

African Music from the Sound Track of the Paramount Picture:

THE NAKED PREY

PRODUCED AND DIRECTED BY CORNEL WILDE

Recorded in N'GUNI villages with Zulu, Shangaan and Xhosa people in South Africa

Compiled and Edited by Moses Asch

Folkways Records FS 3854



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1 booklet

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MUSIC LP

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N'GUNI
N'GUNI TRIBAL
COURTSHIP SONG
COURTING SONG
DANCING SONG

ZULU
PUBERTY SONG
BOASTING SONG OF MEN
DRINKING SONG (FRANKLIN)
URBAN SONG

XHOSA
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DESCRIPTIVE NOTES ARE INSIDE POCKET

THE NAKED PREY / AFRICAN MUSIC FROM THE FILM BY CORNEL WILDE

COVER DESIGN BY RONALD CLYNE

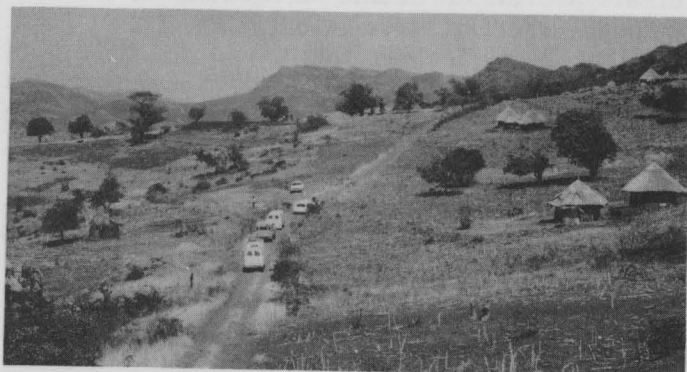
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**AFRICAN Music from the Sound Track of Paramount Picture:
The Naked Prey, Produced by Cornel Wilde.**

Recorded in N'GUNI villages with Zulu, Shangaan and Xhosa
people in South Africa. Compiled and Edited by Moses Asch.



INTRODUCTION
by Moses Asch

This is the 7th Record Album that Folkways has issued in its ORIGINAL FILM SCORE MUSIC series:

The 1st was the Harmonica Music of Eddy Manson's for the film "Little Fugitive." (FA2070) The whole score was played on solo harmonica.

The 2nd was "The Cannonsville Story" (FS3852) produced by Jules Schwerin. The scene was a New England village that was being evacuated in order to build a dam. The people of the village were the actors and the film score consisted of country folk music as played and sung by local musicians during a farewell dance and get-together.

The 3rd film score came from the prize winning picture produced in Canada by Norman McLaren composed on four track music tape by Pete Seeger for "Horizontal Lines." (FS3851) This album also contained folk based themes performed by Michael and Pete Seeger for the film "Indian Summer" produced by Schwerin. The third music on this album was from "Many Colored Paper" a documentary by Pete Seeger using Christmas folk musical themes and the 4th music sound score was from a documentary filmed by Pete Seeger of Country Fiddle musicians.

The 4th original score album (FS3850) was from the film produced by the Whaling Museum of New Bedford Mass. of a folk music score created by A. L. Lloyd, Ewan McColl, and Peggy Seeger from a collection of Whaling Songs and documentary music depicting an early whaling voyage painted in the 1800 on a Panorama screen.

The 5th was the Music from the Soundtrack of the film "Picasso" (FS3860) composed by the modern Italian musician Roman Vlad who uses multi-media music approaches to his film scoring. Using a basic Flamenco theme he used Rose, Blues and Electronic (for the distortions) variants to get the moods in the proper film sequences dealing with the various Picasso color scheme periods of his works.

The 6th was a documentary montage of the sounds around New York, its harbor, ships, the docks, machinery and people filmed and produced by Leo Hurwitz and Charles Pratt for the film "Here At The Water's Edge." (FX6161)

In the present Record Album FS3854 AFRICAN Music from the Sound Track of the film "Naked Prey" produced and directed by Cornel Wilde Recorded in South Africa, a new concept and approach is used. Here the native musician is allowed to create in his own term and music the background musical score of the action. The white western man is not considered, since he is supposed to see the film in an atmosphere of being in Africa in its locale and action, while sitting in a plush seat of a modern movie house. South African musicians are very adept at this. In the last few years they have produced their own musicals and have been accepted into the ranks of modern theater and music creating artists. One of the best examples of this kind of production is the now famous musical "King Kong." This modern African Theater used the Folk Tale and the native music blended into a Jazzlike exciting script, accepted by both the indigenous and the stranger.

I believe that this concept of letting people express themselves in their own terms for a commercial use is very new to Hollywood and I am in debt to Cornel Wilde for this opportunity to let Folkways have this music for issuance on its label.

