

George  
Jean  
Nathan's  
**THE  
NEW  
AMERICAN  
CREDO**  
Read  
By  
Julie  
Haydon  
Nathan

Folkways Records FL 9760

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# THE NEW AMERICAN CREDO

## A Contribution Toward the Interpretation of the National Mind

by George Jean Nathan

### Profile of A Critic

GEORGE JEAN NATHAN is indisputably the all-time great critic of the drama in the United States and, perhaps, of all the World. Edward Gordon Craig, the renowned European producer and scenic designer, considered him greater than Shaw in the field of criticism. To quote Craig: It would be a mistake to say that Mr. Nathan is as clever as Bernard Shaw. As a critic he is twice as clever. To say that Mr. Nathan possesses a clearness of vision, a breadth of horizon and vigor of ideas seldom found in present-day dramatic criticism would be to miss the target. Change the word 'seldom' to 'never' and you hit the bull's eye." George Bernard Shaw, himself, referred to Nathan as "Intelligent Reader and Playgoer Number One."

But more than dramatic critic, Nathan is a prolific writer of nearly fifty books and thousands of articles under many pseudonyms, his subject matter ranging from the theater, to women to philosophy to literature to Americana to the World in general. Nathan and Henry L. Mencken, the Sage of Baltimore, as co-editors of the Smart Set and American Mercury magazines, influenced American literature and criticism more than any other writers of the day.

The selections which comprise this program present a portrait-in-miniature of a complex personality and charming raconteur through the window of his own writings.



JULIE HAYDON

JULIE HAYDON, eminent star of stage, screen and television, is entitled to a special niche in theatre history for her brilliant Broadway portrayals. Illinois born, her family moved to Hollywood where she began her acting career, being contracted to R.K.O., Paramount and M.G.M. studios over a three year period. Her most notable film was THE SCOUNDREL (filmed in New York) in which she played opposite Noel Coward. This Hecht-MacArthur film, still rates high in motion picture annals. She appeared with the late Mrs. Fiske and in THE CONQUERORS with Ann Harding and Richard Dix. Before leaving the west coast, she played Titania in the celebrated Max Rheinhardt production of A MIDSUMMER'S NIGHT DREAM in the Hollywood Bowl and as Fanny Gray in AUTUMN CROCUS with Francis Lederer. Having, thus, gotten a taste of the stage



and liking it, she motored to New York, there to be debuted in Philip Barry's BRIGHT STAR at the Empire Theatre. Close on the heels of her debut, she was to realize her first great Broadway success as Brigid in Paul Vincent Carroll's SHADOW AND SUBSTANCE, which ran for a year on Broadway and elevated her to stardom. Then came her most popular success, William Saroyan's THE TIME OF YOUR LIFE in which she starred with Eddie Dowling. Later she was to play with him again in Saroyan's HELLO OUT THERE and in Tennessee William's first big hit, THE GLASS MANAGERIE, with Laurette Taylor. She was last seen on Broadway in OUR LAM' and MIRACLE IN THE MOUNTAINS. Summer stock appearances included JOAN OF LORRAINE, PEG-O-MY-HEART, DEATH TAKES A HOLIDAY, GUEST IN THE HOUSE, MAJOR BARBARA, WHAT EVERY WOMAN KNOWS, MAN AND SUPERMAN and MRS. MOONLIGHT. In 1955 Miss Haydon became the wife of America's most distinguished drama critic, George Jean Nathan and temporarily retired from the stage. In the past three years Miss Haydon has toured the university circuit in a reading based on her husband's literary works entitled PROFILES OF A CRITIC as well as making recordings and guest star appearances with student groups in THE JOYOUS SEASON, HAPPY BIRTHDAY, MRS. MC THING, THE BARRETT'S OF WIMPLE STREET, THE RIVALRY and TWELFTH NIGHT. She was consultant-in-acting at Dr. Paul Baker's famed Dallas Theatre during its organization.

### Preface

Seven years ago, in collaboration with Mencken, I undertook a modest contribution toward the understanding of the democratic *penetralia mentis*, incorporated in a slender volume entitled "The American Credo." In it were listed 488 different articles in the philosophical faith of the American people, basic assumptions from which many of their higher rational processes took root. The foreword to the inventory presented the following injunction: "The Superficial, no doubt, will mistake this little book for a somewhat laborious attempt at jocosity. Because, incidentally to its main purpose, it unveils occasional ideas of so inordinate an erroneousness that they verge upon the ludicrous, it will be set down as a piece of spoofing, and perhaps denounced as in bad taste. But all the while that main purpose will remain clear enough to the judicious. It is, in brief, the purpose of clarifying the current exchange of rhetorical gas-bombs upon the subject of American ideals and American character, so copious, so cocksure and withal so ill-informed and inconclusive, by putting into plain propositions some of the notions that lie at the heart of those ideals and enter into the very substance of that character. 'For as he thinketh in his heart,' said Solomon, 'so is he.' It is a saying, obviously, that one may easily fill with fantastic meanings... but nevertheless it is one grounded, at bottom, upon an indubitable fact.

Deep down in every man there is a body of congenital attitudes, a corpus of ineradicable doctrines and ways of thinking, that determines his reactions to his ideational environment as surely as his physical activity is determined by the length of his tibiae and the capacity of his lungs. These primary attitudes, in fact, constitute the essential man. It is by recognition of them that one arrives at an accurate understanding of his place and function as a member of human society; it is by a shrewd reckoning and balancing of them, one against another, that one forecasts his probable behavior in the face of unaccustomed stimuli."

Preface, page Xi

Before engaging in the amplification of the catalogue, I take the liberty of quoting a few more words from the introduction to the original tome wherein the bare plating of the field was undertaken:

"What the psychologist will find to admire in this work is not its learning and painstaking, its laborious erudition, but its compression. It establishes, we believe, a new and clearer method for a science long run to turgidity and flatulence. Perhaps it may even be said to set up an entirely new science. We believe that this field will attract many men of inquiring mind hereafter and yield a valuable crop of important facts. The experimental method, intrinsically so sound and useful, has been much abused by orthodox psychologists; it inevitably leads them into a trackless maze of meaningless tables and diagrams; they keep their eyes so resolutely upon the intellectual processes that they pay no heed to the primary intellectual materials. Nevertheless, it must be obvious that the conclusions that a man comes to, the emotions that he harbors and the crazes that sway him, are of much less significance than the fundamental assumptions upon which they are all based."

GEORGE JEAN NATHAN

April 1, 1927.

SIDE I, Band 1:

1 - That the elephant tusks, swamp moss and specimens of old arrow-heads periodically brought back by explorers from the African jungle are of great value in adding to the store of human knowledge.

