

Folkways Records FC 7672

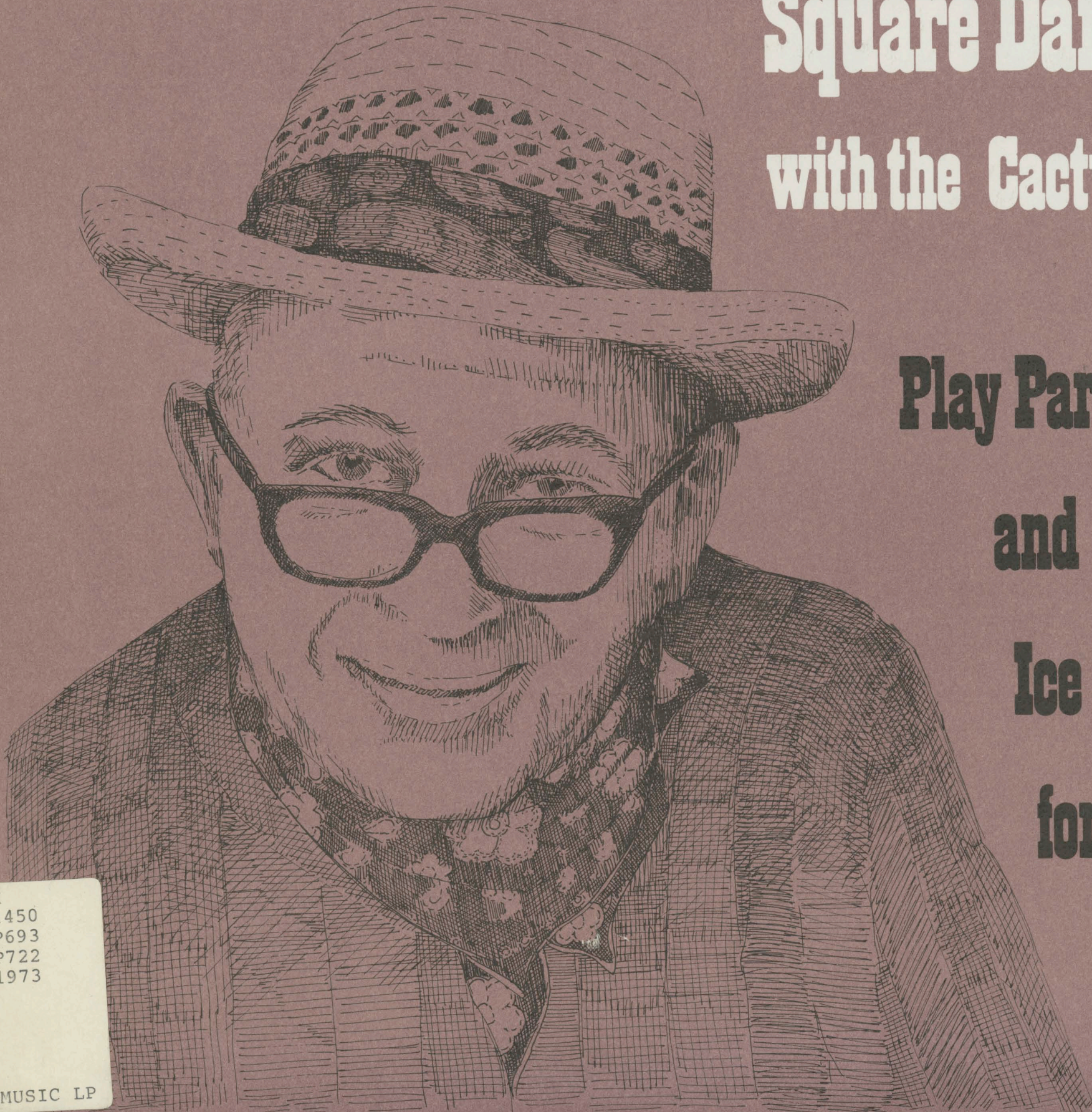
**Piute Pete:
Square Dance Caller,
with the Cactus Crackers**

