

A TEACHING RECORD for Kindergarten, First and Second Grades  
**MUSIC TIME with CHARITY BAILEY**

(Director of Music, Little Red School House, New York)

In collaboration with Eunice Holsaert

Folkways Records FC 7307



M  
1992  
B154  
M987  
1952

MUSIC LP



SIDE I

- Band 1: BRASS WAGON  
(A Learning Song)  
Band 2: BRASS WAGON  
(An Activity Song)  
Band 3: DORMI, MON ENFANT  
(Listening to a Quiet Song)  
Charity Bailey at the piano singing  
and narration

SIDE II

- Band 1: MISSIE MOUSE  
(Clapping a Song)  
Band 2: TOODALA  
(A Make-Up Song)  
Charity Bailey at the piano  
singing and narration

MUSIC TIME with  
CHARITY BAILEY

DESCRIPTIVE NOTES ARE INSIDE POCKET

Library of Congress Catalogue Card No. R 60-910

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701 Seventh Ave., New York, New York 10036  
Distributed by Folkways/Scholastic Records,  
906 Sylvan Ave., Englewood Cliffs, N.J. 07632



FOLKWAYS RECORDS Album No. FC 7307

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# MUSIC TIME

A teaching record with CHARITY BAILEY

BRASS WAGON—a learning song  
BRASS WAGON—an activity song  
DORMI, MON ENFANT—listening to a quiet song

MISSIE MOUSE—clapping a song  
TOODALA—a make-up song

INTRODUCTION AND NOTES ON THE RECORDINGS  
BY CHARITY BAILEY AND EUNICE HOLSAERT

## DIRECTIONS FOR USING THIS RECORD

FIND YOURSELF A PRIVATE PLACE. A ROOM EIGHT FEET WIDE AND TEN FEET LONG, WOULD BE FINE. BE SURE THERE'S NOTHING BREAKABLE AROUND SO YOU WON'T JIGGLE IT LOOSE WHEN YOU START DANCING. SET YOUR RECORD PLAYER AT 33 1/3 RPM, START WITH "BRASS WAGON". YOU ARE NOW SIX YEARS OLD, OR MAYBE FIVE, OR SEVEN.

AS YOU GO OVER THIS RECORD I AM SURE THAT YOU WILL NOTICE THAT MUCH OF THE MATERIAL USED IS MORE DELIBERATELY PLANNED THAN THE CHILDREN WILL REALIZE. THE PRIMARY PURPOSE OF THE RECORD IS FOR THEM TO HAVE A JOYFUL MUSICAL EXPERIENCE. IF THEY DO YOU CAN BE SURE THAT THEY WILL LEARN SOME ELEMENTS OF MUSIC FROM IT.

FOR EXAMPLE, AS YOU KEEP PLAYING OVER THE MATERIAL YOU, AS A TEACHER, WILL REALIZE THAT THE FOLK SONG I HAVE CHOSEN AS THE "LEARNING SONG" HAS SO MANY REPEATED WORDS THAT THE CHILDREN ARE NOT BURDENED DOWN WITH A TIRESOME MEMORIZING JOB AND CAN START SINGING AND ENJOYING THEMSELVES IMMEDIATELY. REALIZATIONS LIKE THIS WILL HELP YOU IN CHOOSING NEW SONGS FOR YOUR CLASS.

JUST TO GIVE YOU ANOTHER EXAMPLE TO MAKE SURE THAT OUR THINKING IS RUNNING ALONG THE SAME CHANNELS: YOU'LL FIND WHEN YOU'VE PRE-DIGESTED THIS MATERIAL AND ARE READY TO PLAY THIS RECORD FOR YOUR CHILDREN THAT THE MORE MUSICAL CHILDREN WILL SOON BEGIN USING TWO MUSICAL PHRASES TO TELL THEIR STORY IN THE "MAKE-UP SONG". IT WILL NOT BE LONG BEFORE YOU WILL KNOW HOW TO HELP GUIDE SUCH INDIVIDUAL DIFFERENCES. ALSO, YOU WILL BE AWARE, THOUGH THE CHILDREN WILL NOT, THAT THE "RHYTHM SONG" WAS PLANNED TO GIVE CHILDREN THE EXPERIENCE OF CLAPPING BOTH THE BEAT AND OF CLAPPING THE PATTERN OF THE MELODY. IN CHOOSING FURTHER MATERIAL OF THIS TYPE YOU WILL WANT TO DECIDE BEFOREHAND WHAT RHYTHMIC ELEMENTS YOU WISH TO TEACH.