2 - That rats and mice subsist entirely on cheese, and that, while such exotic brands as Camembert, Gruyere and Port du Salut are not especially to their taste, American cheese invariably fetches them.

13 - That the food served at banquets is exceedingly hard on the stomach.

18 - That when a woman wishes to touch her husband for anything she always prefaces her request with a kiss and a caress.

19 - That a great many fires are caused annually by mice playing with matches.

20 - That Maude Adams remembered the name of every actor and actress who ever played in one of her companies and that, if she met a stagehand who served for one night in Altoona, Penn., in 1890, she could greet him by his Christian name and readily rattle off the names of all his children.

21 - That if the one-year-old offspring of a criminal were to be taken by a sedate English couple and brought up by them as their own, he would, nevertheless, after coming down from Oxford, be caught in petty thievery.

22 - That all cats look gray at night.

24 - That the Irish are enormous consumers of whiskey, and that the average Irishman can single-handed drink five Frenchmen, seven Englishmen and ten Americans under the table and then polish off the evening with another quart.

29 - That Englishmen carry umbrellas even when the sun is shining brightly and it doesn't look as if it would rain for a week.

30 - That when a woman with shapely limbs starts to board a street-car all the men within a block stop in their tracks to stare.

32 - That the only magazines one can ever find in doctors' waiting-rooms are three years old.

33 - That when a society woman has a baby she is a complete wreck for months afterward, but a washerwoman can have one at eleven o'clock in the morning and with perfect comfort go to a movie the same afternoon.

41 - That General Robert E. Lee was meticulous in the matter of dress and never went into battle without putting a clean collar on.

50 - That if one sings before breakfast one will cry before night.

SIDE I, Band 2:

53 - That all woman love poetry.

54 - That it's effeminate for a man to write a love letter.

57 - That large dogs are more affectionate than small ones.

70 - That when a comedian, (just before the rise of the curtain,) is handed a telegram announcing the death of his mother or only child, he goes on the stage and gives a more comic performance than ever.

71 - That the lions in the cage which a lion-tamer enters are always sixty years old and have had all their teeth pulled.

73 - That if a woman about to become a mother plays the piano every day, her baby will be born a Chopin.

74 - That all excursion boats are so old that if they ran into a drifting beer-keg they would sink.

76 - That firemen, awakened suddenly in the middle of the night, go to fires in their stocking feet.

77 - That something mysterious goes on in the rooms back of chop suey restaurants.

78 - That oil of pennyroyal will drive away mosquitoes.

79 - That the old ladies on summer hotel verandas devote themselves entirely to the discussion of scandals.

81 - That all one has to do to gather a large crowd in New York is to stand on the curb a few moments and gaze intently at the sky.

83 - That if you put your undershirt on wrong side out when you get up in the morning you will have wonderful luck for the rest of the day.

85 - That moonlight is extremely seductive.

90 - That when a girl enters a hospital as a nurse, her primary object is always to catch one of the doctors.

91 - That the postmasters in small towns read all the postcards.

92 - That a young girl ought to devote herself sedulously to her piano lessons since, when she is married, her playing will be a great comfort to her husband.

93 - That all theatre box-office employee's are very impolite and hate to sell a prospective patron a ticket.

94 - That all great men have illegible signature.

SIDE I, Band 3:

- 96 - That if a man takes a cold bath regularly every morning of his life he will never be ill.
- 97 - That ginger snaps are made of the sweepings of the floor in the bakery.
- 98 - That every circus clown's heart is breaking for one reason or other.
- 99 - That a bull-fighter always has so many women in love with him that he doesn't know what to do.
- 101 - That one can never tell accurately what the public wants.
- 102 - That when cousins marry, their children are born blind, deformed, or imbecile.
- 103 - That when an ocean vessel collides with another vessel or hits an iceberg and starts to sink, the ship's band promptly rushes up to the top deck and begins playing "Nearer, My God, to Thee."
- 106 - That, in small town hotels, the tap marked "hot water" always gives forth cold water and the tap marked "cold" gives forth hot.
- 107 - That the accumulation of great wealth always brings with it great unhappiness.
- 108 - That every time one sat upon an old-fashioned horse-hair sofa one of the protruding sharp hairs would stab one through the union suit.
- 109 - That a cat falling from the twentieth story of the Singer Building will land upon the pavement below on its feet, uninjured and as frisky as ever.
- 110 - That every lieutenant in the American army who went to France had an affair with a French countess.
- 113 - That a dollar watch, may not look nearly so well, but keeps just as good time as an expensive one.

114 - That General McClellan would have turned out to be a great military genius in the Civil War if meddlers at Washington had left him alone.

129 - That if one's nose tickles it is a sign that one is going to meet a stranger or kiss a fool.

130 - That the first thing a country-jake does when he comes to New York is to make a bee line for Grant's Tomb and the Aquarium.

133 - That French women use great quantities of perfume in lieu of taking a bath.

SIDE I, Band 4:

- 145 - That Henry James never wrote a short sentence.
- 150 - That if you are sleeping in a strange house, whatever you dream will happen in reality.
- 154 - That all hogs are happy.
- 155 - That a boy has no friend in the world like his mother.
- 157 - That if the sun shines while it's raining, it will rain the next day.
- 159 - That the general of an army always remains safely twenty miles to the rear of the battle-front and often eases up the strain on his tactical brain during the height of the conflict by playing solitaire.
- 167 - That a person who follows up a cucumber salad with a dish of ice-cream will inevitably be the victim of cholera morbus.
- 168 - That a Sunday School superintendent is always carrying on an intrigue with one of the girls in the choir.

172 - That a member of the Masons cannot be hanged.

182 - That when a bachelor who has hated children for twenty years get married and discovers he is about to become a father, he is delighted.

186 - That a woman, when buying a cravat for a man, always picks out one of green and purple with red polka-dots.

189 - That all Russians have unpronounceable names.

191 - That drinking three drinks of whiskey a day will prevent pneumonia.

192 - That a great many people put buttons in the collection plate at church.

193 - That it is very difficult to decipher a railroad time-table.

195 - That when a man embarks in a canoe with a girl, the chances are two to one that the girl will move around when the boat is in mid-stream and upset it.

197 - That if a boy is caught cheating in examinations at Annapolis, the standard of honor is so high there that thereafter no other boy will speak to him, and that his embarrassment will accordingly become so acute that he will either commit suicide or leave the Academy to enter one of the big eastern colleges.

198 - That whenever a woman receives a gift, she immediately goes downtown and prices it.

SIDE I, Band 5:

207 - That trained fleas are quite remarkable.

208 - That if one drops a crust of bread into one's glass of champagne, one can drink indefinitely without getting drunk.