Play Party Dances

and

Ice Breakers

for Young Folk



M
1450
P693
P722
1973

MUSIC LP

SIDE 1

1. Looby Lou
2. Shoo Fly
3. Climbing Up the Mountain
4. B-I-N-G-O

SIDE 2

1. Take a Peek
2. Bow Belinda
3. Brown-Eyed Mary
4. Come My Love
5. Swing Your Partner

DESCRIPTIVE NOTES ARE INSIDE POCKET

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17 W. 60th St., N.Y.C. USA

*Library of Congress
Catalogue Card Number 73-750975*

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cover: randi wasserman

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PLAY PARTY DANCES & ICE BREAKERS FOR YOUNG FOLK

PIUTE PETE: SQUARE DANCE CALLER

Each week an estimated 6,000,000 Americans square dance to the rhythmic instructions of 10,000 callers. Piute Pete is certainly one of the best and most successful of these square dance callers.

Pete's credits are varied and endless. He won his first job at the Village Barn in Greenwich Village, and he worked there for the next 20 years. He has appeared at night clubs in Canada, Puerto Rico, the Virgin Islands, and New York City, including the glittering Stork Club.

"The Greatest Hog-Caller East of the Rockies" was seen for over a year on CBS-TV on "Around the Corner." Other television appearances include: "Who Do You Trust?" "The Red Buttons Show," "The Milton Berle Show," and, yes, "The Arthur Murray Show." There have been commercials also.

Piute Pete added films to his career in "The French Connection," "Hospital," "Pursuit of Happiness," and "Klute."

Pete was just elected President of the Professional Square Dance Callers Association. His scrapbook includes a warm letter from Supreme Court Justice William O. Douglas, a fan of square dancing, and many articles, including a recent one published in --- "The Wall Street Journal."

Square dancing is good exercise, and this is the reason Pete originally became interested in it, years ago. He was fighting a bad case of arthritis and dancing loosened up his spine. He loved it and began to learn calls.

"I'm best working with people. It's a question of sizing up a crowd and knowing what to do to get them dancing. I generally use simpler forms of the dance."

For younger people and children, whom Pete wins over with his zest and ability to make a good time happen, he arranges "play parties" - dance games that go back to times when all music outside of church was considered somehow evil. Singing was permitted, and so play parties became a means of having fun within the strict established limits of the society. They were especially popular in the Appalachian regions of the United States.

So Piute Pete, who has called square dances for gang kids in Harlem, for Society at parties for Senator Edward Kennedy and the Whitneys, for business men at various conventions, for fun-seekers at Freedomland, now brings his expertise and dedication to this recording especially for young folk.

Don't sit back and relax --- get up and dance!

SIDE 1

LOOBY LOU
SHOO FLY
CLIMBING UP THE MOUNTAIN
B-I-N-G-O

SIDE 2

TAKE A PEEK
BOW BELINDA
BROWN-EYED MARY
COME MY LOVE
SWING YOUR PARTNER

--Notes by Ron Norman

LOOBY LOU

FORMATION

All join hands in one large circle, no partners are necessary. All facing in.

EVERYBODY SINGS

1. Here we go looby lou
2. Here we go looby light.
3. Here we go looby lou
4. All on a Saturday night.
5. Put your right foot in.
6. Put your right foot out.
7. Give your foot a shake, shake, shake,
8. And turn yourself about.

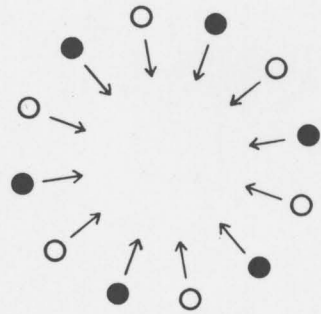
HERE'S HOW!

