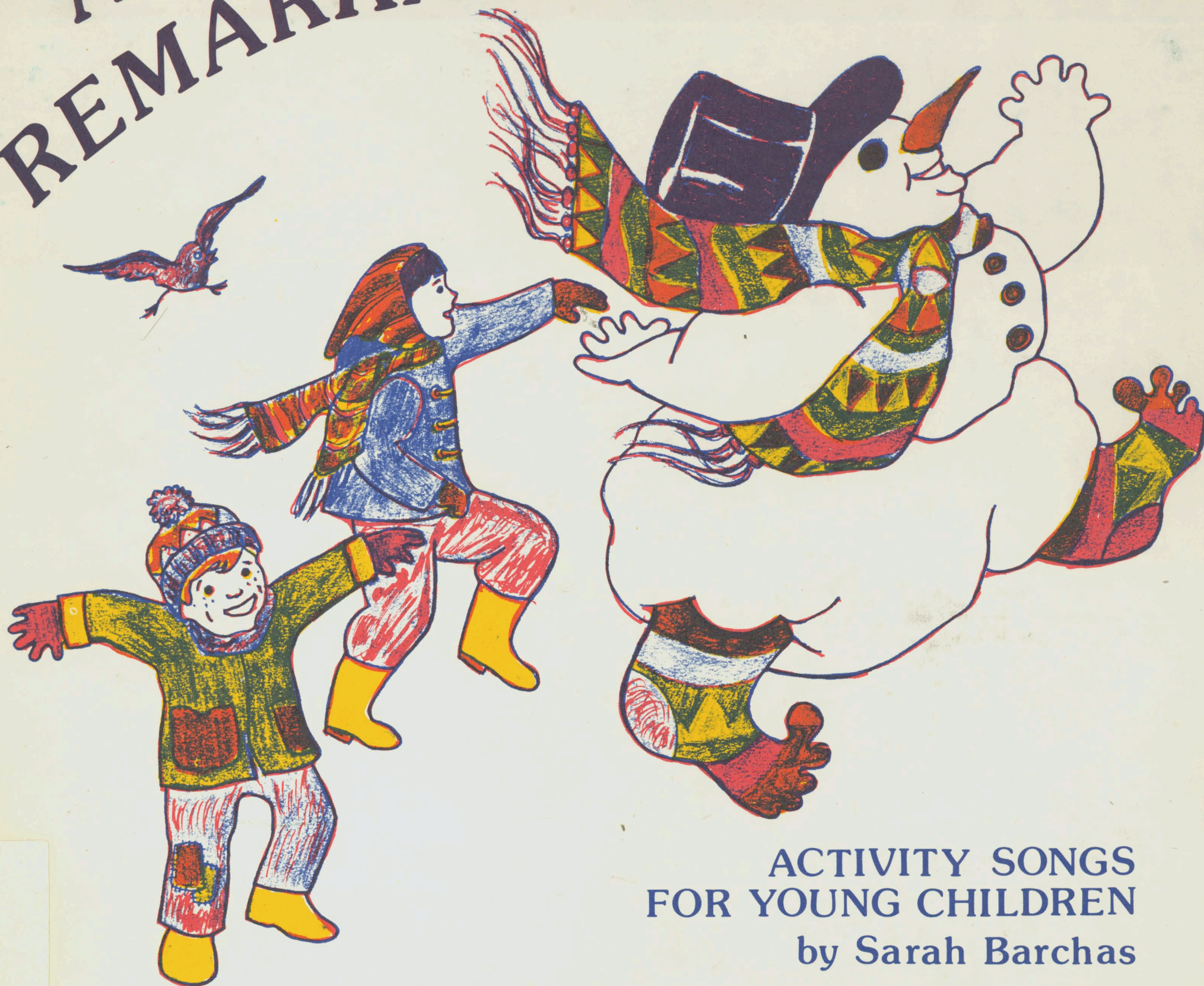


FOLKWAYS RECORDS FC 7568

A QUITE REMARKABLE SNOWMAN

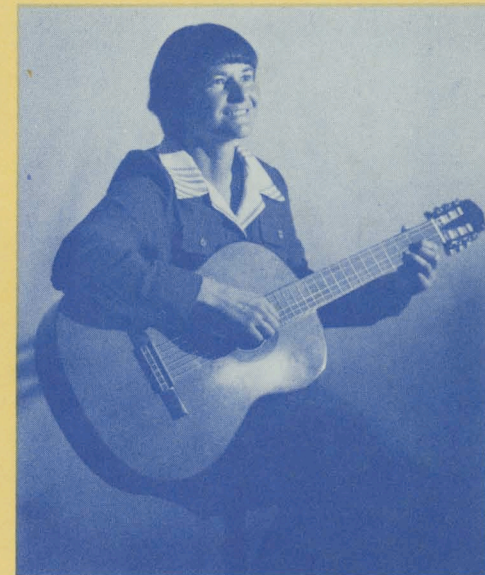


ACTIVITY SONGS
FOR YOUNG CHILDREN
by Sarah Barchas

M
1993
B24
F666
1981
c.2

cover design: susan jenkins

MUSIC LP



J-B Borden Photography

Side One:

- Band 1. A Quite Remarkable Snowman 2:31
- Band 2. My Little Dog 3:52
- Band 3. Little Monkey 2:58
- Band 4. Here, Kitty Kitty 1:37
- Band 5. Red Bird, Red Bird 2:59
- Band 6. Abracadabra 1:45

Side Two:

- Band 1. A Is For Airplane and Apple and Astronaut 2:51
- Band 2. Balloons, Balloons 2:03
- Band 3. Seven Giggles and Seven Wiggles 3:15
- Band 4. Hundreds of Chicks 2:35
- Band 5. Cloud Shapes 3:14
- Band 6. When I Go To Sleep 2:10

All songs, words and music
©1981 Sarah Barchas, ASCAP
d/b/a HIGH HAVEN MUSIC (Publisher)
Sonoita, Arizona 85637

Activity songs are an important part of childhood experience and learning. Young children love to sing. Songs are a natural and intrinsically enjoyable form of expression for them. Songs captivate interests in children, stretching and expanding their language and concepts.

All children need activity. They learn best when they are surrounded by opportunities to explore and discover their world through meaningful activity. These songs combine language, concepts, rhythm, melody and feeling in ways that invite children to dramatize and act out the meanings they find in the songs. When children can associate learning with enjoyment through activity and spontaneous involvement, they will continue to want to learn, to share, to explore and enjoy together.

A QUITE REMARKABLE SNOWMAN

Activity Songs for Young Children
by Sarah Barchas

© © 1981 FOLKWAYS RECORDS & SERVICE CORP.
43 W. 61st ST., N.Y.C., 10023 N.Y., U.S.A.

M
1993
B24
F666
1981
c.2
MUSIC LP

A QUITE REMARKABLE SNOWMAN

All songs words and music

© 1981 Sarah Barchas, ASCAP
d/b/a HIGH HAVEN MUSIC (Publisher)
Sonoita, Arizona 85637

Biographical Notes:

Sarah Barchas is a songwriter, author, rancher, and school librarian. She has worked with the Tucson Unified School District since 1963, and is currently working at Hollinger Elementary School. She has conducted conference and workshop sessions on creative writing, sharing songs to motivate the language arts, and multicultural awareness through literature and song. She has also taught a university course in storytelling.

A QUITE REMARKABLE SNOWMAN is her third record album released by Folkways Records. Her first album, EVERYONE HAS FEELINGS, with children's songs about people and animals, was released in 1979. IN THIS OUR LAND: Songs About America was released in 1980. Other publications include two books for young children published by Scholastic: I Was Walking Down the Road (1975), and Janie and the Giant (1977).

Most of the activity and basic concept songs on this record were written to correlate with story hours in the library. Ms. Barchas believes music and literature can be combined to make language, learning, and libraries come alive for the children. She views a library as an opportunity center to explore and expand interests. Her work revolves around the belief that interests and learning can be delightfully motivated and enhanced by literature and by song.

Introduction:

Activity songs are an important part of childhood experience and learning. Young children love to sing.

LIBRARY
UNIVERSITY OF ALBERTA

ACTIVITY SONGS FOR YOUNG CHILDREN by Sarah Barchas

Songs are a natural and intrinsically enjoyable form of expression for them. Songs captivate interests in children, stretching and expanding their language and concepts.

All children need activity. They learn best when they are surrounded by opportunities to explore and discover their world through meaningful activity. These songs combine language, concepts, rhythm, melody and feeling in ways that invite children to dramatize and act out the meanings they find in the songs. When children can associate learning with enjoyment through activity and spontaneous involvement, they will continue to want to learn, to share, to explore and enjoy together.

Notes About the Songs:

Side One

1. A QUITE REMARKABLE SNOWMAN

This is an activity song with a story in which each line of the song can be acted out. Children can then draw conclusions and see cause and effect relationships as they determine just what they think happened at the end. Did the snowman dance away as the artist imagined for the cover, or did something else happen? The contrasting slower verse and faster chorus create humor and broad appeal.

2. MY LITTLE DOG

Children love to imitate the sounds of animals. In this song they can give full vent to spontaneous imitations for a wide range of possible pets. When singing the song spontaneously afterward, they can add verses about other pets of their own.

3. LITTLE MONKEY

What child would not respond to the antics of a little monkey? Here, by listening carefully and following directions, children can act out each line of the song, giving their own personal interpretation of each activity mentioned, and imitating monkey sounds.

4. HERE, KITTY, KITTY

A child calls a pet kitten but cannot find it. This song can be acted out as a fingerplay or with whole body movement. At the end, children can offer their own ideas as to where the little kitty was hiding.

5. RED BIRD, RED BIRD

Using flannel board, pictures, or word cards, this song can reinforce color concepts in an enjoyable way. It is best shared spontaneously with the children. Each time children sing the song, they can use the initial pattern of the first verse and then change the order of the colors. They can add other ideas for colors of birds, each with its corresponding dream of that color. Whichever order, and whichever colors they choose, children must remember the colors in that order, which stretches and challenges their listening memory and makes for humor.

