

FOLKWAYS RECORDS FC 7633

Candy Band Sings Play Me A Song

Vocals: Julie North with Sarah Hollatz and Silversmith

Acoustic guitar: Jeff Beck, Ed Packer

Electric guitar and bass: Ed Packer

Harmonica: Maurice O'Mahony

NEW FOLKSONGS FOR CHILDREN

Engineered and mixed by Scott Salem



M
1997
C219
C220
1978

MUSIC LP

FOLKWAYS RECORDS FC 7633

SIDE 1

1. **Play Me A Song** 2:23
© 1977 Julie North & Sarah Hollatz
2. **Allbody** 2:02
© 1977 Sarah Hollatz
3. **I Make Up Dances** 3:53
© 1977 Julie North
4. **Away** 2:15
© 1977 Sarah Hollatz
5. **Cars and Trucks** 2:25
© 1977 Julie North
6. **Babe O Babe** 2:46
© 1977 Julie North

SIDE 2

1. **Mommy, Mommy** 2:41
© 1977 Julie North
2. **My Favorite Animal** 3:12
© 1977 Sarah Hollatz
3. **Four Boys**
© 1977 Julie North
4. **I Know A Little Girl** 2:41
© 1977 Julie North
5. **Buttons Are Best** 2:20
© 1977 Sarah Hollatz
6. **How Does A Bird Really Feel** 2:30
© 1977 Sarah Hollatz

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43 W. 61st ST., N.Y.C., U.S.A.

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NEW FOLKSONGS
FOR CHILDREN

DESCRIPTIVE NOTES ARE INSIDE POCKET

COVER DESIGN BY RONALD CLYNE

COVER PHOTO BY LEON YORBURG

FOLKWAYS RECORDS FC 7633

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CANDY BAND Sings PLAY ME A SONG (New Folk Songs for Children)

Julie North and Sarah Hellatz have been writing and performing together for ten years. Their accomplishments include work in television, radio and theater. Ed Packer, Jeff Beck and Maurice O'Mahony have written and performed as a group called Silversmith for five years. Silversmith has given numerous performances and concerts throughout the New York area. Julie and Sarah joined with Silversmith in 1976 to form the Candy Band.

This recording represents a serious effort by Candy Band to present children with music that has integrity and sensitivity. It is the Band's hope that these songs will move children (as well as grown-ups) to respond in their own special ways. They feel that the inspiration for the songs came directly from children, and that they are merely reflecting thoughts and images and feelings that children have given to them.

Special Note:

It is rare that artists are given the chance to present their art in their own way, ie. without concern for what will sell, but rather with great concern for what is good. Folkways records has not only allowed this kind of artistic freedom but has encouraged it, for which the Candy Band is grateful.

PLAY ME A SONG

By Julie North and Sarah Hellatz

Play me a song of what I can be
And how I got to be me, just me
Play me a song I can sing all the time
Play me about the things that are mine.

Play me a song of what I can do
Of where I can go, and you can come too
In a song I belong and we all can be there
In a song there are many different things we can share.

Come and sit by me and play me a song
You play the music and I'll sing along
We'll listen to stories about you and me
Of things that we can do, and what we can be.

Play me a song of what I can be
And how I got to be me.

ALLBODY

By Sarah Hellatz

Allbody or somebody or one body or three
All bodies are somebody and one of these bodies is me.

Allbody or somebody or one body or two
All bodies are somebody and one of these bodies is you.

Allbody or somebody and everybody has one
All bodies are somebody and being a body is fun.

I MAKE UP DANCES

By Julie North

I make up dances to do in the morning
I move my whole body around and around.

I make up songs that I sing in the evening
I'll put you to sleep with my beautiful sound.

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AWAY

By Sarah Hellatz

My baby-sitter and brother Pete
Can't take your place when you leave me
Weeping Mommy, Mommy
Pleases don't go,
I just don't know if
You'll ever show
Oh walk more slowly
Please don't go

Away, away
Don't go away
Hey please stay
I know you say it's just for today
But I'm sad when you're away, away
Sad when you're away.

I want you to stay with me
I know there's a movie you want to go see
But Oh Mommy, Daddy
I need a drink
I can't reach the sink
It's darker than ink
Hear that strange clink
You better stay home, I think.

Away, away
Don't go away
Hey please stay
I know you say it's just for today
But I'm sad when you're away, away
But I think I'll be okay, okay
Now you can go away.

CARS AND TRUCKS

By Julie North

Cars and trucks have wheels a-turnin'
Round and round and taking us here
And there and back and forth a-turnin'
Taking us all around the town.

Wheels • wheels • keep on a-turnin'
Going so fast and slow and go
Just here and there and everywhere a-turnin'
Up the road and then back down.

I've got a red car you've got a blue one
Wheels they're going all of the time
You hear them at morning, hear them
in the evening
Hear them a grinding over the ground.

Going 'round corners, over bridges
Through the tunnels round and round,
The wheels they're turning always turning
Taking us all around the town.