BUT ABOVE ALL, REMEMBER -- HAVE FUN!

## COMMENTS

THE RESPONSE OF THE CHILDREN TO THE RECORDS WAS IMMEDIATE AND WONDERFUL. THE CHILDREN EASILY PICKED UP THE WORDS OF THE SONGS AND THE ACTIVITY SIDE OF "LITTLE BRASS WAGON" SPONTANEOUSLY EVOKED A ROOM FULL OF WAGONS -- FOUR WHEELED WAGONS, THREE WHEELED WAGONS, AND TWO WHEELED WAGONS. THE CHILDREN WERE VERY INGENIOUS ABOUT THIS. SEVERAL TIMES THEY WERE ON ALL FOURS, THEN ONE ANKLE WOULD DANGLE IN THE AIR, THEY WOULD ROLL OVER ON THEIR BACKS WITH BOTH LEGS WAVING. WE REPEATED THE RECORD THREE TIMES AND STILL THE CHILDREN WANTED TO CONTINUE.

BEFORE USING THE RECORDS WITH THE CHILDREN THE TEACHERS LISTENED TO THEM SEVERAL TIMES TO BECOME THOROUGHLY FAMILIAR WITH THE SONGS. IN THIS WAY WE KNEW JUST AT WHAT PART OF THE RECORD TO PICK UP THE NEEDLE ACCORDING TO THE CHILDREN'S RESPONSE.

FOR US THESE RECORDS HAVE A NEW, REFRESHING QUALITY, AND THERE WAS NO QUESTION IN OUR MINDS THAT THEY COULD BE USED OVER AND OVER AGAIN IN A VARIETY OF WAYS.

THE STAFF  
SARAH LAWRENCE NURSERY SCHOOL.

CHARITY BAILEY'S GENUINE WARMTH AND INFECTIOUS ENTHUSIASM FOR HER SUBJECT COMES THROUGH ON THESE RECORDINGS. I FEEL THAT WHAT SHE HAS DONE HERE IS ONE OF THE GREATEST CONTRIBUTIONS TO MUSICAL EDUCATION FOR CHILDREN. I TOO AM A GRADE SCHOOL MUSIC TEACHER AND I IMAGINED MYSELF LIVING A LONG DISTANCE FROM NEW YORK CITY, WHERE I WOULD NOT HAVE HAD THE GOOD FORTUNE TO OBSERVE MISS BAILEY'S WONDERFUL WORK. I WOULD THEN BE MISSING IDEAS THAT MY PUPILS WOULD NEVER HAVE THE OPPORTUNITY TO EXPERIENCE. HOWEVER, IF I WERE ABLE TO PURCHASE THESE RECORDINGS, I WOULD GET THE FLAVOR OF MISS BAILEY'S IDEAS AND PRESENTATION AS IF I WERE ACTUALLY OBSERVING HER WORK IN A CLASSROOM. I FEEL THESE RECORDINGS ARE A MUST FOR EVERY GRADE SCHOOL MUSIC TEACHER.

SID SKOLSKY  
AUTHOR OF "THE MUSIC BOX"

BRASS WAGON [LEARNING A SONG]

WAKE ME, SHAKE ME,  
DON'T LET ME SLEEP TOO LATE;  
I'M GONNA RIDE THAT WAGON UP AND DOWN  
AND SWING ON THE GOLDEN GATE.

LISTEN!

RIDE HER UP AND DOWN IN YOUR LITTLE BRASS WAGON, (3)  
FARE YOU WELL, MY DARLING.

ROUND AND ROUND IN YOUR LITTLE BRASS WAGON, (3)  
FARE YOU WELL, MY DARLING.

HEY! WHAT'S HAPPENED TO THE LITTLE BRASS WAGON?

ONE WHEEL'S OFF AND THE AXLE'S DRAGGING, (3)  
FARE YOU WELL, MY DARLING.

ROUND AND ROUND IN YOUR LITTLE BRASS WAGON, (3)  
FARE YOU WELL, MY DARLING.

YOU KNOW -- I'M NOT GOING TO DO ALL THE SINGING  
NOW, IT'S YOUR TURN. THIS IS WHAT YOU SING --

LISTEN!

(SAY WITH PIANO) TWO WHEELS OFF AND THE AXLE'S  
DRAGGING

SING!

