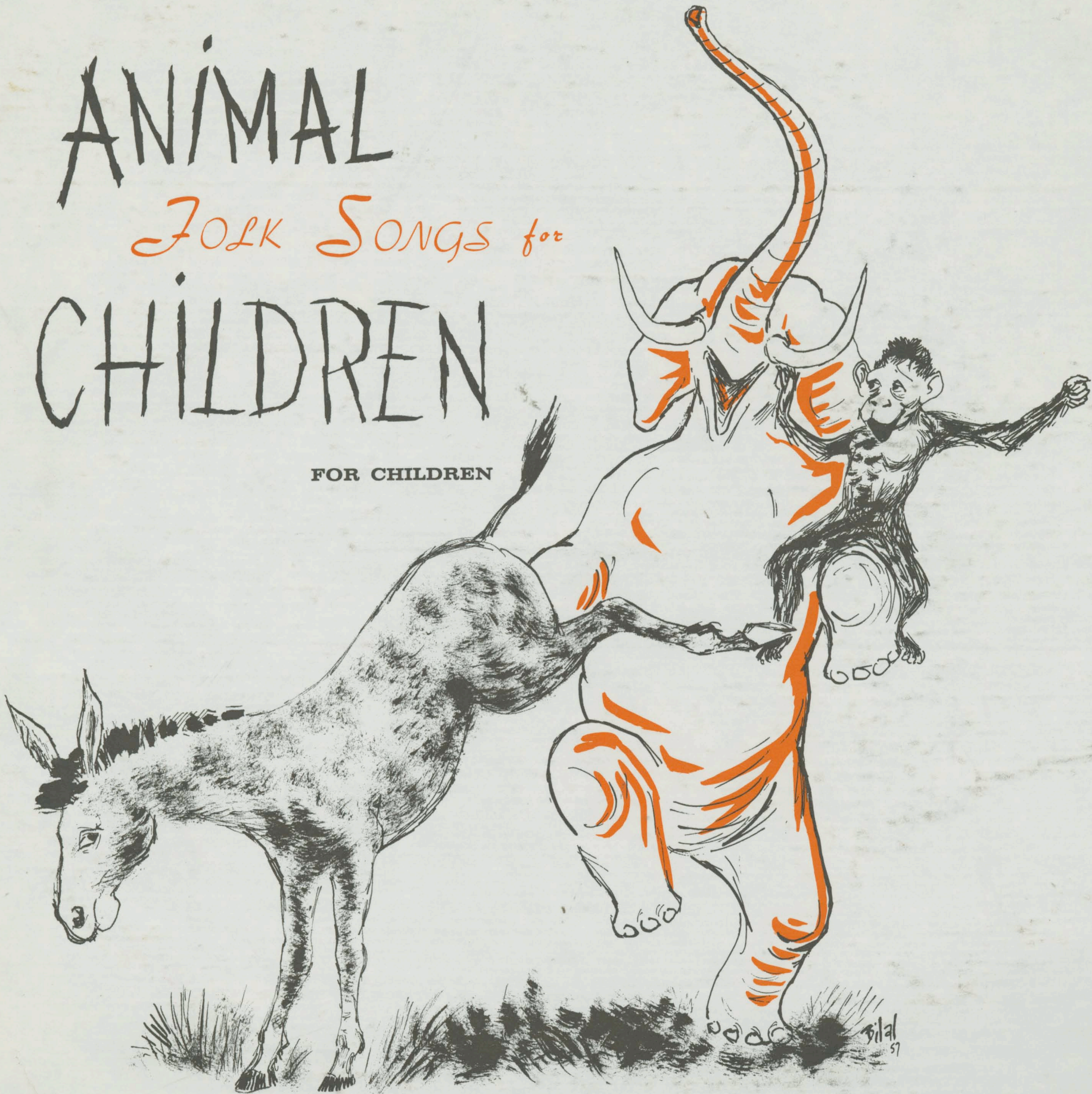


# ANIMAL *Folk Songs for* CHILDREN

FOR CHILDREN

FOLKWAYS RECORDS



M  
1997  
S445  
A598  
1957

MUSIC LP

SCHOLASTIC SC 7551

**SIDE I**

- Band 1: LITTLE BROWN DOG
- Band 2: OH, BLUE
- Band 3: THE BIG SHEEP (The Darby Ram)
- Band 4: RIDING ROUND THE CATTLE
- Band 5: THE OLD COW DIED
- Band 6: RACCOON AND POSSUM
- Band 7: CROSS-EYED GOPHER
- Band 8: LITTLE LAP-DOG LULLABY
- Band 9: JACK, CAN I RIDE
- Band 10: DADDY SHOT A BEAR

