

SNOOPYCAT

The Adventures of
Marian Anderson's Cat "Snoopy"

Songs and Story composed
and written by

Frida Sarsen-Bucky

Narrated and Sung by
MARIAN ANDERSON

Folkways Records FC 7770



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THE ADVENTURES OF MARION ANDERSON'S CAT "SNOOPY"

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SIDE 1

A LITTLE BLACK KITTEN
THE MOTHERLY DARK OF THE NIGHT
SUCH AN INQUISITIVE KITTY
SNOOPY'S MUSIC BOX
SNOOPY'S LULLABY
FOLLOW THE MOON
BARRELS AND BOXES
LISTEN TO THE CLATTER
POOR FORGOTTEN SNOOPY

SIDE 2

THE LOOKING GLASS
THE FROG
THE TURTLE
THE OWL
FIRE-FLIES
DANCE OF THE KITTENS
A PRINCESS FAIR
NIGHTSONG

FRIDA SARSEN-BUCKY

Frida Sarsen-Bucky began to compose and write at the early age of seven years, drawing on her own personal experiences for subject matter. Her fondness for dolls especially ADELINE, who she insists really could talk and sing, was later to be developed into: "HELLO, I'M ADELINE", which became a best seller, as a book, a record and a doll.

Her love for animal is reflected in her tremendous interest in any and all news items connected with FALA, the lovable Scotch terrier of the late President ROOSEVELT.

When her song story book "FALA" was completed, F.D.R. himself edited the manuscript at Warm Springs, shortly before his death. It is now in the permanent collection of the HYDE PARK LIBRARY, at the request of ELEANORE ROOSEVELT.

Frida Sarsen-Bucky made the acquaintance of SNOOPY CAT on a visit to MARIAN ANDERSON'S farm, and it was love at first sight. SNOOPYCAT accompanied them on a long drive, snuggled cosily in MARIAN ANDERSON'S lap. As she sang and talked to her beloved kitten, the story of SNOOPYCAT began to formulate in the mind of Frida Sarsen-Bucky and by the next afternoon the story was written.

She added songs from time to time, and when the whole work was complete, MARIAN ANDERSON found SNOOPYCAT enchanting and was easily persuaded to do the narration and singing of all the songs for this unique FOLKWAYS album.

Marian Anderson has included the songs of Frida Sarsen-Bucky in many of her programs.

MARIAN ANDERSON

Marian Anderson was born and spent her early childhood with her two sisters in Philadelphia. Her father sold ice and coal. After his death, Mrs. Anna Anderson, ex-school mistress from Lynchburg, Virginia, became the family's sole support.

At six, Miss Anderson appeared publicly in a duet with another little girl in the Union Baptist Church, singing "The Lord Is My Shepherd." At eight, Marian Anderson was announced as "the baby contralto;" earned her first fee, fifty cents; graduated from the junior to the "group-up" choir.

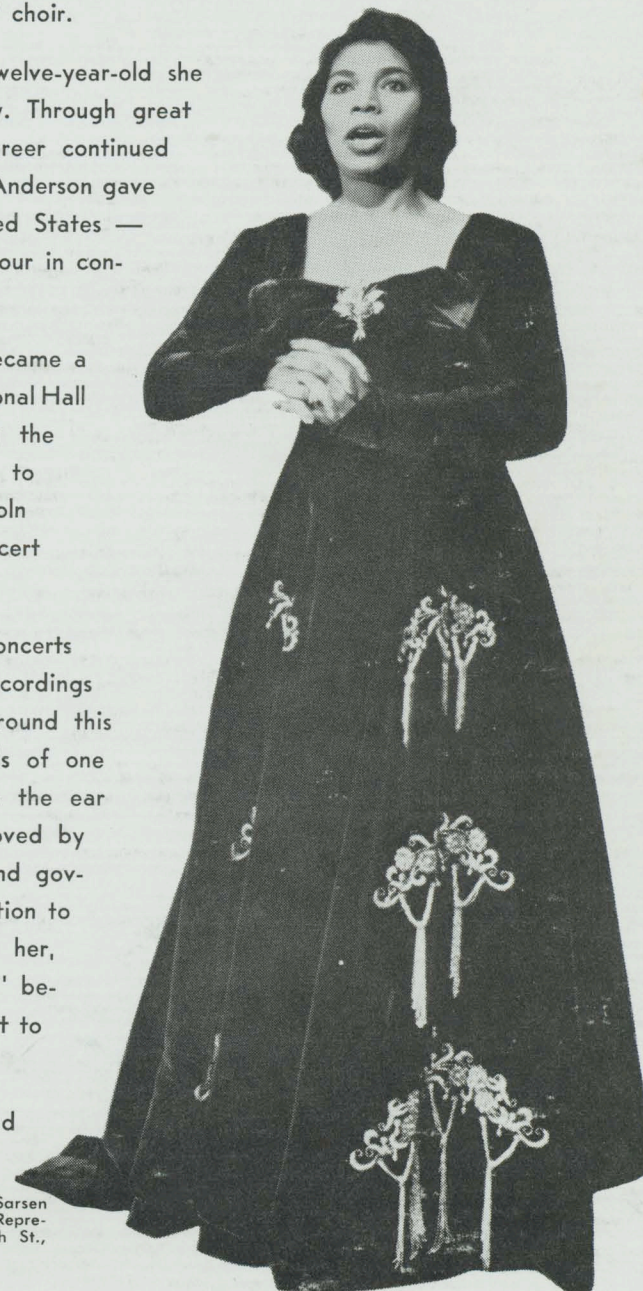
When her father died, twelve-year-old she began to sing professionally. Through great trial and tribulations her career continued unabated and in 1938 Miss Anderson gave seventy recitals in the United States — the longest, most intensive tour in concert history for any singer.

In 1939 Miss Anderson became a national issue when Constitutional Hall was denied her, prompting the United States Government to offer her the use of the Lincoln Memorial for an outdoor concert in Washington.

Her continuing numerous concerts and radio appearances and recordings have brought her artistry around this earth, creating, in the words of one New York critic, "solace to the ear and to the spirit, too." Beloved by millions, honored by kings and governments, a source of inspiration to all who have heard or seen her, "The Lady from Philadelphia" belongs not only to America but to the world.

She has become a legend in our time.

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