6. ABRACADABRA

This amusing nonsense song with mock heroic ending can reinforce the use and enjoyment of rhyming words and delight in sounds of language. It can also invite children to think of their own variations for different and additional verses. As long as children can think of any rhyming word that makes sense in the nonsensical context, they can feel proud of themselves!

Side Two

1. A IS FOR AIRPLANE AND APPLE AND ASTRONAUT

This alphabet song gives several different word associations for each beginning letter and corresponding sound, always in a context of meaning. The words were chosen to include many of strong appeal to boys and girls. The song can be an initial spark to motivate interest

and creativity. Children can substitute their own special key words to associate with the alphabet and with letter-sound correspondence. By choosing words that evoke special personal meaning to them, children will make learning associations come alive.

2. BALLOONS, BALLOONS

Children can combine their natural delight in balloons with enjoyment of color words and rhyming words. The rhyming words give a hint and challenge the child to choose a matched rhyme in a color word. This song can be shared with flannel board, word cards, and even real balloons. Children can be spontaneous in acting out the surprise ending.

3. SEVEN GIGGLES AND SEVEN WIGGLES

This song reinforces counting concepts of one through ten with many associations and vivid word pictures. Children can draw their own pictures to show those concepts and can think of many other associations of their own.

4. HUNDREDS OF CHICKS

The concept of hundreds is combined with many small and often unpopular creatures as a child sees large numbers of these small creatures and wants each time to catch and keep one. The consequence in the last verse has humor and surprise, and children will want spontaneously to shout it out each time! They can also have fun thinking of other verses too.

5. CLOUD SHAPES

An imaginative child can look up in the sky and distinguish in the shapes of clouds different objects and ideas that can be funny, wistful, and surprising. After sharing this song, children might try to find shapes in clouds, bringing out their own personal meanings and perceptions. They might wish to draw pictures of the cloud shapes that they see, or create cloud pictures with cotton shapes glued on paper.

6. WHEN I GO TO SLEEP

In a quiet, restful song to end this activity record, children can act out the soft, expressive images. They will enjoy pretending to go to sleep at the end, making their dramatization complete with a final snore!



Side One - Band 1

A QUITE REMARKABLE SNOWMAN

words and music by Sarah Barchas, ASCAP
© 1971, 1981 Sarah Barchas d/b/a HIGH HAVEN MUSIC

1. The snow fell down one winter day.
And all the children ran to play.
I rolled some snow and rolled more snow
and made a snowman grow and grow.
I made a.....

Chorus: Quite remarkable snowman
who was big and round and fat,
with some buttons down his middle
and a tall round stovepipe hat.

He had walnuts for his eyes
and a pointy carrot nose.
And I never saw a snowman
with such funny looking toes!

2. The days went by and it stayed cold.
And all the neighbors soon were told.
I let them take a peek to see
the fancy snowman made by me.
They saw the...

Quite remarkable snowman
who was big and round and fat,
with some buttons down his middle
and a tall round stovepipe hat.

He had walnuts for his eyes
and a pointy carrot nose.
And I never saw a snowman
with such funny looking toes!

3. And then one day I looked around.
The sun was shining on the ground.
The walnuts
and the carrot
and the hat were there.
But I couldn't find my snowman anywhere!
Where was my...

Quite remarkable snowman
who was big and round and fat
with some buttons down his middle
and a tall round stovepipe hat.

He had walnuts for his eyes
and a pointy carrot nose.
And I never saw a snowman
with such funny looking toes!



Side One - Band 2

MY LITTLE DOG

words and music by Sarah Barchas, ASCAP
© 1971, 1981 Sarah Barchas d/b/a HIGH HAVEN MUSIC

1. My little dog.
Watch him and see.
Wherever I go,
he follows me.
What does he say? (Arf, arf)
2. My little cat.
She likes to purr.
She likes to sit
and lick her soft fur.
What does she say? (Mew, mew)
3. My little duck.
She has duck feet.
She waddles down
the little duck street.
What does she say? (Quack, quack)

4. My little fish.
He likes to swim.
Being in the water
is just right for him.
What does he say? (Gurgle, gurgle)

5. My little bird.
She likes to fly.
Her wings go up
into the sky.
What does she say? (whistle sound)

6. My little pony.
He is outside.
I give him hay.
He gives me a ride.
What does he say? (neigh)

7. My little frog.
He likes to hop.
Into the pond
he goes with a plop.
What does he say? (ribbit, ribbit)

8. My little hen.
She has hen legs.
Each day she sits
and tries to lay eggs.
What does she say? (clucking sound)

9. My little turtle
likes to be slow.
His house is above.
His feet are below.
What does he say? (Nothing at all)

10. My little bunny
hops as she goes.
She wiggles her ears.
She wiggles her nose.
What does she say? (What does she say?)

Coda: I have a little dog.
I have a little cat.
I have a little duck.
I have a little fish.
I have a little bird.

I have a little pony.
I have a little frog.
I have a little hen.
I have a little turtle.
I have a little bunny.
And all of them
have
ME!