**SIDE II**

- Band 1: THE DEER SONG
- Band 2: AND WE HUNTED AND WE HUNTED
- Band 3: MISTER RABBIT
- Band 4: PEEP SQUIRREL
- Band 5: A SQUIRREL IS A PRETTY THING
- Band 6: SNAKE BAKED A HOECAKE
- Band 7: OLD LADY GOOSE
- Band 8: MY OLD HEN'S GOOD OLD HEN
- Band 9: OF ALL THE BEAST-ES

## **Animal Folk Songs for Children**

Descriptive Notes Are Inside Pocket  
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SCHOLASTIC SC 7551

ANIMAL FOLK SONGS FOR CHILDREN

Selected from Ruth Crawford Seeger's  
Animal Folk Songs for Children  
(Doubleday and Co., 1950)  
Sung and played by her daughter, Peggy

The 22 songs on this record have been selected from the 43 in Ruth Crawford Seeger's Animal Folk Songs for Children, published by Doubleday and Co. (New York, 1950). Ruth Seeger was a professional musician with a number of fine compositions to her credit, including works for orchestra and chamber music ensembles. She became interested in American folk song and served as music editor of a number of well-known books, with John and Alan Lomax, George Pullen Jackson, George Korson and Edna Garrido Boggs. As her children entered schools, she was asked to advise upon and take charge of music programs, with such success that she began to attain national prominence not only for her novel methods of handling the material and the children but also for skill and taste with which she provided piano accompaniments. She emphasized especially the living quality of the songs and advocated improvisation of words and the invention of singing games which were often as not, acted out by the children.

The materials were chosen from a great variety of sources, some of them from books, but the majority from the Archive of American Folk Song (field recordings deposited in the Library of Congress by their collectors). These sources are all listed in the book.

Undoubtedly, the history of many of these songs goes back to Noah's ark. Some of them seem to be mere fragments of longer pieces that have since faded from oral tradition. Many are pure nonsense and may have been invented out of whole cloth by some child or some adult taking care of a child - it is hard to tell the difference.

It seems likely that most of these songs came into being and flourished without any accompaniment except, perhaps, hand-clapping or foot-tapping. Addition of accompaniment, especially on the piano, is a matter of taste, and those on this record are Ruth Seeger's simple and straightforward adaptations of guitar, banjo and fiddle styles.

Her oldest daughter, Peggy, sings and plays the songs on this disc. She grew up with them, hearing the records and helping in the transcription and music copying for books. Special thanks go to Ewan MacColl, in England, for his advice and painstaking care in making the recording.

## NOTES ON THE SONGS

RACCOON AND POSSUM - Sung by Fields Ward of Virginia, this song is heard also in Mississippi and other states under the title "Rove, Riley, Rove" (one of many titles). It has a common melody-text pattern which not only gathers numerous verses from other songs, but which is often absorbed itself into songs which have a chorus or a longer melody structure. - From the Lomax collection in the Archive of American Folk Song, Library of Congress.

MISTER RABBIT - The dialogue form in this Negro song from Virginia is characteristic. Rabbits were "favorite for meals and folk songs" and the rabbit myth, common in Negro song and story, embodies the theme of the clever small animal who invariably gets the best of the larger and more powerful ones, or who always survives any hardships cheerfully. - From On the Trail of Negro Folk Songs, by Dorothy Scarborough.

PEEP SQUIRREL - Mrs. Seeger writes: "In Alabama, this is played as a chasing game. Two Squirrels are behind two posts. They peep, walk, jump, skip, in any order dictated by the song. When the running begins, the squirrel who is "it" starts chasing the other. Sometimes the song goes on to killing and cooking." From the singing of Hettie Godfrey and Celina Lewis, in the Lomax Collection, Archive.