1. All into center with three short steps. Hands raised as we go in.
2. All come back. Hands lowered as we back into position.
3. All into center with three short steps. Hands raised as we go in.
4. All come back. Hands lowered as we back into position.
5. Thrust right foot forward into circle.
6. Thrust right foot backwards and outside of circle.
7. Then shake right foot vigorously.
8. Turn completely around to the right.

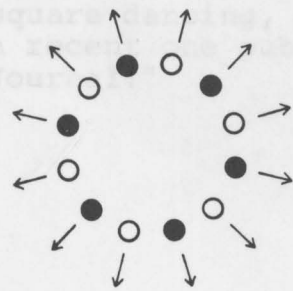
(Same thing is done with left foot, right hand, left hand, head, body, right hip, left hip.) Dance is continued until all indicated parts of the body are used.



circle with hands joined (no partners necessary)



three short steps to center



all come back



right foot out



left hand in



body in



right foot in



turn yourself about



shake head

SHOO FLY

FORMATION

As many as 20 or 30 couples may join hands in one large circle. All ladies on the gentlemen's right and facing in.

EVERYBODY SINGS

1. Shoo fly don't bother me
2. Shoo fly don't bother me
3. Shoo fly don't bother me
4. For I belong to somebody
5. I feel, I feel, I feel
Like a morning star
6. I feel, I feel, I feel
Like a morning star

HERE'S HOW!

1. All walk into the center with hands joined and bow.
2. Come right back.
3. Repeat No. 1.
4. Repeat No. 2.
5. All swing your own partners.
6. On the word "star" all gents pass their partners to the left and the dance begins with a new lady for each gent.

Repeat several times or as long as the dancers are having fun.



circle with men to left of partner



two hand swing



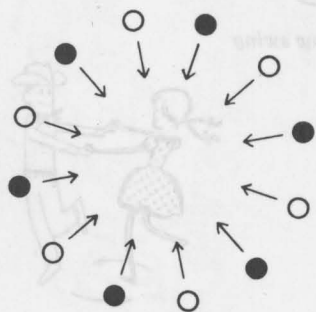
right elbow swing



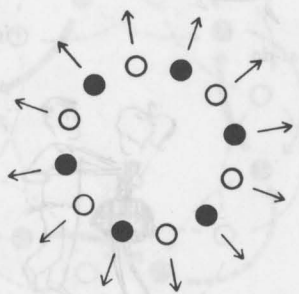
right hand swing (turn)



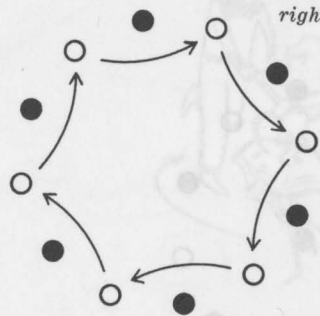
waltz-turn



dance into center



come right back



Pass partner to left

choose any kind of swing and all do the same

CLIMBING UP THE MOUNTAIN FORMATION

A circle of partners in promenade position facing counter-clockwise. Men on the inside and the ladies on the outside. One couple in center of circle.

