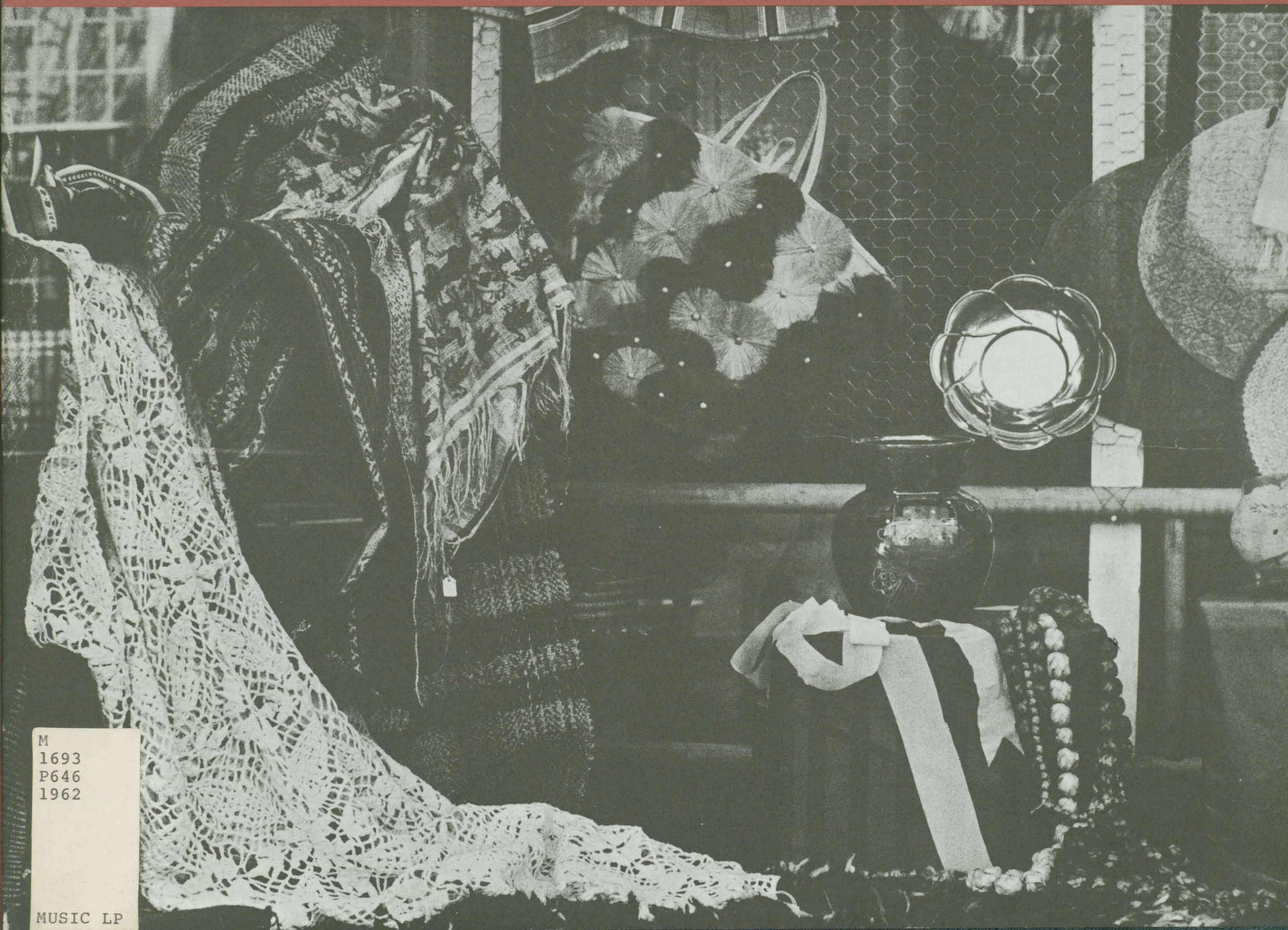


THE PIÑATA PARTY PRESENTS  
**MUSIC OF PERU**

FOLKWAYS RECORDS FW 8749



M  
1693  
P646  
1962

MUSIC LP

**SIDE I**  
Band 1: LUNARCITO (Song About a Birthmark)  
Band 2: SAUCICHA MALLQUI (Weeping Willow)  
Band 3: PUERTO PATAPI PUCUY PUCUYCHA (Song to Little Worm in Harbor)  
Band 4: MAYUPATAPIS TIYANI (I Live on the Bank of the River)  
Band 5: CORAZON MIO POR QUE LLORAS (Oh! My Heart, Why Are You Crying?)  
Band 6: CHURCH MUSIC (Outside March)  
Band 7: CHURCH MUSIC (Inside March)  
Band 8: CHURCH MUSIC (Death Song)