A SQUIRREL IS A PRETTY THING - This song from Arkansas is a fragment of "Pains in My Fingers", a slave song sung before the Civil War. In other variants animals other than the squirrel are named and comparison made between their physical makeup, much as in "Raccoon and Possum". -Source: see "Mister Rabbit".

CROSS-EYED GOPHER - Sung by Thaddeus Willingham, a farmer in Gulfport, Mississippi. The melodies he sings, including the "Cross-Eyed Gopher", were handed down to him through his family, who at one time were plantation owners. His banjo style has been closely imitated in the present accompaniment. -From the Halpert collection, in the Archive.

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MUSKRAT - Sung by Austin Harmon, in Tennessee, one of the "grand old men" among American folk-singers. This bit could either be a fragment of a longer song or a jingle the like of which a farmer might hit upon while plowing. It echoes fragments of "Stagolee" in the first line and "The Roving Gambler" in the last. -From the Halpert collection, in the Archive.

SNAKE BAKED A HOECAKE - This song, from Pennsylvania, speaks for itself. -From "American Folksong and The Total Culture", Music Publisher's Journal, July-Oct. 1944.

LITTLE LAP-DOG LULLABY - An Alabama Negro lullaby, which invites improvisation of additional stanzas. -From the singing of Vera Hall, in the Lomax collection, in the Archive.

LITTLE BROWN DOG - Sung originally by Mrs. Birmah H. Grisson, of Lee County, Mississippi, who learned it as a child from her mother (although Peggy found the concluding verse elsewhere), for grown people as well as children make fabulous animals out of familiar ones. Another variant of this song is to be found in Mrs. Seeger's American Folk Songs for Children, under the title "Toll a Winker". -From the Halpert collection in the Archive.

OH, BLUE - This particular variant of the widely known song was sung by the Scruggs family of Tishomingo, Mississippi. Old Blue is a familiar figure in the American folk song and is treated therein like a member of the family. -From the Halpert collection, in the Archive.

THE DEER SONG - Found under other titles ("Sally Buck", "The Crooked Gun"), this ridiculous tall tale of a deer hunt has a distinguishing and unusual mark: the pause taken in place of the last syllable of the 4th line and its completion in the 5th. -From the singing of Bascom Lamar Lunsford, Artus Moser collection in the Archive.

AND WE HUNTED AND WE HUNTED - Descended from the "Three Jolly Welshmen" (and similar songs from Great Britain), the theme of this song is found from Nova Scotia down to West Virginia and Missouri, whence came this version. The chief characteristics of the British versions are retained, although the length of the song verse has been shortened slightly. Several of the verses sung on this record were improvised by children who wanted to keep the song going in search of variety after the regular verses were

exhausted. -From Ballads and Songs, ed. by H. M. Belden.

OLD LADY GOOSE - This negro song from Mississippi incorporates one of the staple ingredients of American folk song, the calling of animals, in which almost infinite pains and practice went into imitation of sounds which animals made or were expected to respond to. -From the singing of Irene Williams, Lomax collection, in the Archive.

MY OLD HEN'S A GOOD OLD HEN - It is possible that this song is derived from or related to the fiddle tune "Cluck Old Hen". -From the singing of Pearl Borusky, Antigo, Wisconsin; Robert Draves collection, in the Archive.

THERE WAS AN OLD FROG - Sung by early black-face minstrels, this song from Arkansas is based on an English nonsense-rhyme (a rhyme become so common that it has been used for college yells in North Carolina). It is a close relationship to the "Frog's Courtship" with which it often has verses in common. -From Ozark Folksongs, Vols. II and III, by Vance Randolph.

THE OLD COW DIED - Elizabeth Cotten, of Chapel Hill, North Carolina, a great-great-grandmother at 60, has a wealth of music in her and knows many such songs as this. It is a variant of "Did You Go to the Barney?", in American Folk Songs for Children, by Ruth Seeger.

THE BIG SHEEP - This Tennessee descendant of the well known British tall tale ("The Derby Ram") has been found everywhere that English influence went. Said to have been George Washington's favorite song, it was popularized in about the 1890's in the old song hit "O, Didn't He Ramble?" -From the singing of Austin Harmon, Halpert collection, in the Archive.

