

THERE'S A BROWN BOY IN THE RING

and other children's Calypso songs

by LORD INVADER



FOLKWAYS RECORDS • FC 7262

M
1997
G762
C169
1959

MUSIC LP

THERE'S A BROWN BOY IN THE RING

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THERE'S A BROWN BOY IN THE RING

There's A Brown Girl In The Ring
Mother Love
No Place Like The West Indies

Romancing With The Lord Invader
Lord Invader's Tune (Instrumental)
Me One Alone
Fidel Castro

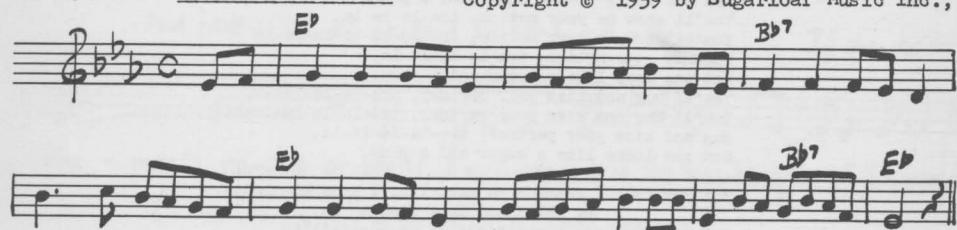
Descriptive notes are inside pocket

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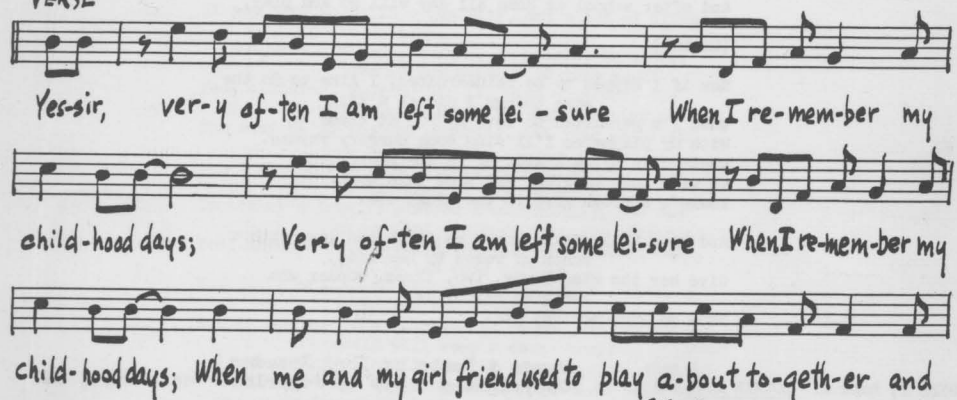
THERE'S A BROWN BOY IN THE RING

SIDE I, Band 1: BROWN GIRL IN THE RING

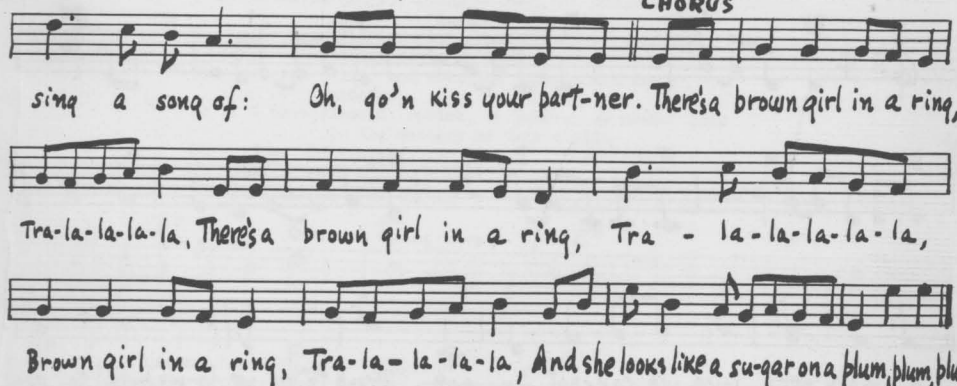
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VERSE



CHORUS



- CHORUS 2. Show me your motion.
3. You'll hug and kiss your partner.
4. Boy, " " " "
5. Boy, show her your motion.

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Yes, very often I am left amazed, when I remember
 my childhood days,
 Yes, very often I am left amazed, when I remember
 my childhood days,
 When me and my girl friend used to play about
 together,
 And sing a song of hug and kiss your partner,
 There's a brown girl in the ring, tra-la-la-la-la,
 There's a brown girl in the ring, tra-la-la-la-la-la,
 Brown girl in the ring, tra-la-la-la-la,
 And she looks like a sugar and a plum.
 You'll show me your motion, tra-la-la-la,
 You'll show me your motion, tra-la-la-la-la-la-la-la
 Show me your motion, tra-la-la-la-la,
 And she look like a sugar and a plum.
 You'll hug and kiss your partner, tra-la-la-la-la,
 You'll hug and kiss your partner, tra-la-la-la-la-la,
 Hug and kiss your partner, tra-la-la-la-la,
 And she looks like a sugar and a plum.

