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SIDE I

Brown Sugar - China Clark
I'm Love - Jo-Anne Mc Knight
I Am Amirh Bahati
A Gift of Love - Jo-Anne McKnight
The Meeting - Amirh Bahati
A Gift of Love - Jo-Anne Mc Knight
Prayin and Making Love - China Clark
Then, I remembered - Amirh Bahati
A Gift of Love - Jo-Anne Mc Knight
The Dance of Forever - China Clark

SIDE II

The Black Messiah - China Clark
Creation - Amirh Bahati
Elemental Entry - Sun - Jo-Anne Mc Knight
Sunshine - China Clark
Warmth - Amirh Bahati
Creation - Amirh Bahati
Motion - China Clark
Elemental Entry - Sea - Jo-Anne Mc Knight
Creation - Amirh Bahati
Peacan Pie - China Clark
Creation - Amirh Bahati

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Feelings of Love not yet Expressed

An Album of Poetry by
the Neo
Black Women in Poetry

Amirh Bahati

China Clark

Jo-Anne Mc Knight

DESCRIPTIVE NOTES ARE INSIDE POCKET

COVER DESIGN BY RONALD CLYNE

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Amirh Bahati China Clark Jo-Anne Mc Knight

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An Album of Poetry by the Neo Black Women in Poetry

with Amirh Bahati, China Clark, Jo-Anne McKnight

THE NEO BLACK WOMEN IN POETRY

The Neo Black Women In Poetry is a group formulated by China Clark, who are a representation of Black Women with varied backgrounds and lifestyles who have come together to project a new vitality.

We, the Neo Black Women, are different from one another yet we are united in our love for Mankind. It is our belief that positive communications of the minds brings about elevation of the spirit.

The Neo Black Women in Poetry was formed to expose the diversity among Black Women but more importantly, to bring about the unity of all souls - Black/White, Man/Woman. It is our endeavor to bridge the gap of misunderstandings through poetry.

THE NEO BLACK WOMEN IN POETRY

CHINA CLARK: (New York City) won Woolrich Foundation Fellowship in 1973, 1974 and 1975. In 1974 she also won a Hannah del Vecchio Award and has presently received the 1975 C.A.P.S. Award for playwriting. Her play, In Sorrow's Room, was performed in New York City by Terrence Productions in 1974 and again in 1975 by the African Total Theatre. Perfection in Black was produced by the Negro Ensemble Company in 1972. It was later published in the magazine Scripts. The Sabin was produced in 1972 by the California Institute of Arts. Ms. Clark's poetry and criticism have appeared in various magazines and books, including Essence, The Black American and Yardbird Reader Anthology.

JO ANNE MCKNIGHT: (New York City) In 1972 an anthology of Ms. McKnight's poetry was presented by Ebony Impromptu Theatre Company

called "College, Light Sings, Eyes and Hearts Throb, Lovers Sob and Then We Touch." In Washington D.C. she completed epic poem "Love Cycle" and completed a full length play "Incense Burners." In 1975 she was producer/writer of a Television Special, On Human Kindness, aired on WMAL T.V. in Washington D.C. In 1975 she wrote "A Tribute To Miss Nina Simone" for the Smithsonian Institute, Washington D.C. Ms. McKnight is a teacher and the coordinator of Title I Project and she received a Grant from the National Endowment of the Arts in 1972 to work in D.C.'s Francis Junior High School as Editor of a student anthology "Young and Free" which was published by the D.C. Arts Commission.

AMIRH BAHATI: (New York City) is the co-author of a musical "Flypaper" done in 1974 at Wolmack Hall, Columbia University. In 1973 she completed a full length play "Castles In The Air." In addition she has a soon to be released album of poetry on the Sounds of the City label.

The Neo Black Women.....are not angry women.

They are intuned to the needs
of today
the needs
of love
the needs
of expression

"Feelings of love, not yet expressed....."

The Neo Black Women.....are new dynamic
women poets.

They express the total concepts of the
new black women
seeing her dimensions
of spirituality.....
of sensuality.....

"Feelings of love, not yet expressed....."

The Neo Black Women.....are individuals

They collectively make.....
THE MOST DYNAMIC STATEMENT
Of our time.....

The Neo Black Women.....
"Life is about change
We are women of today
We wear the ideas of tomorrow
We make a stand and.....
Introduce Ourselves."

The Neo Black Women.....
....."We introduce ourselves...
Not as what we are thought of ...
But as we are
.....and what we WILL BE."

The Neo Black Women.....
We rise up above the dinosaur's presence
.....thoughts of yesterday
and, We emerge as the phoenix.....
.....of a New Thought.

Thoughts of today are Realities
of tomorrow.....
We share with you....Reality.

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