

CONTEMPORARY ENGLISH LITERATURE

Volume 2: Poetry and Prose, read by the Authors:

Laurie Lee, Christopher Logue, Professor C. Northcote Parkinson

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COVER DESIGN BY RONALD CLYNE

DESCRIPTIVE NOTES ARE INSIDE POCKET

CONTEMPORARY ENGLISH LITERATURE

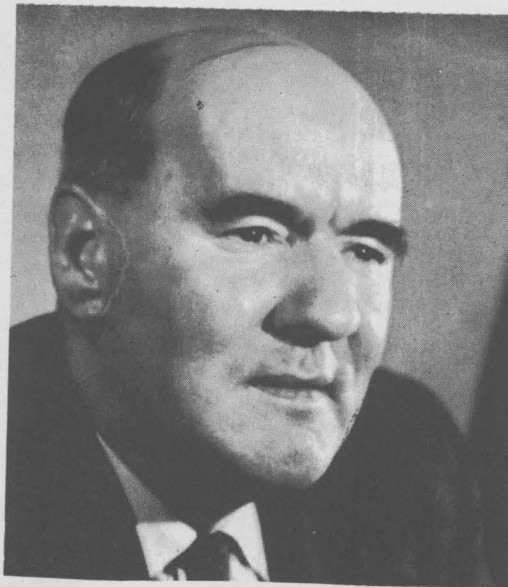
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BY
C. NORTHCOTE PARKINSON
DISCOVERER OF
PARKINSON'S LAW

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PROCESS



Professor Cyril Northcote Parkinson was born in 1909 at Barnard Castle, and educated at St. Peter's School, York, Emmanuel College, Cambridge, and King's College, London. He has been a Fellow of Emmanuel College, on the teaching staff of Blundell's School, and the Royal Naval College, Dartmouth, Professor of History in the University of Malaya; and in 1959 was appointed to the Miller Chair at the University of Illinois. His books include a biography of Admiral Lord Exmouth; *Trade in the Eastern Seas, 1793-1813* (a study of the East India Company); *War in the Eastern Seas, 1793-1813*; *Always a Fusilier* (the war history of the Royal Fusiliers); a history of Malaya, and several other books about that country. But none of these books have achieved the success of his *Parkinson's Law, The Pursuit of Progress*, published in 1958—a work which has had a deep effect upon contemporary business life. Since the publication of that famous work the Professor has continued his valuable researches, with the important result that Jupiter Recordings has now been privileged to report some new findings, delivered by Professor Parkinson himself—

In the demonstrations which illustrate his lecture, Professor Parkinson has been assisted by Mr. Carleton Hobbs, Mr. John Glen, Mr. Wallace Southam, Mr. William Lemmon, and Mr. Mark Goulet.

Additional Jupiter Recordings from Folkways Records

FL9886 ANTHOLOGY OF 20TH CENTURY ENGLISH POETRY; 35 contemporary English poems by Thomas Hardy, Bert Bridges, A. E. Housman, W. B. Yeats, Rudyard Kipling, W. H. Davies, Gerard de la Mare, John Masefield, Edward Thomas, D. H. Lawrence, James Joyce, Flecker, Andrew Young, Siegfried Sassoon, Edwin Muir, Edith Sitwell; read by Jill Balcon, V. C. Clinton-Baddeley, John Glen, Christopher Hassall, Carleton Hobbs, C. Day Lewis, Stephen Murray and Edith Sitwell reading her own poetry. Released by special arrangement with Jupiter Recordings Ltd. (England). 1-12" 33-1/3 rpm longplay record... \$5.95

FL9887 ANTHOLOGY OF 20th CENTURY ENGLISH POETRY, part II; readings from the poems of T. S. Eliot, W. J. Turner, Gerard Church, Wilfred Owen, Robert Graves, Edmund Blunden, C. Day Lewis, John Betjeman, W. H. Auden, Vernon Watkins, Louis MacNeice, Stephen Spender, W. R. Rodgers, Roy Fuller, George Barker, Dylan Thomas, Lawrence Sanders, Henry Reed, Laurie Lee, Sidney Keyes; read by Jill Balcon, Pauline Bayliss, V. C. Clinton-Baddeley, John Glen, Christopher Hassall, Carleton Hobbs, and, reading their own poetry, Gerard Church, C. Day Lewis, John Betjeman, Vernon Watkins, W. R. Rodgers,

Roy Fuller, Henry Reed and Laurie Lee. (Released by special arrangement with Jupiter Recordings Ltd., London, England) 1-12" 33-1/3 rpm longplay record...\$5.95

