

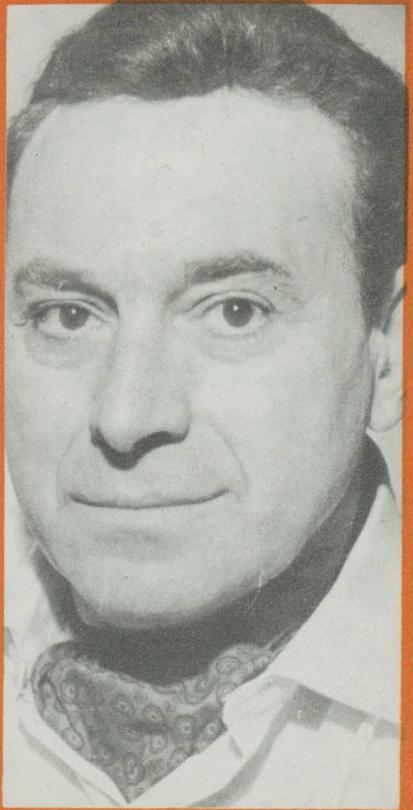
NEAPOLITAN SONGS

Sung by Rocco Allegrezza-Ruggiero / Folkways Records FW 8770



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MUSIC LP



DESCRIPTIVE NOTES ARE INSIDE POCKET

NEAPOLITAN SONGS

Sung by **Rocco
Allegrezza-Ruggiero**

COVER DESIGN BY RONALD CLYNE

'I M'ARRICORDO 'E NAPULE
'A CANZONE 'E NAPULE
SANTA LUCIA LUNTANA
TORNA MAGGIO
CHI SA?
'A TAZZA 'E CAFE!
MAMMA MIA, CHE VO' SAPE?
TARANTELLA LUCIANA

'NA VOCE, 'NA CHITARRA E'O POCO 'E LUNA
DITTENCIELLO VUJE
PISCATORE 'E PUSILLECO
NUTTATA 'E SENTIMENTOI
CARMELA MIA
DORME, CARME!
MALAFEMMENA
NUN ME SCETA

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43 W. 61st ST., N.Y.C., U.S.A. 10023

NEAPOLITAN SONGS

Sung by Rocco Allegrezza-Ruggiero

INTRODUCTION

This album is truly and sincerely named "NEAPOLITAN SONGS." Much heart and recollection, friendship, loyalty and love have been vividly mixed into it.

A Neapolitan mother, Christina Allegrezza, from Poggio Marino, soulfully sang all of her life the ancient songs of Napoli, the Napoli she so loved and left in her teens to come to America.

A Neapolitan father, Giuseppe Ruggiero from Sorrento, an actor of deep and versatile histrionic proclivities and an exponent of Commedia Dell'Arte, also came to America at the age of twenty and settled in lower New York's "LITTLE ITALY".

It was here that Christina and Giuseppe met, and it was here, at Prince and Mulberry Streets that their first son, Rocco, was born.

It was here, among the simple, kindly, warm and sincere people who had immigrated from Italy that Rocco spent his childhood. It was here that Rocco first learned to sing the songs of an unostentatious people who appreciated the unique heritage of lilting and ingratiating Neapolitan Melodies.

It was here that Rocco, a happy-go carefree street gamin was called "'O PICCOLO CANTANTE 'E NAPULE", "The LITTLE SINGER OF NAPLES":

Some years later, a versatile and talented Maestro Joseph Gioe comes into Rocco's life and a warm and lasting friendship develops between Maestro and his pupil. Maestro Gioe was an excellent musician who wrote prolifically songs in the Neapolitan vein; songs always popular, melodious and singable. One especially, he created for the immortal Neapolitan tenor, Enrico Caruso. This song, "I REMEMBER NAPLES", restyled by Rocco in his provocative and sincere manner is the theme of this album.

Here in this tasteful collection of memorable melodies all Naples comes alive to stir the heart and imagination.

The Bay of Naples is here, Vesuvius, Sorrento, Santa Lucia, Amalfi, Marechiaro, Posillipo are here.

