

# ANTHOLOGY OF 20TH CENTURY ENGLISH POETRY (Part II)

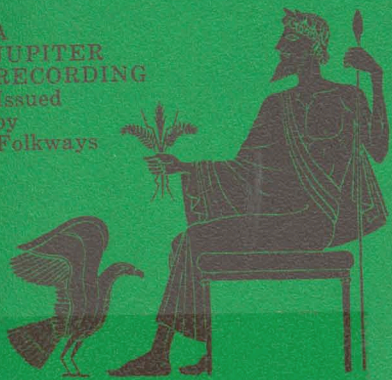
*Read by:*

Jill Balcon  
Pauline Letts  
V. C. Clinton-Baddeley  
John Glen  
Christopher Hassall  
Carleton Hobbs

*Reading their own poetry:*

Richard Church  
C. Day Lewis  
John Betjeman  
Vernon Watkins  
W. R. Rodgers  
Roy Fuller  
Henry Reed  
Laurie Lee

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CONTENTS:

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## SIDE I

- Band 1: T.S. ELIOT: Journey of the Magi (V.C.C.-B.)  
A Song for Simeon (J.G.)
- Band 2: W. J. TURNER: Talking with Soldiers  
(V.C.C.-B.)
- Band 3: RICHARD CHURCH: Hays Wharf (R.C.)
- Band 4: WILFRED OWEN: Arms and the Boy (C.H.)
- Band 5: ROBERT CRAVES: 1805 (V.C.C.-B.), The Chink  
(Ch.H.), The Survivor (V.C.C.-B.)
- Band 6: EDMUND BLUNDEN: The Midnight Skaters  
(J.B.)
- Band 7: C. DAY LEWIS: Maple and Sumach, A Hard  
Frost, Birthday Poem for Thomas Hardy (C.D.L.)
- Band 8: JOHN BETJEMAN: The Church's Restoration,  
The Olympic Girl (J. Be.)
- Band 9: W. H. AUDEN: If I Could Tell You (V.C.C.-B.)  
issued by special arrangement with Jupiter  
Recordings Ltd., London, England

## SIDE II

- Band 1: W.H. AUDEN: Musée des Beaux Arts (C.D.L.)
- Band 2: VERNON WATKINS: The Heron (V.W.)
- Band 3: LOUIS MACNEICE: Conversation (C.D.L.)
- Band 4: STEPHEN SPENDER: Ultima Ratio Regum  
(C.H.) in Attica (P.L.)
- Band 5: W. R. RODGERS: Carol, Beagles (W.R.)
- Band 6: ROY FULLER: The Family Cat, Translation  
(R.F.)
- Band 7: GEORGE BARKER: Galway Bay (C.D.L.)
- Band 8: DYLAN THOMAS: The Hand That Signed  
the Paper (C.H.), Do Not Go Gentle Into  
That Good Night (V.C.C.-B.)
- Band 9: LAWRENCE DURRELL: Nemea (P.L.)
- Band 10: HENRY REED: Naming of Parts (H.R.)
- Band 11: LAURIE LEE: The Abandoned Shade, Day of  
These Days (L.L.)
- Band 12: SIDNEY KEYES: William Wordsworth  
(V.C.C.-B.)

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COVER DESIGN BY RONALD CLYNE

DESCRIPTIVE NOTES ARE INSIDE POCKET

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# ANTHOLOGY OF 20<sup>TH</sup> CENTURY ENGLISH POETRY

## PART II

Read by

JILL BALCON, PAULINE LETTS, V. C. CLINTON-BADDELEY, JOHN GLEN, CHRISTOPHER HASSALL,  
CARLETON HOBBS, and, reading their own poetry, RICHARD CHURCH, C. DAY LEWIS, JOHN BETJEMAN,  
VERNON WATKINS, W. R. RODGERS, ROY FULLER, HENRY REED, and LAURIE LEE.