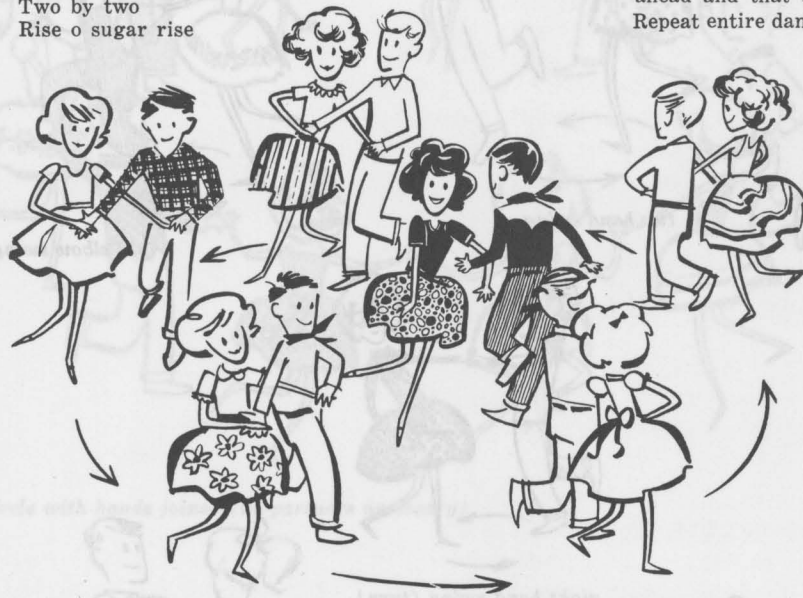
EVERYBODY SINGS

1. Climbing up the mountain
Two by two
Climbing up the mountain
Two by two
Climbing up the mountain
Two by two
Rise o sugar rise
2. Show us a little ation
Two by two
Show us a little action
Two by two
Show us a little action
Two by two
Rise o sugar rise
3. We'll show you a little action
Two by two
We'll show you a little action
Two by two
We'll show you a little action
Two by two
Rise o sugar rise

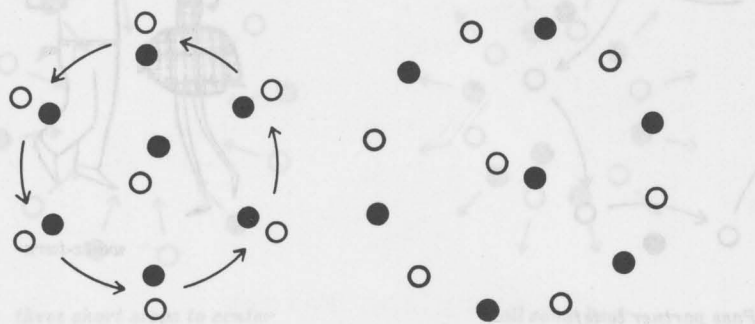
HERE'S HOW!

1. Promenade counter-clockwise.
2. Couple in center does any kind of square dance figure or action. The partners in circle face in and clasp hands while singing.
3. Couples in circle repeat action of center couple.

(When dance is repeated, couple in center gets behind another couple in circle. Taps the couple ahead and that couple gets into center of circle and dance is repeated.)
Repeat entire dance several times.



Promenade with couple in the center



bow & curtsy



Advance toward each other
and back to place



do-si-do



right elbow swing



waltz-turn



two hand swing

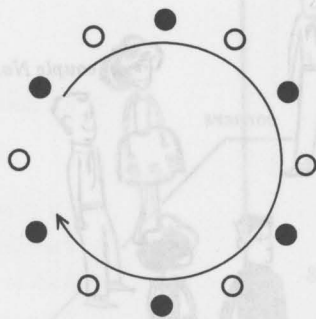
BINGO

FORMATION

A circle of couples facing in and hands joined.

EVERYBODY SINGS

1. The farmer's black dog stood on the back fence and Bingo was his name.
The Farmer's black dog stood on the back fence and Bingo was his name.
2. BINGO, BINGO, BINGO, and Bingo was his name.
3. B — I — N — G — O !



circle with hands joined — circle left

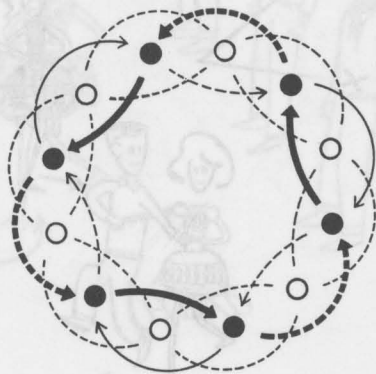
HERE'S HOW!