Intimate emotions of gladness, melancholy, tender sadness, tears, love and laughter are nostalgically recalled in "MEMORIES OF NAPLES. "

NOTES BY MARJORIE A. RUGGIERO

SIDE 1, BAND 1

"I' M'ARRICORDO 'E NAPULE"

I' m'arricordo Napule 'e matina,
Quanno schiarava journo a ppoco a ppoco,
'Nu ventariello doce e 'n'aria fina,
Spuntava 'o sole 'ncielo comm'o fuoco,
'Nu fruscio 'e fronne, nu canto d'aucielle
Te salutava a tutt' 'e nenne belle,
E'a 'nu guaglione 'mmanech' 'e 'ncammise
Sentive chesta voce 'e paravise:
 Rose d' 'o mese 'e maggio,
 Rose pe' nammurate,
 Cu st'aria 'mbarzamata
Vui dint'o lietto state?

I' m'arricordo Napule 'e cuntrora,
'O sole te cuceva 'e sentimento:
'Na coppia 'e nammurate a 'na cert'ora,
Se deva a Margellina appuntamento;
Chillo Vesuvio visto da luntano,
'O mare che sbatteva chiano chiano,
Mentre de' scoglie respirava' addore,
Sentiva n'ata voce 'e vennetore:

Chi tene 'a nammurata
Ch' 'e bella, isso E geluso,
I' tengo 'e perziane
Apposta pe' chist'uso.

I' m'arricordo Napule 'e nuttata,
'Ncopp' 'a ll'onne, Pusilleco durmeva,
E te menava n'aria profumata,
'O manto 'argiento 'a luna le spanneva;

"I REMEMBER NAPLES"

I remember Naples
In the Morning
Dawn gently breaking,
Sweet songs of birds awakening,
Gentle breezes wafting over the bay.

I remember Naples
In the burning noonday sun
Two lovers meet
They sail to Margellina,
Vesuvius a vision
Far in the distance.

I remember Naples
In the night-tide
Pusilleco asleep,
The air perfumed with dreams
In a mantle of moonlight.

As I remember Naples
A furtive tear steals down my cheek,
And I recall my gentle, jealous love -
Nenna Mia - I shall always love. . . .

E quando m'arricordo 'e chillo cielo
 Me vene all'uocchie 'e lagreme, 'nu velo,
 Pare ca veco 'e stelle 'na curona,
 E sento ancora l'eco 'e 'sta canzona:

Oj varca lenta e stracqua,
 I' penzo 'a nenna mia,
 C' 'a voglio bene ancora,
 E moro 'e gelusia.
 I' m'arricordo 'e Napule.

SIDE 1, BAND 2

"'A CANZONE 'E NAPULE"

Me ne vogl' 'i all'America
 Ca sta luntana assaie,
 Me ne vogl' 'i addò maie
 Te pozzo 'ncuntra cchiù.

Me voglio scurdà 'o cielo,
 Tutt' 'e canzone, 'o mare,
 Me voglio scurdà 'e Napule!
 Me voglio scurdà 'e mammema
 Me voglio scurdà 'e te!

Ma quanto E bella Napule!
 Stanotte E bella assaie!
 Nun l'aggio vista maie
 Cchiu bella 'e comme a mo!

Comme me scordo 'o cielo,
 Tutt' 'e canzone, 'o mare?
 Comme me scordo 'e Napule!
 Comme me scordo 'e mammema,
 Comme me scordo 'e te?

SIDE 1, BAND 3

"SANTA LUCIA LUNTANA"

PARTONO 'e bastimente
 Pe' terre assaie luntane,
 Cantano a buordo:
 So' Napulitane.

Cantano pe' tremente
 'O golfo gia scumpare,
 E' a luna 'a miezo 'o mare,
 Nu poco 'e Napule
 Lle fa vede.

Santa Lucia, luntano 'a te
 Quanta malincunia!
 Se gira 'o munno sano,
 Se va a cerca furtuna,
 Ma quando sponta 'a luna,
 Luntano 'a Napule
 Nun se po sta!