Side One - Band 3

LITTLE MONKEY

words and music by Sarah Berchas, ASCAP
© 1981 Sarah Berchas d/b/a HIGH HAVEN MUSIC

(Intro.) Little monkey, funny little thing.
You can swing, swing, swing.
You can swing up, up into the sky
Swinging high, high, high.

1. You can turn around.
You can touch the ground.
You can climb a tree.
You can look at me.
Little monkey,
little monkey.

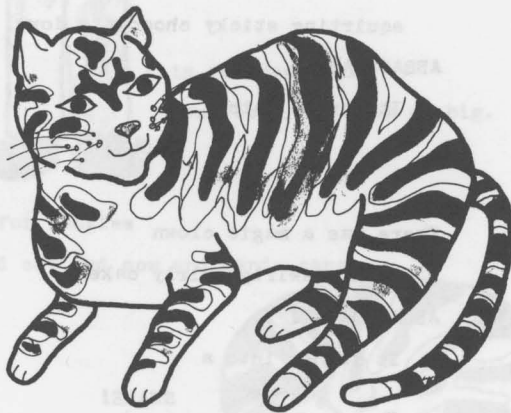
Little monkey, funny little thing.
You can swing, swing, swing.
You can swing up, up into the sky
Swinging high, high, high.

2. You can make a frown.
You can be a clown.
You can run and chase.
Make a funny face.

Little monkey,
little monkey.

Little monkey, funny little thing.
You can swing, swing, swing.
You can swing up, up into the sky.
Swinging high, high, high.

3. You can play and tease.
You can scratch your fleas.
You can jump and clap.
You can take a nap
Little monkey,
little monkey.



Side One - Band 4

HERE, KITTY KITTY

words and music by Sarah Barchas, ASCAP
© 1971, 1981 Sarah Barchas d/b/a HIGH HAVEN MUSIC

Chorus: Here, kitty kitty kitty. Here, kitty, kitty.
Come when I call you.

Here, kitty kitty kitty. Here, kitty kitty.
Run with your little kitty feet.

Here, kitty kitty kitty. Here, kitty kitty.
Come when I call you.

Here, kitty kitty kitty. Here, kitty kitty.
Now is the time for you to eat.

1. Are you hiding in the house?
Are you hiding in the tree?
Are you hiding in the garden?
Are you hiding from me?

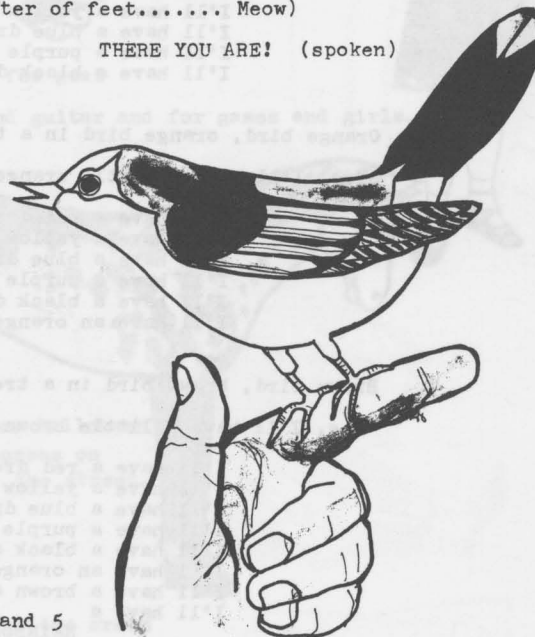
(Chorus)

2. Are you hiding in my bed?
Are you hiding in a shoe?
Are you hiding under the table?
Little kitty, where are you?

(Chorus)

Coda: (Patter of feet..... Meow)

THERE YOU ARE! (spoken)



Side One - Band 5

RED BIRD, RED BIRD

words and music by Sarah Barchas, ASCAP
© 1981 Sarah Barchas d/b/a HIGH HAVEN MUSIC

1. Red bird, red bird in a tree.
Will you sing a song for me?
If you sing me a song,
then I'll have a dream.
Yes, I'll have a little red dream.
I'll have a red dream.

2. Yellow bird, yellow bird in a tree.
Will you sing a song for me?
If you sing me a song,
then I'll have a dream.
Yes, I'll have a little yellow dream.
I'll have a red dream.
I'll have a yellow dream.

3. Blue bird, blue bird in a tree.
Will you sing a song for me?
If you sing me a song,
then I'll have a dream.
Yes, I'll have a little blue dream.
I'll have a red dream.
I'll have a yellow dream.
I'll have a blue dream.

4. Purple bird, purple bird in a tree...

Yes, I'll have a little purple dream.

I'll have a red dream.
I'll have a yellow dream.
I'll have a blue dream.
I'll have a purple dream.

5. Black bird, black bird in a tree...

Yes, I'll have a little black dream.

I'll have a red dream.
I'll have a yellow dream.
I'll have a blue dream.
I'll have a purple dream.
I'll have a black dream.

6. Orange bird, orange bird in a tree...

Yes, I'll have a little orange dream.

I'll have a red dream.
I'll have a yellow dream.
I'll have a blue dream.
I'll have a purple dream.
I'll have a black dream.
I'll have an orange dream.