TWO WHEELS OFF AND THE AXLE'S DRAGGING, (3)  
FARE YOU WELL, MY DARLING.

ROUND AND ROUND IN YOUR LITTLE BRASS WAGON, (3)  
FARE YOU WELL, MY DARLING.

I HEARD SOME VERY NICE VOICES THAT TIME --  
BUT I DIDN'T HEAR ALL OF YOU  
THIS TIME -- LET'S ALL SING

TWO WHEELS OFF AND THE AXLE'S DRAGGING, (3)  
FARE YOU WELL, MY DARLING.

ROUND AND ROUND IN YOUR LITTLE BRASS WAGON, (3)  
FARE YOU WELL, MY DARLING.

(WHISPER-SING) HUSH YOUR MOUTH AND STOP YOUR  
BRAGGING

NOW YOU SING THAT TO ME

HUSH YOUR MOUTH AND STOP YOUR BRAGGING, (3)  
FARE YOU WELL, MY DARLING.

ROUND AND ROUND IN YOUR LITTLE BRASS WAGON, (3)  
FARE YOU WELL, MY DARLING.

NOW IT'S TIME FOR (SAY WITH PIANO) ROUND AND ROUND  
IN YOUR LITTLE BRASS WAGON: SING IT WITH ME, PLEASE!

ROUND AND ROUND IN YOUR LITTLE BRASS WAGON, (3)  
FARE YOU WELL, MY DARLING.

THAT WAS VERY GOOD!

NOW LISTEN TO THIS PART OF THE STORY  
(IN RHYTHM; SAY WITHOUT PIANO) YOU'LL FALL OUT OF  
THE LITTLE BRASS WAGON

THAT'S ALL YOU HAVE TO SING UNTIL IT'S TIME FOR

FARE YOU WELL MY DARLING

AND THE MUSIC WILL TELL YOU WHEN

LET'S TRY

YOU'LL FALL OUT OF THE LITTLE BRASS WAGON, (3)  
FARE YOU WELL, MY DARLING.

ROUND AND ROUND IN YOUR LITTLE BRASS WAGON, (3)  
FARE YOU WELL, MY DARLING.

W-E-L-L DO YOU SEE THAT LITTLE GIRL AND BOY OVER  
THERE IN THE CORNER? MY GOODNESS! THEY'RE PLANNING  
-- A PLAN!

(START PIANO). SHE'S GOING TO BE A WAGON. A-N-D  
HE'S GOING TO BE ANOTHER!

GET ON YOUR WAGON!

GO ON! GO ON!

BRASS WAGON [ACTIVITY]

HOLD TIGHT! LET'S GO

RIDE HER UP AND DOWN IN YOUR LITTLE BRASS WAGON,  
FARE YOU WELL, MY DARLING.

ROUND AND ROUND IN YOUR LITTLE BRASS WAGON,  
ROUND AND ROUND IN YOUR LITTLE BRASS WAGON,  
LOOK AT THAT WAGON GO ROUND AND ROUND,  
FARE YOU WELL MY DARLING.

ONE WHEEL'S OFF AND THE AXLE'S DRAGGING (3)  
FARE YOU WELL, MY DARLING.

ROUND AND ROUND IN YOUR LITTLE BRASS WAGON, (3)  
FARE YOU WELL, MY DARLING.

TWO WHEELS OFF AND THE AXLE'S DRAGGING,  
SURE IS DRAGGING, WITH TWO WHEELS OFF,  
TWO WHEELS OFF AND THE AXLE'S DRAGGING,  
FARE YOU WELL, MY DARLING.

ROUND AND ROUND IN YOUR LITTLE BRASS WAGON, (3)  
FARE YOU WELL, MY DARLING.

HUSH YOUR MOUTH AND STOP YOUR BRAGGING, (3)  
FARE YOU WELL, MY DARLING.

'CAUSE YOU'LL FALL OUT OF THE LITTLE BRASS WAGON,  
LOOK OUT, MY DARLING.

ROUND AND ROUND IN YOUR LITTLE BRASS WAGON,  
ROUND THE OTHER WAY SO YOU WON'T GET DIZZY,  
ROUND AND ROUND IN YOUR LITTLE BRASS WAGON,  
FARE YOU WELL, MY DARLING.

NOW ROLL THOSE WAGONS IN THE SHED AND  
REST AWHILE, MY DARLING.