1. All circle to the left.
2. All promenade to the right.
3. Everybody faces their partners and give right hands to each other. Proceed forward giving left hands and then right hands until the word "O." At that letter, they hug their new partner who is placed on the right of the gent and all face in to start the dance anew.



Promenade

Keep doing this dance until all have had a chance to be thoroughly acquainted with each other.



Grand Right and Left

TAKE A PEEK

FORMATION

Four couples square sets with first couple's back toward caller.

INTRODUCTION

1. All join hands and circle south, a little bit of moonshine in your mouth, hold your hoe and resashay, come on back the other way.

FIGURE

2. First couple out to the couple on the right.
3. Around that couple and take a little peek.
4. Back to the center and swing your sweet.
5. Around that couple and peek once more.
6. Back to the center and swing all four.
(Introduction is called once and figure three times for No. 1 couple)

REPEAT EVERYTHING ABOVE WITH COUPLES No. 2, No. 3 and No. 4.

ENDING

7. Everybody swing, swing her high, swing her low, swing the gal in calico.

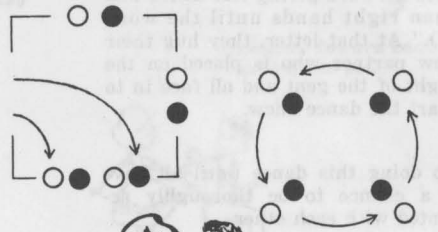
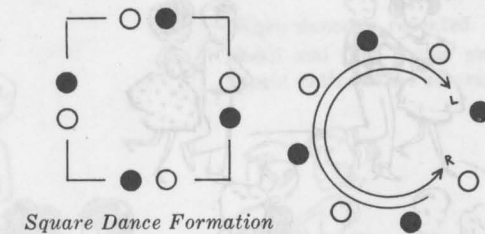
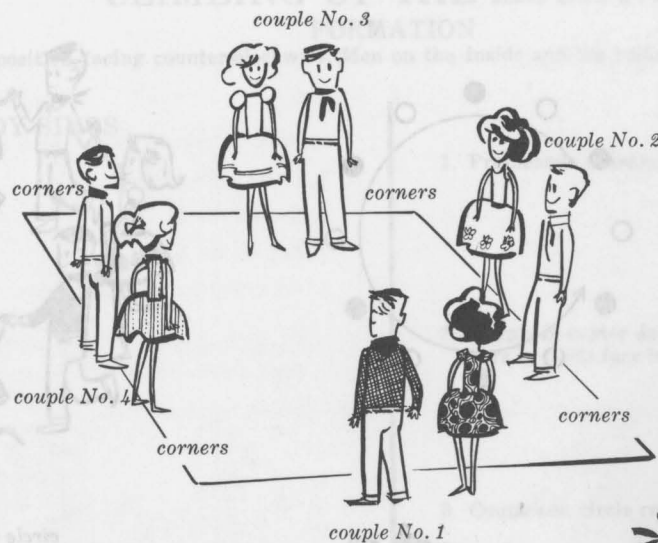
(Ending is repeated for each visiting couple)

WINDUP

8. Promenade, you know where and I don't care and take your hone to a nice soft chair.

HERE'S HOW!

1. Circle left and then circle south.
2. First couple walk to the right of the ring and stand in front of second couple.
3. No. 2 couple takes one step to center of the ring allowing No. 1 girl to peek around the back of No. 2 gent while No. 1 gent peeks around back of No. 2 girl.
4. No. 2 couple takes one step back while No. 1 couple comes back to the center of the ring and swings.
5. Above No. 3 is repeated.
6. First and second couples swing.
7. Everybody swings. Everybody promenades.
8. Promenade to original positions or to a seat.



FORMATION

Five to seven couples in reel formation with men on one side and ladies on the other.