7. Brown bird, brown bird in a tree...

Yes, I'll have a little brown dream.

I'll have a red dream.
I'll have a yellow dream.
I'll have a blue dream.
I'll have a purple dream.
I'll have a black dream.
I'll have an orange dream.
I'll have a brown dream.
I'll have a

RAINBOW
dream!



Side One - Band 6

ABRACADABRA

words and music by Sarah Barchas, ASCAP
© 1974, 1981 Sarah Barchas d/b/a HIGH HAVEN MUSIC

1. There was a magic witch

and she mixed a creepy stew.

ABRACADABRA!

It turned into a

ZOO!

2. There was a magic zoo

making roars and squawks so loud.

ABRACADABRA!

It turned into a

CLOUD!

3. There was a magic cloud

in the fluffy puffy sky.

ABRACADABRA!

It turned into a

FLY!

4. There was a magic fly

and it buzzed on someone's nose.

ABRACADABRA!

It turned into a

HOSE!

5. There was a magic hose

squirting sticky chocolate down.

ABRACADABRA!

It turned into a

CLOWN!

6. There was a magic clown

with a swirly twirly cake.

ABRACADABRA!

It turned into a

SNAKE!

7. There was a magic snake

with a wiggle like a tickle.

ABRACADABRA!

It turned into a

PICKLE!

8. There was a magic pickle

that was bumpy lumpy bright.

ABRACADABRA!

Then someone

took a

BITE!

Coda: And that

was the end

of the pickle!

Side Two - Band 1

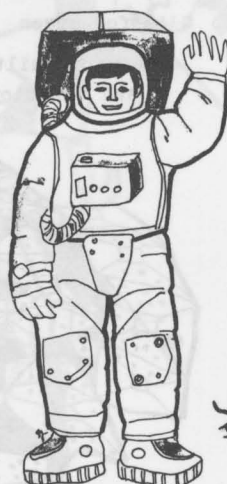
A IS FOR AIRPLANE AND APPLE AND ASTRONAUT

words and music by Sarah Barchas, ASCAP
© 1971, 1981 Sarah Barchas d/b/a HIGH HAVEN MUSIC

1. A is for airplane
and apple and astronaut.



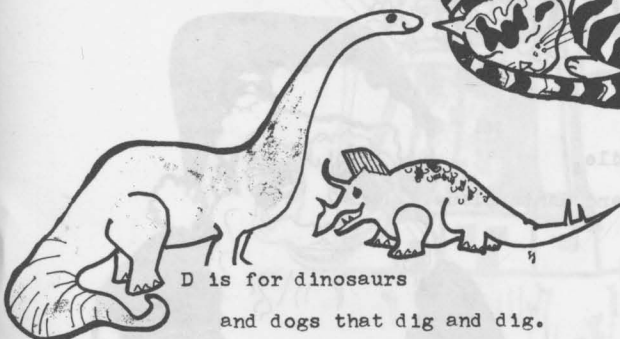
B is for baseball
and boys who grow so big.



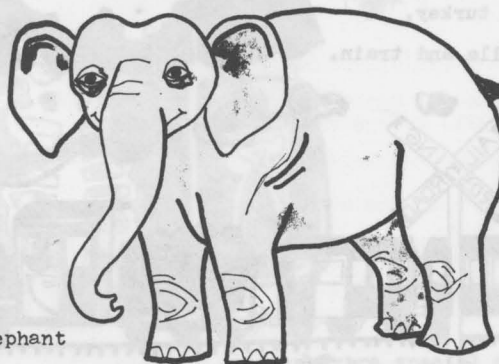
C is for cookies
and cat and cow and candy cane.



D is for dinosaurs
and dogs that dig and dig.



E is for elephant
and egg and ear and engineer.



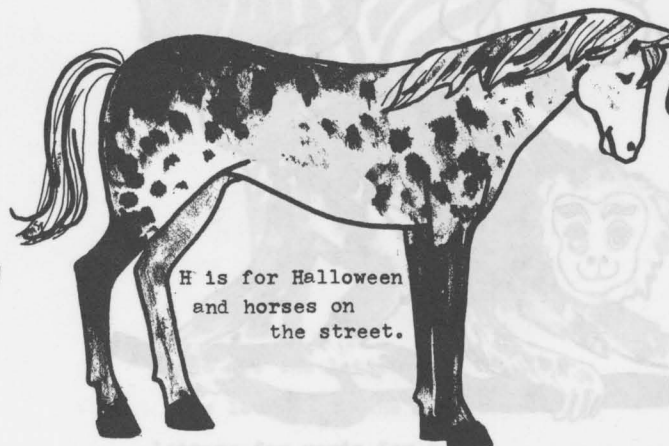
F is for football
and firetruck and feet.



G is for goat
and guitar and for games and girls.



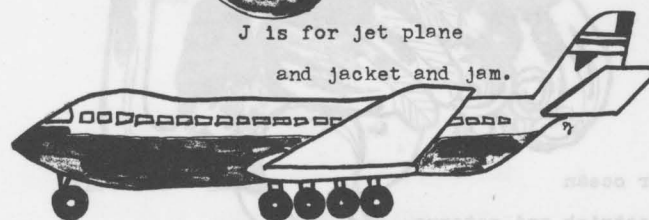
H is for Halloween
and horses on
the street.