On the one side is music in a traditional style. On the other side one can hear the village sounds as they were recorded on the spot. Animal imitations are very much part of African expression used during a village or hunting situation. And of course no sound track recorded in the "bush, jungle etc" is incomplete without the sounds of a "wild microphone," left open.

Ken Gampu, known among his people as the African's "Gregory Peck," is a lithe, warrior type of the fighting Xhosa tribe, well educated, former school teacher and one time provincial police officer. Ken has established himself as a native actor of note, both on the stage and screen in South Africa. He is Cornel's nemesis in "The Naked Prey." A worthy opponent. A man of courage himself, who respects that quality in another man.

Other native warriors include Jose Sithole, Richard Mashiya, Eric Sabela, Joe Dlamini, Frank Mdhluli, Sandy Nkomo, Fusi Zazayokwe, John Marcus and Horace Gilman, variously members of the Zulu, Shangaan, Xhosa and Sotho tribes, all fighting people with tremendous pride and native legendary history. Ken Gampu's father, Morrison Gampu, a former government Bantu interpreter, plays the tribal chief. None of these ever had a role in a movie before.

Nine-year-old Bella Randels, an orphan from Johannesburg, plays the little girl, who helps Cornel after their escape from a slave catching raid.

She won the role, which called for a 12-year-old, by proving that she had the strength to pull a full grown man off a game trail into camouflaging brush. An infectious grin and a determination to get into a film, helped somewhat, too.

BIOGRAPHY

OF

CORNEL WILDE

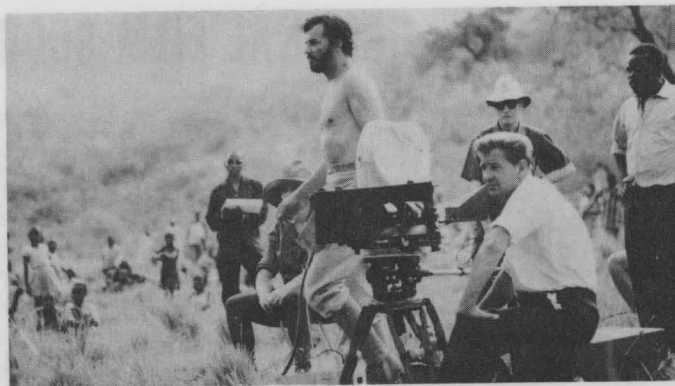
Cornel Wilde is convinced he can make a movie anywhere in the world. He needs only the proper story. The rest is a matter of organization -- getting the right people to the right place, with the necessary equipment.

He is proving his theory now for the second time in Africa, with an adventure film in Technicolor and Panavision that will use the camera to create a panoramic canvas of excitement and danger, "The Naked Prey." His previous African film was titled "Beyond Mombasa," and filmed in East Africa. "The Naked Prey" is being filmed in South Africa, Mozambique, Southern Rhodesia and Bechuanaland.

Cornel Wilde was born in New York City on October 13th, 1918.

Cornel advanced through grade school to New York's Townsend Harris High School (a three-year honor school) and entered Columbia University just before his sixteenth birthday as one of the University's youngest undergraduates. His father became seriously ill at this point and Cornel left college to embark on a series of jobs: selling in Macy's basement, doing advertising, art work and layouts, selling newspaper advertising space - and also attending the Theodora Irvine School of Drama in the evenings on a scholarship.

He soon returned to his studies, this time at the College of the City of New York, and rushed into a premedical course. He finished the four year curri-



culum in three years, and was awarded a scholarship to the College of Physicians and Surgeons at Columbia University. During his college years, he won several Inter-Collegiate fencing championships with sabres and foil, and also managed to find time to earn a living working nights and Sundays at the famous old pharmacy of Bendiner and Schlesinger. But a career in medicine faded when, just before his entrance into medical school he won the male romantic lead in "Moon Over Mulberry Street" which opened at the Lyceum Theatre in New York and ran for over forty weeks. He followed this with the Theatre Guild's "Love Is Not So Simple" summer stock at Dennis, Cape Cod, Ivoryton, Connecticut, the Theatre Guild's Playhouse at Westport, Connecticut, and then returned to the Broadway stage in a series of roles culminating with that of Tybalt with Laurence Olivier and Vivien Leigh in "Romeo and Juliet." He was also a member of a group formed by Lee Strasberg of the now famous Actors Studio and chief exponent of the "Method" School of Acting. He also continued to win medals in fencing championships while representing the Joseph Vince Salles d'Armes and, in 1940, was a member of the Olympic training squad in sabre.