Santa Lucia, tu tiene
 Sulo nu poco 'e mare,
 Ma cchiu luntana staje,
 Cchiu bella pare.
 E 'o canto d' 'e Ssirene
 Ca tesse ancora 'e rrezze!
 Core nun vo ricchezze:
 Si E nato a Napule,
 Ce Vo muri!

Santa Lucia, Luntano 'a te
 Quanta malincunia!
 Se gira 'o munno sano,
 Se va a cerca furtuna,
 Ma quando sponta 'a luna,
 Luntano 'a Napule
 Nun se po sta!

Santa Lucia, luntano 'a te,
 Quanto malincunia?

"THE SONG OF NAPLES"

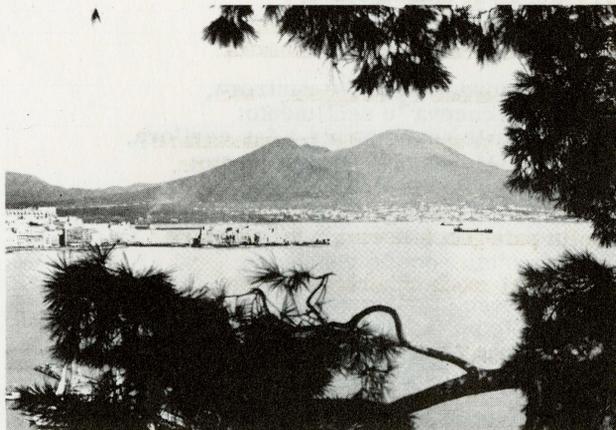
I want to go to America,
 So far away,
 Where I will never see you again.
 I want to forget
 The sky, the sea, the songs of Naples,
 Even my mother,
 And you

But how beautiful is Naples tonight:
 Never have I seen it so.
 How can I forget
 The sea, the songs of Naples,
 And my mother?
 And how can I forget you ? ? ?

"SANTA LUCIA FAR AWAY"

The great ship leaves
 For far - away places:
 There, on board, a group
 Of Neapolitans with a guitar
 Sing of home nostalgically:
 The moonlight reveals a glimpse
 Of their beloved Naples
 They sing with tears in their hearts:

"O Santa Lucia, my home,
 What melancholy to leave you;
 Though we seek fame and fortune
 The world over,
 When the moonlight rises over the bay -
 How can we bear to leave beautiful Naples?"



SIDE 1, BAND 4a

"TORNA MAGGIO!"

Rose! Che belli rose!
Torna Maggio!
Sentite, addore 'e chisti sciure belle,
Sentite, comme cantano l'aucielle,
E vuje durmite ancora
Ih che curaggio!

Aprite sta fenesta, oj bella Fata,
Che ll'aria mo s' E fatta 'mbarzamata;

Ma vuje durmite ancora,
Ih che curaggio!
Rose! che belli rose!
Torna Maggio!

SIDE 1, BAND 4b

"CHI SÀ?"

Comm' a l'acqua che passa,
St' uocchie vuoste turchine,
Teneno la frischezza
Dell'onne cristalline;
Comm'a L' acqua che dorme,
Int'a stuuocchie accigliate,
Quanno scuntenta state,
Nu trarimientu stà.

E io suspiro
Ve guardo e spero,
E nu pensiero dice:
Chi sà?

SIDE 1, BAND 5

"A TAZZA 'E CAFÈ?"

Vurria sapè pecchè si me vedite,
Facite sempe 'a faccia amariggiata,
Ma vuie quanto chiu brutta ve facite,
Chiu bella all'uochie mie ve presentate,
I' mo nun saccio si ve N'accurgite:

Ma cu sti mode oj Briggete,
Tazza e caffè parite,
Sotto tenite 'o zucchero,
E 'ncoppa amara site,
Ma 'i tanto ch'aggi'a vutà,
E tanto ch'aggi 'a girà,
C'o ddoce 'e sotto 'a tazza
Fin' a mmocca m'adda rrivà!