2. I is for ice cream
and itches from insect bites.



J is for jet plane
and jacket and jam.



K is for kisses
and kite and king and kangaroo.

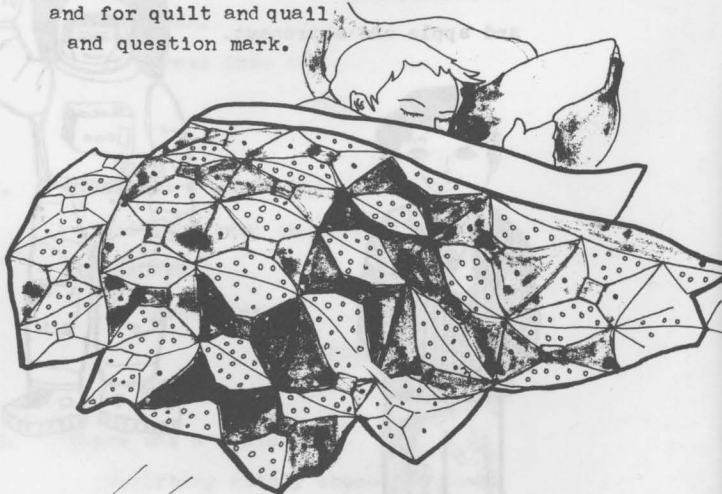


L is for lollipop
and lion and leaf and lamb.

M is for monkey
and mouse and man and
moving van.

P is for pets and pals
and pictures in a pose.

3. Q is for queen
and for quilt and quail
and question mark.



R is for rocket
and racing cars and rain.



N is for newspaper,
nest and nurse and nose.



S is for saddle,
sombbrero and Santa Claus.



O is for ocean
and ostrich and octopus.



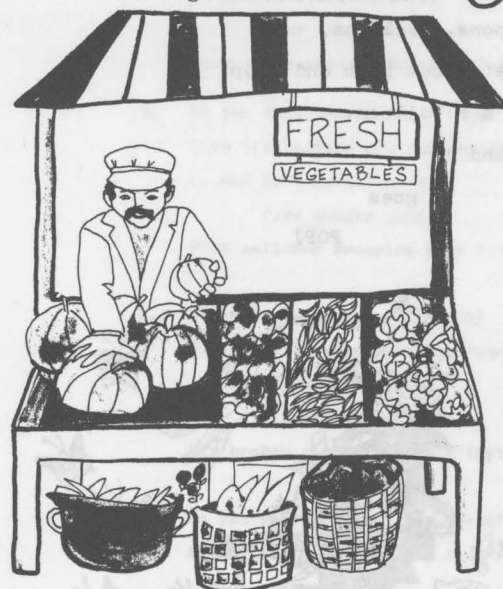
T is for turkey,
tortilla and train.



U is for uniform,
umbrella and underwear.



V is for valentine
and vegetables and vase.

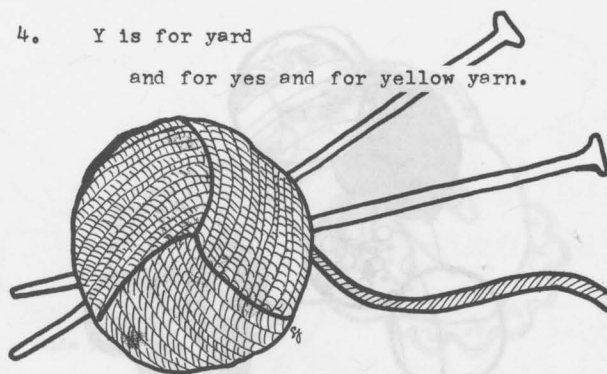


W is for windmills
pumping water on a windy day.

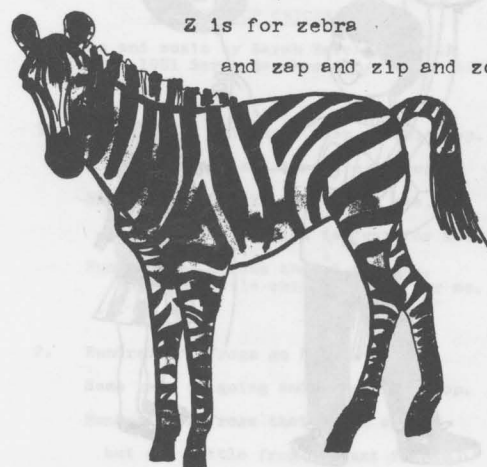


X is for x-ray
and an extra special place.

4. Y is for yard
and for yes and for yellow yarn.



Z is for zebra
and zap and zip and zoo.



Those are the letters,
the letters of the alphabet.

Letters for words for me
and everyone too.

Each makes a part of a thousand words,
a thousand thoughts.

Each is a puzzle part
for old words and for new.

Those are the letters,
the letters of the alphabet.