GO TO SLEEP - Sung by Florida Hampton, of Alabama, this lullaby is a variant of the widely-known "All the Pretty Little Horses". -From the Lomax collection, in the Archive.

RIDING ROUND THE CATTLE - This rousing Texas boast is a direct descendant of "Old Chisholm Trail", one of the most popular of the cowboy songs, to which there are literally hundreds of couplets giving every facet of life of the cowboy, from who his companions are, what sort of weather they are having, how the cattle are behaving,

to what it is like to be in town after weeks on the range. - From the singing of Mose Platt, Lomax collection, in the Archive.

OF ALL THE BEAST-ES - A Texas tune with a stanza from Alabama. - From the singing of J. L. Goree (and Mary Ann James, Alabama), in the Lomax collection, in the Archive.

JACK, CAN I RIDE? - This is undoubtedly urban as well as rural folklore and has elements direct from Mother Goose. - From the singing of Ed Jones, Alabama; Lomax collection, in the Archive.

DADDY SHOT A BEAR - (Moe: just list the words) - also from the Lomax collection in the Archives, sung by Annie Brewer, Alabama.  
NOTE: A bibliography can be found in ANIMAL FOLK SONGS FOR CHILDREN.

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#### ANIMAL FOLK SONGS FOR CHILDREN

Peggy Seeger

#### SIDE I

#### LITTLE BROWN DOG (Page 28)

I buyed me a little dog, its color it was brown,  
I learned him to whistle, sing, dance and run,  
His legs they were fourteen yards long, his ears  
they were broad,  
Around the world in half a day on him I could ride.  
Sing taddle-o-day.

I buyed me a little bull, about four inches high,  
Everybody feared him that ever heard him cry,  
When he begin to bellow, it made such melodious  
sound,  
Till all the walls from London came a-tumbling to  
the ground.  
Sing taddle-o-day.

I buyed me a flock of sheep, I thought they were  
all wethers,  
Sometimes they yielded wool, sometimes they  
yielded feathers.  
I think mine are the best of sheep for yielding me  
increase,  
For every full and change of the moon they bring  
both lambs and geese.  
Sing taddle-o-day.

I buyed me a little box about four acres square,  
I filled it with guinea and silver so fair.  
Oh, now I'm bound for Turkey, I'll travel like an  
ox,  
In my breeches pocket I'll carry my little box.  
Sing taddle-o-day.

I buyed me a little hen, all speckled, gay and fair;  
I sat her on an oyster shell she hatched me out a  
hair,  
The hair it sprang a handsome horse full fifteen  
hands-full high,  
And him that tells a bigger tale would have to tell  
a lie.  
Sing taddle-o-day.

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#### OH, BLUE (Page 30)

Had a dog and his name was Blue,  
Bet your life he's a rounder, too,  
Oh, Blue, Blue, Blue, oh, Blue.

Every night just about good dark  
Blue goes out and begins to bark.

(REFRAIN)

Everything just in a rush,  
He treed a possum up a white-oak bush.

(REFRAIN)

Possum walked out on the end of a limb,  
Blue set down and talked to him.

(REFRAIN)

Blue got sick and very sick,  
Sent for the doctor to come quick.

(REFRAIN)

Doctor come and he come in a run,  
Says, "Old Blue, your huntin's done."

(REFRAIN)

Blue died and he died so hard,  
Scratched little holes all around in the yard.

(REFRAIN)

Laid him out in a shady place,  
Covered him over with a possum's face.

(REFRAIN)

THE DEER SONG (Sally Buck) (Page 34)

On a bright and summer's morning,  
The ground all covered with snow,  
I put my shoulder to my gun,  
And a-hunting I did...  
And a-hunting I did go.

I came across a herd of deer,  
And I trailed through the snow,  
I trailed them through the mountains  
Where straight up they did...  
Where straight up they did go.

I went up yonder river  
That ran up yonder hill,  
And there I spied the herd of deer  
And in it they did...  
And in it they did dwell.

Soon as the buck they saw me,  
Like devils they did run  
To the bottom of the river  
And squat upon the...  
And squat upon the ground.

