

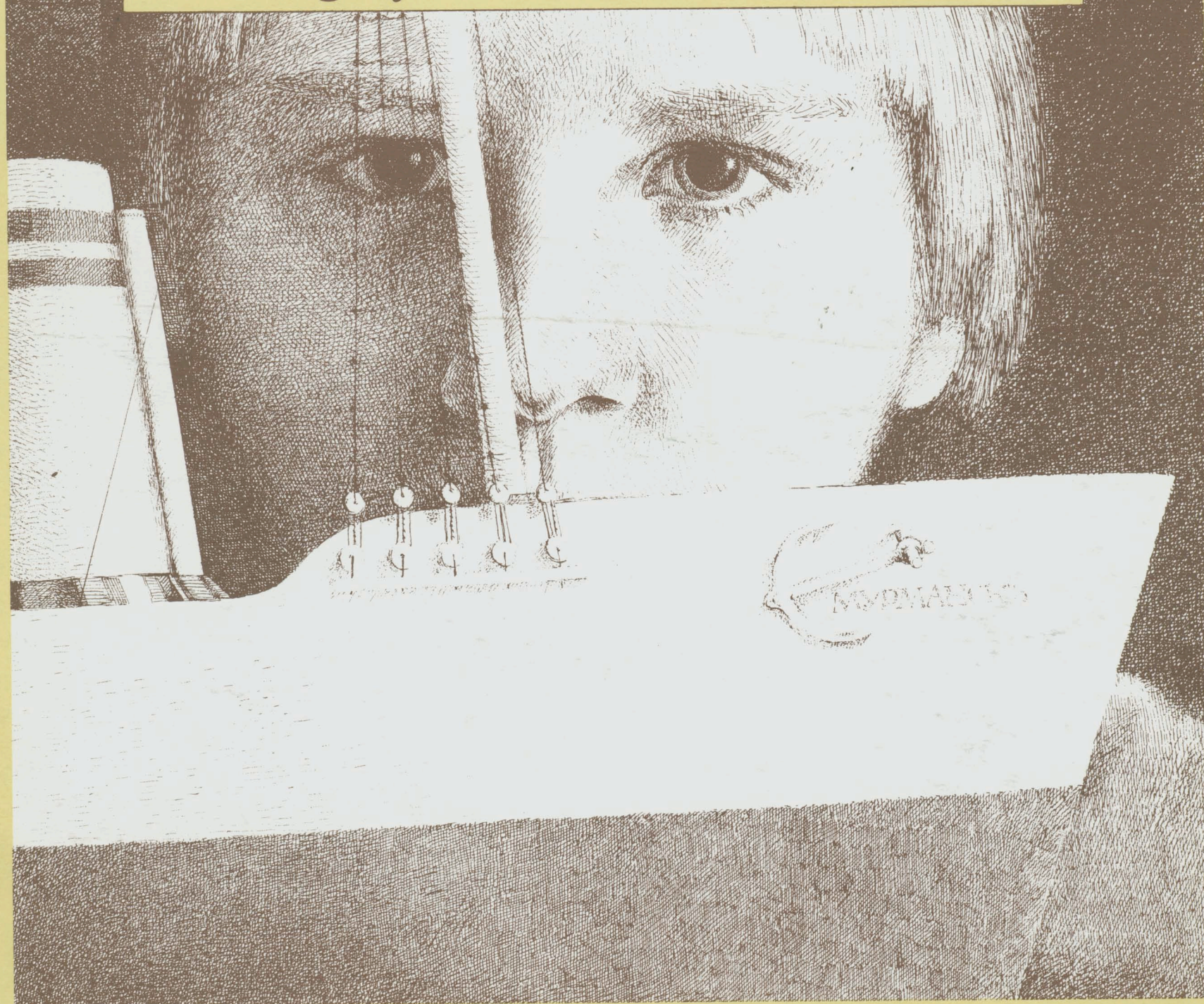
FOLKWAYS RECORDS FC 7527

HOW I HUNTED THE LITTLE FELLOWS

by Boris Zhitkov

Read by Pete Seeger

With children's folk songs
sung by Pete Seeger in concert



COVER ILLUSTRATION BY PAUL O. ZELINSKY

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MUSIC LP

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PETE SEEGER
Photo by Emilio Rodriguez

Side 1

HOW I HUNTED THE LITTLE FELLOWS

By Boris Zhitkov

translated from the Russian by Djemma Bider

Illustrated by Paul O. Zelinsky

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On a shelf in Grandmother's house sits a ship with a striped smokestack, rope ladders, and a propeller like a small copper rose. From the moment Boria sees it he is captivated. It is so real he is sure there must be a crew of little fellows abroad.

Grandmother forbids him to touch it. It is a dear memory for her. But how can he rest, knowing all the while that the little men are living in the ship, cleverly keeping out of sight?

In his search for those little fellows, Boria discovers not only the excitement but also the risk of having a passionate imagination.

Djemms Bider has provided a moving and graceful translation of Boris Zhitkov's unforgettable story. Paul Zelinsky's beautifully composed and richly detailed illustrations evoke the kind of visual enchantment that is at the story's heart.

Side 2

Pete Seeger Sings in Concert at Town Hall

Band 1 Once there was a Man
Little Bird Fly Thru the Window
Strawberry Roan

Band 3 When the Saint's Go Marching In
Most Parents Are People Too

Band 2 Billy Barlow
I Know an Old Lady
(Alan Mills)

BORIS ZHITKOV (1882-1938) first began to write down stories for children at the age of forty-two, at the urging of Kornei Chukovsky. They were an instant success, and he soon became one of Russia's foremost storytellers for children. He was a versatile man: a chemist, an ichthyologist, an engineer, a shipbuilder, a photographer. He danced, played violin, and twice choreographed ballets with Nijinsky. The sea, ships, and colorful people of all nationalities were among his chief lifelong interests.

DJEMMA BIDER was born in Bessarabia of Russian parents. In her youth she traveled extensively throughout Europe and studied in Paris. She has both written her own stories and translated the stories and poems of others, among them Chekhov and Nabokov, into English. She has also translated I.B. Singer and Saul Bellow into Russian. The mother of two grown daughters, she lives in New York City.

PAUL O. ZELINSKY studied painting at Yale University and Tyler School of Art. After a brief period teaching painting on the West Coast, he moved to New York City to both paint and illustrate. His work has appeared in such publications as *New York* magazine and *The New York Times*, and he is the illustrator of *Emily Upham's Revenge*, a novel. This is his first picture book.

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