FL9891 ANTHOLOGY OF ENGLISH VERSE, Vol. 1; poetry of Thomas Love Peacock, John Clare, John Masefield, Lord Tennyson, Walter de la Mare, James Stephens, William Wordsworth, W. S. Gilbert, William Blake, John Keats, Edward Lear, Rudyard Kipling, Ralph Hodgson, Thomas Hardy, W. B. Yeats, A. E. Housman; read by Jill Balcon, V. C. Clinton-Baddeley, John Glen, Christopher Hassall, Harry Hutchinson and C. Day Lewis. (Issued by special arrangement with Jupiter Recordings Ltd., London.) 1-12" 33-1/3 rpm lon. play....\$5.95

FL9892 ANTHOLOGY OF ENGLISH VERSE, Vol 2; poetry of W. H. Auden, Lewis Carroll, Robert Herrick, William Wordsworth, Sir Walter Scott, Walter de la Mare, Lord Tennyson, Percy Bysshe Shelley, Robert Browning, Hilaire Belloc, Edmund Blunden, Robert Graves, John Fletcher; read by Lally Bowers, Pauline Letts, V. C. Clinton-Baddeley, Carleton Hobbs, Michael Hördern, John Laurie, C. Day Lewis. (Issued by special arrangement with Jupiter Recordings Ltd., London.) 1-12" 33-1/3 rpm lon. play....\$5.95

FL9893 CHRISTIAN POETRY AND PROSE selected and read in English by ALEC GUINNESS; *Revelations of Divine Love* (Julian of Norwich), *How Many Heavens* (Edith Sitwell), *Journey of the Magi* (T. S. Eliot), *Not Only Death* (Hilaire Belloc), *Christmas* (John Betjeman), *The Night* (Henry Vaughan), *Parables* (Christopher Smart), *Lines from the Gospel According to Thomas*, *Letter to St. Jeanne Frances de Chantal* (St. Francois de Sales), *To St. Teresa* (Richard Crashaw), *I Sing of a Maiden*, *Cherry Tree Carol*, *The Apocrypha* (Chapter IV). Released by special arrangement with Jupiter Recordings Ltd., London. 1-12" 33-1/3 rpm longplay record \$5.95



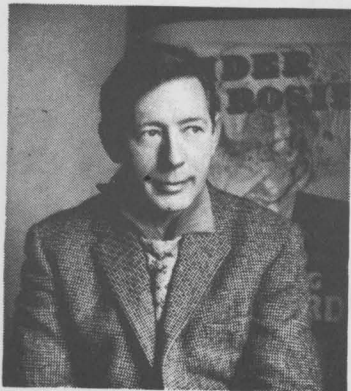
CONTEMPORARY ENGLISH LITERATURE**Vol. 2: POETRY & PROSE**

Side 1, Bands 1 - 5

LAURIE LEE**HOME FROM ABROAD.****APRIL RISE.****TOWN OWL.** The cry of their own owl is well-known to wakeful residents of Chelsea. The poem was written at a time when there were more interiors of bomb-shattered houses to be seen than there are now.**BOY IN ICE.****MAN ON THE OTHER SIDE.** A poem written specially for this record.

Laurie Lee was born at Stroud in the Cotswolds during the first world war. He came to London when he was twenty and worked as a builder's labourer. Later he spent a year in

Spain, playing the violin in streets and cafés. He was a member of the International Brigade in the Spanish Civil War.

POETRY: *The Sun my Monument* (1944); *The Bloom of Candles* (1947); *My Many-Coated Man* (1955), which won the William Foyle Poetry Prize of that year.**PROSE:** *A Rose for Winter* (1955); *Cider With Rosie* (1959).

Side 1, Bands 6 - 10

CHRISTOPHER LOGUE**GREAT MEN IN THE MORNING.** A poem written specially for this record.**AN IRISHMAN TO HIS RAT.****SONNET.****ONE FOR Miss BLIGH.****THE SONG OF THE IMPERIAL CARRION.** This story of how the vultures came to the Crimea is told in Cecil Woodham-Smith's *The Reason Why*.

Christopher Logue was born at Portsmouth in 1926, and has lived much of his life in Paris.

POETRY: *Want and Quadrant* (Paris, 1953); *Devil, Maggot and Son* (Amsterdam, 1954); *First Testament* (Rome, 1955); *Seven Sonnets* (Paris, 1956); *Songs* (London, 1959).**THEATRE:** *Jazzetry* (1959); *Trial of Coband Leach* (1959); *Songs for The Lily-white Boys* (1960), all produced at the Royal Court Theatre.*Other Poets Reading discs in this series: No. 1, Edith Sitwell and C. Day Lewis (jep 00C1) No. 11, Robert Graves and Elizabeth Jennings (jep 00C2)*

The recordings were directed by V. C. CLINTON-BADDELEY