"Romeo and Juliet" went into rehearsal in Hollywood, because both Olivier and Miss Leigh were completing films at that time. While in the movie capital, Wilde was signed from rehearsals of the play to a term contract by Warner Bros. After six months, however, he moved over to 20th Century-Fox which loaned him in turn to Columbia for the role of Chopin in "A Song to Remember." The film was a tremendous hit, and so was Wilde. He became a major star overnight and won an Academy Award nomination as well. He alternated in one big film after another between 20th Century-Fox and Columbia and then was loaned out to Cecil B. DeMille for "The Greatest Show On Earth" for the role of the French aerialist. For this performance he barely missed winning another Academy Award nomination.

A linguist, he speaks French, Italian, German, Hungarian, Yugoslav and Russian. An all around athlete, he swims, rides, goes deep sea fishing, spear fishing and hunting, or skiing, whenever he has a chance. He is married to beautiful, blonde Jean Wallace, who has appeared in several films with him, and lives in Beverly Hills when he is not on one of his frequent location trips in all parts of the world.

ORIGINAL FILM SCORE MUSIC ON FOLKWAYS

FX 6161 HERE AT THE WATERS' EDGE A VOYAGE IN SOUND, By Leo Hurwitz in collaboration with Charles Pratt. From the motion picture "Here At The Waters' Edge," recorded in and around the Port of New York. Ocean Into Inland Waters, City Edge: The Coves of Manhattan Island, The Surrounding Shores; Rideout To Sea. Introductory notes by SIDNEY Finkelstein.
1-12" 33-1/3 rpm longplay record

FA 2070 (FP35/2) SUITE FROM LITTLE FUGITIVE and other Harmonica Solos, played by Eddy Manson who composed the Little Fugitive Suite for the motion picture. Joey's Theme, The Plot, Joey's Blues, Joey In The Baseball Cage, Deposit Bottles, Ride 'em Joey, Fugato (Lenny Looks For Joey), Coney Island, The Harmonica Solos are: Polka (From The Golden Age) (D. Shostakovich), To A Wild Rose (E. MacDowell) The Harmonica Player (D. Guion), Gavotte (J.S. Bach); arranged and played by Eddy Manson. Notes include stills from the motion picture.
1-10" 33-1/3 rpm longplay record

FS 3850 WHALER OUT OF NEW BEDFORD, Musical Score from The Film. Based on the Original Panorama of a Whaling Voyage Round The World. And Other Songs of the Whaling Era, sung by Ewan MacColl, A.L. Lloyd, Peggy Seeger, with chorus and instrumental accompaniment. The songs include: The Fitting Out, Boney, The Bark Gay Head, The Boston-Come-All-Yes, The Coast of Peru, Mary Ann, Desolation, A Hundred Years On The Eastern Shore, Homeward Bound. Text.
1-12" 33-1/3 rpm longplay record

FS 3851 INDIAN SUMMER; original sound track music from the Folk-Film production "Indian Summer," composed and performed by Pete Seeger and Michael Seeger, (produced and directed by Jules V. Schwerin). Performed on fiddle, 5-string banjo, guitar, chali (bamboo flute), harmonica, pump organ, 12-string guitar, drum - and with vocals and sound effects. (Multiple dubbing recording).

HORIZONTAL LINES: music as used in the Venice Festival First Prize Winner (by Norman McLaren); multiple dubbing played by Pete Seeger on mandolin, alto recorders, chali, guitar, 12-string guitar. 5-string banjo and with sound effects.

THE MANY COLORED PAPER: music from the soundtrack of the Folklore Research Film (by Pete and Toshi Seeger) based on the traditional Welsh chorale "Deck The Halls"; played by Pete Seeger on two guitars (multiple dubbing).

THE COUNTRY FIDDLE; music from the sound-track of the Folklore Research Film (by Pete and Toshi Seeger).
A - Traditional Country Fiddler
B - Traditional Country Fiddler
C - Jean Carignan (fiddle) and Pete Seeger (5-string banjo). Illustrated text.

1-12" 33-1/3 rpm longplay record

FS 3852 THE CANNONVILLE STORY from the feature film "Kinfolks" produced by Jules V. Schwerin. Robert Gregory and Grant Rogers, on this 12" longplay record album, with accompanying brochure, speak for this upstate New York Community. In characteristic colloquialisms, with humorous stories and incidents they present the problem the community is faced with and the crisis it

precipitates as it might in any community of the U.S.A. Songs and music of the area sung and played by the local inhabitants. Ground Hog, The Gregory Family, Train No. 9, The First Kiss, The Old Hen-She Cackled, "A Sandwich For Sentiment", "Paddy On The Turnpike", The Skunk Story, Don't Marry One Like Me, A Political Meeting, Bessie The Heifer, My Suit Of Clothes, The Little Red Barn, The Hay Harvest, Money Musk, George's Story. Text.
1-12" 33-1/3 rpm longplay record