210 - That, when shaving on a railway train, a man invariably cuts himself.

216 - That all Senators from Texas wear sombreros, chew tobacco, expectorate profusely, and frequently employ the word "maverick."

219 - That millionaires always go to sleep at the opera.

221 - That a bloodhound never makes a mistake.

232 - That all the antique furniture sold in America is made in Grand Rapids, Mich., and that the holes testifying to its age are made either with gimlets or by trained worms.

233 - That if a dog is fond of a man it is an infallible sign that the man is a good sort, and one to be trusted.

235 - That a nurse, however ugly, always looks beautiful to the sick man.

237 - That if one touches a hop-toad, one will get warts.

244 - That the average New Yorker, under his sophisticated and sinful exterior, is really an innocent, sentimental sucker.

248 - That the air in Italy is so full of garlic that one has to wear a nose-mask to keep from feeling faint.

254 - That the stenographer in a business house is always coveted by her employer, who invites her to luncheon frequently, gradually worms his way into her confidence, keeps her after office hours one day, accomplishes her ruin, and then sets her up in a magnificently furnished apartment on Riverside Drive and appeases her old mother by paying the latter's expenses for a summer holiday with her daughter at the seashore.

261 - That General Grant never directed a battle save with a cigar in his mouth.

263 - That the more modest a young girl is, the more innocent she is.

265 - That what a woman admires above everything else in a man is an upright character.

SIDE I, Band 6:

269 - That the wife of a rich man always wistfully looks back into the past and wishes she had married a poor man.

270 - That all persons prominent in smart society are very dull.

286 - That when the telephone operator says, "The line is busy," it isn't true more than half the time.

288 - That William E. Gladstone lived to his mellow years because he chewed every bite thirty times.

294 - That it would have been impossible to keep Houdini imprisoned in any manner, and that its a good thing he wasn't a criminal.

295 - That if one stands near the edge of a tall building or a precipice, one has an almost irresistible impulse to jump off, and that a great many people have lost their lives in this way.

296 - That when the crescent moon is resting on its tip, it's a sign of dry weather, it has poured all the water out of its concave surface. And that when the crescent moon is resting like a boat on water, it's a token of rainy weather, as the moon is full and running over.

297 - That when a member of the Adams family of Massachusetts breaks into speech, he uses only the most carefully chiselled and faultless English.

300 - That children were much better behaved twenty years ago than they are today.

303 - That it is impossible to pronounce the word "statistics" without stuttering.

307 - That an elevator operator never succeeds in stopping his car on a level with the floor.

309 - That all marriages with actresses turn out badly.

310 - That they don't make any pianos today as good as the old square ones.

324 - That it is bad luck for an actor or actress to whistle in the dressing-room.

325 - That it bodes ill to the success of a production if the last speech of a play is ever spoken at rehearsals.

334 - That the chicken salad served in restaurants is always made of veal.

347 - That George Washington never told a lie.

SIDE I, Band 7:

348 - That all millionaires were born in small ramshackle houses near the railroad tracks.

350 - That a hair from a horse's tail, if put into a bottle of water, will turn into a snake.

355 - That if, while promenading, a girl and her escort walk on either side of a water hydrant or other obstruction instead of both walking 'round it on the same side, they will have a misunderstanding before the month is over.

358 - That chorus girls spend the time during the entr'actes sitting around naked in their dressing-rooms telling naughty stories.

362 - That many soldiers' lives have been saved in battle by bullets lodging in Bibles which they have carried in their breast pockets.

363 - That the people of Johnstown, Pa., still talk of nothing but the flood.

364 - That there is no finer smell in the world than that of burning autumn leaves.

365 - That Jules Verne anticipated all the great modern inventions.

368 - That the freaks in circuses are very happy in private life, and that they always live together in the same boarding-house where they have lots of fun.

376 - That you can't make bricks without straw.

381 - That a woman with a 7½-C foot always tries to squeeze it into a 4½-A shoe.

385 - That a sepia photograph of the Coliseum, framed, is a work of art.

392 - That the Navajo blankets sold to trans-continental tourists by the Indians on the station platform at Albuquerque, New Mexico, are made by the Elite Novelty M'f'g. Co. of Passaic, N.J., and are bought by the Indians in lots of 1,000.

396 - That the headwaiter in a fashionable restaurant has better manners than any other man in the place.

399 - That a theatrical matinee performance is always inferior to an evening performance, the star being always eager to hurry up the show in order to get a longer period for rest before the night performance.

SIDE I, Band 8:

402 - That no man can ever conceivably be a hero to his valet.

407 - That when a drunken man falls he never hurts himself.

408 - That all farmers get out of bed long before day-break, and that they begin plowing every morning before sunrise.

413 - That it is almost impossible to get a theatrical manager to read a play, and that each manager's office is stacked with thousands of manuscripts that have been accumulating dust since 1900.

421 - That a pretty stenographer is never as competent as a homely one.

434 - That lightning never strikes twice in the same place.

435 - That no man of first-rate mental attainments ever goes in for dancing.

441 - That street-corner beggars have a great deal of money hidden away at home under the kitchen floor.

445 - That a nine-year-old boy who likes to play with toy steam engines is probably a born mechanical genius and should be educated to be an engineer.

447 - That New York is a great place to have a good time in, but is no place to live.

456 - That every female moving-picture star carries on an intrigue with her leading man, and will marry him as soon as he can get rid of his poor first wife, who took in washing in order to pay for his education in the art of acting.

464 - That when a play is given in an insane asylum the inmates always laugh at the tragic moments and cry at the humorous moments.

466 - That the average French housewife can make such a soup out of the contents of a garbage-can that the eater will think he is at the Ritz.

470 - That if a girl takes the last cake off a plate she will die an old maid.

479 - That an old woman with rheumatism in her leg can infallibly predict when it is going to rain.

SIDE I, Band 9:

510 - That in New York one never knows one's next-door neighbor.

514 - That the second-class passengers on a trans-Atlantic steamship always have more fun than the first-class passengers.

519 - That when a woman buys cigars for a man she always judges the quality of the cigars by the magnificence of the cigar-bands.

530 - That a bechelor never has any one to sew the buttons on his clothes.

533 - That if one breaks a mirror one will have bad luck for seven years.

536 - That the first time a boy smokes a cigar he always becomes deathly sick.

538 - That when Washington crossed the Delaware, he stood in the bow of the boat holding aloft a large American flag.

541 - That it is always twice as hard to get rid of a summer cold as to get rid of a winter cold.

SIDE II, Band 1:

576 - That a woman likes to go to a bargain sale, fight her way to the counter, and get her feet mashed by other women.