Then I went under water,  
Five hundred feet or more,  
I fired off my pistols,  
Like cannon they did...  
Like cannon they did roar.

I fired away among the buck,  
At length I killed one,  
The rest stuck up their bristles,  
And at me they did...  
And at me they did come.

I fought them with my broadsword,  
Six hours I held them play,  
I killed three hundred and fifty,  
The rest they ran a...  
The rest they ran away.

I gathered up my venison  
And out of the waters went,  
To seek and kill all those that fled,  
It was my whole in...  
It was my whole intent.

I bent my gun in a circle,  
And shot all round the hill,  
And out of five-and-twenty deer  
Ten thousand I did...  
Ten thousand I did kill.

I went up on the mountain,  
Beyond the peak so high,  
The moon come round with lightning speed,  
"I'll take a ride," says...  
"I'll take a ride," says I.

He carried me all round this world,  
All round the swelling tide,  
The stars they brought my venison,  
So merrily I did...  
So merrily I did ride.

The moon came round the mountain,  
It took a sudden whirl,  
And my foot slipped and I fell out,  
And landed in this...  
And landed in this world.

The money that I got for  
The venison skin  
I hauled it to my daddy's barn,  
And it wouldn't half go...  
It wouldn't half go in.

AND WE HUNTED AND WE HUNTED (Three Jolly  
Welshmen)  
(Page 36)

And we hunted and we hunted and we hunted and we  
found  
A pig in the lane and him we left behind - lookee  
there!  
Some said it was a pig, but others said nay,  
Some said it was an elephant with its snout shot  
away - lookee there!

FORM:

And we hunted and we hunted and we hunted and we  
found \_\_\_\_\_, and him we left  
behind - lookee there!  
Some said it was a \_\_\_\_\_, but others said nay,  
Some said it was a \_\_\_\_\_ with \_\_\_\_\_ -  
lookee there!

A frog in the well - a canary with his feathers  
washed away

An owl in an ivy bush - the devil and we all ran  
away

A barn in the meadow - a church with the steeple  
washed away

A ship in full sail -- a washtub with the clothes  
hung out to dry

A ball in the road -- a turtle with its legs tucked  
away

A child in the bed -- a pony gone to sleep on the hay

Mister Rabbit (Page 16)

Mister Rabbit, Mister Rabbit, your ears mighty  
long,  
Yes, my Lawd, they're put on wrong.

Refrain:

Every little soul must shine, shine, shine,  
Every little soul must shine, shine, shine.

Mister Rabbit, Mister Rabbit, your coat mighty  
gray.  
Yes, my Lawd, 'twas made that way.

(REFRAIN)

Mister Rabbit, Mister Rabbit, your feet mighty  
red,  
Yes, my Lawd, I'm almost dead.

(REFRAIN)

Mister Rabbit, Mister Rabbit, your tail mighty  
white,  
Yes, my Lawd, and I'm gettin' out of sight.

(REFRAIN)

Mister Rabbit, Mister Rabbit, you look mighty  
thin.  
Yes, my Lawd, been cuttin' through the wind.

(REFRAIN)

PEEP SQUIRREL (Page 18)

Peep, squirrel, dah dah diddle-um,  
Peep, squirrel, dah dah diddle-um. (REPEAT)

Walk, squirrel, dah dah diddle-um,  
Walk, squirrel, dah dah diddle-um. (REPEAT)

Jump, squirrel dah dah diddle-um, etc.

Skip, squirrel, dah dah diddle-um, etc.

Run, squirrel, dah dah diddle-um, etc.

Fly, squirrel, dah dah diddle-um, etc.

Catch the squirrel, dah dah diddle-um, etc.

Caught the squirrel, dah dah diddle-um, etc.

A SQUIRREL IS A PRETTY THING (Page 19)

A squirrel is a pretty thing,  
He carries a pretty tail,  
He eats all the farmer's corn  
And husks it on the rail.

SNAKE BAKED A HOECAKE (Page 24)

The snake baked a hoecake, and set the frog to  
watch it,  
The frog fell a-dozing, and the lizard came and  
took it,  
Bring back my hoecake you long-tailed nanny-o.

OLD LADY GOOSE (Page 40)

Introductory refrain: (may be repeated)

Old lady goose, done turned her loose,  
Where am that old lady goose, goose, goose, goose?

