

THE ORIGINAL CHAMBERS BROS. GROOVIN' TIME



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MUS LP

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"Joy! — That never ends!"

This one phrase from the song I'LL FLY AWAY probably best captures the exuberant spirit of The Original Chambers Brothers. These four talented brothers (Willy, George, Lester, and Joe) create a driving, soul-laden sound that grows straight from their gospel roots. Their funky rhythm, full-sounding electric backing, wild down-home harmonica solos, and power-packed vocals add up to a truly unique performance.

Few groups can communicate the kind of intense feeling that comes so naturally to these young men. They put as much vitality into their recordings as they do into their exciting personal appearances.

Let joy and exuberance continue! Let the sound of The Original Chambers Brothers roll on . . . and on . . . and on!

Side I

Band 1 — HOOKA TOOKA 3:13
Derives from a children's song, but from the first note to the final fade, this version goes its own way with a wild groove that the kiddies never imagined.

Band 2 — DOWN IN THE ALLEY 3:06
One of those slow soul things that creeps inside your brain and spreads its nitty-gritty feel right down to your toes. A fine example of the close harmony these fellows can produce.

Band 3 — ROUGH & ROCKY ROAD and I'LL FLY AWAY 5:49
A beautiful happening. Reaching back to their musical origins, the brothers decided to record some gospel tunes. No bass, harmonica, or lead guitar—just a fine blend of gospel voices with rhythm guitar and drums. On the second take (the first take of ROUGH AND ROCKY ROAD did not satisfy the brothers) an extraordinary feeling started to grow—and didn't stop! The song ended, but the excitement carried right on into I'LL FLY AWAY and things took off again.

Band 4 — WHO LIVES BY THE LAW 4:28
A powerful statement. Bitter at times, angry at others, this song speaks not only of one man's frustrations but of a whole people's plight. In a spirit of dedication and purpose it makes a resolute appeal for equality and an end to injustice.

Side II

Band 1 — GROOVIN' TIME 3:36
A groove! Slow and sensuous, it weaves and twists in a way that **moves** people. This earthy, honest song will get to listeners as long as hearts beat, ears hear, and feet dance.

Band 2 — YES, YES, YES 3:29
Backed with a four-to-the-bar Memphis beat that never seems to quit. From the first "yes" on, this number rolls along in the best of the rock-and-roll/rhythm-and-blues tradition.

Band 3 — OH BABY, YOU DON'T HAVE TO GO 2:46
A driving song with a simple plea that tells it like it is.

Band 4 — CHAIN GANG THANG 2:35
Started as just something to do between songs—and then it picked up and wailed! A percussive cowbell added halfway through turns this instrumental romp into a festival of funky rhythm.

Band 5 — SO LONG BABY 4:35
Rough-cut, grits-and-gravy groove that makes for a mighty fine sound.

Robin McBride

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