Chiù tempo passa, chiù v'arrefreddata,
'nmece e ve riscalda, caffè squisito,
'O bello ca si pure ve gelata
Site 'a delizia d' 'o caffè granite,
Facenno cuncurrenza 'a limunata:

Ma cu sti mode oj Briggete, etc.

Vuie site 'a mamma de' 'rrepassatore?
E i', bellezza mia, figlio 'e cartare,
Si vuie ve divertite a cagnà core,
L' faccio 'e carte pe' senza denare,
Bella pareglia fossemo a fa' ammore?

Ma cu sti mode oj Briggete, etc. . .

SIDE 1, BAND 6

"MAMMA MIA, CHE VÒ SAPÈ?"

Quanno 'a notte se ne scenne,
P'abbruscià chist'uocchie stanche,

"RETURN OF MAY"

What beautiful scented roses
With May's returning?
Listen to the gleeful melodies
Of the birds!
And you, my beloved,
Do you still sleep?

May returns the springtime,
And my heart is full of song,
And love and roses, loveliest roses!
But you, my love,
Do you still sleep?

"WHO KNOWS?"

Like a rippling mountain brook
Reflecting lively azure skies,
So I find in your eyes of mystic blue,
Beauty I cannot quite define:
A mystery deep in your soulful eyes
Quietly seems to say:
"Who knows what love is? . . .
Who knows ?"

"A CUP OF COFFEE!"

O brigette, sweet brigette,
Why do you treat me so?
The more you give me sour looks,
The more beautiful you seem to me!
I don't know if you realize this -
But to me you're like a cup of coffee:
Though it's bitter on the top,
There is sugar on the bottom!
So I'll stir and stir and stir,
And stir and stir some more,
Till the sugar at the bottom
Will be sweetness in my mouth!

"MOTHER, WHAT CAN I TELL YOU?"

Night descends
With its silence,

Quann 'io veglio e tu me manche,
Sento 'a smania 'e te vasà!

E te chiammo, e schiare juorno,
Ma E pe' l'ate stu chiarore!
Tengo 'a notte dint'o core,
E nun pozzo arrepusà!

Ah! nun me fa murì!
Tu che ne vuo da me?
Mamma mia me vene a di pecchè
Chesta smania nun me vo lassà!

Ah, nun me va murì!
Tu che ne vuò da me?
Mamma mia, che vò sapè?
Mamma mia, c'ha da appura?
Nun me fido d'a vasà!

Ah, nun me fa murì!
Tu che ne vuo da me?
Mamma mia te sape a te,
Comm'a n'Angelo 'e buntà.
Mamma mia, c'ha da appurà?

Mamma mia, c'ha da appurà?

SIDE 1, BAND 7

"TARANTELLA LUCIANA!"

Ma chest'evera 'e mare
Come addora stasera!
Tutt'o munno me pare
Cchiu schitto e cchiu allero
I' nun saccio o' pecchè. . .
Vieni a ccà Luciana
Tu che ancora 'a spatella
Puorte dint' 'e capille,
Si 'a femmena bella
Ca more pe' me!

Sta tarantella Napulitana,
Nzieme a tte, Luciana,
Ca si guappa e si bella,
Cu li tammorre,
Cu 'e castagnelle,
Sott'a luce d' 'e stelle,
Stu core ca canta
Vulesse abballa!

Aggio fatto nu pigno,
Ma cu gusto e piacere,
Si stasera me 'ngigno
M'aspetta l'onore
C'abballa cu me,
M'apprisento c'o tubo,
C'o cazone a canpana
C'o rilorgio e'a catena
Ma tu, Luciana,
Me 'a fa cumparè:

Sta Tarantella Napulitana. . . Etc.

'A sentite 'a campana,
Me! menatela a rezza,
E p' 'a gente luntana
Ca voca e sellozza
Vulite prià?
Ma chi E chisto c'abballa,
(Taranti Tarantella,)
Ride, Napule bella,
Ca E Pulecenella
Ca torna e sta cca!