Looked down the pasture, looked down the lane,  
Can't find the old lady goose again.

(REFRAIN)

Old lady goose, goose, goose, goose, goose,  
Can anybody find my old lady goose?

I's just like that old lady goose,  
Whenever I is turned a-loose.

(REFRAIN)

Old lady goose just a-settin' in the pasture,  
And I went down right there after her.

(REFRAIN)

MY OLD HEN'S GOOD OLD HEN (Cluck old hen)  
(Page 44)

My old hen's a good old hen,  
She lays eggs for the section man.  
Sometimes one, sometimes two,  
Sometimes enough for the whole blamed crew.

Refrain:

Cluck, old hen, cluck, I tell you,  
Cluck, old hen, or I'm a-going to sell you,  
Cluck, old hen, cluck, I say,  
Cluck, old hen, or I'll give you away.

My old hen's a good old hen,  
She lays eggs for the railroad men.  
Sometimes one, sometimes two,  
Sometimes enough for the president too.

(REFRAIN)

OF ALL THE BEAST-ES (I'd rather be a panther)

Of all the beast-es in the world,  
I'd rather be a panther,  
I'd crawl upon some lonesome hill,  
And cry for Susianna.

Of all the beast-es in the world  
I'd rather be a panther,  
Eat all the chickens down the line  
And turkeys in Atlanta.

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FC7722 CHANTONS EN FRANCAIS. Vol. 2,  
Part 4, A. Mills, H. Baillargeon  
FC7730 AS I'VE HEARD TELL. 101 nursery  
rhymes of English world.  
FC7731 THE HAPPY PRINCE and THE DEVOTED  
FRIEND, by Oscar Wilde, read by Claire Luce.  
FC7738 HOLIDAYSONGS OF ISRAEL  
Sung by Geula Gill and group  
FC7742 CHILDREN'S FOLKSONGS OF  
GERMANY. Erika Vopel, zither.  
FC7743 RUSSIAN SGS FOR LEARNING  
RUSSIAN. 15 songs, Gedda Petry  
FC7744 WEST INDIAN FLKSGS FOR  
CHILDREN. Sung by Lord Invader  
FC7745 CANTOS DE LAS POSADAS and OTHER CHRIST-  
MAS SONGS. Trad. songs of Spain and Latin Amer.  
FC7746 CHILDREN'S SONGS FROM SPAIN sung by  
Karen James and Isabella Alonso.  
FC7747 VANOS A CANTAR. (Let Us Sing)  
Spanish songs by O. Corvalan.  
FC7750 CHRISTMAS SGS FROM MANY  
LANDS. Sung in Eng. Alan Mills  
FC7752 THE GLORY OF NEGRO HISTORY  
A documentary. Langston Hughes  
FC7770 SNOOPY CAT. The Adventures of Marian Anderson's  
cat Snoopy. Narrated and sung by M. Anderson.  
FC7771 CHILDREN'S SGS & STORIES  
Performed in Eng. Ed McCurdy  
FC7824 PASO A PASO. (Step by Step)  
Rhymes, games. In Spanish  
FC7833 FAIRY TALES IN SPANISH.  
Rodriguez, 4 stories  
FC7861 FRENCH FAIRY TALES, v. 1 read  
in French by R. Franc  
FC7862 FRENCH FAIRY TALES, v. 2 read  
in French by R. Franc

### Qty Number CHILDREN 2-12"

FC CHANTONS EN FRANCAIS Vol. 1  
77192 Boxed records FC7719, FC7720  
FC CHANTONS EN FRANCAIS Vol. 2  
77212 Boxed records FC7721, FC7722.

### Qty Number LANGUAGE INSTRUCTION 2-10"

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\$8.50 Sung in French

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Workshop with Ella Jenkins  
FR10003 FRONTIERS, music, narra. opening  
of West, iss. with Scholastic

### SCIENCE 12"

6271 LEARNING TO TALK  
6124 SOUNDS OF ANIMALS  
6130 SOUNDS OF PATTERN  
6181 DOC. SOUNDS

### ETHNIC 2-12"

FE4511 LULLABES OF THE WORLD. A world-  
wide survey of songs