**SIDE II**  
Band 1: TARUQUITA VICUNITA (Song about Deer and Vicuna)  
Band 2: ROSALINA (Rose)  
Band 3: SARA COSECHAY (Harvest of Corn)  
Band 4: RIPUNAY CCASSA PATA PI (On the Mountain Where I Am Leaving)  
Band 5: COLOR PONCHITO (Color of My Poncho)  
Band 6: ABANCAY PLASAPI (In the Market of Abancay)

DESCRIPTIVE NOTES ARE INSIDE POCKET

# MUSIC OF PERU

## FOLKWAYS RECORDS FVW 8749

FOLKWAYS RECORDS AND SERVICE CORP.  
43 W. 61st ST., N.Y.C., U.S.A.

COVER DESIGN BY RONALD CLYNE PHOTO BY DAVID GAHR

FOLKWAYS RECORDS Album # FW 8749  
©1962 by Folkways Records & Service Corp., 121 W. 47th St. NYC USA

LIBRARY  
UNIVERSITY OF ALBERTA

# PIÑATA PARTY

— PRESENTS —

## MUSIC OF PERU



①

Photo by Dave Gahr

M 1693 P646  
1962  
MUSIC LP

SIDE I

SIDE I, Band 1: LUNARCITO

Song about a birthmark, how nice it looks on the face of a girl. Performed with two harps.

SIDE I, Band 2: SAUCICHA (Weeping Willow)

Solo - Serapio.

SIDE I, Band 3: PUERTO PATAPI PUCUY PUCUYCHA  
(Song To Little Worm in Harbor)

Performed by group.

SIDE I, Band 4: MAYUPATAPIS TIYANI (I Live on the  
Bank of the River)

Performed by group.

SIDE I, Band 5: CORAZON MIO POR QUE LLORAS?  
(Oh! My Heart, Why Are You Crying?)

Performed with harp and flute.

SIDE I, Band 6: CHURCH MUSIC (Outside march)

Instrumental.

SIDE I, Band 7: CHURCH MUSIC (Inside March)

Instrumental.

SIDE I, Band 8: CHURCH MUSIC (Death Song)

Instrumental.

SIDE II

SIDE II, Band 1: TARUQUITA VICUNITA (Song About  
Deer and Vicuna)

Performed by group.

SIDE II, Band 2: ROSALINA (Rose)

Performed by group.

SIDE II, Band 3: SARA COSECHAY (Harvest of Corn)

Performed with flute and drum.

SIDE II, Band 4: RIPUNAY CCASSAPATAPI (On the Mountain Where I Am Leaving)

Performed by group.

SIDE II, Band 5: COLOR PONCHITO (Color of My Poncho)

Solo - Vicente.

SIDE II, Band 6: ABANCAY PLASAPI (In The Market of Abancay)

Performed by group.

PERFORMERS:

Julia Manco Ccahua  
Age: 17 yrs. - Single  
Weaver  
Native of Huarcocondo, a town 20 miles North of  
Cuzco, Peru, S.A.

Serapio Mejia Ayala  
Age: 31 yrs. - Married with three children  
Spinner  
Plays harp and flute  
Native of Huarcocondo

Vicente Apaza Uscamaita  
Age: 26 yrs. - Married with two children  
Spinner  
Plays harp and flute  
Native of Huarcocondo

INTERPRETER:

Federico Alarco Suarez  
Age: 31 yrs. - Married with two children  
Interpreter (Quechua, Spanish and English)  
Born in Huancavelica, a town near Cuzco;  
now resides in Cuzco, Peru.

All are employed by Pinata Party, Inc., Peru, S.A.