623 - That paper-hangers leave a room in a complete mess after they have finished their work.

635 - That a policeman is never around when he is wanted.

638 - That the invariable dessert in a third-rate boarding house is stewed prunes.

639 - That Christmas Eve is a terrible time for a bachelor and that his loneliness on that occasion is so acute that he is seized with an overwhelming melancholia and contemplates suicide.

649 - That General Grant was always soused during a battle, and that on the few occasions when he was sober her got licked.

662 - That a country boy armed with a bent pin can catch more fish than a city angler with the latest and most expensive tackle.

SIDE II, Band 2:

666 - That an elephant in a circus never forgets a person who gives him a chew of tobacco or a rotten peanut, but will single him out from a crowd years afterward and bash in his head with one colossal blow.

667 - That the worst actress in the company is always the manager's wife.

668 - That an old sock makes the best wrapping for a sore throat.

670 - That milking a cow is an operation demanding a special talent that is possessed only by yokels, and that a person born in a large city can never hope to acquire it.

689 - That David Belasco taught his actresses how to express emotion by knocking them down and pulling them around the stage by the hair.

694 - That when one goes to a railroad station to meet some one, the train is never on time.

700 - That if a woman wears a string of amber beads she will never get a sore throat.

702 - That all actors sleep till noon, and spend the afternoon calling on women.

703 - That the men who make sauerkraut press it into barrels by jumping on it with their bare feet.

710 - That the average New Yorker doesn't know Grant's Tomb from the Aquarium.

713 - That there is something the matter with a man who can tell a Louis XV clock from a salt cellar by Benvenuto Cellini.

714 - That it is always necessary to tie ribbons on the wrists of twins to keep Beulah from being confused with Otto.

722 - That if a sailor dies on board a ship, a shark becomes promptly cognizant of the fact and proceeds to follow the ship all the way across the ocean.

724 - That no woman can throw straight, and that if she aims a brick at the mantelpiece it will hit the bookcase behind her.

732 - That if one's nose itches, it is a sign that someone is coming to visit.

SIDE II, Band 3:

733 - That both Abraham Lincoln and Jefferson Davis were the illegitimate sons of Henry Clay.

736 - That when one asks a bell-boy in a hotel in Budapest to get one's suit pressed, he reappears in a few minutes with a large blonde.

739 - That if one spills salt, one should throw a pinch over one's left shoulder to ward off ill luck.

740 - That carrying a nutmeg in one's pocket will prevent rheumatism.

741 - That when one sees a red-headed woman, one is sure to see a white horse within a block.

743 - That when some one walks between a couple, each of them should say "bread and butter" to ward off a quarrel.

744 - That a piece of bread and butter, if dropped, will always fall butter side down.

749 - That if one saves the pennies, the dollars will save themselves.

752 - That when a business man telephones his wife that he is unavoidably detained at the office he has some nefarious enterprise on foot.

753 - That most great men owe their success to their wives.

757 - That when a man brings home flowers or a box of candy to his wife he has been guilty of something naughty.

769 - That no traveler ever remembers anything of Rome except the fact that he paid \$7 a day for his room and had to walk down the hallway to get a bath.

772 - That all insane people insist that they are sane.

778 - That no one ever gets a full night's sleep in a sleeping-car.

783 - That, if you lend money, you lose the friendship of the recipient of your kindness.

785 - That newspaper reporters can write without difficulty, no matter how much noise and confusion is around them.

789 - That opportunity comes at least once to every man.

791 - That people who live in New York never have a moment to themselves.

792 - That the reason bachelors hate to visit happily married couples is that it makes them miserable with envy.

796 - That a bachelor is a very untidy fellow, and that the floors of his living quarters are always a mess of soiled linen and cigarette butts.

802 - That all respectable citizens simply have never been found out.

806 - That it's impossible to raise children properly in a large city.

807 - That if you cut a worm into three or four pieces, each piece will presently sprout a new head and there will be three or four worms where before there was only one.

809 - That it is very dangerous to drink from a glass in a Chinese restaurant, as one is likely to get *spirochae ta pallida* if one does so.

819 - That no matter how badly she wants to be kissed, a girl will demur for a time just to make things interesting.

823 - That farm-hands begin each day by eating three dozen pancakes.

825 - That women who are able to afford servants wear kimonos during the greater part of the day and read the best sellers.

827 - That suburbanites always leave a play before it's over so that they can catch the last train home.

830 - That steamer acquaintances never become real friends.

831 - That the woman writer in an evening newspaper who gives advice to the lovelorn is invariably a man with a flowing beard.

835 - That cockroaches born in the morning are great-grandfathers before evening.

837 - That women search their husbands' pants pockets at night and appropriate all the loose change.

838 - That to drop a dish-rag signifies that company is coming.

SIDE II, Band 5:

841 - That when one swallows a needle it travels through the body for years and years and ultimately emerges somewhere in the region of the little toe.

842 - That if a young swain can watch his girl eat corn on the cob and still have any love for her, his affection is genuine.

843 - That the cooks who prepare griddle cakes in the windows of Childs' restaurants are all expert jugglers.

844 - That a man who lives to be a hundred years old always takes a glass of whiskey a day and uses tobacco freely.

845 - That at every fashionable wedding there are present no less than a dozen detectives who are engaged to watch the valuable gifts, and that nobody can ever distinguish them from the guests.

848 - That old ladies enjoy attending a funeral and that they always obtain front-row seats.

850 - That when an old maid retires at night she always looks under the bed for a burglar, and that if she were to discover one she would immediately lock the door and throw the key out of the window.

854 - That the director of an orchestra makes a great many gestures merely to show off and that the music would be almost as good if there were no leaders at all.

861 - That no matter how angry a woman may be at her husband he can always appease her wrath by giving her enough money to buy a new hat.

865 - That if the man in the end seat of a trolley car yawns, every one else in the car will soon also be yawning.

867 - That cows have very sad eyes.

868 - That raspberries taste better when eaten off the bush.

871 - That one can always trust a boy who is good to his mother.

876 - That a farmer never wears garters, and that his socks are always falling down over the tops of his shoes.

894 - That people with red hair are more directly descended from monkeys than the rest of mankind.

SIDE II, Band 6:

902 - That if a man is the possessor of an habitually imbecile expression he will make a good poker player.

906 - That if a group of women are gathered together, the only way for another woman to avoid having her character torn to pieces is to join the group.

912 - That American men have more respect for women than the men of any other country.

915 - That it is very dangerous to sleep in a folding bed, it may close up in the middle of the night and smother one to death.

927 - That a Mason who reveals the secrets of the order will mysteriously disappear and never be heard of again.

937 - That acrobats couldn't do their stunts if they had not had their bones scientifically broken a few moments after they were born.