This anthology contained works by Hardy, Bridges, Housman, Yeats, Kipling, Davies, de la Mare, Masfield, Edward Thomas, Lawrence, Flecker, Young, Sassoon, and Edith Sitwell (who read her own poetry). Part II, continuing in chronological order, begins with W. J. Turner and proceeds to poets, all of whom (except Wilfred Owen, Thomas and Sidney Keyes) are writing today, and eight of whom are reading their own poetry.

In 1958 it is perhaps necessary to remark that 'Arms and the Boy' is a poem of the 1914 war, and that 'Ultima Ratio Regum' refers to the Spanish civil war.

Edith Sitwell's poem, 'Do not go gentle into that good night', was published in November, 1951, and was not therefore written immediately before his father's death. It did not take place until December, 1952. The phrase, 'There, on the sad height', has probably a metaphysical meaning, such as 'there, on the brink of death'. The poem is set to music by Stravinsky.

Roy Fuller's poem, 'Translation', has a misleading title. The poem translated is imaginary.

Sidney Keyes lost his life, after only a fortnight's service in Africa, on April 1, 1943. Wordsworth was one of his favourite poets.

### Side One

T. S. ELIOT (1888- ): Journey of the Magi (V.C.C.B.); A Song for Simeon (J.G.)  
W. J. TURNER (1889-1946): Talking with Soldiers (V.C.C.B.)  
RICHARD CHURCH (1893- ): Hays Wharf (R.C.)  
WILFRED OWEN (1893-1918): Arms and the Boy (C.H.)  
ROBERT GRAVES (1895- ): 1805 (V.C.C.B.); The Chink (Ch.H.); The Survivor (V.C.C.B.)  
EDMUND BLUNDEN (1896- ): The Midnight Skaters (J.B.)  
C. DAY LEWIS (1904- ): Maple and Sumuch; A Hard Frost; Birthday poem for Thomas Hardy (C.D.L.)  
JOHN BETJEMAN (1906- ): The Church's Restoration; The Olympic Girl (J.Be.)  
W. H. AUDEN (1907- ): If I could tell you (V.C.C.B.)

### Side Two

W. H. AUDEN (1907- ): Musée des Beaux Arts (C.D.L.)  
VERNON WATKINS (1907- ): The Heron (V.W.)  
LOUIS MACNEICE (1907- ): Conversation (C.D.L.)  
STEPHEN SPENDER (1909- ): Ultima Ratio Regum (C.H.). In Attica (P.L.)  
W. R. RODGERS (1911- ): Carol; Beagles (W.R.R.)  
ROY FULLER (1912- ): The Family Cat; Translation (R.F.)  
GEORGE BARKER (1913- ): Galway Bay (C.D.L.)  
DYLAN THOMAS (1914-1953): The hand that signed the paper (C.H.); Do not go gentle into that good night (V.C.C.B.)  
LAWRENCE DURRELL (1914- ): Nemea (P.L.)  
HENRY REED (1914- ): Naming of Paris (H.R.)  
LAURIE LEE (1914- ): The Abandoned Shade; Day of these Days (L.L.)  
SIDNEY KEYES (1922-1943): William Wordsworth (V.C.C.B.)

(Poems by the same author run on as a group; a change of author is indicated by a scroll.)

T. S. Eliot, Vernon Watkins, W. H. Auden, Louis MacNeice, Stephen Spender, George Barker, and Lawrence Durrell, are published by Faber and Faber. The poem by W. J. Turner is published by the Oxford Press; that by Richard Church by William Heinemann Ltd.; and that by Wilfred Owen by Chatto and Windus. The poems by Robert Graves are published by Cassell and Co.; that by Edmund Blunden by Corgi; and those by C. Day Lewis, and the poem by Henry Reed by Jonathan Cape. The poems by John Betjeman are published by John Murray; those by W. R. Rodgers by Secker and Warburg; and those by J. M. Dent. Day of these Days by Laurie Lee, and The Family Cat by Roy Fuller were published by John Lehmann; The Abandoned Shade by Laurie Lee, and Translation by Roy Fuller, are published by Routledge and Kegan Paul.

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The recordings were directed by V. C. CLINTON-BADDELEY and made by EDGAR A. VETTER at 22b, Ebury Street, London, S.W.1, Summer 1958.

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