But now that I reached to maturity, I know how happy
 my childhood days used to be,
 But now the kids haven't got no responsibility,
 They are taken care of by their families,
 Anything they need they just have to say,
 And after school at home all day will go and play,

(CHORUS)

Now if I happen to be reincarnated, I like to do the
 same things I did as a kid,
 When I'm permitted to have my fun at times,
 With my playmates I'll sing some nursery rhymes.
 Whether in my backyard, or in the playground,
 We will join together and sing this song.
 There's a brown girl in the ring, etc.

And Miss Lilly White looks so fresh and gay, with a
 bunch of roses by her side,
 Give her the kisses one, two, three, wonder who
 shall be her bride.
 Show me your motion, etc.

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SIDE I, Band 2: MOTHER LOVE



A moth-er's love we can-not for- get. Wrong thing we do we bound to re-



gret. A moth-er's love we can-not for- get. Wrong thing we



do we bound to re- gret. If you have mon-ey in a quan-ti-ty,



And have a lot of friends in so-ci-e-ty,— If you have



dia - monds, ru-bies or pearls, A moth-er's love is the mas-ter-y — of this world.

In mother's love we cannot forget, wrong things we do,
 we're bound to regret,
 In mother's love we cannot forget, wrong things we do
 we're bound to regret,
 If you have money in a quantity, and a lot of friends
 in society,

If you have diamonds, rubies, or pearls, in mother
 love is the mastery of this world.

Yes, children, your mother you must consider, try
 and be moderate in your behavior,

You must be loving and generous, and your days will
 be prosperous,

Don't give her any backtracks or insolence, or you'll
 be punished by the omnipotent.

In mother's love is blessed from creation, you can
 never find a big or stronger affection.

Yes, blessed be the child who love its mother, happy
 will be its days forever,

You shall be blessed with prosperity, and showers of
 love from the almighty.

But if you are rude, believe it or not, an ungrateful
 child will reap a short crop,

And the ending of his days will be so bitter, that it
 may die without a spoonful of cold water.

I can never forget my loving mother, who toiled for me
 without a father,

Yes, she reared me from my infancy, until I reached
 to maturity,

She suffered misery and woe, and tribulation she
 undergo,

So if I have diamond, rubies, or pearls, my mother love
 is the mastery of this world.

Be loving...be sincere...be honest...be grateful...
 in mother's love.

SIDE I, Band 3: NO PLACE LIKE THE WEST INDIES

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Yes, it's ver-y sim-ple, I can an-swer your ques-tion why so man-y West

In-dians com-ing to Great Brit-ain. It's ver-y sim-ple, I can an-swer your ques-tion why so man-y West In-dians com-ing to Brit-ain. We had some peo-ple came to West-ern Hem-i-sphere, Went for one year—and have great grand-children o-ver there. But since they con-gest—all o-ver Is-land, that's why we

CHORUS
 move in-to Great Brit-ain.— So in-as-much as they could take o-ver ev-ry-where, There's noth-ing wrong with us go-ing o-ver there. They can do what they like and say what they please, But there's no place like the West In-dies.—

Yes, it's very simple, I can answer your question,
 Why so many West Indians coming to Britain.
 It's very simple, I can answer your question,
 Why so many West Indians going to Britain.
 We have some Europeans living in the Western
 Hemisphere who went for one year,
 But now have the grandchildren over there,
 But since they congest all our island,
 That's why we move into Great Britain.
 So in as much they're gonna take over everywhere,
 And nothing wrong with us going over there,
 They can do what they like, and say what they please,
 But there's no place like the West Indies.
 Now, how we welcome foreigners, there's no need to ask,
 To them we never use no sarcastic remarks,
 To receive them with open arms, our mind has always
 been,
 They share our homes and our employment.
 In our sugar plantation and refineries,
 Foreigners control in the West Indies,
 But when a West Indian go to Great Britain,
 He go to study or to better his position.

(CHORUS)

Now, tax your memory and remember,
 Rum, sugar, and banana from Jamaica,
 Some of the products of Trinidad, if you don't know,
 Textile, paper, and calypso.
 St. Vincent, St. Lucie, and Granada
 Has their own product to supply the world over,
 The best of rum, and sweet potatoes,
 Come from the island of Barbados.

SIDE II, Band 1: ROMANCE WITH LORD INVADER

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I took my girl friend to Rock-a-way, Ah-hah, last sum-mer on a hol-i-day, and Lord, when the mu-sic start-ed to play—you could im-a-gine how the chips start to break a-way.— She said, "Lord In-vad-er, hold me tight! Squeeze me with all your might! I do not care if they tell my ma-ma how I went ro-manc-ing with Lord In-vad-er."

I took my girl friend to Rockaway, uh-huh, last
 summer on a holiday,
 And Lord when the music started to play, you can
 imagine how the chick start to
 break away.