Letters for words for me,
and everyone too!

Side Two - Band 2

BALLOONS, BALLOONS

words and music by Sarah Barchas, ASCAP
© 1974, 1981 Sarah Barchas d/b/a HIGH HAVEN MUSIC

1. Balloons, balloons
that float by my head.
Here's a balloon
and it is
RED. It's red.



2. Balloons, balloons,
so shiny and new.
Here's a balloon
and it is
BLUE. It's blue.

3. Balloons, balloons,
that reach to the light.
Here's a balloon
and it is
WHITE. It's white.

4. Balloons, balloons
that shiver like jello.
Here's a balloon
and it is
YELLOW. It's yellow.

5. Balloons, balloons,
that wave up and down.
Here's a balloon
and it is
BROWN. It's brown.

6. Balloons, balloons,
in front and in back.
Here's a balloon
and it is
BLACK. It's black.

7. Balloons, balloons
that hide in between.
Here's a balloon
and it is
GREEN. It's green.

8. Balloons, balloons,
that wiggle and wink.
Here's a balloon
and it is
PINK. It's pink.

9. Balloons, balloons,
that float high and stop.
Here's a balloon,
and it
goes
POP!



Side Two - Band 3

SEVEN GIGGLES AND SEVEN WIGGLES

words and music by Sarah Barchas, ASCAP
© 1971, 1981 Sarah Barchas d/b/a HIGH HAVEN MUSIC

1. Do you know how many are one?
One little boy who is having some fun.
And one telephone,
One ice cream cone,
One kangaroo hopping in the sun.

2. Do you know how many are two?
Two little birds are singing for you.
And two pockets,
and two rockets,
And two packages hiding something new.
3. Do you know how many are three?
Three little kittens sitting on my knee.
And three baby chicks,
three magic tricks,
Three secret nests hiding in a tree.
4. Do you know how many are four?
Four little rabbits hopping on the floor.
And four racing cars,
four candy bars,
Four ocean waves splashing on the shore.
5. Do you know how many are five?
Five little bees are buzzing in a hive.
And five speeding jets,
five hungry pets,
Five pelicans swooping in a dive.
6. Do you know how many are six?
Six little monkeys playing funny tricks.
And six steaming pies,
six staring eyes,
Six broken parts someone's trying to fix.
7. Do you know how many are seven?
Seven little butterflies in a flower heaven.
And seven giggles,
and seven wiggles,
And seven echoes saying seven seven seven.
8. Do you know how many are eight?
Eight shiny crows are flapping past the gate.
And eight puppies,
and eight guppies,
And eight hamburgers sitting on a plate.
9. Do you know how many are nine?
Nine little ducklings swimming in a line.
And nine curving shells,
nine ringing bells,
Nine caterpillars crawling on a vine.
10. Do you know how many are ten?
Ten noisy roosters crowing in a pen.
And ten dinosaurs,
ten city stores,
Ten horses trotting round and round again.

Coda: One two three
four five six seven eight nine ten.
One two three
four five six seven
eight
nine
ten.



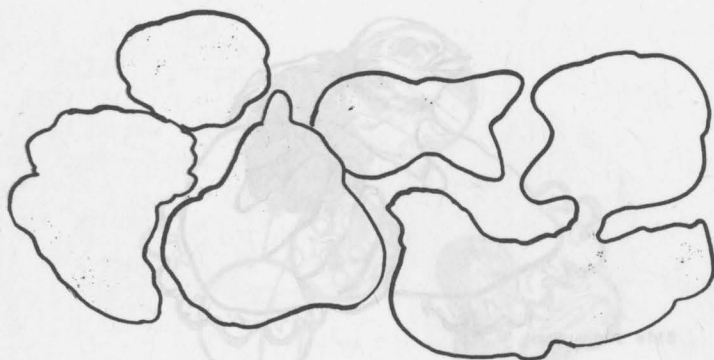
Side Two - Band 4

HUNDREDS OF CHICKS

words and music by Sarah Barches, ASCAP
© 1971, 1981 Sarah Barches d/b/a HIGH HAVEN MUSIC

1. Hundreds of chicks go peep, peep, peep.
Some are awake and some are asleep.
Hundreds of chicks that I can see,
but one little chick is just for me.
Hundreds of chicks that I can see,
but one little chick is just for me.
2. Hundreds of frogs go hop, hop, hop.
Some keep on going and some will stop.
Hundreds of frogs that I can see,
but one little frog is just for me.
Hundreds of frogs that I can see,
but one little frog is just for me.
3. Hundreds of snails go slide, slide, slide.
Hundreds of shells where snails can hide.
Hundreds of snails that I can see,
but one little snail is just for me.
Hundreds of snails that I can see,
but one little snail is just for me.
4. Hundreds of fireflies dance at night.
Each finds its way to make a light.
Hundreds of fireflies I can see,
but one little firefly is just for me.
Hundreds of fireflies I can see,
but one little firefly is just for me.
5. Hundreds of bugs are on the grass.
Some stop to wait and some will pass.
Hundreds of bugs that I can see,
but one little bug is just for me.
Hundreds of bugs that I can see,
but one little bug is just for me.
6. Hundreds of moths with silver wings,
Flying to lights and other bright things.
Hundreds of moths that I can see,
but one little moth is just for me.
Hundreds of moths that I can see,
but one little moth is just for me.
7. Hundreds of bees that buzz and sip,
Visiting flowers on each trip.
Hundreds of bees that I can see,
but one little bee is just for me.
Hundreds of bees that I can see,
but one little bee is just for me.