BABE O BABE

By Julie North

Babe • Babe come rest your head
Day was long and it's time for bed
Dolly wants to sleep some too
Bring her right up close to you
Hold her hand and I'll hold yours too.

Babe • babe • dream for me
Of all the things that you'd like to be
Dream some happy and dream some true
Let me lie right here with you
Hold my hand and I'll hold yours too.

Babe • Babe • go to bed
Babe • babe come rest your head
Dolly needs to sleep some too
Bring her right up close to you
Hold her hand and I'll hold yours too.

Babe • babe • dream for me
Of all the things that you'd like to see
Dream some happy and dream some new
Let me lie right here with you
Hold my hand and I'll hold yours too.
You held me and I'll hold you.
You held me, and I'll hold you.

MOMMY, MOMMY

By Julie North

Mommy mommy I want a drink of water
Mommy mommy tuck me in so tight
Mommy mommy don't you think you ought to
Stay a while before you say good-night.

Oh Mommy tell me do you know
What makes it rain what makes it snow
Why night is dark, and day is light
Oh Mommy please don't say good-night Oh

Mommy mommy I want a drink of water
Mommy Mommy tuck me in so tight
Mommy Mommy don't you think you ought to
Stay a while before you say good-night.

Oh Daddy he is big and strong
And maybe before very long
I'll grow up big and strong as he
And how about a cup of tea?

Mommy mommy I want a drink of water
Mommy mommy tuck me in so tight
Mommy mommy don't you think you ought to
Stay a while before you say good-night.

Oh Mommy soon I'll go to sleep
And then I will not make a peep
Oh Mommy sing a song I like-
Or maybe I could ride my bike? Oh

Mommy, mommy I want a drink of water
Mommy mommy tuck me in so tight
Mommy mommy don't you think you ought to
Stay a while before you say good-night.

MY FAVORITE ANIMAL

By Sarah Hellatz

My favorite animal at the zoo or the park
is the lumbering elephant with skin just like bark
He's bigger than anything I've ever seen
He's saggy all over and in between.

His eyes are gentle but Oh so small
It's a wonder he sees anything at all
His nose is long and it snuffles around
Picking the peanuts up off the ground.

An elephant's trunk can be a chair
For a circus performer high in the air
In India you can ride on his back
He'll push a log or carry a pack.

I KNOW A LITTLE GIRL

By Julie North

I know a little girl, she's like a piece of sunshine
She brightens up my days for me
She knows a lot of games
I know a little girl, she always has a good time
Knew a little girl and
Jeanna is her name

I know a little girl who's tender when she's cryin'
Even when she's tryin' to be bad
I can't be mad

I know a little girl, who can really love you
The hugs she gives are generous
Her kisses quite the same
I know a little girl who doesn't push or shove you
Knew a little girl and
Jeanna is her name.

BUTTONS ARE BEST

By Sarah Hellatz

Straps and snaps and zippers are fun
But I like buttons, they're the ones
That hold you together nice and tight
And I can really do them right

Buttons are best for things that close
When they get themselves lost where do they go?

Laces are hard to twist and turn
Hooks and eyes I haven't learned
Catches and clasps really need three hands
My fingers get pinched with rubber bands

Buttons are best for things that close
When they get themselves lost where do they go?

Grandma takes buttons and sews them on
For Teddy's eyes when one is gone
People go to work and push them down
Some keep collections of buttons they've found

So
Buttons are best for things that close
When they get themselves lost where do they go?

FOUR BOYS

By Julie North

A boy went walking in the woods one day
Thinking 'bout the things that he'd like to play
He stopped a minute just to say
What shall I do today

He was a-walkin'
And a-talkin'
And then he found a friend
Said I'd like to spend
The day with you
And then there were two.

Two boys walking in the woods one day
Thinking 'bout the things that they'd like to play
They stopped a minute just to say
What shall we do today

They went a-walkin'
And a-talkin'
They saw another boy
And he had a toy
He said come with me
And then there were three.

Three boys walking in the woods one day
Thinking 'bout the things that they'd like to play
They stopped a minute just to say
What shall we do today

They went a-walkin'
And a talkin'
And then they saw someone
And he was having fun
He needed three more
And then there were four.

Four boys walking in the woods one day
Thinking 'bout the things that they'd like to play
They stopped a minute just to say
This is what we'll do today

We'll go a-walkin'
And a-talkin'
We'll go a-walkin'
And a-talkin.....

HOW DOES A BIRD REALLY FEEL

By Sarah Hellatz

What lifts a plane to fly high
Climbing up and up and into the sky
What's inside that is making it fly
And then what holds it and why
Then what holds it and why

How does a bird really feel
Soaring higher and higher o'er meadow and field
Wonder how he picks up his heels
And then what holds him and why
Then what holds him and why

Air I breathe and wind I feel,
Pushing upon my face
All these things I know are real
But how does it all take place?