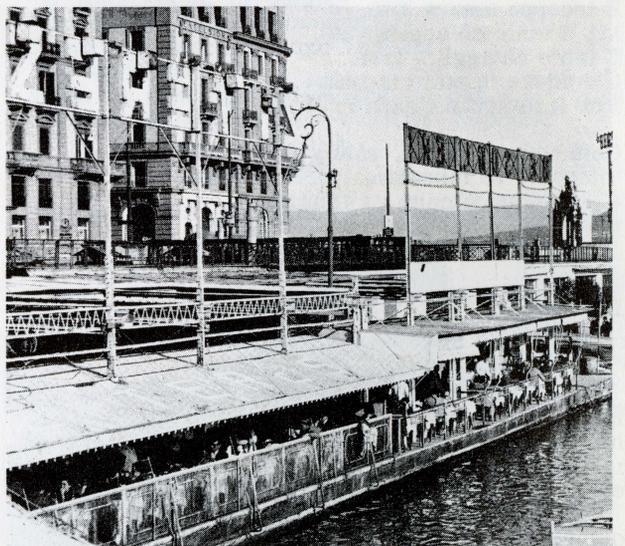
St Tarantella Napulitana. . . etc. . .

And there is weeping
In my burning eyes:
And my mother,
With her gentle love,
Tries to guess my anguish
And my fevered pain:
And I say to her
Mother, what can I tell you?
What is it you want to know?

How can you understand
This torture of love,
That won't let me rest?
Mother, angel of goodness,
What can I tell you?
What is it you want to know? . . .

"MY TARANTELLA LUCIANA"

How romantic and lovely
Is the night!
How exciting the scent of the air!
And you, my dearest Luciana,
You sparkle with a heavenly delight!
My heart so full of singing
Wants to dance for the love
And the loveliness of you!
So, let's dance
A Neapolitan tarantella,
And I'll name it after you . . .
Tarantella Luciana!



SIDE 2, BAND 1

"'NA VOCE, 'NA CHITARRA
E'O POCO 'E LUNA"

'Na voce, 'na chitarra, e 'o poco 'e luna,
E che vuò cchiù pe' fa 'na serenata?
Pe' suspirà d'ammore chiano chiano,
Parole doce pe' 'na 'nnammurata;
Te voglio bene, tanto, tanto bene,
Luntano'a te nun pozzo cchiù campà.

'Na voce, 'na chitarra, e' o poco 'e luna,
E comm'e doce chesta serenata:
A vocca toia s'accosta cchiù vicina
E tu t'astrigne a me cchiù appassionata:
Cu' 'na chitarra e nu filillo 'e voce,
Cu' tte vicina canto e so' felice.
Ammore, nun pozzo cchiù scurdarme 'e te.
'Na voce, 'na chitarra, e' o poco 'e luna. . . .

"A VOICE, A GUITAR, AND MOONLIGHT"

A voice, a guitar and moonlight,
Are all I need for my serenade
To you, my beloved:
To whisper of my love
Softly and tenderly:
I love you so very much
That I could never bear
To be too far away from you:
With you in my embrace
My heart can only dream
And sing of gladness:
A voice, a guitar and moonlight
Are all I need,
For my serenade to you
My beloved

SIDE 2, BAND 2

"DICITENCELLO VUIE"

Dicitencello a 'sta cumpagna vostra
Ch'aggio perduto 'o suonno E 'a fantasia,
C' 'a penso sempe,
Ch' E tutt' 'a vita mia,
I' 'nce 'o vulesse dicere,
Ma nunnce 'o saccio dî!

'A voglio bbene,
'A voglio bbene assaie,
Dicitencello vuie,
Ca nun ma scordo maie;

E na passione,
Cchiu forte 'e na catena,
Ca me turmenta ll'anema,
E nun me fa campà!