938 - That when two women enter a street-car they always have a loud argument as to which one will stand the fare, but as a matter of fact they are both bluffing and neither one wants to pay.

942 - That the nurses in maternity hospitals are often careless and that the babies frequently get mixed up.

943 - That a youth who goes to Harvard, though he may learn nothing, is given a high polish.

945 - That the chief reason for saving money is that one may have all the comforts when one is sick.

952 - That when an Indian falls in love with a white woman and she refuses to marry him he never loses his self-possession, but goes back to his own people and lies around in the sun wrapped in a blanket.

959 - That the chief purpose of music in hotel dining-rooms is to drown the noise of people eating soup.

962 - That a man's wife is never as good a cook as his mother.

SIDE II, Band 7:

964 - That when a girl who has been raised in poor circumstances marries, she demands a lot of expensive jewelry, four automobiles, three country houses, and a large staff of servants; but that when a girl who is accustomed to every luxury marries, she is perfectly willing to sew, cook, wash, take care of the baby, and darn her husband's socks.

973 - That in English families of title, the younger sons always cut up high jinks, and have to be sent out of the country because of gambling debts or escapades with women.

974 - That you can judge a man by what newspaper he reads.



979 - That, in the old days, whenever a millionaire gave a midnight supper party, a semi-clad chorus girl would dance on the table and the guests would drink champagne out of her slipper.

983 - That the monocle worn by an Englishman is made of cheap window glass, and that whenever he wants to see anything he has to drop it out of his eye.

988 - That water drunk from the washstand faucet is not as pure as water drunk from the kitchen faucet.

992 - That prize-fighters are very good to their mothers, and that they are drunk all the time they are not training for a match.

998 - That a baby knows instinctively whether a man is good or bad.

1009 - That it always takes a woman at least an hour and a half to dress, whereas a man finishes the job in three minutes.

1020 - That a piece of asafetida worn about the neck will ward off various diseases.

1024 - That it is almost impossible to find a person living in New York who was born there.

1028 - That the gold watch-fobs worn by American men in the 80's weighed at least a half pound, and always contained the photographs of their wives and all their children.

1059 - That if one goes out wearing new clothes it is sure to rain.

1060 - That a beautiful woman never has any brains.

1062 - That if one were to read the dictionary ten minutes each day one would become very learned.

1064 - That it isn't healthful to keep flowers in one's bedroom at night.

1065 - That London women have beautiful complexions, which they owe entirely to the fogs.

1073 - That a man who falls in love with a married woman is rotten to the core and is capable of any crime from murder to petty larceny.

1078 - That the only people who really appreciate opera are Italian barbers.

1082 - That a person who has little to say is very wise and a profound thinker.

1085 - That people who purloin spoons from hotel dining-rooms and keep them as souvenirs are usually honest in every other way.

1086 - That when two young girls who room together return from a party they always lie awake all night and talk about it.

1087 - That when a woman has a row with her husband she always cries and threatens to return to her mother.

1095 - That no he-man ever uses talcum powder.

1104 - That people who go to church a great deal are either fanatics or hypocrites.

1105 - That a young man must engage in a certain amount of deviltry before he settles down.

1107 - That whether a New Englander is in Siberia, Hindustan, Alaska or Flatbush, he always returns home for Thanksgiving.

1109 - That it is easier to teach a mongrel dog tricks than a thoroughbred.

1112 - That never in history has there been a train on time in the State of Texas.

1115 - That a railroad conductor's watch is never one second out of the way.

1117 - That authors are grateful and very much pleased when informed of an error in their writings,

and always reward their informant with a personal letter of thanks.

1118 - That the suburbs are always more healthful than the city.

1122 - That everybody who signed the Declaration of Independence was a great man.

1123 - That the first World War was decided upon years ago by Bismarck, who, in formulating his plans, freely consulted Nietzsche.

SIDE II, Band 9:

1124 - That when Lee surrendered to Grant there was a very touching scene; that Lee offered Grant his sword, which Grant declined, and that Grant then offered Lee a cigar and a swig of a pint of whiskey, which Lee accepted.

1126 - That there is a strange and mysterious difference between people who live in Manhattan and people who live in Brooklyn.

1128 - That it makes no difference when one drops tobacco ashes on the carpet, because the ashes help to preserve it.

1131 - That the groundhog is a member of the weather forecast bureau.

1133 - That a husband is tickled to death when his wife goes away to the country.

1136 - That nowhere is such hospitality found as south of the Mason and Dixon line.

1137 - That it's impossible to learn a foreign language at college.

1140 - That when people read a patent medicine pamphlet they immediately become convinced that they are suffering from all the ailments described therein.

1150 - That people thought tomatoes were poisonous until a youth crossed in love tried to commit suicide by eating one.

1157 - That a good Methodist never smokes, drinks, dances or plays cards -- when anyone is looking.

1158 - That church singers always take a nap during the sermon.

1180 - That an ostrich always buries its head in the sand when pursued.

1183 - That many love affairs have been engendered by a mutual admiration for Robert Browning's poetry.

1193 - That Irish descent insures the inheritance of a rich sense of humor and bright conversational gifts.

1196 - That no one can sleep well when lying for the first time in a strange bed.

1206 - That Buffalo Bill was an unerring marksman and a dead shot.

1208 - That nowhere in America can you get such mincepies as they make in New England.

1212 - That a crow always flies in a perfectly straight line.

1214 - That a doctor is not happy with a simple case, but is interested only when confronted by one of great complexity.

1231 - That the average American does not believe most of all of the articles set forth in "The American Credo."

1227 - That Italian and French actresses are invariably more temperamental than Anglo-Saxon, and that their dressing-rooms look as if a hurricane had struck them on such nights as they're playing "Tosca," "Fedora" or "Camille."

1229 - That there is a train wreck at or near Ashtabula, Ohio, on an average of once a month.