EVERYBODY SINGS

1. Bow, Bow, Bow, Belinda
Bow, Bow, Bow, Belinda
Bow, Bow, Bow, Belinda
Won't you be my darling?
2. Right hand round O Belinda
Right hand round O Belinda
Right hand round O Belinda
Won't you be my darling?
3. Left hand round O Belinda
Left hand round O Belinda
Left hand round O Belinda
Won't you be my darling?
4. Both hands round O Belinda
Both hands round O Belinda
Both hands round O Belinda
Won't you be my darling?
5. Do-si-do O Belinda
Do-si-do O Belinda
Do-si-do O Belinda
Won't you be my darling?
6. Promenade all O Belinda
Promenade all O Belinda
Promenade all O Belinda
Won't you be my darling?

HERE'S HOW!

1. Head lady and foot gent skip three steps toward center of reel and bow and back into place. Foot lady and head gent do same.
2. Head lady and foot gent skip three steps toward center of reel clasp right hands go round each other and back into place. Foot lady and head gent do same.
3. Head lady and foot gent skip three steps toward center of reel clasp left hands, go round each other and back into place. Foot lady and head gent do same.
4. Head lady and foot gent skip three steps toward center of reel, clasp both hands, go round each other and go back into place. Foot lady and head gent do same.
5. Head lady and foot gent skip three steps toward center of reel, go around each other passing right shoulders and back into place. Foot lady and head gent do same.
6. All couples face in one direction and promenade to the right. Head couples make an arch. All other couples go underneath and back to original positions. Second couple now becomes head couple, whilst head couple remains at the bottom of the reel set.

The whole dance is repeated until all couples have had their turn to be head couples.



BROWN EYED MARY

FORMATION

Circle of couples facing counter-clockwise. Gents on the inside.

EVERYBODY SINGS

1. If perchance we should meet
on the wild prairie.
In my arms I will embrace,
my darling brown eyed Mary.
2. Turn your partner, half way round.
3. Turn your opposite lady.
4. Turn your partner all the way around
5. And promenade that lady.

HERE'S HOW!

1. All promenade counter-clockwise.
2. All face partners, hold right hands and turn around.
3. Face corner lady and turn her with left hand.
4. Back to your partner and turn her with your right hand.
5. Take corner lady and promenade.

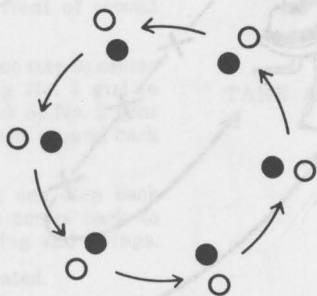
Dance is repeated until you cease to have fun.



Promenade



right hand swing



Promenade



turn corner lady with left hand

COME MY LOVE

FORMATION

Music: Oats, Peas, Beans

A circle of partners in promenade position counter-clockwise. Men on the inside and ladies on the outside.

EVERYBODY SINGS

1. Come, my love, and go with me
Come, my love, and go with me
Come, my love, and go with me
And I will take good care of thee.
2. You are too young, you are not fit
You are too young, you are not fit
You are too young, you are not fit
You cannot leave your mother yit.
3. You're old enough, you're just about right,
You're old enough, you're just about right,
You're old enough, you're just about right,
I asked your mother last Saturday night.

HERE'S HOW!

1. All couples promenade counter-clockwise.
2. All drop hands. Ladies continue counter-clockwise, and men about face and go in clockwise position.
3. On the phrase, "You're old enough" grab a new partner by joining both hands and swing around in place.

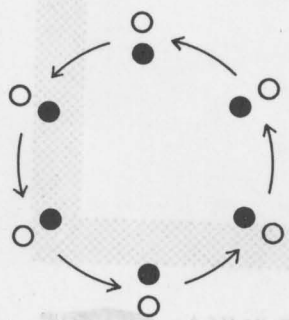
Start from the beginning in promenade position with your new partner and repeat as often as you're having fun.



Promenade



two hand swing



Promenade

men about face and
dance in clockwise direction