'Na lacrema lucente v' E caduta,
Diciteme nu poco a che penzate?
Cu' st'uocchie doce,
Vuie sole me guardate,
Levammece 'sta maschera,
Dicimmo 'a verità:

Te voglio bbene,
Te voglio bbene assaie,
Si ttu chesta catena
Ca nun se spezza maie!

Suonno gentile,
Suspiro mio carnale,
Te cerco comm'a ll'aria,
Te voglio pe' campà!

"PLEASE TELL HER FOR ME"

I love her so,
This girlhood friend of yours:
My thoughts are only of her,
I cannot sleep for dreaming of her,
With all the passion in my soul
With all the fire in my heart,
I love her so,
I want her so,
I need her so:
You are her friend,
Please tell her for me!

SIDE 2, BAND 3

"PISCATORE 'E PUSILLECO"

Piscatore 'e 'stu mare 'e Pusilleco
Ch'ogni notte me sient' 'e cantà,
Piscatò, sti pparole so' llagreme
Pe' Maria ca luntana me stà!

Dorme 'o mare,
Voca, voca!
Tutt' E pace
Attuorno a mme;
Ma pecchè,
Ma pecchè m'he lassato,
Mentr'io moro stanotte, pe' tte?

"FISHERMAN OF PUSILLECO"

Every night you hear me sing,
Fisherman of Pusilleco.
And you know,
My words are tears for Maria,
Who is so far away from me:
The sea is calm and peaceful tonight,
Let us row in the moonlight
So that I can remember Maria,
While my aching heart must ask:
Why, oh why, did you leave me, Maria?
When, oh when, will you come back
To my arms ? ? ?



Zitto, oi core, ca 'nterra Pusilleco,
Veco n'ombra ca segno me fa;
'na manella e 'na voce me chiammano:
Fra'sti braccia Maria vo' turnà . . .

Dorme 'o mare
Oi bella viene?
Ncielo 'a luna
Saglie e va;
Vita mia,
Vita mia, me vuò bene?
Ca si E suonno, Nun farme scetà!
Dorme 'o mare,
Voca, Vo'.

SIDE 2, BAND 4a

"NUTTATA 'E SENTIMENTO"

Che notte? Che notte?
Che luna? Che mare?
Sta sera me pare
Scetato 'e sunnà!
Cu' 'st'aria serena,
Ca scippa d'o core,
Suspire d'ammore,
Durmì nun se po'!

Chiara E 'a luna
Doce E 'o viento
Calmo E 'o mare
Oj Carull' !
'Sta nutate 'e sentimento
Nun E fatta pe' durmì!
'Sta nutate 'e sentimento
Nun E fatta pe' durmì!
Pe' durmì,
Carullì,
Pe' durmì!

SIDE 2, BAND 4b

"CARMELA MIA"

Addio Carmè,
Dimane aggia partì,
I' so' suldato
'A patria aggia servì,
'A luntanza
Nun me fa scurdà,
'E st' uocchie belle
Fatte pe' 'ncantà!
Tutte sti mise
Senza te vede,

Sarraie sincera
Comm' 'i so' cu tte?

Carmè, Carmè,
T'aggia lassà
Nun c' E che ffa,
Carmè, Carmè,
Luntano a te
Chi nce pò' sta?

SIDE 2, BAND 4c

"DUORME CARMÈ"

DUORME, CARMÈ!
'O cchiù bello d' 'a vita 'e durmì,
Sonnate a me,
'MParaviso cu' tico voglio 'ì!

Fore mura nce sta 'na picciotta,
Mmiez' 'e spine s'ha fatto 'na casa,
'Ncopp' 'e ffronne s'addorme la notte,
E 'na rosa cchiù bella nun c' È:

Canta Carmè!
Tanto bella E sta voce a sentì,
Canta pe' mme,
Ca tu 'ncielo me faie saglì!

Torna cu' mme,
'Ncopp' 'o scuoglio
Vulimmo muri!