# FOLKWAYS RECORDS NUMERICAL LISTING

## AMERICANA 10"

- FA2001 Sq. Dances, Flute Pete
- FA2002 Xmas Carols, Summers
- FA2003 Darling Corey, Seeger
- FA2004 Tale This Ham, Leadbelly 1
- FA2005 Am. Fkings, Seeger
- FA2006 Washband Band, Terry
- FA2007 Cumberland Mt., Clayton
- FA2009 Crooze Songs, Van Wey
- FA2010 Lonesome Valley, Seeger, others
- FA2011 Dust Bowl, Clayton
- FA2013 RR Songs, Houston
- FA2014 Rock Hill, Leadbelly 2
- FA2019 Sea & Logger Sngs, Eakin
- FA2021 Seeds of Love, Summers
- FA2022 Cowboy Ballads, Claco Houston
- FA2023 Solomon Valley, Jimson
- FA2024 Leadbelly Legacy 3, Early years
- FA2025 Ohio Valley, Buckley
- FA2028 Get On Board, Folkmasters
- FA2030 Brownie McGhee, Blues
- FA2032 Martha's Vine Sngs.
- FA2034 Easy Rider, Leadbelly 4
- FA2035 Harmonica, Somy Terry
- FA2036 Morrison Songs, Hilton
- FA2037 Anglo-American, Nye
- FA2038 Negro Spirit, Hall, Bead
- FA2039 Joe Hill Sngs., Glazer
- FA2040 Smoky Mt., Lumsden
- FA2041 Lady Gay, Summers
- FA2042 Hard Travelin', Houston
- FA2043 Sampler, Seeger
- FA2044 Irie Lady, Summers
- FA2045 Gooding-Off Suite, Seeger
- FA2046 N. W. Ballads, Robertson
- FA2049 Peggy Seeger, Hoops
- FA2070 Little Iugitive, Eddie Mason
- FA2080 Ottawa, Ill., Keith Clark

## SONGS OF THE STATES 10"

- FA2106 Mass., Clayton
- FA2110 Virginia, Clayton
- FA2112 N. Carolina, Moser
- FA2128 T.exas, Nye
- FA2132 Minnesota, Bluestein
- FA2134 Kansas, O'Bryan
- FA2136 Kentucky, English

## AMERICAN HISTORICAL # 10"

- FH211 Revolution I, House
- FH212 Revolution II, House
- FH2163 War 1812 1, House
- FH2164 War 1812 2, House
- FH2175 Frontier, Seeger 1
- FH2176 Frontier, Seeger 2
- FH2187 Civil War 1, Nye
- FH2188 Civil War 2, Nye
- FH2189 Heritage USA, Morrison
- FH2190 Heritage USA 2, Morrison
- FH2191 Heritage Speeches 1, Kurian
- FH2192 Heritage Speeches 2, Kurian

## MUSIC U.S.A. 10"

- FA2201 Cntry Dncs, Seeger, Terry
- FA2202 Crooze Sngs, Van Wey
- FA2204 Span Sngs, of M. J. Hurd
- FA2215 Penn. Dutch Sngs
- FJ2290 Drum, Baby Dodds
- FJ2292 Mary Lou Williams
- FJ2293 Art Tatum Trio

## AMERICANA 12"

- FA2305 Ballads Reliques, Nye
- FA2310 Anglo-Am. Ball., Clayton
- FA2312 Sea Songs, Mills
- FA2314 Banjo, Scroggs Style
- FA2315 Stoneham Family Banjo
- FA2316 Ritchie Family, doc.
- FA2317 Mt. Music of Kentucky
- FA2319 Am. Ballads, Seeger
- FA2320 Fav. Amer., Seeger
- FA2321 Fav. Amer. 2, Seeger
- FA2322 Fav. Amer. 3, Seeger
- FA2324 Walk in Sun, Robinson
- FA2326 Country Blues, Rooney
- FA2327 McChee, Terry, Blues
- FA2330 Walt, Robertson
- FA2333 Women's Love Songs, Marshall
- FA2334 Men's Love Songs, Ross
- FA2336 American Ballads, O'Bryan
- FA2346 Claco Houston, Folkways
- FA2348 Andrew Rowan Summers, Sngs
- FA2354 N. Y. Lumberjack, Steckert
- FA2356 Old Harp Singing
- FA2357 Gospel Sngs, West
- FA2358 Amer. Fling Fest., Thomas
- FA2361 Hymns and Carols, Summers
- FA2364 Unquiet Grave, Summers
- FA2369 Sonny Terry, J. C., Sticks
- FA2372 Flat Jubilee Singers
- FA2389 Cat Iron, Blues & Hymns
- FA2390 Mickey Miller, Folkways
- FA2396 New Lost City Ramblers
- FA2397 New Lost City Ramblers, V. 2
- FA2407 Folkwhits
- FA2409 Country Cent. (Bluesages)
- FA2412 Seeger at Carnegie, Terry
- FA2416 Roll Call, Nye
- FA2421 Trad. Blues #1, McChee
- FA2428 Ritchie, Band Concert
- FA2429 Foc'le Sngs, Clayton
- FA2439 Nonesuch, Seeger, Hamilton
- FA2448 Freedom Songs, B. McAdoo
- FA2452 Sing with Pete, Seeger
- FA2453 Love Songs, Seeger
- FA2454 Rainbow Quest (Seeger)
- FA2461 Music New Or., 1, St. Music
- FA2462 Music New Or., 2, Eureka Band
- FA2463 Music New Or., 3, Dance Hall
- FA2464 Music New Or., 4, Jazz Orig.
- FA2465 Music New Or., 5, Flowering
- FA2476 Smokey Eagle, Blues
- FA2480 Songs Open Road, Claco Houston
- FA2481 Bound for glory, Guthrie

