

FOLKWAYS STEREO FTS 31002
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PETE SEEGER SINGS WOODY GUTHRIE

DEPORTEE / PRETTY BOY FLOYD / RUBEN JAMES / UNION MAID / THIS LAND IS YOUR LAND /
ROLL ON COLUMBIA / ROUND & ROUND / CLEAN O / MISS PAVILICHENKO / TALKING DUST
BOWL / SO LONG IT'S BEEN GOOD TO KNOW YUH



M
1630.18
G984
P477
1968

MUSIC LP

PETE SEEGER SINGS WOODY GUTHRIE

Side I

- Band 1 — **DEPORTEE** 4:07
Lyrics by Woody Guthrie
Music by Martin Hoffman
Ludlow Music, Inc. (BMI)
- Band 2 — **PRETTY BOY FLOYD** 2:43
Fall River Music, Inc. (BMI)
- Band 3 — **RUBEN JAMES** 2:20
- Band 4 — **UNION MAID** 2:30
Words and Music by Woody Guthrie
Ludlow Music, Inc. (BMI)
- Band 5 — **THIS LAND IS YOUR LAND** 3:05
Words and Music by Woody Guthrie
Ludlow Music, Inc. (BMI)

Side II

- Band 1 — **ROLL ON, COLUMBIA** 3:45
Words and Music by Woody Guthrie
Ludlow Music, Inc. (BMI)

- Band 2 — **ROUND AND ROUND** 1:00
Stormking Music, Inc. (BMI)

- Band 3 — **CLEAN-O** 1:20
Words and Music by Woody Guthrie
Folkways Music Publishers, Inc. (BMI)

- Band 4 — **MISS PAVILICHENKO** 1:30
Words and Music by Woody Guthrie
Ludlow Music, Inc. (BMI)

- Band 5 — **TALKING DUST BOWL** 2:15
Words and Music by Woody Guthrie
Ludlow Music, Inc. (BMI)

- Band 6 — **SO LONG, IT'S BEEN GOOD TO KNOW YUH** 3:45
(Dusty Old Dust)
Words and Music by Woody Guthrie
Folkways Music Publishers, Inc. (BMI)

A NOTE ABOUT THE MAN AND HIS MUSIC

by Pete Seeger

Woodrow Wilson Guthrie, one of the great folk song balladmakers of this century, wrote more than a thousand songs between 1932 and 1952. Some may never be worth singing. Others may stand the test of time and, like "Auld Lang Syne" or "Go Tell Aunt Rhody," become world classics. His method of composition was to pound out verse after verse on the typewriter or in his precise, country-style handwriting and to try it out on his guitar as he went along. Later the song could be pruned down to usable size.

He put his rhymes to tunes which were, more often than not, slightly amended versions of old folk melodies. Thus "Philadelphia Lawyer" used the tune of "The Jealous Lover of Lone Green Valley." "Pastures of Plenty" used one of the many versions of "Pretty Polly," and "Roll on Columbia," adapted "Goodnight Irene." He was often not exactly conscious of where he got the tune, until it was pointed out to him.

"So Long" used the melody of "The Ballad of Billy the Kid," and "Ruben James" used "Wildwood Flower," a tune recorded by the Carter Family, well-known country recording artists of the 1930's (and from whose records Woody learned many songs, as well as his style of guitar playing).

To both of these last songs, however, he added a chorus worthy of any good composer. He fiddled around with the melody of the verse until he compounded and developed elements of it into a singable refrain.

The songs were rarely written to order. Anything worth discussing was worth a song to him: news off the front page, sights and sounds of the countryside he traveled through, and thoughts brought to mind by reading anything from Rabelais to Will Rogers. Though some songs became top sellers on the Hit Parade, he never composed with the Hit Parade in mind. In fact, he had a rather disparaging attitude toward Tin Pan Alley and any kind of commercial success. Songs were composed for himself and friends to sing, and he had faith that a good song would get around in spite of the music industry.

Recorded by Moses Asch

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