MUSIC and ART

FS 3860 MUSIC FROM THE SOUNDTRACK OF THE PRIZE-WINNING FILM PICASSO. A 12" longplay record album edition of the music composed by Roman Vlad, (Flamenco score) and performed by a world famous guitarist with orchestra, directed by Franco Ferrara. This film, produced in Italy, by Sergio Amidei for Rizzoli Films, won the Silver Reel Award in 1956 of the American Film Assembly. The accompanying brochure contains reproductions from some of the milestones of the works of Pablo Picasso in autobiographical sequence, and poet Claude Roy's text (translated from the French) based on scenario by Pablo Picasso and Sergio Amidei. Introduction to Picasso, Early Days, Paris, Blue Into Rose, Transition (Cubism) (Les Femmes d'Alger), Liberation, Antibes (new dawn), Vallauris (ceramics), Reality, Tensions, Korea and Peace, Picasso is 70, Pottery, MURAL: War and Peace.
1-12" 33-1/3 rpm longplay record

music of AFRICA

CENTRAL AFRICA

FE4372 MUSIC OF THE CAMEROONS; recorded in the British Cameroons (1959) by Robert and Pat Ritzenthaler under a grant from the Wenner-Gren Foundation for Anthropological Research and the Friends of the Milwaukee Public Museum; drinking songs, funeral songs, lullabies, ceremonial music, "shaming" song, work songs, etc. With documentary notes and photographs; an Ethnic Folkways Library Release.
1-12" 33-1/3 rpm longplay

FE4427 (P427) FOLK MUSIC OF THE WESTERN CONGO, recorded in the Belgian Congo by Leo A. Verwilghen. Recording made among the Badunda, Bapende, Bambala, Bapindi and Bakwesi peoples. Work song, dances, children's songs, hunting calls, "talking" drums; litigation with acc. instruments such as sansa, horns, rattles, xylophones. Notes.
1-12" 33-1/3 rpm longplay

FE4428 (P427) SONGS OF THE WATUSI, recorded in Ruanda by Leo A. Verwilghen. Songs of bards, poets, hunters, group and solo singing with harps, drums. Notes by Leo A. Verwilghen.
1-12" 33-1/3 rpm longplay

FE4477 THE TOPOKE PEOPLE OF THE CONGO. Recorded by J. Camps. With notes by Pete L.A. van Hest. Bwale Music, Lukembi Tune Men's Work-song, Play Song, Drums for Girls' Dances, Palm Fruit Cutter's Song, Hunting Calls, Announcing a Death, Mourning, Signalling, Gourd Percussion. Musical Bow, Zither, with Voice. Illustrated notes.
1-12" 33-1/3 rpm longplay

FE4483 MUSIC OF THE ITURI FOREST PEOPLE. Recorded in the Belgian Congo by Colin T. Turnbull and Francis S. Chapman among the Banguana, Bambuti, Mandaka, Bandaka, Babira and Mambudo Tribes. Selections include instrumental and vocal solos and choruses. Instruments include drums, slit gongs, clappers, sticks, board zither, guitar, musical bow, flute. Music includes: drinking song, religious songs, dance music, gong signalling, elephant hunting song, litigation and circumcision festival songs. Detailed notes.
1-12" 33-1/3 rpm longplay

EAST AFRICA

FE 4201 MUSIC FROM PETAUKE, NORTHERN RHODESIA, Vol. 1, recorded and edited by John Blacking (Univ. of Witwatersrand, So. Africa) and Raymond Apthorpe (Univ. of Ibadan, Nigeria); Lullabies, Children's counting songs, pounding songs, song of sorrow, Cimali Rhythms and dance-songs, Nyau Dance Rhythms, Story about the Child of a Polygamist, Song about the Steamer on Lake Nyassa. Instruments include seven-note pangwe board zither, leg rattles, drums, etc. With documentary notes. An Ethnic Folkways Library release.
1-12" 33-1/3 rpm longplay record

FE4405 (P405) FOLK MUSIC OF ETHIOPIA, recorded in Ethiopia and Eritrea. Contains town and country music, ballads, songs of love and praise, walking songs and instrumental performances. Notes by H. Courlander.
1-12" 33-1/3 rpm longplay

FE4442 (P442) MUSIC OF THE FALASHAS, recorded in Ethiopia by Wolf Leslau. Jews of Ethiopia singing religious music in Amharic and Geez with gong and drum acc. Prayer for Passover, Prayer of Absolution, Prayer Adonai. Notes by Wolf Leslau including translation.
1-12" 33-1/3 rpm longplay