

FOLKWAYS RECORDS FC 7562

**ACTIVITY
RHYTHMIC MOVEMENTS
OF ZOO ANIMALS**

**Directions, Voice and Music
by Doris Jones**



M
1985
J77
A188
1976

MUSIC LP

FOLKWAYS RECORDS FC 7562

Side 1

Band 1. Lion Song
Band 2. Monkeys Jumping
Band 3. Elephant Slow Walk
Band 4. Kangaroo Hop
Band 5. Hyena
Band 6. Snake Glide

Side 2

Band 1. Bippo Hippopotamus
Band 2. Flighty Deer
Band 3. Seal Flapper
Band 4. Big Bear
Band 5. Walking Ostrich
Band 6. Galloping Zebra

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OF ZOO ANIMALS**

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DESCRIPTIVE NOTES ARE INSIDE POCKET

COVER DESIGN BY RONALD CLYNE

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FOLKWAYS RECORDS FC 7562

FOLKWAYS RECORDS Album Nos. FC 7562 & 7563

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SIDE 1

BAND 1 - KINDERGARTEN MARCH

FC 7562

ACTIVITY RHYTHMIC MOVEMENTS of ZOO ANIMALS

FC 7563

CHILDREN'S ACTIVITIES TO MUSIC for KINDERGARTEN, 1-3

Directions, Voice and Music by Doris Jones



M
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MUSIC LP

MOTIVATION FOR WRITING
THE CHILDREN'S RECORD

While I was working on my Bachelor's degree, I worked with two teachers. I taught music to the two Kindergarten classes and to one first grade class.

I had to stop and do my student teaching and this prompted the idea to write the first record, Children's Activity to Music.

I felt, for the teacher who did not have much of a music background, this type of record would be very beneficial to her.

I have also worked with the pre-school children in the Headstart program. While working with the program, I also taught the music to the children.

My second record, Imitation of Zoo Animals was written during my second year of teaching. I was motivated while teaching a lesson on Going to the Zoo, through song and film. The idea came, that why not put on record some animals the children might imitate and move to.

I enjoy working with this age group and I enjoy, among some of my other writings, composing songs and poems for children and about them.

Doris I. Jones

● **FC 7562**

**RHYTHMIC MOVEMENTS AND IMITATIONS
OF ZOO ANIMALS**

SIDE I

BAND 1 - LION SONG

Now girls and boys you are going to move like animals in the zoo. I want you to listen to the music with its rhythmic patterns and imagine that you are the animals I talk to you about in the zoo. You will use your arms and hands and bodies to move like these different animals. Listen carefully, we are coming to the lion's cage.

BAND 2 - MONKIES JUMPING

Oh look at the monkeys jumping around in their cages.

BAND 3 - ELEPHANT SLOW WALK

And there is our friend the elephant.

BAND 4 - KANGAROO HOP

Hop, hop goes Mrs. Kangaroo.

BAND 5 - LAUGHING HYENA

On to the laughing hyena.

BAND 5 - SNAKE GLIDE

SIDE II

BAND 1 - BIPPO HIPPOPOTAMUS

Look, Bippo hippopotamus!

BAND 2 - FLIGHTY DEER

There's flighty deer running.

BAND 3 - SEAL FLAPPING

Flap, flap, flap goes Mr. Seal.

BAND 4 - BIG BEAR

Oh, our big friend the bear.

BAND 5 - WALKING OSTRICH

Walk, walk, walk. The ostrich pokes his head.

BAND 6 - GALLOPING ZEBRA

Galloping, Mr. Zebra.

CHILDREN'S ACTIVITIES TO MUSICSIDE I**BAND 1 - KINDERGARTEN MARCH**

Girls and boys would you form a circle and turn to your right. Each one will stand back of the other. I shall play for you different songs and you must listen carefully to the record and do what it tells you to do. You must keep time with the music. I want you to lift your feet up high and march, march, march.

Lift your feet up high (2x)

Marching

Lift your feet up high (2x)

Left, right, left, right, left, right

Marching, marching, marching

BAND 2 - GALLOPING PONIES

Now you are to gallop like ponies

Gallop, gallop, gallop

BAND 3 - HOP ON ONE FOOT

Nest you will hop on one foot. On one foot you are going to hop.

On one foot, hop . . .

BAND 4 - BUNNY HOP

Like a bunny rabbit I want you to hop on both feet keeping in time with the music.

BAND 5 - ELEPHANT WALK

All right now, bend over, heads down. I want you to walk slowly with your heads bent down and swing your arms back and forth like an elephant swings his trunk.

Walk like an elephant walks

Swing your arms back and forth

Walk like an elephant

Walk like an elephant

Walk like an elephant walks.

BAND 6 - SKIP WITH ME

All of you know how to skip don't you?

Skip, skip, skip to market, skip.

BAND 7 - TIPPY TOES

On your toes, the very tip of your toes.

With your arms up like a ballerina.

High up on your tip toes

Like a ballerina,

Tippy tip tip toes, tippy tip

High up on your tip toes

Like a ballerina,

Tippy tip tip toes, tippy tip.

SIDE II**Band 1 - LIKE A BIRD**

Walk on your heels with arms outstretched. Flap your arms like a bird flaps his wings.

On your heels with arms outstretched

BAND 2 - WALK ON SIDES OF FEET

I want you to walk on the sides of your feet with arms out.

Walk on the sides of your feet (2x)

With your arms outstretched.

BAND 3 - AN AIRPLANE

Stretch your arms from side to side and fly like an airplane.

Come in for a landing.

BAND 4 - CHOO CHOO TRAIN

Make a train. Put your arms around the waist of the one in front of you, hold on tightly. Start slowly at first, keeping in time with the music, then faster.

BAND 5 - RUN, RUN, RUN

Finally, you will run.

Run, run, run, run

BAND 6 - KINDERGARTEN MARCH

Now march back to your seats and be seated.

Doris I. Jones, a native of Chicago, Illinois, attended McCosh Grammar and Englewood High School. She acquired her bachelor of music degree in music education from the Chicago Conservatory College of Music. She will complete her work on her master's degree by July, hopefully. She teaches music (primary) in the Gary, Indiana Public School System.

She took piano lessons from Muriel Rose from the age of 6 and stopped before entering high school. She took flute lessons for two years while working on her degree.

Ms. Jones has been composing music and writing lyrics for many years. Her works vary, such as ballads, Xmas songs, pop, jazz, rhythm and blues, latin, etc. She also writes poetry, prose and children's rhymes and songs.

In 1953, Blue Mambo was recorded, by Earl Washington. In 1959 on Chess Record, Little Miss Cornshucks recorded on an LP, To Be Hurt. The same year the Impression's LP, I Had A Dream.

She wrote and produced a musical play, The Sounds of The Street, in 1964, and was the composer and co-writer with Barbara Foucher, director, writer and musician of Santa's Dilemma given in 1965, a children's Xmas musical. She has two Children's Education records on the market at present.

She wrote and produced a Sacred Cantata, in 1971, her first attempt, The Sermon on the Mount. She also has completed a second cantata, The Nativity, 1975. She has a Sacred record of ten songs, He Will Take Care, on the market, sung by Rutha Jessup, the soloist.

She has also just completed a Patriotic work consisting of five songs and three prose and poem works. This will make its debut with some of her school children.

"I aspire to continue writing similar works and many other types of musical compositions."

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