OUCH!

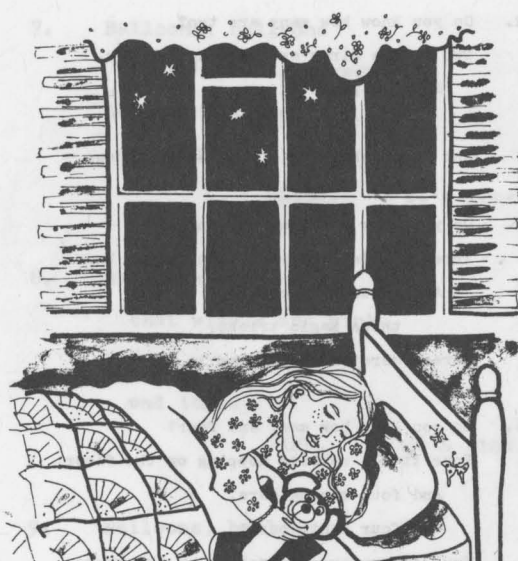


Side Two - Band 5

CLOUD SHAPES

words and music by Sarah Barchas, ASCAP
© 1971, 1981 Sarah Barchas d/b/a HIGH HAVEN MUSIC

1. Look at the clouds that move in the sky.
Oh, look at the clouds drift by.
I see a ship that's sailing the sea,
and I see a fish that's swimming to me
in the shapes, shapes,
shapes of the clouds in the sky.
2. Look at the clouds that move in the sky.
Oh, look at the clouds drift by.
I see a pancake. I see a stair,
and I see a snowcone next to a pear
in the shapes, shapes,
shapes of the clouds in the sky.
3. Look at the clouds that move in the sky.
Oh, look at the clouds drift by.
I see an egg that floats on the breeze,
and I see a shoe that tiptoes on trees
in the shapes, shapes,
shapes of the clouds in the sky.
4. Look at the clouds that move in the sky.
Oh, look at the clouds drift by.
I see a snail that slides as it goes,
and I see a head with a chin and a nose
in the shapes, shapes,
shapes of the clouds in the sky.
5. Look at the clouds that move in the sky.
Oh, look at the clouds drift by.
I see a bridge that crosses the air,
and I see a turtle sleeping up there
in the shapes, shapes
shapes of the clouds in the sky.
6. Look at the clouds that move in the sky.
Oh, look at the clouds drift by.
I see a mountain billowing high,
and I see a bush that passes it by
in the shapes, shapes,
shapes of the clouds in the sky.
7. Look at the clouds that move in the sky.
Oh, look at the clouds drift by.
I see a train that's chugging with steam
and I see a wish,
and I see a dream
in the shapes, shapes,
shapes of the clouds in the sky.



Side Two - Band 6

WHEN I GO TO SLEEP

words and music by Sarah Barchas, ASCAP
© 1981 Sarah Barchas d/b/a HIGH HAVEN MUSIC

- Part 1. When I go to sleep
When I go to sleep
Darkness, darkness, dark is all about.
- When I go to sleep
When I go to sleep
All the twinkling stars are coming out.
- When I go to sleep.
When I go to sleep
Someone tucks in my covers warm and tight.
- When I go to sleep
When I go to sleep
It is time to tell the world good night.
Good night. Good night.
- Part 2. It's a quiet time.
It's a yawning time.
It's a sleepy time.
It's a dreaming time.
It's a time to share with my teddy bear,
snuggled on the pillow
all ready to sleep.
- (repeat part 1, and goto sleep at end)

Dedications:

This record is dedicated to my eleven nephews
and nieces, each of whom is special to me.

Eric, Leah, and Elizabeth Barchas	Larry and Linda Lieberman
Tammy and Shana Barchas	Kathy, Brett, and Laura Cohen
Isaac Barchas	

With special thanks for their warm encouragement,
the cloud shapes song is dedicated to Patricia Barchas,
the alphabet song is dedicated to Jeanne Barchas,
and the counting song is dedicated to Kay Barchas.

This record is also dedicated to all young children
everywhere who have caring and zest for life!

Acknowledgements:

Wiley Ross was the capable, conscientious and
patient recording engineer.

Cecile Barchas gave continual encouragement,
inspiration, and wise suggestions as my personal editor
and producer.

Susan Jenkins was the imaginative artist who
designed the cover and brochure illustrations. She
combines many talents as teacher and artist. Her
interest in world travel has brought her teaching
experience abroad, as well as in Arizona and Tucson
Unified School District. Ms. Jenkins demonstrates
much creativity in all her work, which captures the
imagination in its charm and detail.

Special thanks go to Mr. Moses Asch, Director of
Folkways Records, for giving these songs a chance.