## ETHNIC FOLKWAYS LIBRARY

- FE4356 Trad. Dances, Japan 12"
- FE4360 Music of Assam
- FE4361 Rumanian Songs, Dances
- FE4401 Sioux & Navajo Music
- FE4402 Equatorial Africa
- FE4403 Drama of Haiti
- FE4404 Music of Turkey
- FE4405 Folk Music of Ethiopia
- FE4406 Folk Music of Indonesia
- FE4407 Folk Music of Haiti
- FE4408 Folk Music of Palestine
- FE4409 Folk Music of India
- FE4410 Cult Music of Cuba
- FE4411 Folk Music of Spain
- FE4412 Indian Music of Mexico
- FE4413 Folk Music of France
- FE4414 Music of Peru
- FE4415 Folk Music Russian Middle East
- FE4416 Negro Music Ala., secular
- FE4417 Negro Music Ala., religious
- FE4418 Folk Music of Rumania
- FE4419 American Indians S. W.
- FE4420 Music of South Arabia
- FE4421 Traditional Music of India
- FE4422 Music of Southeast Asia
- FE4423 Folk Music from Korea
- FE4424 Songs & Dances of Greece
- FE4425 Spanish Music New Mexico
- FE4426 Folk Music Western Congo
- FE4427 Songs of the Watutsi
- FE4428 Folk Music of Japan
- FE4429 Songs & Pipes Hebrides
- FE4430 Religious Music of India
- FE4431 Songs and Dances of Haiti
- FE4432 Maori Songs New Zealand
- FE4433 Black Carib, Honduras
- FE4434 Burmese Folk & Trad. Music
- FE4435 Flamenco Music
- FE4436 Cajun Song Louisiana
- FE4437 Tribal Music of Australia
- FE4438 Religious Songs Bahamas
- FE4439 Drums of Young Nigeria
- FE4440 Music of the Falasbas
- FE4441 Music of the Ukraine
- FE4442 Eskimo, Alaska, Hudson Bay
- FE4443 Flathead Indians Montana
- FE4444 Music from Mato Grosso
- FE4445 Music from South Asia
- FE4446 Folk Music Amami Islands
- FE4447 Japanese Buddhist Rituals
- FE4448 Songs Cape Breton Id.
- FE4449 Buli Songs Cameroon
- FE4450 Folk Music of Jamaica
- FE4451 Folk Music of Greece
- FE4452 Music of Peru, No. 2
- FE4453 Pygmies of the Iuri Forest
- FE4454 Irid, Music Upper Amazon
- FE4455 Temiar Dream Sngs Malay
- FE4456 Jamaican Cult Rhythms
- FE4457 Wolof Music Senegal, Gambia
- FE4458 Music of Thailand
- FE4459 Indian Canadian Plains
- FE4460 Folk Music of Liberia
- FE4461 Hainuuo Music Philippines
- FE4462 Folk Dances of Greece
- FE4463 Kurdish Music from Iraq
- FE4464 Tareg Music
- FE4471 Negro Music Ala., 3
- FE4472 Negro Music Ala., 4
- FE4473 Negro Music Ala., 5
- FE4474 Negro Music Ala., 6
- FE4475 Negro Prison Work Songs
- FE4476 Baoule Music Ivory Coast
- FE4477 Topoke People Congo
- FE4478 Ritual Music, Manipur
- FE4479 Arabic and Druse Music
- FE4480 Folk Songs of French Canada
- FE4481 Music of the Iuri Forest People
- FE4482 A-B Music Mediterranean, 1
- FE4483 A-B Music Mediterranean, 2
- FE4484 A-B Music Mediterranean, 3
- FE4485 A-B Music Mediterranean, 4
- FE4486 A-B Music Mediterranean, 5
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- FE4501 A-B Music Mediterranean, 20
- FE4502 A-B Music Mediterranean, 21
- FE4503 A-B Music Mediterranean, 22
- FE4504 A-B Music Mediterranean, 23
- FE4505 A-B Music Mediterranean, 24
- FE4506 A-B Music Mediterranean, 25

## TOPICAL SERIES 12"

- FM2501 Gazette, Pete Seeger
- FM2511 Hootenanny Tonight
- FM2512 Hootenanny Carnegie Hall
- FM2524 Another Country, Malvina Reynolds

## MUSIC U.S.A. 12"

- FA2601 South Jersey Band
- FA2605 1-Nan Band, Blackman
- FA2610 Amer. Shille Bands
- FA2650 Music from South 1
- FA2651 Music from South 2
- FA2652 Music from South 3
- FA2653 Music from South 4
- FA2654 Music from South 5
- FA2655 Music from South 6
- FA2656 Music from South 7
- FA2657 Music from South 8
- FA2658 Music from South 9
- FA2659 Been Here & Gone (Music fr South 10)
- FA2671 6 & 7/8 String Band

## JAZZ SERIES 12"

- FJ2801 Anth. 1, The South
- FJ2802 Anth. 2, Blue
- FJ2803 Anth. 3, New Orleans
- FJ2804 Anth. 4, Jazz Singers
- FJ2805 Anth. 5, Chicago 1
- FJ2806 Anth. 6, Chicago 2
- FJ2807 Anth. 7, New York
- FJ2808 Anth. 8, Big Bands
- FJ2809 Anth. 9, Piano
- FJ2810 Anth. 10, Boogie, K. C.
- FJ2811 Anth. 11, Addenda

## AMERICANA 2-12"

- FA2941 Leadbelly Legacy 1
- FA2942 Leadbelly Legacy 1
- FA2951 Am. Folkmusic 1
- FA2952 Am. Folkmusic 2
- FA2953 Am. Folkmusic 3

## WORLD HISTORICAL and SPECIALTY 12"

- \*FW3000 Canada in Story & Song, Mills 2-12"
- \*FW3001 O'Canada, Mills
- \*FW3002 Irish Rebellion, House

## FOLKWAYS SPECIAL 12"

- FT3602 Instr. of Orchestra
- FT3704 John Cage, indeterm., 2-12"
- FS8001 Jewish Life, documentary
- FS8010 Buell H. Kazee
- FS8011 Big Bill, Terry, McChee
- FS8018 Ballads, Blues, Van Ronk
- FS8022 Lightnin' Hopkins, Blues
- FS8023 Furry Lewis, Blues
- FS8028 Pete Steele, Banjo
- FS8034 Willywock Steel Band
- FS8037 Accordion, Tony Lovell
- FS8044 Bahamas Film, Spencer 1
- FS8045 Bahamas Music, vocal 2
- FS8046 Bahamas Music, instr. 3
- FS8051 Indian Summer Film Score (Seegers)
- FS8052 Cannonville Story
- FS8053 Doherty Suite, Kolinski
- FS8057 Piano pieces, Gerahwin, Kern
- FS8058 Song & Dance Man, Meehan
- FS8059 My True Love, vocal, 4
- FS8060 Picasso Film Music
- FS8061 Henry Jacob's program
- FS8062 Rawhide, program 1
- FS8063 Courlander's Almanac
- FS8064 Seeger & Rooney Interview
- FS8065 Gregorian Chants, documentary
- FS8066 W. Coleville Story
- FS8067 The Veep, interview
- FS8068 Rawhide, No. 2
- FS8069 Rawhide, No. 3
- FS8070 Na'1 Anthems 1
- FS8071 Na'1 Anthems 2
- FS8072 Na'1 Anthems 3
- FS8073 Na'1 Anthems 4
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## AMERICAN HIST and DOCUMENTARY 12"

- FH217 Ballads of Ohio, Grimes
- FH222 Talking Blues, Greenway
- FH229 War Ballads, U. S. & Nye
- FH231 Amer. Indus. Ballads, Seeger
- FH232 Negro Slave Songs, LaRue
- FH233 Days of '49, English - Faier
- FH238 Pittsburgh, Pa., Schimert
- FH239 Depression Sngs., NLC Ramblers
- FH241 Song of Suffragettes, Knight
- FH242 Talking Union, Seeger
- FH243 Folk Songs of N. Y. Vets
- FH244 Misouri Flang, Candler
- FH245 Ballad Saccos-Vanzetti, Guthrie
- FH246 Untypical Political Speeches
- FH247 War Ballads, U.S. & Nye
- FH248 Blind Willie Johnson
- FH249 Big Bill Broonzy Story
- FH250 Story of Theodor Herzl