DORMI, MON ENFANT [LISTENING TO A QUIET SONG]

WAKE ME, SHAKE ME,  
DON'T LET ME REST TOO LATE;  
GOING TO LISTEN TO A QUIET SONG,  
AND SWING ON THE GOLDEN GATE.



SLEEP, MY DARLING CHILD,  
CLOSE YOUR EYES MY SWEET MARIE.  
IF YOU DO NOT SLEEP MY LOVE,  
GRAB WILL PINCH YOUR TOES, BABY.(2)

NOW I'M GOING TO SING THIS SONG IN CREOLE,  
JUST AS THEY SING IT IN HAITI

DORMI MON ENFANT,  
'TI MARIE DO-DO CHERIE.  
SI LI PAS DO-DO COGOTTE,  
GRAB LA VA MANGE, CHERIE. (2)

ISN'T THAT A NICE COMFORTABLE WAY TO END A  
SONG?

LISTEN!

(PLAY LAST PHRASE ON PIANO)

NOW YOU HUM THAT PHRASE WITH ME.

SI LI PAS DO-DO COGOTTE,  
GRAB LA VA MANGE.

MISSIE MOUSE [CLAPPING A SONG]

WAKE ME, SHAKE ME,  
DON'T LET ME SLEEP TOO LATE;  
GOING TO CLAP AND SING THE FUNNY WORDS,  
AND SWING ON THE GOLDEN GATE.

STAY RIGHT WHERE YOU ARE BECAUSE WE'RE GOING TO  
DO A STORY SONG -- TOGETHER!

LISTEN TO THE INTRODUCTION. IT WILL TELL YOU HOW  
FAST TO CLAP THE BEAT

(PLAY INTRODUCTION UNDER IT, SAY:) SUPPOSE I START  
CLAPPING WITH YOU? LET'S GO!

OH, MISSIE MOUSE, I COME TO SEE  
IF YOU WILL CONSENT TO MARRY ME.  
CLAP!

OH, MISSIE MOUSE, I COME TO SEE  
IF YOU WILL CONSENT TO MARRY ME.  
SING, TODEE ME I COME TO ME AY FIE IDDL E O DAY.

THIS TIME LISTEN VERY CAREFULLY FOR  
FIE IDDL E O DAY -- IT COMES TWICE

KEEP ON CLAPPING THAT STEADY BEAT

OH, MISTER RAT, OH, HE CAME HOME,  
FIE IDDL E O DAY.  
OH, MISTER RAT, OH, HE CAME HOME,  
SAID, "WHO'S BEEN HERE SINCE I'VE BEEN GONE."  
SING TODEE ME I COME TO ME AY FIE IDDL E O DAY.

THIS TIME -- NO CLAPPING -- YOU JUST SING THE  
FIE IDDL E O DAY. REMEMBER, IT COMES TWICE

THERE HAS BEEN HERE A HANDSOME MAN,  
FIE IDDL E O DAY.  
THERE HAS BEEN HERE A HANDSOME MAN,  
I'M GOING TO GET HIM IF I CAN.  
SING TODEE ME I COME TO ME AY FIE IDDL E O DAY.

NOW CLAP THE FIE IDDL E O DAY JUST AS YOU SING  
IT -- LIKE THIS (CLAP WITHOUT PIANO) FIE IDDL E  
O DAY.

HOLD YOUR HANDS CLOSE TOGETHER AND KEEP THEM  
NICE AND FLOPPY.

OH, MR. RAT HE RODE TO TOWN,  
FIE IDDL E O DAY.  
OH, MR. RAT HE RODE TO TOWN,  
TO BUY HIS DAUGHTER A WEDDING GOWN.  
SING, TODEE ME I COME TO ME AY FIE IDDL E O DAY.

THIS IS NOT SO EASY  
YOU'RE GOING TO SING TODEE ME I COME TO ME AY

TRY IT WITH ME -- VERY SLOWLY  
SING TODEE ME I COME TO ME AY

NOW BE SURE TO SING IT WHEN IT COMES

OH, MR. FROG WAS DRESSED IN GREEN,  
FIE IDDL E O DAY.  
OH, MR. FROG WAS DRESSED IN GREEN,  
AND MISSIE MOUSE LOOKED LIKE A QUEEN.  
SING, TODEE ME I COME TO ME AY FIE IDDL E O DAY.