"A NIGHT OF SENTIMENT"
(SENTIMENTAL MOONLIGHT)

What a lovely night,
What sweet moonlight,
What a calm sea.
This is truly a night of sentiment
O my darling Caroline.
It was made for love and dreaming,
And not for sleeping

"FAREWELL TO CARMELA"

This is our last night together,
My dearest Carmela:
Tomorrow I leave to serve my country.
I'll be away for some long time:
Will you be sincere with me
As I am with you?
Carme, O my Carme,
How can I bear to be away from you too long?

"SLEEP, MY CARMELA, SLEEP"

Sleep, my dearest Carmela, sleep,
The best of this life is to sleep;
And to dream.
Now dream your sweetest dreams of me,
For in my dreams your face shines,
And your song is in my heart,
And in my dreams, we are together - forever!

"MALAFEMMENA"

Si avisse fatto a n'ato
Chello ch'e fatto a mme,
St'ommo t'avesse acciso,
E vuo sape pecchè?

Pecchè 'ncopp' a sta terra,
Femmena comme a te,
Nun ce hanna sta pe' n'ommo
Onesto comme a mme!

Femmena,
Tu si na mala femmena,
Chist'uocchie 'e fatto chiagnere
Lacreme 'e 'nfamità;

Femmena,
Si tu peggio 'e na vipera,
M'e 'ntussecata l'anema,
Nun pozzo cchiù campà;

Femmena,
Si ddoce comme 'o zucchero
Pero 'sta faccia d'angelo
Te serva pe 'nganna;

Femmeno,
Tu si 'a cchiù bella femmena,
Te voglio bene e t'odio,
Nun te pozzo scurdà. . . .

"NUN ME SCETÀ"

Cumm' 'o mare E l'ammore,
Cumm' 'a femmena E 'o mare,
Voca, ohè! Voca, ohè!

Quanta varche 'e marenare
Ca se vedono stasera,
Cu na luce sott' 'a prora,
Pare ca 'e stelle so' cadute a mmare!

Tutt' 'e canzone 'e Napule
Stanotte 'o core mio vurria canta:
Ma addo ce stanno lagreme,
Addio felicità!

Cantame, oi Marenà,
Tutt' 'e canzone!
N'ora famme durmì
Sott' a 'sta luna!
Famme sunnà
Che ancora me vo bene!
Famme nsuonno murì!
Nun me scetà!

Cumm' 'o paggio cantatore
Ch' 'e riggina pe' 'na sera,
L'addurmette anema e core,
E po' l'abbandunaie, scetato a mmare.
Tu pure mmiezo 'e nnuvole
'Stu core m'addurmiste 'nbracci'a tte;
E a mare, chino 'e lagreme,
Stanotte 'o faie cade. . .

Canteme, oi marena, etc. . .

Cumm' o' mare E l'ammore,
Cumm' 'a femmena E 'o mare,
Voca, ohè! Voca ohè! Voca, ohè!

"FAITHLESS WOMAN"

Faithless woman,
Eternal 'Femme Fatale',
You are the darkness of my heart,
The tears I shed at night,
The anguish of my troubled soul,
The fever of my tortured mind:

O beloved, faithless woman,
Why do I love you in spite of what you are?
And yet, hate you for your betrayal?
Why must I remember
You are sweeter than sweet to me?
I love you and I hate you,
But I can never, never forget you !!!

"DON'T WAKEN ME . . ."

What beauty there is on the bay, tonight:
O Mariner, my friend, let me hear you
Sing many songs of Naples, just for an hour
Let me dream peaceful dreams
Under this virginal beauteous moonlight. . . .
O let me dream that she loves me still,
And in this dream . . . let me die. . .
Don't waken me



ENGLISH TRANSLATION

BY MARJORIE RUGGIERO and ROCK R. ROGERS

Folkways Records

OTHER LANGUAGE RECORDINGS OF INTEREST

- FA2202 Creole Sngs. & St. Cries of N. Orleans
FA2204 Spanish Folk Sngs. (FP604) of N. Mexico
FA2215 Pennsylvania Dutch Folksongs
F27861 Fairy Tales in French, Vol. 1
FW3051 Songs of the Israel Army
FW3071 Early German Ballads
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