## SCIENCE SERIES 12"

- FX6007 Science of Sound (2-12")
- FX6100 Sounds of Frequency, Bartok
- FX6101 Science in Camp, Seeger, Others
- FX6102 Sounds of Self-Improvement
- FX6103 Sounds of Camp, documentary
- FX6104 Sounds of South Am. Rain Forest
- FX6105 Sounds in the Sea
- FX6106 Sounds of the American Southwest
- FX6107 Von Hummer, vocal extension
- FX6108 Sounds of Animals, Zoo & farm
- FX6109 Sounds of Sea Animals
- FX6110 Sounds of Carnival, Music
- FX6111 Sounds of Medicine
- FX6112 Short Patterns
- FX6113 Short version of FX6007
- FX6114 Sounds of Sports Car Races
- FX6115 Sounds of African Home
- FX6116 Sounds Steam Locomotives, 1
- FX6117 Sounds Steam Locomotives, 2
- FX6118 Sounds Steam Locomotives, 3
- FX6119 Sounds N. Y. Central Locomotives
- FX6120 Sounds of New Music
- FX6121 Sounds N. Amer. Frogs
- FX6122 Sound Effects, No. 1
- FX6123 Insect Sounds

## ETHNIC MONOGRAPH LIBRARY

- FM4000 Hungarian Folk Songs 12"
- FM4001 Wolf River Songs
- FM4002 Songs from Ariz. Indians
- FM4003 Great Lakes Indians
- FM4004 Folk Songs of Ontario
- FM4005 Nova Scotia Folk Music
- FM4006 Lappish Folk Songs
- FM4007 Folk Music of Newey
- FM4008 Lithuanian Songs U.S.A.
- FM4009 Lithuanian Songs U.S.A.
- FM4010 Songs & Pipes, Brittany

## STEREO 12"

- FS8601 Highlights of Vortex

## DANCES 12"

- FD6501 Folk Dances World's Peoples, 1 - Europe
- FD6502 Folk Dances World's Peoples, 2 - Europe
- FD6503 Folk Dances World's Peoples, 3 - Caribbean and South American
- FD6504 Folk Dances World's Peoples, 4 - Middle East
- FD6510 N. Amer. Indian Dances

## INTERNATIONAL SERIES 10"

- FW8602 (Not available) China
- FW8603 Folk Songs of Hungary
- FW8604 Folk Music of Colombia
- FW8605 Songs & Dances Yugoslavia
- FW8606 Songs & Dances of Armenia
- FW8607 Songs & Dances Switzerland
- FW8608 Calypso & Meringues
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- FW8612 Chinese Music
- FW8613 Songs & Dances of Greece
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- FW8616 Folk Music of Mongolia
- FW8617 Scottish Bagpipe
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- FW8619 Irish Folk Songs
- FW8620 Russian Chor. Pianissimo
- FW8621 Northwoods, Hermsworth
- FW8622 Haitian Guitar, Casuso
- FW8623 Eng. Folk Songs, House
- FW8624 Gospel Songs, Bahamas
- FW8625 Cantorials, P. Kusevitsky
- FW8626 Jewish Folk Songs, 2, Olf
- FW8627 Jewish Folk Songs, 2, Olf
- FW8628 Ukranian Christmas Songs
- FW8629 Songs and Dances of Basque
- FW8630 Songs New Zealand, Mills
- FW8631 French Folk Songs
- FW8632 Crooze Songs of Haiti
- FW8633 Folk Music of Honduras
- FW8634 Welsh Folk Songs, Evans
- FW8635 Christmas Songs of Spain
- FW8636 Haitian Piano
- FW8637 Dutch Folk Songs, Noorman
- FW8638 Robin Hood Ballads, House
- FW8639 Caribbean Dances
- FW8640 Shepherd, other Sngs, Israel
- FW8641 Bible Sngs., Hillie, Aviva
- FW8642 German Sngs, Schlamme
- FW8643 Swedish, Sven-R. Taube
- FW8644 Xmas Songs of Portugal
- FW8645 Jamaican Folk Songs, Bennett
- FW8646 Songs of Israel, Hillie, Aviva
- FW8647 Polish Songs, Dances
- FW8648 Mexican Folk Songs
- FW8649 Finnish Folk Songs
- FW8650 Danish Folk Songs

## AMERICAN HISTORICAL 2-10"

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- FH5002 Ballads War of 1812 (2163 & 2164)
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- FH5004 Ballads Civil War (2187 & 2188)
- FH5005 Colonial Speeches (2189 & 2190)
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- FH222 Talking Blues, Greenway
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- FH233 Days of '49, English - Faier
- FH238 Pittsburgh, Pa., Schimert
- FH239 Depression Sngs., NLC Ramblers
- FH241 Song of Suffragettes, Knight
- FH242 Talking Union, Seeger
- FH243 Folk Songs of N. Y. Vets
- FH244 Misouri Flang, Candler
- FH245 Ballad Saccos-Vanzetti, Guthrie
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- FX6101 Science in Camp, Seeger, Others
- FX6102 Sounds of Self-Improvement
- FX6103 Sounds of Camp, documentary
- FX6104 Sounds of South Am. Rain Forest
- FX6105 Sounds in the Sea
- FX6106 Sounds of the American Southwest
- FX6107 Von Hummer, vocal extension
- FX6108 Sounds of Animals, Zoo & farm
- FX6109 Sounds of Sea Animals
- FX6110 Sounds of Carnival, Music
- FX6111 Sounds of Medicine
- FX6112 Short Patterns
- FX6113 Short version of FX6007
- FX6114 Sounds of Sports Car Races
- FX6115 Sounds of African Home
- FX6116 Sounds Steam Locomotives, 1
- FX6117 Sounds Steam Locomotives, 2
- FX6118 Sounds Steam Locomotives, 3
- FX6119 Sounds N. Y. Central Locomotives
- FX6120 Sounds of New Music
- FX6121 Sounds N. Amer. Frogs
- FX6122 Sound Effects, No. 1
- FX6123 Insect Sounds

## ETHNIC MONOGRAPH LIBRARY

- FM4000 Hungarian Folk Songs 12"
- FM4001 Wolf River Songs
- FM4002 Songs from Ariz. Indians
- FM4003 Great Lakes Indians
- FM4004 Folk Songs of Ontario
- FM4005 Nova Scotia Folk Music
- FM4006 Lappish Folk Songs
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U.S.A.: 121 West 47th New York, N.Y.

Canada: 1437 Mackay St. Montreal, Quebec.

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- FC7001 American Folk Songs, Seeger
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- FC7008 Songs to Grow On, 1 Nursery
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