CHORUS:

She said, Lord Invader, hold me tight, (don't)
 squeeze me with all your might,
 I do not care if you tell my mama, how I went
 romancing with Lord Invader.

Yes, the tide was low like the burey sand
 Listening to Hector Ford and his band,
 The music was sweet she start to shake and so,

Well I started to sing her a calypso

(CHORUS)

Well, I started to sing my melody,
 I was assisted by the King, Houdini,
 Lord Thomas, and Harry Belafonte,
 And to tell you we went everywhere, we sang:

(CHORUS)

Someone place a guitar in my hand,
 Mighty Prince join in the band,
 Lord Thomas also,
 And we all start to sing some calypso.

SIDE II, Band 2: LORD INVADER'S TUNE

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Musical notation for the first system of 'LORD INVADER'S TUNE'. The system consists of two staves (treble and bass clef) with a 4/4 time signature. The melody is in the treble clef. Chords are indicated above the staff: F, Bb, Bdim., F, Dm7, Gm7, C7.

Musical notation for the second system of 'LORD INVADER'S TUNE'. The system consists of two staves (treble and bass clef) with a 4/4 time signature. The melody is in the treble clef. Chords are indicated above the staff: F, Bb, Bdim., F, Dm7, Gm7, C.

Musical notation for the third system of 'LORD INVADER'S TUNE'. The system consists of a single treble clef staff with a 4/4 time signature.

Musical notation for the fourth system of 'LORD INVADER'S TUNE'. The system consists of a single treble clef staff with a 4/4 time signature.

Musical notation for the fifth system of 'LORD INVADER'S TUNE'. The system consists of a single treble clef staff with a 4/4 time signature.

Musical notation for the sixth system of 'LORD INVADER'S TUNE'. The system consists of a single treble clef staff with a 4/4 time signature.

SIDE II, Band 3: ME, ONE ALONE

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Musical notation for the first system of 'ME, ONE ALONE'. The system consists of a single treble clef staff with a 4/4 time signature.

Yes, we won a-lone in Long Is-land, We won a-

Musical notation for the second system of 'ME, ONE ALONE'. The system consists of a single treble clef staff with a 4/4 time signature.

lone. And the Lord In-vad-er has . We won a-

Musical notation for the first system of 'LORD INVADER'S TUNE' with lyrics. The system consists of two staves (treble and bass clef) with a 4/4 time signature. The melody is in the treble clef. Lyrics: lone. There's trou-ble, trou-ble, trou-ble when you clash with In-vad-er,

We won a-lone. They could al-so bring in the Duke of I-ron

We won a-lone. Tell them I'm a mas-ter Cal-yp-son-ian

We won a-lone.

Yes, me one alone in Long Island, me one alone,
I am the Lord Invader, the High Priest of theIsland,
There's double, tripple trouble when they crash
with the Invader, me one alone,
They could also bring me the Duke of Iron, meone alone,
Well, then Amand La
They could bring me Lord Kitchenor from Manchester,me one alone
Young Kitchenor and the mighty terror, me one alone.Also Thomas and Dictator, me one alone,
It's double, triple trouble when they crash with
the Invader, me one aloneThey could bring me Mighty Sparro, San Fernando,
And they could bring me the Spoiler also, me onealone,
They could also bring me the Lord Melody, me onealone,
It's double, triple trouble when they crash up with

me, me one alone.

Yes, there am me one alone in Long Island, me one

alone,
I am not afraid of any Calypsonian, me one alone,
They could bring Lord Thomas to clash with Invader,me one alone,
Double, triple trouble and war in the gutter,
me one alone. Whee!

SIDE II, Band 4: FIDEL CASTRO

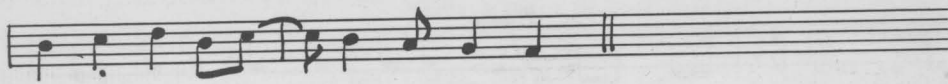
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Musical notation for the first system of 'FIDEL CASTRO'. The system consists of a single treble clef staff with a 4/4 time signature.

Fi-del Cas-tro say, "No!" Fi-del Cas-tro say

Musical notation for the second system of 'FIDEL CASTRO'. The system consists of a single treble clef staff with a 4/4 time signature.

no to Ba-tis-ta. Fi-del Cas-tro say, "No!" You know



Cas-tro make Ba-tis - ta sur-ren-der.

Fidel Castro say "No", Fidel Castro say no to
Batista,
Fidel Castro say "No", Fidel Castro make Batista
surrender,
Fidel Castro say "No",

Fidel Castro say that his mind is bent,
His mind is bent for democratic government,
Fidel Castro say "No", oh Batista your own
men surrender,
Fidel Castro say "No", Castro made Batista
surrender.

Fidel Castro Say "No",
Now Castro is the leader of Cuba,
Fidel Castro say "No", Batista tell me why you
surrender,
Fidel Castro say "No", Castro is a Real War Monger,
Fidel Castro say "No".