, by Habib T. Katibah, Charles Scribner's Sons, New York, 1929. Karakoush (whose full name was Baha-ud-Din Ibn Abdullah al-Asdi Karakoush) was a freed slave of Saladin, Sultan of Egypt and Syria during the last part of the twelfth century. Saladin made Karakoush Governor of Cairo and, at another time, of Acre. This story may well be apocryphal, inasmuch as it is known elsewhere in Asia. A similar story is told in Ceylon, where it is known as "The Trial of Avichara-Pura". In Ceylon too, the tale is used as the basis of a proverb: "Like the trial of Avichara-Pura."

BUKOLLA (Iceland): One of the best known Icelandic folk tales, this story also has a widespread folklore theme — the chase and the magic objects thrown on the ground which turn into obstacles for the pursuer. Variants are known in Europe, Asia and Africa. In the African versions the magic objects are frequently eggs.

THE DEER AND THE JAGUAR SHARE A HOUSE (Brazil): From a manuscript in the New York Public Library, collector unknown. Here we have a universally comic situation in which the protagonists are equidly mystified and exasperated by the circumstances. This Indian tale attempts to explain why the jaguar and the deer do not live together. It also makes the moral observation that a creature is revolted by the thought of eating its own kind.

RIDE WITH THE SUN, published by McGraw-Hill Company in 1955, was edited by Harold Courlander for the United Women's Guild. All royalties from the book are being used by the Guild to help feed and clothe children around the world.

KATHLEEN DANSON READ

Born in Burnley, Lancashire, England.

Educated in Burnley, Blackpool (England) and Pretoria (South Africa)

Studied Elocution and Dramatic Art under Mr. Ryder Boys of Manchester.

Holds the diploma of Associate of the Incorporated London Academy of Music and Dramatic Art and the L.A.M.D.A. Gold Medal for proficiency.

Was also awarded the Gold Medal for Elocution at the Wallasey (Cheshire) Musical Festival and has won many other trophies and medals at Eisteddfods and Musical Festivals throughout Great Britain.

Ran a school of Elocution and Dramatic Art in Burnley, and was also registered as an associate teacher of the Incorporated London Academy of Music and