IF YOUR TONGUE GOT ALL TWISTED UP THAT TIME  
HERE'S A CHANCE TO SING IT AGAIN. THIS TIME  
CLAP IT AS YOU SING. LIKE THIS:

(WITHOUT PIANO, CLAP) SING, TODEE ME I COME  
TO ME AY-- LET'S TRY IT.

OH, JUST AS THEY SAT DOWN TO EAT,  
FIE IDDL E O DAY.  
OH, JUST AS THEY SAT DOWN TO EAT,  
IN CAME PUSS AND ALL HER KITS.  
SING, TODEE ME I COME TO ME AY FIE IDDL E O DAY.

YOU DID THAT SO WELL -- LET'S TRY THIS!  
CLAP THE FIE IDDL E O DAY WHEN IT COMES ...  
AND ... SING THE - TODEE ME I COME TO ME AY  
WHEN IT COMES. READY!

PUSS TOOK RAT AND KIT TOOK MOUSE,  
FIE IDDL E O DAY.  
PUSS TOOK RAT AND KIT TOOK MOUSE,  
AND THE REST OF THE COMPANY LEFT THE HOUSE,  
SING, TODEE ME I COME TO ME AY FIE IDDL E O DAY.

ON THIS LAST PART -- CLAP, OR SING, OR EVEN  
WHISTLE THE FUNNY WORDS -- ANYWAY YOU LIKE.

OH, NOW IF THOSE DON'T LIKE MY SONG,  
FIE IDDL E O DAY.  
OH, NOW IF THOSE DON'T LIKE MY SONG,  
THEY CAN TAKE THEIR HATS AND JOG ALONG.  
SING, TODEE ME I COME TO ME AY FIE IDDL E O DAY.

TOODALA [A MAKE-UP SONG]

HELLO EVERYBODY TOODALA TOODALA TOODALA  
HELLO EVERYBODY TOODALA TOODALA TOODALA

IT'S FUN TO SING TOGETHER TOODALA (COME ON)  
TOODALA TOODALA  
IT'S FUN TO SING TOGETHER TOODALA TOODALA  
LA LADY

I HOPE YOU'RE FEELING VERY WELL, SING TOODALA  
TOODALA TOODALA  
NOW YOU CAN ANSWER ME

(SAY WITH PIANO) I AM FEELING VERY WELL  
TOODALA TOODALA LA LADY

TRY IT -

(LITTLE VOICE) I AM FEELING VERY WELL TOODALA  
TOODALA TOODALA  
(BIGGER VOICE) I AM FEELING VERY WELL TOODALA  
TOODALA LA LADY

NOW LISTEN TO THE STORY SALLY MADE UP YESTERDAY

I'VE GOT A NEW PUPPY TOODALA TOODALA TOODALA  
I'VE GOT A NEW PUPPY TOODALA TOODALA LA LADY.  
NOW YOU SING SALLY'S SONG

I'VE GOT A NEW PUPPY TOODALA TOODALA TOODALA  
I'VE GOT A NEW PUPPY TOODALA TOODALA LA LADY.

IT'S TIME FOR YOUR STORIES NOW. THIS IS HOW WE  
DO IT. I'LL PLAY THE PART OF THE MELODY TO WHICH  
YOU FIT YOUR STORY. NOW SAY YOUR STORY TO YOURSELF  
AND SEE IF IT REALLY FITS.

LISTEN!

----- TOODALA TOODALA TOODALA

ALL RIGHT HERE IT COMES AGAIN. SEE IF IT REALLY  
FITS  
(PLAY) --- TOODALA TOODALA LA LADY

NOW I'M GOING TO GIVE THREE CHILDREN A CHANCE TO  
SING THEIR STORIES. WHO'S FIRST? HERE WE GO.  
OH, DON'T FORGET -- THE TOODALAS ARE FOR EVERY-  
BODY TO SING

HERE WE GO.....

I WISH I COULD HAVE HEARD THAT ONE! WHO'S NEXT?

READY .....

I'M SURE THAT WAS A WONDERFUL MAKE-UP. NOW IT'S  
TIME FOR THE LAST ONE.

READY.....

I JUST WISH I COULD HEAR THOSE STORIES YOU'VE  
MADE UP. M-A-Y-B-E ---- YOU COULD WRITE THEM  
DOWN AND SEND THEM TO ME. IF YOU DO -----

THANK YOU VERY MUCH TOODALA TOODALA TOODALA  
THANK YOU VERY MUCH TOODALA TOODALA LA LADY

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#### DISCOGRAPHY

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