CHILDREN'S SERIES

- FP2 WHO BUILT AMERICA.** American history thru folk-songs. Intro. by Beatrice Landeck. Text. Sung by Bill Bonnyon with guitar. Wally, Wally, Praetles, Sandy Ann, Boli Weevil, Happiness Song, Chisholm Trail, Mi Chacra, Salangadou, Green Mountain Boys, Erie Canal, Government Claim, Drill Ye Tarriers, Jesse James, Shoot the Buffalo, So Long, Shuf Kind, Kleine Jonges. 1-10" 33 1/3 rpm longplay record \$4.25
- FP5 SONGS TO GROW ON (Nursery Days. Vol. 1).** sung by Woody Guthrie with guitar. Prize winning activity album. Superv. by B. Landeck. Put Your Finger in the Air, Come See, Race You Down the Mountain, Car Song, Don't You Push Me Down, My Dolly, How Doo Do, Pick It Up, Merry Go Round, Sleepy Eyes, Wake Up, Clean O. 1-10" 33 1/3 rpm longplay record \$4.25
- FP7 MUSIC TIME.** A teaching record for kindergarten, 1st and 2nd grades (5, 6, 7 year-olds). Created by Charity Bailey and E. Holsaert with Charity Bailey singing, playing and explaining: a learning song (Brass Wagon); activity (Brass Wagon); listening to a quiet song (Dormi Mon Enfant); clapping a song (Missie Mouse); a make-up song (Toodela). 1-10" 33 1/3 rpm longplay record \$4.25
- FP20 SONGS TO GROW ON (School Days. Vol. 2).** American folk songs for children sung by Peter Seeger, Charity Bailey, Adelaide Van Wey, Lead Belly, Cisco Houston. Coll. by Beatrice Landeck. Text. By 'm By, Mail Boat, Cape Cod Chantey, Rock Island Line, Mocking Bird, Crawdad Hole, Night Herding Song, Going to Boston, Fire Down Below, Skip to My Lou, Tell Aunt Rhodie, Brass Wagon, Grey Goose, etc. 1-10" 33 1/3 rpm longplay record \$4.25
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- FP701 AMERICAN FOLK SONGS** for children, sung by Pete Seeger with banjo. All Around the Kitchen, Billy Barlow, Bought Me A Cat, Clap Your Hands, Frog Went a-Courting, Jim Along Josie, Jim Crack Corn, She'll Be Coming Round the Mountain, This Old Man, Train is a-Coming. Text. 1-10" 33 1/3 rpm longplay record \$4.25
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- FP708 FRENCH FOLK SONGS FOR CHILDREN,** sung by Alan Mills. Notes include French text and English explanations. There are 20 songs of which a few are: Sur le Pont D'Avignon, La Poulette Grise, Savez-vous Planter des Choux?, Alouette!, En Roulant Ma Boule, etc. 1-10" 33 1/3 rpm longplay record \$4.25
- FP709 MORE SONGS TO GROW ON,** sung by Alan Mills (guitar). Hah, This Way, Up in A Balloon, How Old Are You, Raisins and Almonds, Three Craw, Trip a Trop a Tronjes, We Wish You A Merry Christmas, The Beasts Carol, May Day Carol, The New River Train, I Ride Old Paint, The Big Coral, Haul Away Joe, Donkey Riding, Two in The Middle, Little Lady From Baltimore, Risseltly Roseltly, The Bold Fisherman, There Was An Old Man, We Whooped and We Hollered, Liza Jane. American Folk Songs from Beatrice Landeck's new book "More Songs to Grow On." 1-10" 33 1/3 rpm longplay record \$4.25
- FP710 BIRDS, BEASTS, BUGS and LITTLE FISHES.** Animal Songs for the very young, sung by Peter Seeger with banjo. Baa, Baa, Black Sheep, Ground Hog, Come All You Young Sailormen, Alligator Hedgehog, Teensy, Weensy Spider, Grey Goose, Mister Rabbit, Dogies, The Little Rooster, Frog Went a-Courting, I Know An Old Lady. 1-10" 33 1/3 rpm longplay record \$4.25
- FP711 BIRDS, BEASTS, BUGS and BIGGER FISHES.** Animal Songs for school days, sung by Peter Seeger with banjo. Mole in the Ground, Elephant don't Sleep, The Little Black Bull, Good Bye Old Paint, As I Went Down to Darby, Keeper Went a-Hunting, Little Bat, Story of the Frog, Bear Hunt, The Fox, Turtle Dove, Old Blue. 1-10" 33 1/3 rpm longplay record \$4.25
- FP712 THE STORY OF JAZZ** for Children, Young people and others, conceived and narrated by Langston Hughes using the original recordings as demonstration from the Anthology of Jazz, (FOLKWAYS 53, 55, 57, 59, 63, 65, 67, 69, 71, 73 and FP75). "Tops" Downbeat and High Fidelity magazines. Text. 1-10" 33 1/3 rpm longplay record \$4.25
- FP714 CHILDREN'S GAME SONGS OF FRENCH CANADA.** Recorded in Montreal. A La Claire Fontaine! Ah! Tu Dances Bien, Madeleine!, Trois Canards, Salade, Salade, La haut, Sur Le Montagne, Belle Pomme D'or, Trois Fois Passera; La Peche Aux Moules; Les Gars de Lochmine; Promenons-nous Dans Le Bois; Allo, Monsieur; Le P'tit Moulin Sur La Riviere; Nous N'Irdhs Plus Au Bois; J'ai Un Beau Chateau; Le P'tit Avocat; J'ai Tanf Danse, J'ai Tant Saute; Un Elephant, Ca Trompe; Le Jeu de La Corde; Bal Chez Boule. 1-10" 33 1/3 rpm longplay record \$4.25
- FP721 FOLK SONGS FOR YOUNG FOLK. Vol. 1.** Animals. Sung by Alan Mills with guitar accompaniment. Alphabet Song, One More River, Mistress Bond, Who Killed Cock Robin, The Bird's Ball, The Barnyard Song, Three Little Pigs, The Carrion Crow, The Tailor and the Mouse, A Frog He Would A-Wooing Go, The Mallard, Little Bingo, I Know An Old Lady Who Swallowed A Fly. 1-10" 33 1/3 rpm longplay record \$4.25
- FP722 FOLK SONGS FOR YOUNG FOLK. Vol. 2.** More Animals. Sung by Alan Mills with guitar accompaniment. The Climate, Little Ship, Robin Sat On a Cherry Tree, Old Dumpty Moore, Frog Went A-Courting, Bold Reynard the Fox, The Old Hen Cackled, Robin's Last Will, Ten Little Chickadees, Wee Cock Sparra, The Bull-Dog and the Bull-Frog, Goat Song, Old Woman and the Pedlar, Pop Goes the Weasel, Darby Ram, Down in Demarara. 1-10" 33 1/3 rpm longplay record \$4.25
- FP728 CAMP SONGS,** with 6, 7, 8, 9, 10 and 11 year olds directed and accompanied by Pete Seeger with banjo and Erik Darling with banjo and the Song Swappers (a double quartet). Children Of The Lord, Bingo Was His Name, Daughter Will You Marry, If All The Rain Drops, Be Kind To Your Teachers, The Younger Generation, John Jacob Jingle-Heimer Schmitt, I Was Born 10,000 Years Ago, Happy Jackie Junior, Soring Would Be, There Was A Little Man, O, When Pop Was A Little Boy, Hard Luck Blues, Kevin Barry, Putting On The Style, Finegan Beginnin. Texts. 1-10" 33 1/3 rpm longplay record \$4.25
- FP729 SKIP ROPE GAMES** by school children in Edgewood, Illinois. Thirty-three rhymes and games sung, chanted and played by the students in Edgewood school under the supervision of Lucile Hays. Here Comes Teache; Blue Bells, Cockle Shells, Mabel, Mabel, Over in the Meadow, etc. Detailed descriptive notes and texts with illustrations and directions for each game. 1-10" 33 1/3 rpm longplay record \$4.25
- FP730 FOLK SONGS FOR CAMP.** Sung by the Wagoners. Train Is A Coming, Who Did Swallow Jonah, Nous Sommes A La Muscalle, Sail Away Ladies, On Ikla Moor Baht Hat, Good News, My Little Rooster, Roll the Old Chariot Along, Crawdad Hole, Round the Bay of Mexico, Sarasunda, Az Der Rebbe, Sourwood Mountain, Children, Go Where I Send Thee, Sally Brown, Chairs To Mend, Run Come See. 1-10" 33 1/3 rpm longplay record \$4.25

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